



The H. W. Blevins Estate and
The George Hedway Collections Sale
Feb 5, 6, 7, 1988



**The H. W. Blevins Estate
and
The George Bodway
Collections Sale**

The H. W. Blevins Estate and The George Bodway Collections Sale

and other important properties

to be sold at Auction and Mail Bid Sale

June 5, 6, 7, 1988

Sale to be held at
Superior Stamp & Coin Company
in the Auction Gallery

First Session

Sunday Evening, June 5, 1988
promptly at 6:00 P.M.
in the Auction Gallery
Lots 3001 - 4038

Second Session

Monday Afternoon, June 6, 1988
promptly at 12:00 Noon
in the Auction Gallery
Lots 4039 - 4754

Third Session

Monday Evening, June 6, 1988
promptly at 6:00 P.M.
in the Auction Gallery
Lots 4755 - 5798

Fourth Session

Tuesday Afternoon, June 7, 1988
promptly at 12:00 Noon
in the Auction Gallery
Lots 5799 - 6550

Fifth Session

Tuesday Evening, June 7, 1988
promptly at 6:30 P.M.
in the Auction Gallery
Lots 6551 - 7414

SUPERIOR GALLERIES

California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123



Lawrence Goldberg
Ira Goldberg
Mark Goldberg

SUPERIOR GALLERIES

A Division of Superior Stamp & Coin Co., Inc.

9478 West Olympic Boulevard • Beverly Hills, California 90212-4246

(213) 203-9855 • Toll Free: (800) 421-0754 • Within CA: (800) 874-3230 • FAX: (213) 203-0496

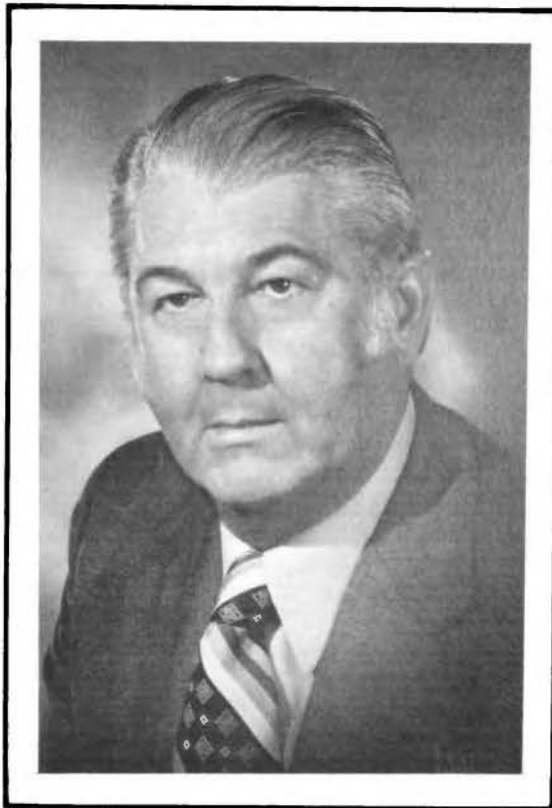
Price: \$15.00

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Herman Woodrow “Woody” Blevins

October 19, 1916 - May 6, 1987



My first encounter with Woody Blevins was in the late 1940's. He was employed as a produce clerk in a one-store grocery "chain" in Kingsport, Tennessee. The owner of the store was Thomas LaGuardia, Sr., cousin of the late Fiorello LaGuardia, mayor of New York City from 1933 to 1945. A product of a broken home, Woody had been taken in at the age of six and reared by the LaGuardia family.

Woody was born in Carter County, Tennessee, on October 19, 1916. He moved back to Tennessee in 1934 after 12 years in New York with the LaGuardias. Immediately he began working at LaGuardia's store, having little or no money at the time. He later bought interest in the store company in 1946.

I had very little contact with Woody until his retirement in 1976 from the grocery store chain, then featuring 48 stores. He was executive vice-president of the chain at his retirement.

Woody was a hard-working individual and very conservative in his financial affairs. I remember him telling me that when he started working in the grocery store, Mr. LaGuardia promised to match his savings dollar-for-dollar. In the 1930's the grocery store was open from 7:00 a.m. until 11:00 p.m., six days a week. After closing every Saturday night, Woody and Mr. LaGuardia would drive a truck to Florida, pick up a load of produce, and arrive back in Kingsport just in time to open the store at 7:00 o'clock on Monday morning. Thus they worked seven days a week.

During World War II, Woody got a leave of absence from the grocery store and served as a pilot for a major airline from 1941 to 1943. He was a pilot trainer for the U.S. Army Air Force from 1943 to 1945.

Woody's introduction to numismatics was in the early 1980's, though he had occasionally purchased a foreign coin while traveling

abroad after his retirement. I believe his first coin purchase in the United States was a 1795 Bust Half Dollar in Fine condition. The history related to this early coin sparked his interest.

For a short time his collecting habits seemed to have no rhyme or reason. If he liked the looks of a coin or collection, or if he thought he was getting a good deal, he would purchase it. Unfortunately, like most of us when we start collecting, Woody paid too much for some items, made a few mistakes, and occasionally got hold of some counterfeit coins. However, as he read and studied his numismatic books, he became more knowledgeable and patient in his buying.

One of the many things I admired about him was his interest in obtaining and using his numismatic library. I gave him a copy of *Penny Whimsy* for Christmas in 1980. After that, he purchased literature pertaining to all of the coin series he collected.

Woody finally zeroed in on Bust Halves and Bust Dollars. These two series turned out to be his first love. In the last few years, most of his efforts were in these two areas.

Those who have had business transactions with Woody know how he liked to bargain and haggle on the price of coins or, for that matter, any other purchases. It seemed that he enjoyed this almost as much as the acquisition itself.

I can't help but reflect on some of Woody's peculiarities with regard to coin collecting. Having spent most of his working life in the grocery business, it seemed his thinking always reflected this occupation. I can remember as I was leaving to attend a coin show he would ask me to pick up a half dozen Trade Dollars, a dozen Large Cents, two dozen Bust Halves, or a pair of 1796 Half Cents. (I "picked up" the two Half Cents at the E.A.C. show in Cincinnati for him.)

It was difficult for anyone to get Woody out of some of his coin thinking and buying habits. For instance, when I would purchase a large lot of Bust Halves, he would simply divide the price that he had paid by the number of coins (like apples and oranges), and he would consider this the price he had paid for each coin. He finally became convinced that he must take into consideration other factors, including condition, rarity, etc.

Bust Half Nut Club members Jules Reiver and Larry Wolverton helped Woody grow in numismatics. Their assistance in grading and attribution, as well as the dispensing of their numismatic knowledge, contributed to Woody's growth.

I am fully convinced that had Woody lived, he would have completed the Bust Half and the Bust Dollar series, including all of the sub-varieties. He lacked approximately 25 Bust Halves and 16 Bust Dollars.

Let me mention a few personal things about Woody. One of the things that stands out in my mind was his sincerity and honesty.

His word and a handshake were just as good as any written document. He always wanted to make proper settlement of any business transaction on the spot. If that were not possible, he would document the transaction precisely so it could be taken care of as soon as possible.

In addition, I don't think I have ever seen a man more devoted to his wife than Woody was to Thelma. In fact, it was in her hospital room following her surgery that Woody had his fatal heart attack, while attending to Thelma.

Thelma has Alzheimer's Disease, and it required almost all of Woody's time in his last few years to care for her. This, of course, is the reason he did most of his business through the mail or by telephone.

Those of us who were privileged to visit with Woody appreciated his company, as he did ours. He could make you feel at home, and you could tell how much he enjoyed a visit or talk about coins or about anything else.

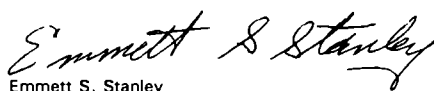
As Woody would talk to his new friends, he would ask if they had youngsters. Though he and Thelma had no children themselves, he was interested in young people, often giving them a few coins in a coin folder or a numismatic book to get them started in coin collecting. He liked to talk with the youngsters and explain the story behind each coin gift.

Once you made friends with Woody, there wasn't anything he wouldn't do for you. Nearly every time I was privileged to visit his home, I left with some fruit or other items that he insisted upon my taking. What I enjoyed leaving with most were his friendship, his love, and observations of his devotion to Thelma.

I can't help but think of the many more friends that Woody would have made if it had been possible for him to travel to coin shows. He had planned and was looking forward to attending the ANA convention in Atlanta with me last year. He wanted to meet some of the many persons with whom he had been in contact, and they were also looking forward to meeting him. The people I have talked to who have had dealings with Woody were impressed and considered him a friend and a gentleman.

Reflecting back on my association with Woody, I feel that he would have wanted his friends and fellow collectors to have the opportunity to acquire some of his coins for their collections. Through this auction sale, this will be possible.

I feel that the numismatic world, as well as the general public, lost a great friend and person with Woody's passing. The impression he has made on me will be everlasting.



Emmett S. Stanley

George E. Bodway



George E. Bodway was born in Oakland, California in 1935. Mr. Bodway has earned three degrees in engineering physics from the University of California at Berkeley; those degrees encompass his Bachelor's, Master's and Doctorate. He has authored numerous articles in the field of solid state devices and microwave design techniques. He is also the author and co-author of a number of patents relating to solid state integrated circuits. Mr. Bodway is a member of several prominent organizations, including the American Physical Society and the Semiconductor Industry Association, where he serves as a member of the board of directors.

Mr. Bodway joined Hewlett-Packard in 1965 as an engineer in the Microwave Division in Palo Alto, California. He became general manager of the division's Technology Center in 1970 and supervised its relocation to Palo Alto during the early 1970's. While in Santa Rosa he served as facilities manager for Hewlett-Packard's combined Santa Rosa activities. In 1981 he became general manager of Hewlett-Packard's Information Technology Group where he directed the activities concerned with the production of integrated circuits for use in very advanced computer systems. Today, Mr. Bodway is the director of Hewlett-Packard's Systems Program Planning organization where he directs the activities involving the planning and implementation of Hewlett-Packard's computer systems development.

Mr. Bodway's numismatic career is no less a success story than his rise in the advanced data processing industry. We are pleased to bring this important sale to you, especially since it is not the intent of Mr. Bodway to discontinue collecting. He plans to utilize the proceeds from this sale to concentrate his efforts to complete his set

of Morgan Silver Dollars. As those of you who are fortunate enough to examine many of the highlights in this sale will soon come to realize, Mr. Bodway's ability to detect quality is an attribute which too few possess. Mr. Bodway is concentrating on his Morgan Dollar set and it contains what are commonly acknowledged to be the best known specimens available. That assessment is not just his, but is the consensus of opinion of some of the most knowledgeable experts in the industry. We speak of coins such as the 1884-S, 1893-CC, 1893-O, 1895-O, 1895-S, 1896-S, 1896-O, 1897-O, 1901, and the 1904-S. Imagine owning any one of these coins, let alone possessing them in the grades of Mint State 65, 68 and better. Consider the statements made by the experts who acknowledge that certain coins in this collection exceed the quality of the famous Wayne Miller collection. We admire this individual who has set a goal, and whose sale of his type collection, will lead him toward achieving that goal.

We invite you to participate in this important sale through your personal attendance to view and attend the various sessions. For those of you who cannot attend, we will be pleased to provide specific information concerning all aspects of submitting mail bids, as well as any information you may require on specific lots simply by telephoning us during our normal hours. We are pleased to have been able to provide substantial attribution on many of the coins in this sale which are not usually so well attributed. We realize that a great deal of collector interest will be generated because so many of the coins in the sale are from very old collections and have not appeared in auction in recent years.

Notice of Exhibition

LOT VIEWING

Lots for
**The H. W. Blevins Estate and
The George Bodway Collections Sale**
Auction and Mail Bid Sale
will be available for viewing
at our offices and headquarters beginning
Tuesday, May 3rd through Tuesday, June 7th

Lot viewing is
by appointment only Monday - Saturday
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Appointments are **not necessary** on **sale days**)

Special Lot Viewing Days
STRICTLY BY APPOINTMENT ONLY
Saturday, May 28
Sunday, May 29
Monday, May 30

We strongly urge our local clients to view coins
well in advance of the sale dates as we expect an
especially large turnout for this sale.

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
FAX: (213) 203-0496
Toll Free: (800) 421-0754
Within CA: (800) 974-3230

Order of Sale

First Session • Lots 3001 - 4038

Sunday Evening, June 5, 1988
promptly at 6:00 P.M.

I. H. W. Blevins Collection	
A. Early Half Dollars	3001 — 3573
B. Silver Dollars	3574 — 3810
II. Colonials	3811 — 3831
A. Hard Times Tokens	3832 — 3873
III. United States Coinage	
A. Half Cents	3879 — 3949
B. Large Cents	3950 — 4038

Second Session • Lots 4039 - 4754

Monday Afternoon, June 6, 1988
promptly at 12:00 Noon

C. Small Cents	4039 — 4188
D. Two Cent Pieces	4189 — 4220
E. Three Cent Silver	4221 — 4241
F. Three Cent Nickels	4242 — 4272
G. Nickels	4273 — 4405
H. Half Dimes	4406 — 4442
I. Dimes	4443 — 4615
J. Twenty Cent Pieces	4616 — 4629
K. Quarters	4630 — 4754

Third Session • Lots 4755 - 5798

Monday Evening, June 6, 1988
promptly at 6:00 P.M.

L. Silver Dollars	4755 — 4797
M. Trade Dollars	4798 — 4888
N. Wayne Pensenstadler Collection of Morgan and Peace Dollars	4889 — 4977
O. Silver Dollars	4978 — 5798

Fourth Session • Lots 5799 - 6550

Tuesday Afternoon, June 7, 1988

promptly at 12:00 Noon

P. Half Dollars	5799 — 6106
Q. Commemorative Silver	6107 — 6452
R. Proof Sets	6453 — 6474
S. Mint Sets	6475 — 6506
T. Type and Miscellaneous	6507 — 6533B
U. Medallion Issues	6534 — 6550

Fifth Session • Lots 6551 - 7414

Tuesday Evening, June 7, 1988

promptly at 6:30 P.M.

V. Gold Dollars	6551 — 6604
W. Quarter Eagles	6605 — 6704
X. Three Dollar Gold	6705 — 6728
Y. Four Dollar Gold	6729 — 6731
Z. Half Eagles	6732 — 6862
AA. Eagles	6863 — 7001
BB. Double Eagles	7002 — 7139
CC. Commemorative Gold	7140 — 7172
IV. Territorials	7173 — 7174
A. California Gold	7175 — 7412
V. Currency	7413 — 7414

End of Sale

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.
2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.
3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.
4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.
5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.
6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.
9.
 - a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
 - b. No lot may be returned without prior written consent.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance constitutes just cause for revocation of all return privileges for any reason.
 - f. In no event may any lot be returned after thirty (30) days from the date of sale.
 - g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike.
10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.
11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.
13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.
14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.
15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
16. Buyer agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these terms and underlying transaction or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.
17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.
19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.
20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
21. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our "**Terms of Sale,**" we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to participating in our sales.

Thank you,
The Auction Department

Superior Galleries

[illegible]

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

The H. W. Blevins Estate and The George Bodway Collections Sale

Mail Bid Form

DO NOT WRITE IN BOX

JUN88

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held June 5, 6, 7, 1988.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE () _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

1. _____
2. _____
3. _____
4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed \$ _____.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

☐ Prices Realized \$2.00 enclosed.

SPECIAL INSTRUCTIONS:

Bid Sheet

[illegible][illegible][illegible][illegible]

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES. We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

**The H. W. Blevins Estate
and
The George Bodway
Collections Sale**

Color Plates

Plate 1



Plate 2



4445



4449



4469



4510



4526



4542



4561



4648



4653



4672



4683



4684



4782



4787



4856



4887



5011



5035



5061



5113

Plate 3



5114



5119



5121



5232



5802



5814



5849



5862



5863



5902



5909



5953



6063



6108



6183



6205



6328



6360

Plate 4



6602



6603



6604



6605



6606



6640



6667



6714



6715



6716



6725



6726



6729



6734



6822



6862



7040



7055



7056



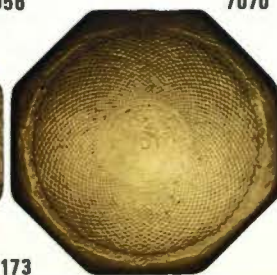
7070



7118



7173



First Session

Sunday Evening, June 5, 1988
promptly at 6:00 P.M. in the Auction Gallery
Lots 3001 - 4038

The H. W. Blevins Collection of Early Half Dollars and Silver Dollars

THE HALF DOLLARS OF 1794 FLOWING HAIR TYPE (1794-1795)

The first 1794 Half Dollars were delivered in October of 1794. These coins, which are identifiable by having the lowest curl near the second star, are believed to number 5,300 pieces and are, today, known as Overton numbers 105-108. The second delivery, which was accomplished by early February 1795, consisted of 18,164 coins. These are identifiable by having the lowest curl pierced by the first star and include Overton numbers 101-104. We would estimate that approximately 1,500 to 2,000 1794 Half Dollars are known. This date is invariably found in lower grades and, any specimen which grades a full Extremely Fine or higher can be considered rare. Mint State specimens are extremely rare and virtually all offered for sale as such are no better than About Uncirculated.

There are a total of 10 die varieties for this year. Two of these, Overton-109 and Overton-110, were discovered after the death of Al Overton and are both extremely rare. Of the other varieties, the Overton-102 and the Overton-108 are easily the scarcest. Overton-101 is, by a large margin, the most common variety and probably represents as many as 50% of all the recent specimens offered for sale. The Blevins Collection contains 6 of the 10 varieties for this year.

The rarity ratings which we are employing in this catalogue are, in many cases, significantly different than those found in the Overton reference. We wish to thank our friend, Jules Reiver, for his assistance in suggesting new, more accurate and updated rarity ratings for all of the pre-Turban Half Dollars.



- 3001 1794. Overton-101. Rarity-3. Star one pierces curl; twenty-one berries arranged 10 x 11. Very Good 10. An above average strike for the variety with the hair showing good detail and nearly 50% of the eagle's feathers plainly visible. The surfaces display a light golden gray color and are quite clean. The only mark worthy of description is a small dig in the right obverse field. A most attractive example (\$600-900)

Later Die State with the fine crack from the edge through the F in OF to the leaves, which, as described by Overton angles off to the leaf nearest the second S in STATES.



- 3002 1794. Overton-101. Rarity-3. Star one pierces curl; twenty-one berries arranged 10 x 11. Sharpness of Very Good 8, but with some old pin scratches in the fields. Deep gray with a full two toned appearance. The scratches which we have described above are not especially deep and are mostly toned over. A pleasing example for the type collector (\$400-500)

Same Die State as the previous coin.



- 3003 1794. Overton-101. Rarity-3. Star one pierces curl; twenty-one berries arranged 10 x 11. Sharpness of Very Good 8. A somewhat above average strike with the center showing a good amount of detail for the grade. Deep gray with some light coloring on the relief areas and a splash of gold at the obverse center. The surfaces are scratched and we do note a small "X" scratched into the field above the eagle's head (\$400-500)
Same Die State as the last coin.



- 3004 1794. Overton-101. Rarity-3. Star one pierces curl; twenty-one berries arranged 10 x 11. Good 6. Cleaned. An average strike for the variety with the reverse center quite faint. Light gray with pale golden overtones visible; especially on the reverse. The obverse is quite clean for the grade; there are a few pronounced pin prick marks at the reverse center (\$300-500)
Somewhat earlier Die State than the last with a break not extending as far to the left.



- 3005 1794. Overton-103. Rarity-5. Star one penetrates curl at left; eighteen berries arranged 9 x 9. Sharpness of About Good 3, but with the initial "A" scratched into the obverse immediately below the bust and a significant rim flaw at eleven o'clock on the obverse. Still, a very scarce variety in any grade (\$200-300)

- 3006 1794. Overton-104. Rarity-5. Star one penetrates curl at left; eighteen berries arranged 9 x 9. Sharpness of Very Good 8 or so, but holed and crudely plugged at 7 o'clock on the obverse. 1794. Overton-105. Rarity-5. Star two attached to lowest curl; eighteen berries arranged 9 x 9. Fair 2. Free of damage, but heavily worn with the reverse more so than the obverse. Lot of 2 coins. (\$300-400)



- 3007 1794. Overton-105. Rarity-5. Star two attached to lowest curl; eighteen berries arranged 9 x 9. Good 6. A somewhat above average strike for the variety with the center showing a good amount of detail for the grade. Very attractive natural gun metal coloring. There are some light obverse adjustment marks on the device; the reverse shows some more extensive adjustment marks at its center. Overall, this is an exceedingly attractive and strictly original coin (\$500-650)
Early Die State without the crack through the first T in STATES.



- 3008 1794. Overton-105. Rarity-5. Star two attached to lowest curl; eighteen berries arranged 9 x 9. Very Good 8. A typical strike for the variety with the obverse somewhat better detailed than the reverse; the uppermost part of the eagle is virtually indistinct due to sinking of the die. Attractive deep natural gray color with very clean, original surfaces (\$600-800)
Somewhat later Die State than the last coin with the reverse break just beginning to take hold.



- 3009 1794. Overton-106. Rarity-5. Star two attached to lowest curl; twenty-one berries arranged 10 x 11. Fine 12. A very pleasing, well detailed coin with gun metal color changing to orange gold. While there are some slight surface marks, this coin is clean and really quite lovely. An excellent type coin (\$800-1250)



3010 1794. Overton-107. Rarity-5. Point of first star embedded in curl; twenty-one berries arranged 10 x 11. Very Good 8. Actually quite close to a full "10" in terms of detail, but narrowly downgraded by the presence of some small, scattered marks on both the obverse and reverse. The strike is slightly above-average and the surfaces show a mottled antique golden gray color. Both sides show virtually complete border details. There are a few very faint adjustment marks located on the eagle's tail feathers. An above-average example of this scarce variety (\$600-900)

THE HALF DOLLARS OF 1795

Robert Scot's Flowing Hair design was continued in 1795. A total of 299,680 pieces were struck; by a large margin this is the highest mintage figure of the 18th Century for United States silver coins. The Half Dollars of this year are, to their type, like the issues of 1794 are to Cents. The number of die varieties is significant (there are a total of 32) and, these include a number of fascinating naked eye types.

Some of the more interesting of the 32 die varieties for this year include Overton-113, which shows the A in STATES cut over an E; Overton-129, which shows the second S in STATES cut over a D and the double date varieties, Overton-111 and Overton-112. There are, as well, a significant group of varieties on which the head is a totally different shape than on other varieties of this year. These so-called "Small Head" varieties (Overton-126, 127 and 128), have a totally different shape of the lowest curve and the arch of the truncation is much flatter than on any other variety.

The majority of 1795 Half Dollars are found in lower grades. Any specimen which approaches Mint State is quite rare; although not nearly as much so as the 1794. As a rule, specimens display flatness of strike at the center and it is very common for pieces to have adjustment marks located on the surfaces. Other specimens may show some irregularities at the rims; these are usually caused by the machine which was employed for lettering the edges.

Of the 32 die varieties of this year, the Blevins Collection contains 26. This is one of the more important offerings of 1795 Half Dollars to be made in many years and, collectors should be readily cognizant of the fact that many of these varieties virtually never appear for sale at public auction.



3011 1795. Overton-101. Rarity-6. Lowest curl about equal distance from four star points, high R in LIBERTY; eighteen berries arranged 10 x 8, two leaves below each wing. Very Fine 20. The obverse is quite well struck with well over half of the hair detail visible; the reverse is quite sharp at the border, but shows the usual softness at the centers. The obverse is toned to an attractive medium gray with orange gold and reddish undertones, while the reverse is a lighter gray with flashes of gold in the protected areas. The surfaces are extremely clean with no significant marks on the edges. An exciting example of one of the rarer collectible die varieties of this year (\$1000-UP)

This variety has long been regarded as one of the real rarities of 1795 Half Dollars. While it no longer qualifies as a Rarity-7, it is doubtful that as many as 24 pieces survive, with the great majority of these in lower grades.



3012 1795. Overton-102. Rarity-4. Lowest curl about equal distance from four star points, high R in LIBERTY; seventeen berries arranged 9 x 8, two leaves below each wing. Good 6. A typical strike for the variety with the right obverse border and the upper reverse showing weakness. Medium golden gray color with some darker hues forming at the edges. The surfaces are quite acceptable for the grade with no really detracting marks noted . . . (\$250-325)

Very early Die State with the obverse die crack near the end of the bust barely visible.

Superior Galleries

- 3013 1795. Overton-102. Rarity-4. Lowest curl about equal distance from four star points, high R in LIBERTY; seventeen berries arranged 9 x 8, two leaves below each wing. Good 6. Deep original color. There are some pronounced adjustment marks on the obverse device. 1795. Overton-103. Rarity-4. Lowest curl about equal distance from four star points, high R in LIBERTY; seventeen berries arranged 10 x 7, two leaves below each wing. About Good 3. The obverse shows the detail of a full "Good," while the reverse is fairly smooth. A nice duo. Lot of 2 coins (\$400-500)



- 3014 1795. Overton-102a. Rarity-5. Lowest curl about equal distance from four star points, high R in LIBERTY; seventeen berries arranged 9 x 8, two leaves below each wing. Dramatic reverse die crack as described by Overton. Good 6. Light golden gray with some deeper steel color forming at the left obverse and the corresponding reverse. Some weakness of strike has made some of the stars at the right obverse faint. There is some ancient graffiti above the 17 in the date which is very difficult to see with the naked eye, and we note a staple scratch above Liberty's head, plus a rim bump at 3 o'clock. (\$250-325)

This is obviously amongst the later strikings of this year, as the aforementioned die break is now a large segment of the die ready to come apart. A very scarce subvariety.



- 3015 1795. Overton-103. Rarity-4. Lowest curl about equal distance from four star points, high R in LIBERTY; seventeen berries arranged 10 x 7, two leaves below each wing. Good 6. A typical strike for the variety with the stars at the right much weaker than the rest of the coin. Attractive two toned color with the relief details lighter in hue than the fields. The surfaces are quite clean for the grade. (\$250-325)

Early Die State without the reverse die cracks as described by Overton.



- 3016 1795. Overton-103a. Rarity-4. Lowest curl about equal distance from star points, high R in LIBERTY; seventeen berries arranged 10 x 7, two leaves below each wing. Terminal reverse break above AME in AMERICA. Good 6. Reasonably well struck in the center but, of course, weak at the left obverse and reverse due to the state of the dies. Deep even steel color with pleasing surfaces. We note a few very faint adjustment marks on the reverse. An appealing example of this rare subvariety (\$250-325)



- 3017 1795. Overton-103a. Rarity-4. Lowest curl about equal distance from four star points, high R in LIBERTY; seventeen berries arranged 10 x 7, two leaves below each wing. Terminal reverse die break above AME in AMERICA. Good 6. A typical strike for this subvariety with the right obverse and the corresponding reverse weakened due to the state of the dies. Recovering nicely from an old cleaning and beginning to re-tone in golden gray color. The surfaces are free of significant marks. Another pleasing example of this popular subvariety (\$250-325)



- 3018 1795. Overton-104. Rarity-4. Die defect lump close below star fifteen; seventeen berries arranged 10 x 7, two leaves below each wing. Good 6. A typical strike for this variety with the centers showing very little in the way of detail; however, a decent amount of the hair strands are visible. Appealing deep gun metal color with a two toned appearance. There are a few old scrapes below the TY in LIBERTY which have almost totally toned over and, are all but imperceptible (\$250-325)

Very early Die State without either of the obverse cracks as described by Overton; reverse die crack joins the edge of the C to the rim at 4:30.



- 3019 1795. Overton-105. Rarity-3. Two points of star one solid to curl; seventeen berries arranged 10 x 7, two leaves below each wing. Good 6. Deep gray with an area of golden reddish color in the left obverse field. What looks like a disturbance in this area is, in fact, a raised die flaw which is diagnostic to this variety (\$250-325)
Later Die State with both of the obverse cracks as mentioned by Overton.



- 3020 1795. Overton-106. Rarity-5. Lowest curl about equal distance from four star points; nineteen berries arranged 9 x 10, two leaves below each wing. Good 6, but with some faint scratches on the obverse and a reverse rim nick. Light gray color. The reverse shows a very uneven strike due to the massive die crack which threatens to split the die
A later Die State with the reverse crack now so intense that the area at the eagle's head and the field below the top of the wreath is beginning to dramatically swell. An interesting piece for the specialists.



- 3021 1795. Overton-107. Rarity-4. Curl about equal distance from four star points; sixteen berries arranged 8 x 8, two leaves below each wing. Very Good 8. An above average strike with a good amount of detail noted on the obverse. Really a classic coin for the grade with problem-free surfaces, pleasing natural gray color and good overall detail (\$300-400)
A somewhat later Die State with the reverse break, as described by Overton, becoming strong especially at the area below the eagle's left wing.



- 3022 1795. Overton-107a. Rarity-5. Curl about equal distance from four star points; sixteen berries arranged 8 x 8, two leaves below each wing. Good 4. Dark gray color with the obverse a bit lighter in hue than the reverse. The obverse shows good detail with the exception of the stars at the right; the reverse is not as bold, but virtually all the lettering and the device are bold (\$250-325)
The earliest state of this subvariety with the crack intense below the eagle's left wing, but not quite fully advanced in the area between the F in OF and the first A in AMERICA. Very scarce.



- 3023 1795. Overton-108. Rarity-3. Defect marks at star one; seventeen berries arranged 9 x 8, two leaves below each wing. Very Fine 20. An above average strike for the variety with an excellent amount of hair detail and far more feather detail on the reverse than is generally seen, even on coins of a higher grade. Attractive medium steel gray color with some lighter golden hues at the center of the reverse. The surfaces and rims are both exquisitely clean. A lovely type coin (\$750-1000)
Later Die State with all of the obverse and reverse cracks and defects as described by Overton, plus a crack across AME in AMERICA.



- 3024 1795. Overton-108. Rarity-3. Defect marks at star one; seventeen berries arranged 9 x 8, two leaves below each wing. Fine 12. Another very well struck example; this shows an above average amount of detail at the centers. The light gray surfaces are bathed in pleasing golden orange color and there is actually a noticeable amount of original mint luster in the protected areas. We note one scratch on the obverse device; otherwise the surfaces are clean. Another great piece for the type collector (\$450-600)



- 3025 1795. Overton-108. Rarity-3. Defect marks at star one; seventeen berries arranged 9 x 8, two leaves below each wing. Sharpness of Fine 12, but the surfaces appear to have been burnished at one time in an attempt to smooth them. The appearance of this coin is still quite attractive and there is a considerable amount of detail visible. (\$300-400)
 Later Die State with the crack across the AME in AMERICA.



- 3026 1795. Overton-109. Rarity-3. Obverse of Overton-108 but without the defect marks at star one; seventeen berries arranged 9 x 8, two leaves below each wing. Good 6. Very bluntly struck at the centers and, as a result, with detail suggestive of a somewhat lower grade. Pleasing light gray color on the obverse and reverse. The former side shows a few faint adjustment marks while the reverse is extremely clean (\$250-325)



- 3027 1795. Overton-110. Rarity-2. Stars one and two distant from curl, recut 9 in date; seventeen berries arranged 9 x 8, two leaves below each wing. Very Good 10. Struck from slightly clashed dies. There is an excellent amount of detail noted at the centers; the upper obverse and upper reverse are both weakly impressed. A very attractive, original coin with rich gun metal color and a lovely two toned appearance. The surfaces are extremely clean; we note one small obverse edge mark at 5 o'clock. As this is the most common variety of the year (along with Overton-126), this piece should be of great interest to the type collector (\$300-400)
 Early Die State without the obverse cracks as mentioned by Overton.

RARE THREE LEAVES VARIETY



- 3028 1795. Overton-111. Rarity-4. Sharply double cut date; sixteen berries arranged 9 x 7, three leaves below each wing. Sharpness of Very Good 8, but cleaned and, with a long annealing flaw across the obverse and a very deep scratch on the reverse. This scratch joins the die crack which quickly identifies this variety. This is the popular "Three Leaves" variety and, it is always commands a significant premium as an important type coin (\$500-600)
 This is one of the most spectacular double cut dates in all of Numismatics. The original date was punched much too low and somewhat to the right. Both dates are readily visible to the naked eye.



- 3029 1795. Overton-112. Rarity-3. Double cut date; seventeen berries arranged 9 x 8, two leaves below each wing. Good 6. Fairly well detailed for the grade in the centers, but with the right obverse and the upper reverse somewhat blurry. Light gray with some faint golden overtones beginning to form. There are some marks on the obverse while the reverse is a bit cleaner (\$250-325)
 An earlier Die State with the obverse die crack as described by Overton, only extending to the top of Liberty's head.



- 3030 1795. Overton-113. Rarity-3. Die break lump between the 5 in the date and star fifteen; eighteen berries arranged 9 x 9, two leaves below each wing. A in STATES cut over E. Good 8. As is the rule for this variety, the centers are quite bluntly struck. Very deep, unoriginal gray color with some blackish hues at the obverse periphery. There is some irregularity at the left obverse rim and the corresponding reverse, as struck. There are, as well, some scratches on the bust. The surfaces are clean and there is good overall detail for the grade (\$250-325)
 Another very popular naked-eye variety. Later Die State with small, rough breaks or defects in the area of stars twelve through fifteen, and a die break which joins LIBERTY at the top.

- 3031 1795. Overton-106. Rarity-5. Lowest curl about equal distance from four star points; nineteen berries arranged 9 x 10, two leaves below each wing. About Good 3. All details are basically plain, but we do note some scratches on the obverse and reverse. 1795. Overton-115. Rarity-3. Star one pierces first curl; sixteen berries arranged 8 x 8, two leaves below each wing. About Good 3. Very dark. Lot of 2 coins (\$300-400)



- 3032 1795. Overton-115. Rarity-3. Star one pierces first curl; sixteen berries arranged 8 x 8, two leaves below each wing. About Good 3. The obverse device and part of the date are visible on the obverse; the center of the reverse is smooth, while parts of the lettering are visible. While really only a space filler, this coin is notable for having unusually clean surfaces (\$150-200)



- 3033 1795. Overton-116. Rarity-3. Same reverse as Overton-115, but with UNITED visible, incuse, under LIBERTY; sixteen berries arranged 7 x 9, two leaves below each wing. About Good 3. Deep, somewhat irregular gray color. All details are visible on the obverse with the exception of some of the stars on the right; the reverse is quite sharp. We note a few old scratches at the center reverse . (\$150-200)

- 3034 1795. Overton-116. Rarity-3. UNITED is visible, incuse, under LIBERTY; sixteen berries arranged 7 x 9, two leaves below each wing. About Good 3. Well worn but strictly original and defect-free. 1795. Overton-119. Rarity-3. Defect lump above star fifteen and the bust; seventeen berries arranged 9 x 8, two leaves below each wing. About Good 3. The obverse shows the detail of a full Good, while the reverse is mostly smooth. Another strictly original and surprisingly attractive piece. Lot of 2 coins (\$300-400)



- 3035 1795. Overton-117. Rarity-4. Defect line right side of Y in LIBERTY; seventeen berries arranged 9 x 8, two leaves below each wing. Good 4. A typical strike for this variety with the obverse showing good detail for the grade, but with the reverse quite weak at the uppermost half. The surfaces show deep, original gray toning which effectively hides an old scratch in the right obverse field (\$250-325)
This variety is readily identifiable by having the CA in AMERICA recut to the left. This variety is extremely difficult to locate in higher grades.



- 3036 1795. Overton-117a. Rarity-4. Defect line right side of Y in LIBERTY; seventeen berries arranged 9 x 8, two leaves below each wing. Obverse die crack as described by Overton. Very Good 8. A typical strike for the variety with the center of the obverse showing less detail than the border and most of the reverse. Deep gray color with a two toned appearance. The underlying surfaces appear to be unusually clean for the grade (\$300-400)

On this subvariety, the recutting on the CA in AMERICA is still clearly visible to the naked eye. Perfect die examples, such as the piece offered above, appear to be quite a bit rarer than the pieces that show the obverse die cracks.



- 3037 1795. Overton-119. Rarity-3. Defect lump above star fifteen and the bust; eighteen berries arranged 9 x 9, two leaves below each wing. The "AMEIRICA" variety; so-called on account of an extra I immediately to the left of the R in AMERICA. Very Good 8. A sharp overall strike for the variety with a good amount of hair detail visible; as is typically seen, the left wing is not well detailed, while the right wing shows a good amount of feathers. Even light gray color with a suggestion of gold forming at the lower obverse and across much of the reverse. The surfaces are extremely clean; there is a small mint-made rim irregularity at 7 o'clock on the reverse.

..... (\$300-400)

This is another significant variety but, unlike the others of this year and denomination, it is not well known or recognized. In addition to the presence of the extra letter on the reverse, there is a die scratch which runs from the edge of the right wing up to the upper serif of the E in AMERICA.



3038 1795. Overton-121. Rarity-3. Y in LIBERTY punched over a star; seventeen berries arranged 9 x 8, two leaves below each wing. Fine 12. Dark, smoky gray color with golden undertones at the centers. About an average strike for the variety with the center showing good detail but the right obverse border weak. Below the deep toning, the surfaces appear to be fairly clean although, we do note a few fine scratches in the left obverse field, as well as, a small irregularity above the first T in STATES . . . (\$450-600)

Although not described as such by Overton, this variety has the same reverse as 1794 Overton-102. Therefore, we can assume that this is the first die variety struck in 1795. If Overton had used a more practical emission sequence for this year, then this variety may well have been his "101."



3039 1795. Overton-121a. Rarity-4. Y in LIBERTY punched over a star; seventeen berries arranged 9 x 8, two leaves below each wing. Very Good 10. Heavy obverse die crack between the 9 and 5 in date as described by Overton. Pleasing deep gun metal color with the relief details showing slightly lighter color. An original and very clean coin for the grade; a line in the right obverse field is not a scratch but, instead, a clash mark . . . (\$300-400)

The earlier Die State of this subvariety without the fine crack below the 1 in the date and the first star.



3040 1795. Overton-121a. Rarity-4. Y in LIBERTY arranged 9 x 8, two leaves below each wing. Good 8. Deep gun metal coloring on the obverse and reverse. As is frequently seen, the right obverse border and the upper reverse are weakly struck. The surfaces are clean for the grade; there is a slight rim irregularity on the reverse which runs from 5 o'clock to 5:30 o'clock . . . (\$250-325)

Later Die State with the obverse crack plainly visible.



3041 1795. Overton-123. Rarity-5. Star fifteen touches the bust; sixteen berries arranged 7 x 9, two leaves below each wing. Leaf divides the I and C in AMERICA. Good 4. A typical erratic strike with the left obverse border and much of the upper reverse weak but with the centers showing good detail for the grade. Medium gray with some deeper golden undertones visible on both sides. On the obverse, we note a number of small marks clustered at the center; the reverse is more choice. An extremely scarce die variety which is missing from all but the most advanced collections (\$250-325)

There is an unlisted reverse die crack which begins at the top of the second S in STATES and extends through the bases of OF all the way to the rim at 2 o'clock. This crack is quite intense.



3042 1795. Overton-124. Rarity-4. Star fifteen joined to the bust; sixteen berries arranged 8 x 8, two leaves below each wing. Very Good 10. Light gray with some pale iridescence at the borders. We note some adjustment marks on the obverse but the surfaces are rather choice for the grade. Attractive, original and an affordable type coin. . . . (\$300-400)

3043 1795. Overton-124. Rarity-4. Star fifteen joined to the bust; sixteen berries arranged 8 x 8, two leaves below each wing. About Good 3. Well worn and with some initials scratched in the left obverse field as well as some bumps on the reverse rim. 1795. Overton-125. Rarity-4. Star fifteen joined to the bust; seventeen berries arranged 9 x 8. About Good 3. An appealing coin for the grade despite some scratches on the obverse and at the center of the reverse. Lot of 2 coins . . . (\$300-400)



- 3044 1795. Overton-125. Rarity-4. Star fifteen joined to the bust; seventeen berries arranged 9 x 8, two leaves below each wing. Very Good 8. The centers show above average definition for the variety. The lower obverse and the corresponding reverse are somewhat weakly struck. Pleasing medium gray toning with some contrast between the fields and the devices. The surfaces show a number of small marks which are very well concealed by the coloring (\$300-400)

- 3045 1795. Overton-125. Rarity-4. Star fifteen joined to the bust; seventeen berries arranged 9 x 8. About Good 3. Problem-free and unusually clean for the grade. 1795. Overton-129. Rarity-4. Star one pierces the open curl; seventeen berries arranged 8 x 9, two leaves below each wing. About Good 3. The second S in STATES cut over a D. Cleaned and retoned in an attempt to hide some tooling behind Liberty's head; the upper parts of the hair appear to be re-engraved. Lot of 2 coins (\$300-400)



- 3046 1795. Overton-126. Rarity-2. Small head; seventeen berries arranged 9 x 8. Good 4. Medium gray with some deep iridescence forming at the obverse border; the color of the reverse is more even. There are some adjustment marks as well as some scratches on the obverse; the reverse is relatively free of marks. (\$250-350)
Overton 126 through Overton 128 are distinct type coins with an entirely different style of bust than on any other coins of this year. These three obverses are attributed to John Smith Gardner. Even to the naked eye, one can discern the differences. All three of these varieties are usually found in lower grades.



- 3047 1795. Overton-128. Rarity-5. Small head, T in LIBERTY recut at its base; eighteen berries arranged 9 x 9, two leaves below each wing. Very Good 10. Pleasing even light gray with golden overtones on both sides. A typical strike for this variety with the centers not showing much in the way of detail; this is true even for high grade examples. The surfaces are extremely clean with no significant marks noted (\$400-500)

This is the second rarest of the three John Smith Gardner varieties for 1795 Half Dollars. While O-127 is rarer in all grades, it is our belief that O-128 is a rarer coin in high grades. The presently offered specimen is, in fact, far above average.



- 3048 1795. Overton-129. Rarity-4. Star one pierces open curl; seventeen berries arranged 8 x 9. The second S in STATES is cut over a D. Fine 12. In terms of detail, the obverse is comfortably ensconced in the upper ranges of "Fine," while the reverse shows a bit more wear and is not as well struck. Attractive original steel gray toning is visible on both sides. The obverse and reverse are free of significant marks; we note a few very faint adjustment marks at the reverse edge as well as a tiny reverse rim bump at 2 o'clock. (\$450-600)

Early Die State with the crack through AM in AMERICA quite faint.



- 3049 1795. Overton-130. Rarity-5. Star one pierces the open curl; seventeen berries arranged 7 x 10. O in OF cut over a horizontal O. Very Good 8. As is almost always seen on this variety, the obverse is much sharper than the reverse. On this specimen, there is a considerable amount of hair detail while the eagle shows an almost total absence of feathers. Both sides show deep, mottled coloring. The obverse is free of marks. There are a number of small edge bumps along much of the reverse. A rare and significant die variety. (\$300-400)

To the best of our knowledge this variety has never before been accurately catalogued. Careful examination of the recutting is the O clearly shows that the original punch was entered horizontally. In addition, the C in AMERICA was first cut too high and to the left.



- 3050 1795. Overton-131. Rarity-4. Star one pierces the open curl; sixteen berries arranged 7 x 9, two leaves below each wing. Very Good 10. A delightful, original coin which is well struck and evenly worn with good balance between the obverse and reverse. Both sides show a most pleasant light gray color and the surfaces are as clean as one could hope for a coin of this grade (\$300-400)

THE HALF DOLLARS OF 1796 AND 1797 DRAPED BUST TYPE, SMALL EAGLE REVERSE

The Half Dollars of 1796 and 1797 are amongst the rarest and most significant of all major United States silver coin types. The total mintage for this two-year type is a minuscule 3,918 pieces. Unfortunately, Mint records do not indicate the exact number of specimens struck and, thus mintage figures are still speculative. However, it is fairly widely accepted that a total of 934 1796 Half Dollars were struck while 2,984 1797 Half Dollars were struck.

The Half Dollars of 1796 are found in two varieties. The first, Overton-101, has fifteen stars on the obverse. The second, Overton-102, has sixteen stars on the obverse; this additional star was placed in recognition of the admission of Tennessee to the Union. Of these two varieties, the 1796 sixteen stars is easily the rarest and is almost always found well circulated. Both of these varieties share a common reverse which is easily identifiable by die defects at the C in AMERICA.

The 1797 Half Dollars have two die varieties. The first, Overton-101, shares the same reverse as that found on the 1796. The second, Overton-102, has a different reverse on which the point of the leaf is even with the base of the F in OF. As a rule, this date tends to be rarer than the 1796 with fifteen stars in higher grades.

The Blevins Collection contains both types of 1796 Half Dollars as well as a 1797 Overton-101. This is truly an outstanding offering which may not be repeated for many years to come.

RARE 1796 0-101 HALF DOLLAR



- 3051 1796 Fifteen Stars. Overton-101. Rarity-4. Fine 12. Medium gray with scattered areas of golden coloring which deepen within the obverse stars and at the reverse center. An extremely well struck example which is well centered on a high quality planchet. There is a considerable amount of detail visible in the hair and the feathers are more than 50% complete on the wings. Both the obverse and the reverse do show a number of small but mostly inconsequential marks in the fields. Overall, this is an extremely attractive and very presentable example of this celebrated issue (\$10,000—UP)

VERY RARE 1796 0-102 HALF DOLLAR



- 3052 1796. Sixteen Stars. Overton-102. Rarity-6. Fine 12. Formerly sold as Lot 2303 in the 1982 ANA Sale and there described as follows: "Rose gray with blue, green and gold undertones. A splendid coin with a good strike, clean rims and sharp legends. Upon careful examination, some ancient pin scratches are visible, but these are very trivial and almost impossible to see with the naked eye. Far rarer than the fifteen stars variety (0-101) although usually sold for similar sums. All and all, a very pleasing example of the rarest single U.S. type coin and one of the most avidly sought-after silver coins." (\$10,000—UP)

RARE 1797 O-101a HALF DOLLAR



- 3053 1797. Overton-101a. Rarity-4. Reverse of 1796; a leaf extends midway through the space between OF AM. Intermediate die state with reverse cracks at 10 o'clock, 11 o'clock and 1 o'clock becoming well developed. Fine 12. Rose gray with blue and gold undertones. A perfect "Fine" and an ideal mate to the above-listed 1796 O-102. Again, a few ancient pin scratches are visible under magnification but do not affect the pleasing overall appearance of this coin. Although of lesser rarity than the 1796 in lower grades, the 1797 becomes legitimately scarcer in this grade. Formerly sold as Lot 2305 in the 1982 ANA Sale. (\$10,000—UP)

THE HALF DOLLARS OF 1801

After a three year hiatus, coinage of Half Dollars resumed. As on the new Dollars of 1798 and the Half Dimes of 1800, the reverse of these coins bore Robert Scot's Heraldic Eagle design.

A total of 30,289 Half Dollars were struck in 1801. There are only two die varieties of this year; on one (O-101) the first A in AMERICA does not touch the wing feathers, while on the second (O-102) it is embedded in the wing feathers. The Blevins Collection contains a number of examples of both varieties.

As a rule, this date is almost always found in lower grades. Any piece which even grades Very Fine is genuinely scarce and anything approaching Uncirculated is very rare.



- 3054 1801. Overton-101. Rarity-2. Large close date; second A in AMERICA does not touch wing feathers. Very Fine 20. Even light gray with some contrast noted between the devices and the fields. A well struck example with a considerable amount of hair detail visible on the reverse. With the exception of one small, peculiar mark immediately below Liberty's chin, the surfaces are extremely clean. An above average example of this very scarce date (\$300-400)



- 3055 1801. Overton-101. Rarity-2. Large close date; second A in AMERICA does not touch wing feathers. Fine 12. Attractive natural rose gray coloring with some greenish orange undertones noted at the reverse center. A well struck example with the hair detail suggestive of a higher grade; the reverse is somewhat weak on the eagle's feathers. The surfaces are extremely clean and this is a most attractive, strictly original example (\$200-300)



- 3056 1801. Overton-101. Rarity-2. Large close date; second A in AMERICA does not touch wing feathers. Very Good 8. A typical strike for the date with obverse showing good detail but with the reverse weakly impressed on the stars behind the eagle's head and on the clouds below OF. Otherwise, this is quite a choice coin for the grade with very attractive two tone color and extremely clean surfaces (\$75-125)

- 3057 1801. Overton-101. Rarity-2. Large close date; second A in AMERICA does not touch wing feathers. About Good 3. The date is sharp while most of the other details are difficult to see. 1801. Overton-102. Rarity-4. Large close date; left base of the second A in AMERICA embedded in the wing feathers. About Good 3. A bit better detail than the last coin but with some roughness on the surfaces. Lot of 2 coins (\$100-150)
- 3058 1801. Overton-102. Rarity-4. Large close date; the left base of the second A in AMERICA is embedded in the wing feathers. Rarity-4. Very Good 8. Really just about a full "Fine" in terms of sharpness but with a number of small marks in the obverse fields. 1802. Overton-101. Rarity-2. Large high date; twelve arrows. Very Good 8. Unusual, deep toning on the obverse and reverse. Nicely detailed and attractive overall. A nice pair. Lot of 2 coins . . . (\$200-300)
- 3059 1801. Overton-101. Rarity-2. Large close date; second A in AMERICA does not touch wing feathers. Very Good 8. Each has been lightly cleaned at one time but both pieces are starting to re-tone. Each shows a good amount of hair detail and an above average strike on the reverse. An unusual opportunity to acquire two above average examples of this scarce and popular date. Lot of 2 coins (\$200-300)
- 3060 1801. O-101. Rarity-2. Very Good 8. An extremely attractive and strictly original coin. 1802. O-101. Rarity-2. Fine 12. Strictly original with very attractive toning. Definitely an above average example. 1803. O-103. Rarity-2. Large 3; thirteen arrows. Very Fine 20. Original and lustrous with very attractive natural color. 1805, 6 over 4. O-103a. Rarity-4. Triangular break at stars one and two. Very Fine 20. Superb deep multi-hued color. Not an easy coin to grade due to shattered obverse die but with excellent detail. 1805. O-111. Rarity-1. Very Good 8. A choice with the exception of a long pair of obverse scratches which intersect at the area below Liberty's ear. 1806, 6 over 5. O-103. Five berry reverse. Rarity 2. Very Good 8. A clean and original coin. There are a few marks on the reverse rim. 1806. Pointed top 6, no stem through the eagle's claw. O-109. Rarity-1. Very Good 10. Even rose gray color with deep fiery iridescent coloring at the right obverse rim. A pleasing example. 1806, 6 over inverted 6. Stem through the eagle's claw. O-111. Rarity-2. Fine 12. A most attractive coin with deep original toning. 1807 Bust Right. O-109a. Rarity-2. Good 6. Quite weakly struck at the centers but well detailed at the peripheries. An absolutely outstanding set and a unique opportunity for the new collector to acquire a full date set of Heraldic Eagle Half Dollars as well as to supplement this group with some of the most important overdates and / or major varieties. Lot of 9 coins (\$750-UP)

THE HALF DOLLARS OF 1802

As a date, the 1802 trails only the 1801 as the rarest Draped Bust Type Heraldic Eagle Reverse Half Dollar. A total of 29,890 pieces were struck. Only 1 die variety is known. This date is not immensely difficult to acquire in lower grades but any specimen which grades a full Very Fine is quite scarce and anything approaching Mint State is extremely rare.



- 3061 1802. Overton-101. Rarity-2. Large high date; twelve arrows. Fine 15. A really exquisite example with lovely deep rose gray color. The strike is sharp and even with the centers showing good details. Below the dusky color, the surfaces are virtually free of marks. This piece is worth a premium due to its aesthetic appeal and its excellent balance (\$200-300)



- 3062 1802. Overton-101. Rarity-2. Large high date; twelve arrows. Fine 15. Attractive even light gray color. Very sharply struck on the obverse with the hair detail suggesting a somewhat higher grade; the F in OF is weakly impressed and almost indistinct. The surfaces are quite clean and this coin has excellent overall eye appeal. Another above average example of this scarce and popular date. (\$200-300)



- 3063 1802. Overton-101. Rarity-2. Large high date; twelve arrows. Fine 15. Deep violet gray obverse with rich reddish green color at the periphery; the reverse is a more even smoky rose gray. The strike is just about typical for the date with a bit of weakness noted on the strands of hair below the top curls; the reverse shows about an average amount of feathers and the stars in back of the eagle's head are plain. The surfaces are for the grade (\$200-300)

THE HALF DOLLARS OF 1803

As demand for Half Dollars by banks soared, the mintage of this denomination was, in 1803, increased to 188,234 coins. There are a total of four die varieties for this year. The principle factor in determining these is the size of the 3; three varieties have a large 3 while another has a small 3. All of these varieties appear to be basically of the same rarity.

While this date is quite a bit less rare than its 1801 and 1802 counterparts in lower grades, specimens are quite rare in higher grades. The Small 3 variety is especially rare in grades exceeding full Extremely Fine. The Blevins Collection contains examples of all 4 of these varieties.



3064 1803. Overton-101. Rarity-2. Large 3; twelve arrows. Very Good 10. Medium lilac gray obverse with some rainbow iridescence noted at the right border; the reverse has a deeper, monochromatic color. The obverse is quite sharply struck and very choice; the reverse is a bit less well struck and shows some serious pin scratches to the left of the shield which extend the length of the coin. (\$50-55)



3065 1803. Overton-101. Rarity-2. Large 3; twelve arrows. Sharpness of Very Good 8 but with a number of noticeable pin scratches in the obverse fields. In addition, this coin displays a fairly weak strike on the reverse. (\$40-50)



3066 1803. Overton-102. Rarity-2. Large 3; thirteen arrows. Very Good 8. Light gray with golden overtones on the obverse and a somewhat deeper color on the reverse. Struck from clashed dies with a number of letters from the obverse visible at the lower reverse, incuse. There is a fairly significant annealing flaw which has "blackened" Liberty's eye. (\$50-65)



3067 1803. Overton-103. Rarity-2. Large 3; thirteen arrows. Very Fine 30. A most attractive original coin with a deep gray obverse and lighter silvery gray reverse. The centers are not quite fully struck up as is typical of this die variety. The surfaces are exceptionally clean and we note some original mint lustre on the reverse. Just a delightful coin and an excellent piece for the type collector. (\$200-275)



3068 1803. Overton-104. Rarity-2. Small 3; thirteen arrows. Very Fine 25. Golden gray with some greenish gold overtones on the obverse. An above average strike for this variety with the obverse hair detail extremely well brought up as always seen on this variety, the eagle's head is flatly impressed. The surfaces are very clean with no marks of significance visible to the naked eye. This coin represents far above average quality for this variety. (\$200-275)

3069 1803. Overton-103. Rarity-2. Large 3; thirteen arrows. The first coin grades Very Good 8 and has deep, natural toning hiding a number of small marks in the obverse fields. The second piece displays the sharpness of a Good 6 but has been treated with acid and, as a result, is extremely rough and unattractive. Lot of 2 coins (\$90-115)

3070 1803. Overton-101. Rarity-2. Large 3; twelve arrows. Very Good 8. Original and choice with the exception of some irregularity on the rim at 7 o'clock on the obverse which corresponds to the reverse. Overton-103. Rarity-2. Large 3; thirteen arrows. About Good 3 and Good 4. The first piece has very dark toning and some graffiti in the right field while the second piece is considerably more choice. Lot of 3 coins (\$100-125)

Superior Galleries

THE HALF DOLLARS OF 1805

A total of 211,722 Half Dollars were struck in 1805. Overton was able to identify 13 different die varieties. A new variety, Overton-114, was discovered a few years ago and remains very rare. This date is notable for some interesting and significant types. There is an extremely pronounced overdate, the 1805, 5 over 4. In addition, there are varieties which have five berries and four berries as well as varieties which show a normal F in OF and a broken F in OF.

Examples of this date tend to be fairly easily obtained in lower grades but, again, any higher grade piece can be legitimately called scarce. This is especially true of the overdate which is prohibitively rare in higher grades.



3071 1805, 5 over 4. Overton-101. Rarity-2. Close date; four and a half berries. Very Good 10. Mottled gray color with natural rainbow iridescence at the obverse and, to a lesser extent, the reverse borders. An average strike for the date with the borders flatly impressed. The surfaces are quite clean; we do note an obverse rim mark above the R in LIBERTY (\$50-65)

While this reverse die does have five berries, one is half embedded in the leaf; hence, its designation as the "four and a half berry" reverse.



3072 1805, 5 over 4. Overton-102. Rarity-2. Close date; four berries. Fine 15. A nice, sharp strike for the variety with much of the hair detail plainly visible; the feathers are not quite as sharp and a few of the stars directly above the eagle's head are blunt. Rich two tone gray coloring with some deeper toning forming at the obverse rim. The surfaces are extremely clean (\$75-100)

Intermediate Die State with a fine die crack from the tip of the right wing to the top of AM in AMERICA becoming more intense.



3073 1805, 5 over 4. Overton-103. Rarity-4. Wide date; five berries. Perfect obverse die. Very Good 8. Light golden gray coloring with some deepening of the hues noted at the lower obverse. A typical soft strike for the variety with the E in LIBERTY indistinct and corresponding weakness at the upper reverse. We note a few fine scratches on the obverse. This is the rarest of the three varieties of 1805 overdate Half Dollars (\$50-65)



3074 1805, 5 over 4. Overton-103a. Rarity-5. Wide date; five berries. Pronounced obverse die cracks as described by Overton. Sharpness of Very Good 8, or slightly better but with two very deep punchmarks on the obverse. Pleasing, attractive deep natural color is visible on both sides. A very scarce and most spectacular subvariety (\$40-50)



3075 1805. Overton-104. Rarity-3. Stars seven and eight close to the bases of the L and Y in LIBERTY; four berries. Very Good 8. Deep two tone color with the devices and lettering richly contrasted by deep hues in the fields. A sharp, even strike for the variety with the centers showing good detail for the grades. Below the toning, the surfaces appear to be quite clean. A nice example of a somewhat scarcer die variety (\$50-65)

Superior Galleries



- 3076 1805. Overton-104a. Rarity-4. Stars seven and eight are close to the bases of the L and Y in LIBERTY; four berries. Heavy obverse rim break as described by Overton. Very Good 10. Lovely rose gray color with soft iridescent shadings in the protected areas. Softly struck at the obverse center; the reverse shows a slightly sharper strike. The surfaces are very clean for the grade and this piece represents a premium example of a scarce and very popular subvariety (\$50-60)

The obverse rim shows a most significant group of breaks over stars nine through twelve. Obviously, only a few more examples could have been struck from this die as a large section was about to break loose.



- 3077 1805. Overton-105. Rarity-4. Stars seven, eight and thirteen are close to the L and Y in LIBERTY and the bust; four berries. Reverse rim break as described by Overton. Very Fine 25. A lovely example with deep violet coloring which changes to dazzling olive, gold and reddish hues at the obverse periphery and at the right reverse. The obverse is extremely well struck with virtually all of the hair visible; the reverse shows a bit of striking weakness at the star directly below the cloud located beneath the O in OF. The surfaces are exceptionally clean (\$200-275)

Earlier Die State with the rim break over the ATE in STATES not yet fully developed



- 3078 1805. Overton-106. Rarity-2. Stars seven, eight and thirteen are all close to the L and Y in LIBERTY and the bust; four berries. Sharpness of Very Good 8 or slightly better but with a fairly significant round scratch located in the lower right obverse field. If one is able to overlook this, this is an extremely pleasing coin with nice color and an exceptionally good strike for the variety (\$30-40)



- 3079 1805. Overton-107. Rarity-3. Close Date with a small straight 5, five berries. Fine 15. Extremely attractive violet gray obverse color at the center in framed by subtle iridescence at the edge; much of the reverse is covered in delicate original rainbow shadings. A very well struck example with the centers and the reverse stars fully detailed. The surfaces are extremely clean. While this variety is easy to locate in lower grades, examples of this quality and lovely appearance are scarce and underrated (\$75-100)



- 3080 1805. Overton-108. Rarity-4. The thirteenth star touches the upper edge of the bust; four berries. Fine 12. Somewhat harshly cleaned at one time but now beginning to recover and naturally re-tone. The obverse is well struck while the reverse shows some weakness on the stars behind the eagle's head. This is one of the scarcer varieties of the year; enough so that Overton was unable to locate a specimen to illustrate his original reference work (\$75-100)



- 3081 1805. Overton-109. Rarity-3. Star thirteen touches the upper edge of the bust; four berries. The "Footless F" variety with the lower right serif of this letter broken off. Fine 12. Attractive medium gray color. Very well struck with the centers showing good definition. The surfaces are extremely clean although we do note one very small obverse rim bump below the 5 in the date (\$75-100)

A very late Die State with the crack from the bottom of the N in UNITED running through the arrows and all the way to the right corner of the shield.



- 3082 1805. Overton-110. Rarity-3. The first and thirteenth stars nearly touch the curl and the bust; four berries. Normal F in OF, broken serifs on the A's. Fine 12. Light gray with splashes of reddish gold color on the obverse and reverse. A typical strike for the variety with obverse periphery somewhat weakly detailed and considerable weakness noted on the stars in back of the eagle's head. The obverse is quite clean while there are some marks noted on the shield and behind the eagle's head. This scarcer die variety is not readily located finer than this example (\$75-100)



- 3083 1805. Overton-111. Rarity-1. Stars one and thirteen nearly touch the curl and the bust; five berries. Normal F in OF, broken serifs on the A's. Very Fine 25. Very pleasing violet gray color at the centers with natural reddish gold shadings formed at the borders. The obverse is as sharply struck as one could hope for with virtually all of the hair detail plainly visible; there is a bit of weakness on a few of the stars behind the eagle's head. The surfaces are quite clean; we note two tiny edge bumps on the obverse which really do not detract from the excellent appearance of this coin. (\$200-275)

Later Die State with prominent reverse cracks as described by Overton.



- 3084 1805. Overton-112. Rarity-1. Large 5, stars one and thirteen nearly touch the curl and the bust; five berries. Normal F in OF and A's in AMERICA. Very Fine 20. Pleasing smoky gray and gold with some light greenish blue color at the upper obverse. The centers are quite well struck; there is a bit of weakness at the lower obverse which has made the denticles indistinct. The surfaces are extremely clean with no marks readily visible to the naked eye. As this is among the most common die varieties of this date, this particular coin would make an excellent piece for the type collector (\$200-275)



- 3085 1805. Overton-113. Rarity-4. Large 5, stars one and thirteen nearly touch the curl and the bust; five berries. The base of the F in OF has been repaired while the serifs of the A's are still broken. Sharpness of Fine 15 but with a significant mint-made flaw on the reverse which extends from the N in UNITED through the shield. This flaw was probably the result of improper preparation of the planchet. Both sides show excellent detail and handsome appearance; notwithstanding the aforementioned flaw. This is one of the scarcer die varieties of the year and it is very difficult to acquire even in Very Fine (\$150-200)



- 3086 1805. Overton-113a. Rarity-5. Stars one and thirteen nearly touch the curl and the bust; five berries and thirteen arrows. Repaired base of the F in OF, broken serifs on the A's. Very Fine 20. Medium gray with some deepening of the color noted towards the borders. Quite well struck with the obverse showing very good detail and the stars on the reverse full with the exception of the one which rests below the cloud under the ES in STATES. The obverse fields show a few faint old scratches which are mostly hidden by the toning. (\$200-275)

On this subvariety, the arrows were strengthened and now thirteen are visible instead of twelve.

- 3087 1805, 5 over 4. Overton-104a. Rarity-4. Stars seven and eight are close to the bases of the L and Y in LIBERTY; four berries. Obverse rim crack as described by Overton. Very Good 10. Original and very attractive. 1805. Overton-111. Rarity-1. Stars one and thirteen nearly touch the curl and bust; five berries, normal F in OF, broken serifs on the A's. Fine 15. Lightly cleaned a good number of years ago and now attractively retoning. An above average duo. Lot of 2 coins. (\$125-175)

- 3088 1805, 5 over 4. Overton-104. Rarity-2. Wide date, stars seven and eight are close to the bases of the L and Y in LIBERTY; four berries. Very Good 8. Cleaned at one time. 1805. Overton-109. Rarity-3. Star thirteen touches the upper edge of the bust; four berries. About Good 3. Reasonably well detailed but with some small marks peppered in the obverse fields. 1805. Overton-111. Rarity-1. Stars one and thirteen nearly touch the curl and the bust; five berries, normal F, broken serifs on the A's. About Good 3. There is a deep dig at 2 o'clock on the obverse. Lot of 3 coins (\$75-100)

THE HALF DOLLARS OF 1806

In 1806, production of Half Dollars jumped to 839,576 coins. There are a number of significant types known for this year. An overdate, 1806, 6 over 5, is known as is the curious variety (Overton-111) in which the 6 in the date was punched over an inverted 6. In addition, varieties are known which have knobbed or pointed tops to the 6 and which show the stem either going through the eagle's claw or not going through the eagle's claw.

The 1806 is, along with the 1807, easily the most common date of this type. Specimens are plentiful in lower grades but, of course, become rare at or about the Uncirculated level.

There are a total of 27 different die varieties for this year. The Blevins Collection contains 25 of these including the rare Overton-126 and Overton-127. This is the most significant offering of 1806 Half Dollars to be sold in a number of years.



3089 1806, 6 over 5. Overton-101. Rarity-2. The twelfth star is recut while the thirteenth star is joined to the bust; five berries. The T in UNITED and the second T in STATES are recut. Fine 12. Medium smoky gray color. A soft strike with the center of the obverse not fully brought up and considerable weakness noted on the stars behind the eagle's head. The surfaces are clean with the exception of a few small scratches in the left obverse field . . . (\$75-100)



3090 1806, 6 over 5. Overton-101a. Rarity-3. The twelfth star is recut while the thirteenth star is joined to the bust; five berries. The T in UNITED and the second T in STATES are recut. Heavy reverse rim break above ITE in UNITED. Fine 12. Medium rose gray with lighter golden undertones. Very well struck variety with all details up and bold. The surfaces are quite clean; there is one very small obverse rim bump at 11 o'clock. A very scarce subvariety and a very attractive example as well . . . (\$75-100)



3091 1806, 6 over 5. Overton-102. Rarity-2. Star thirteen joined to the bust; six berries. Fine 15. Natural medium gray with some deeper toning at the obverse border and at the lower reverse. The obverse is very well struck while there is a bit of weakness on the uppermost reverse stars above the eagle's head. As with most of the Half Dollars of this date which formed the Blevins Collection, this piece was carefully selected for its lack of marks and overall quality. . . . (\$75-100)



3092 1806, 6 over 5. Overton-103. Rarity-2. The thirteenth star joins the bust; five berries. Fine 12. Medium lilac gray obverse color; the reverse is a lighter golden gray with some deepening of the color starting at the edges. The strike is above average for the variety with all of the reverse stars plain. There are a number of small marks at the obverse center which are fairly well hidden by the toning. . . . (\$75-100)

Earlier Die State without the crack from the rim between the S and T to the middle star at the left.



3093 1806, 6 over 5. Overton-104. Rarity-4. The thirteenth star is distant from the bust; four berries. Very Good 8. Natural gun metal gray color with the obverse somewhat darker than the reverse. As is diagnostic for this variety, the obverse is much better detailed than the reverse; the stars above the eagle's head are mostly indistinct and the border from 7 o'clock to 2 o'clock is quite faint. The surfaces show a few small marks but none of these are out of character for the grade we have assigned. This is, by a large margin, the rarest of the four overdate varieties for this year. . . . (\$60-90)

Superior Galleries



- 3094 1806, 6 over 5. Overton-104a. Rarity-5. The thirteenth star is distant from the bust; four berries. Heavy obverse and reverse breaks as described by Overton. Very Fine 20. An extremely pleasing coin with light rose coloring which is accentuated by some orange gold overtones. The strike is far above average for the grade with the obverse showing excellent detail and more of the reverse stars than usual showing at least some definition. In addition, almost all of the border details are visible. There is some obvious mint lustre on both the obverse and on the reverse (\$200-275)

This piece is a very late Die State of this subvariety with a new reverse crack from the broken patch above the top of the U in UNITED running through the edge of the eagle's tail feathers into the field below the stem. In addition, the obverse crack from below the bust to the rim is extremely well defined and a section of the die is about ready to come out over star eleven. A very rare coin.



- 3095 1806, 6 over 5. Overton-104a. Rarity-5. The thirteenth star is distant from the bust; four berries. Obverse and reverse cracks as described by Overton. Fine 12. Steel gray with the obverse deeper in color than the reverse. Again, a somewhat above average strike of this subvariety with the obverse showing good detail and many of the reverse stars at least partially visible. The reverse border is faint from 10 o'clock to 2 o'clock. The surfaces are extremely clean with no problematical marks noted (\$75-100)

An earlier Die State than the last coin with the obverse break over the seventh star not as well defined and without the thin reverse crack below the tail feathers.



- 3096 1806. Overton-105. Rarity-2. Knobbed 6, recut T in LIBERTY; six berries. Sharpness of About Good 3 but with some old initials scratched about the face (\$20-30)



- 3097 1806. Overton-106. Rarity-2. Knobbed 6, recut 8; six berries. Very Fine 20. An outstanding, original coin with very attractive deep gray color which is accentuated by some reddish orange flashes on the underlying obverse. The obverse is well struck and detailed for the grade; there is diagnostic weakness of strike on the clouds below and the left of the O in OF (\$200-275)



- 3098 1806. Overton-107. Rarity-3. Knobbed 6, recut 8; five berries. Very Fine 20. Pleasing even gun metal coloring. The obverse is very sharp and shows the detail of a somewhat higher grade; the reverse shows diagnostic weakness of strike below the cloud under the O in OF as well as some adjustment marks in this area. The surfaces are absolutely perfect. An extremely attractive coin . . . (\$200-275)

Very late Die State with an unluted reverse rim crack below the butts of the arrows. For some reason, numerous examples of this die variety appear to exhibit adjustment marks in a similar area. We are unaware of the significance of this.



- 3099 1806. Overton-109. Rarity-1. Pointed top 6; five berries, no stem through the eagle's claw. Very Fine 20 but slightly bent. Deep gray with some greenish gold overtone on the obverse; the reverse is more intense in its hue. Somewhat weakly struck on the upper part of the obverse; the reverse is well detailed. Yet another very pleasing, strictly original 1806 Half Dollar (\$200-275)

Early Die State with no die crack at the base of the 180 in the date and an absence of clash marks.



- 3100 1806. Overton-109a. Rarity-2. Pointed top 6; five berries, no stem through the eagle's claw. Fine 15. Light gray with rich golden overtones. A typical strike for this variety with the center very well detailed and the border on the reverse almost entirely indistinct from 4 o'clock to 11 o'clock. However, the surfaces are very clean and we note just a bit of lustre in the protected areas . . . (\$75-100)

Somewhat later Die State with the stars drawn to the edge, an intensification of the crack at the twelfth star on the obverse and an extension of the crack at the 1 in the date more than midway to the first star.

- 3101 1806, 6 over 5. O-101. R-2. Very Good 8; O-103. R-2. Good 4. The obverse is sharp while the reverse is quite weak at the right edge. O-104. R-4. Good 4 / About Good 3. Well worn but original. Scarce. An excellent opportunity for the new collector to acquire three of the four varieties of the 1806, 6 over 5. Lot of 3 coins (\$100-125)

- 3102 1806 [4 pieces] and 1806, 6 over 5. O-103. R-2. Good 6. Clean and original. O-104a. R-5. Good 4 / Fair 2. Scarce. O-109. R-1. Very Good 8. Attractive and original. O-114. R-4. Very Good 8. A pleasing, original coin with good obverse detail for the grade. Scarce. O-115. R-1. Good 4. Typical weak strike at the obverse center. A nice starter set of 1806 varieties. Lot of 5 coins . . . (\$200-300)

- 3103 1806. O-117. R-4. Good 6 but with some tooling in the right obverse field. Still, a legitimately attractive example of a scarce variety. O-119. R-3. Good 4. Typical weak strike at the centers. Choice and original. O-120a. R-3. Good 4. Another choice, original coin with very clean surfaces. O-121. R-2. Fine 12. Just a bit rough and with some slightly irregular coloring on the reverse. More attractive than described and above average for this underrated variety. O-123. R-3. Very Good 8. Light gray and attractive. Another excellent opportunity for the collector to acquire a number of original examples of this date. Lot of 5 coins . . . (\$200-300)

- 3104 1806. O-109. R-1. Fine 12 but with some initials scratched on the obverse. O-109a. R-2. Very Good 8. Somewhat irregular toning. O-118a. R-4. Two pieces, one grading Very Good 8 but with obverse damage, the other grading Very Good 10 but with a number of scratches on the obverse. O-119. R-3. Very Good 8 but with an obverse scratch at the middle. O-120a. R-2. Good 4. Original and choice. An interesting group. Lot of 6 coins . . . (\$200-300)

- 3105 1806. O-109a R-1. Very Good 8. Deep, spurious toning covers an initial scratched into the obverse. O-115. R-1. Good 4. Typical weak strike at the centers. O-116. R-2. About Good 3. Quite weakly struck at the obverse center. O-120a. R-2. Very Good 8. Irregular coloring. O-121. Good 4. Typical weak strike at the centers. Lot of 5 coins. . . . (\$200-300)



- 3106 1806. Overton-111. Rarity-2. 6 over inverted 6; five berries, stem through claw. Heavy reverse edge break above TED in UNITED as described by Overton. Fine 15. Medium gray with some natural mottling in the color. The obverse is well struck with the exception of the R in LIBERTY which is a bit weak; the reverse shows diagnostic weakness of strike below the cloud below the F in OF. A very popular variety which is always in very great demand among both specialist and type collectors . . . (\$75-100)



- 3107 1806. Overton-111. Rarity-2. 6 over inverted 6; five berries. Heavy edge break above TED in UNITED as described by Overton. Fine 12. Markedly better struck than the last coin with the cloud below the F in OF almost fully defined. Pleasing light gray with a two tone appearance. The surfaces are perfect for the grade . . (\$75-100)



- 3108 1806. Overton-112. Rarity-4. 6 over inverted 6; five berries, stem through claw. Sharpness of Fine 12 or better but tooled in the right obverse field near the eleventh and twelfth star and then retoned in an attempt to hide this work. The reverse is original and very choice. A very scarce variety regardless of condition or appearance. . . . (\$50-65)



- 3109 1806. Overton-112. Rarity-4. 6 over inverted 6; five berries, stem through claw. Very Good 8. Prominent obverse die cracks as described by Overton. Even steel gray color on the obverse and reverse. As one might expect, the obverse center is weakly struck; this is clearly due to the radical crack which had bisected the die; the reverse is better detailed. The surfaces are quite clean and show no really detracting marks (\$50-65)

This rates as one of the later Die State examples we have seen with the crack near the top of the E in LIBERTY extremely well defined and the other crack at the other star, becoming especially intense.



- 3110 1806. Overton-113. High Rarity-5. Pointed 6 almost touches the bust; five berries, stem through claw. Very Good 8. Even light gray coloring. The obverse is sharp and shows a good amount of hair detail; the reverse shows a diagnostic weakness of strike which obliterates the stars above the eagle's head and the cloud below the O in OF. Again, the surfaces are unusually clean and there is good balance between the obverse and reverse. An extremely scarce, if not actually rare variety, which is missing from a number of advanced collector's sets (\$75-100)



- 3111 1806. Overton-114. Rarity-4. Pointed 6, double cut TY in LIBERTY; five berries, stems through claw. Bisecting reverse die crack as described by Overton. Fine 15. Perfect steel gray color on the obverse and reverse. Extremely well struck; especially when one considers the state of the reverse die. The surfaces are flawless and this coin represents absolutely premium quality for the grade. Another scarce variety and one which is generally found in lower grades (\$75-100)



- 3112 1806. Overton-115. Rarity-1. Pointed 6, double cut TY in LIBERTY; five berries, stem through claw. Very Fine 20. Lovely light gray coloring with some faint suggestions of gold in the obverse field. Very well struck and evenly worn with absolutely problem-free surfaces. As this is, along with Overton-109, the most common variety of 1806 Half Dollar, we would strongly recommend this piece as an affordable medium grade type coin (\$200-275)



- 3113 1806. Overton-115a. Rarity-2. Pointed 6, double cut TY in LIBERTY; five berries, stem through claw. Very Fine 20. A delightful, original example with lovely iridescent shadings on the obverse and, in a different configuration, on the reverse. The strike is quite sharp with the exception of the eagle's left wing (\$200-275)
Intermediate Die State with the breaks well defined but without the small lumps below the 806 or near the first two stars yet visible.



- 3114 1806. Overton-116. Rarity-2. Pointed 6; five berries, stem through claw. Good 4. The obverse center is very weakly struck and we also note some scratches in the right field; the reverse is quite a bit more detailed and is actually a full "Very Good" in terms of detail. (\$40-50)



- 3115 1806. Overton-117. Rarity-4. Pointed 8, very light recutting on the TY in LIBERTY; five berries, stem through claw. Very Good 8. Natural medium gray with some golden undertones in the protected areas. A typical strike for the variety with the obverse center showing a considerable amount of weakness; the borders and much of the reverse are considerably sharper. The surfaces are extremely choice with the exception of two old scratches at the tops of the arrows. A scarce variety in any grade (\$50-65)



- 3116 1806. Overton-118. Rarity-4. Pointed 6, Y in LIBERTY recut at its left side; five berries, stem through claw. Very Good 10. Even medium charcoal gray color with some antique gold overtones forming at the top of the reverse. A nice, even strike with the centers showing good detail and the borders up with the exception of the reverse from 3 o'clock to 6 o'clock. While there are a few small marks scattered here and there, the surfaces are certainly cleaner than one would expect of a coin of this grade (\$50-65)
 Later Die State with the crack in the O in OF becoming strong and an unlisted crack running from the eagle's left talon to the rim at 7 o'clock. Another scarce variety.



- 3117 1806. Overton-118a. Rarity-3. Pointed 6, Y in LIBERTY recut at its left side; five berries, stem through claw. Shattered reverse as described by Overton. Very Good 10. Medium gray with irregular overtones on the obverse and reverse. A typical strike for this variety with the obverse showing good detail but the inside of the eagle's left wing quite flat. There is one fine scratch on the inside of the bust which can really only be seen under magnification. We would suggest dipping this coin as the overtones which we have described above are not especially pleasing (\$50-65)



- 3118 1806. Overton-119. Rarity-3. Pointed 6; five berries, stem through claw. Very Good 8. Dark original gray color on the obverse and reverse. As is diagnostic of this variety, the centers are very flatly struck as the result of pronounced die sinking. We note one old obverse scratch which runs through the L in LIBERTY as well as a few small reverse rim marks (\$50-65)



- 3119 1806. Overton-120. Rarity-2. Pointed 6; five berries, stem through claw. Very Fine 20. An absolutely delightful example with rich violet gray obverse coloring and a deeper, more even golden gray hue on the reverse. The strike is exceedingly sharp for the variety with the center of the obverse very well defined and absolutely no areas of weakness on the reverse. The surfaces are just about flawless. This piece rates as one of our favorite individual coins in this memorable offering of 1806 Half Dollars (\$200-275)

Very early Die State with recutting on the bottom of the Y in LIBERTY plainly visible and just a few of the light obverse die cracks at the lower curl which are always seen on this variety. Probably quite scarce in this Die State.



- 3120 1806. Overton-120a. Rarity-2. Pointed 6; five berries, stem through claw. Fine 12. Broken patch on the shield, as described by Overton. Quite weakly struck at the obverse center; the reverse shows much better detail, especially on the feathers. Somewhat irregular slate and silvery color on the obverse; the reverse has more even and very attractive silvery gold and gray coloring. There is a mark below Liberty's ear which is fairly difficult to see below the toning. (\$75-100)

Very late Die State with all of the cracks as described by Overton and the broken patch on the shield extremely well defined. A scarce issue in this particular state of the dies.



- 3121 1806. Overton-121. Rarity-2. Pointed 6; five berries, stem through claw. Fine 15. Attractive medium gray with pronounced lilac overtones. Quite weakly struck at the obverse center as is almost always seen on this die variety; the reverse is considerably sharper and shows the detail of a virtual "Extremely Fine." The surfaces are clean and free of problems; there is a hint of mint lustre on the reverse (\$75-100)

Later Die State with the stars drawn to the edge, die roughness above the uppermost curls and the crack behind Liberty's head now extended to below the I in LIBERTY.



- 3122 1806. Overton-121. Rarity-2. Pointed 6; five berries, stem through claw. Fine 12. Medium gray with a rich two tone appearance. The obverse center shows the usual weakness of strike while the reverse is much better detailed. There is one old but fairly deep scratch at the base of the obverse device; the reverse is extremely clean. (\$75-100)

Earlier Die State than the last with the cracks not as well defined.



- 3123 1806. Overton-122. Rarity-4. Pointed 6; five berries, stem through the shield as described by Overton. Very Fine 20. Medium lilac gray obverse with rich orange gold undertones at the right border; the reverse has a lighter golden gray center which changes to lilac and gray towards the periphery. The strike is outstanding with sharp details noted on both the obverse and reverse. Both sides are very clean with no detracting marks visible to the naked eye (\$200-275)

In Overton's standard reference, this coin is ascribed an Rarity-8 rating. However, it is nowhere near as rare as this. It should be stated, though, that this is still an extremely difficult variety to locate; especially in higher grades. This is the finest example which we have ever had the privilege of selling at auction and we would not be surprised if this rates as among the finer known examples.



- 3124 1806. Overton-123. Rarity-3. Pointed 6, the 1 and the 6 of the date are attached to the curl and the bust; five berries, stem through claw. Fine 15. Medium gray with some light golden coloring at the centers. Somewhat weakly struck at the lower curls on the obverse and on the corresponding reverse. Nicely centered and otherwise well detailed with the surfaces showing a few inconsequential marks (\$75-100)

Very early Die State with none of the reverse cracks as described by Overton.



- 3125 1806. Overton-124. High Rarity-5. Pointed 6, the 1 and the 6 are attached to the curl and to the bust; five berries, stem through claw. E in STATES cut over an A. Fine 15. Very lightly cleaned at one time but now beginning to re-tone in a pale rose and gold color. Quite well struck for the variety with the hair sharp and the vast majority of the feathers plain. The surfaces show a number of small marks in the field but none of these is really deep or detracting (\$75-100)

This variety is one of the more spectacular of the 1806 Half Dollars. At one time, it was regarded as a Rarity-8 by Overton. In the intervening years, a number of pieces have turned up but most of these are in low grades and any specimen which grades Very Fine or better can be considered legitimately rare. This lot will, no doubt, be amongst the more hotly-contested in this entire sale.



- 3126 1806. Overton-125. Rarity-4. Obverse of Overton-109 with a long, spike-like segment between the seventh star and the L in LIBERTY, pointed 6; five berries, stem through claw. Immediately identifiable by a heavy die crack between the O and F in OF. Very Fine 20. Light gray coloring with the reverse just a bit deeper than the obverse. The obverse is exceptionally well struck and shows as much hair detail as most pieces which are graded "Extremely Fine." On the reverse, there is pronounced weakness on the eagle's left wing; this is diagnostic to the variety. The surfaces are very clean with just a few small marks in the left obverse field visible to the naked eye. An outstanding example of this rare variety (\$200-275)

Until very recently, this variety was considered to be an extreme rarity. It has become evident that, while examples are sometimes available in lower grades, any piece which rates Very Fine is rare. This piece is certainly nice enough to be included in any advanced collection of Bust Half Dollars.



- 3127 1806. Overton-125. Rarity-4. Obverse of Overton-109 with a long, spike-like segment between the seventh star and the L in LIBERTY, pointed 6; five berries; stem through claw. Immediately identifiable by a heavy die crack between the O and F in OF. Fine 15. The obverse center is untuned and framed in deeper natural coloring; the reverse is a light gray with golden overtones which deepen at the edge. The obverse is well detailed, while the reverse shows diagnostic weakness of strike at the eagle's left wing. There is a mint-made area of roughness immediately opposite Liberty's eye as well as a small dig below the butts of the arrows. Another opportunity for the collector to acquire a desirable example of this rare variety (\$75-100)

RARE 1806 "OVERTON-126" HALF DOLLAR



- 3128 1806. *Unlisted in Overton*. "Overton-126." Pointed 6, Y in LIBERTY recut at its left side (obverse of Overton numbers 118 through 122); five berries, stem through claw. A new reverse which is most readily identifiable by having a point of the leaf extending between the R and I in AMERICA. The ME in AMERICA appears to touch and the E in UNITED is higher than the T. Rarity-6 (7). Very Good 8. Strictly original and choice for the grade with deep natural gray color on the obverse and reverse. The obverse center shows a bit of flatness, as struck; the reverse is well detailed for the grade. (\$250-UP)

This is one of thirteen new varieties which have been reported to and verified by the Bust Half Nut Club. We feel that this coin is in the highest ranges of Rarity-6 if not actually a low Rarity-7. Rare and important!

RARE 1806 "OVERTON-127" HALF DOLLAR



- 3129 1806. *Unlisted in Overton*. "Overton-127." New obverse with Pointed 6 and the top of the Y in LIBERTY well above the T, the thirteenth star touches the bust; reverse of Overton-110 and 111 with stemless berries. Rarity-6 (7). Very Good 10. Light gray centers are framed by attractive rainbow iridescent shadings at the borders. A typical strike for this variety with the obverse center not fully up and pronounced weakness on the clouds and stars below OF. The surfaces are exceedingly clean for the grade. In terms of quality and appearance, this coin is a virtual twin of the specimen which was used to illustrate this variety in the *Supplement to Early Half Dollar Die Varieties* as issued by the BHNC in 1987. (\$300-UP)

This variety appears to be somewhat rarer than Overton-126 and may well actually qualify as a full Low Rarity-7. It may be a number of years before another specimen is offered for sale at public auction.

THE HALF DOLLARS OF 1807
DRAPED BUST TYPE

Coinage of this type ended with the 301,076 pieces which were struck in 1807. This date tends to be quite common in lower grades and is sometimes available in full Mint State.

There are a total of 10 die varieties for this year. None of these are especially rare. The Blevins Collection contains all 10 of these and affords the collector with a chance to fill any of the holes in his or her set.



- 3130 1807. Overton-101. Rarity-3. Small stars; five berries. Good 6. Attractive even natural gray coloring. Struck very slightly off center and, as a result, with no milling present at the right obverse and corresponding reverse. The surfaces are quite clean with the exception of a faint scrape in the right obverse field . . . (\$40-50)



- 3131 1807. Overton-102. Rarity-1. The serif of the Y in LIBERTY is higher than the T; five berries. Good 6. Medium gray with excellent detail for the grade but with a considerable amount of roughness noted on the surfaces. In addition, there are some faint, fine pin scratches visible on the bust . . . (\$40-50)



- 3132 1807. Overton-103. Rarity-2. The serif of the Y in LIBERTY is higher than the T; five berries. Very Fine 20. An extremely attractive coin with lovely deep toning, in much different configurations noted on both sides. The detail is quite sharp with the centers boldly struck. While we note a few fine scratches on the obverse and some scratches at the PLU in PLURIBUS, this coin is incredibly attractive for the grade . . . (\$200-275)

Later Die State with the obverse and reverse cracks as described by Overton. As on most examples of this Die State, the reverse center has been weakened by the deteriorated condition of the die.



- 3133 1807. Overton-104. Rarity-3. Lumps near the milling between the second and third star; five berries. Good 6. While somewhat weakly struck at its center, the obverse is reasonably choice and shows pleasing coloring; the reverse is less choice and shows numerous hairlines from an old cleaning. Struck somewhat off center to the left . . . (\$40-50)

For some reason, the centering for this die variety is almost always very poor.



- 3134 1807. Overton-105. Rarity-1. 1 in the date joined to the curl; five berries. Very Good 8. Actually a virtual "Fine" coin in terms of detail but rather harshly cleaned at one time. This event took place quite a while ago as the surfaces have begun to attractively retona . . . (\$50-85)

Late Die State with the lump between the second S in STATES and the O in OF well formed; a crack joins STAT in STATES at the top.



- 3135 1807. Overton-105a. Rarity-3. 1 in date joined to the curl; five berries. Sharpness of Very Good 8 but quite weakly struck from a somewhat buckled die and with the profile before Liberty dug out by a sharp object many years ago. A far more attractive coin than our description implies with even gray coloring. A most interesting piece for the specialist . . . (\$40-50)

Extremely late Die State with the lump between the E and the D in UNITED very well formed and extending, as a break, to the motto. Die failure has obliterated much of the back of Liberty's curls and the corresponding reverse.



- 3136 1807. Overton-106. Rarity-3. 1 in date joins curl; five berries. Very Good 10. A very handsome coin with a lovely two tone appearance. The fields have toned to a rich gun metal shade with underlying hues of violet on the obverse and platinum on the reverse. Both sides show good overall detail and an absence of serious marks (\$50-65)
Early Die State without the die crack through ERICA in AMERICA.



- 3137 1807. Overton-107. Rarity-3. 1 in date joined to curl; five berries. Die defect line joins the end of the stem to the milling. Very Good 8. Cleaned at one time but now naturally retoned to an even gray shade. Quite well detailed and actually a somewhat pleasing coin for the grade. We note a tiny obverse edge mark at 10 o'clock and an ancient scratch in the right obverse field (\$50-65)
At one time this die variety was considered to be a great rarity. However, in recent years a number of pieces have surfaced. This is still quite a rarity, though, in higher grades.



- 3138 1807. Overton-107. Rarity-3. 1 in date joined to the curl; five berries. Die defect line joins the end of the stem to the milling. Very Good 8. A second example of this variety. This piece is a rich gray with splashes of pale gold and lilac. This piece is not quite as sharply struck as the last but has pleasing surfaces and displays good overall centering (\$50-65)



- 3139 1807. Overton-108. Rarity-2. Star seven points to the stand of the L above its base; five berries. Sharpness of Good 4 but with an attempted puncture at 12 o'clock on the reverse. In addition, there is a severe obverse edge bruise at 1 o'clock and a scratch in the right obverse field (\$25-35)



- 3140 1807. Overton-109. Rarity-2. The seventh, eighth and thirteenth stars are close to the L and Y in LIBERTY and to the bust; five berries with stems. Good 6. Very deep toning. A typical strike for the variety with the obverse center weak but with the reverse showing detail. The depth of the toning hides some fairly severe digs to the left of the date and on the shield (\$40-50)



- 3141 1807. Overton-109a. Rarity-3. The seventh, eighth and thirteenth stars are close to the L and Y in LIBERTY and to the bust; five berries with stems. Very Good 10. A very attractive coin with pleasing light gold gray coloring. Struck on a peculiar planchet which is somewhat out of round and a bit buckled from the state of the dies. The surfaces are quite clean with no really detracting marks. (\$50-65)
All of the obverse die cracks, as described by Overton, are plainly visible.



- 3142 1807. Overton-110. Rarity-2. The seventh and eighth stars are close to the L and Y in LIBERTY; five berries with stems. Good 4. The obverse has the sharpness of a slightly higher grade while the reverse is worn into the top of the letters and is weak to the left of the eagle. This coin is still quite attractive for the grade as it has excellent color and no discernible faults (\$40-50)
- 3143 1807. O-104. R-3; O-105a. R-2; and O-109a. R-2. Average Good 6. Each piece is pleasing and original. Lot of 3 coins (\$120-150)
- 3144 1807. O-104. R-3; O-106. R-3; O-109. R-2; and O-109a. R-3. Average Good 4. The O-109 has been holed and plugged and is quite worn on its reverse. Lot of 4 coins (\$75-125)

**CAPPED BUST TYPE, LETTERED EDGE, 1807-1836
FIRST STYLE (VARIETY ONE), 1807 and 1808**

By 1807, Mint Engraver Robert Scot was severely plagued by failing eyesight. Accordingly, Mint authorities hired John Reich as Assistant Engraver. The first task assigned to Reich was to redesign the gold and the silver denominations. Accordingly, Half Dollars and Half Eagles were the first coins to receive his new designs. According to numismatic legend, in September 1807, 750,500 of the new 1807 Capped Bust Half Dollars were struck.

There are a total of four die varieties for this year with only one of these, Overton-111 being rare. The "50 over 20 reverse" is quite popular with collectors as is the Overton-111b subvariety. This latter coin is commonly called the "Bearded Goddess" due to the configuration of an obverse die crack which joins the chin and the breast.

This was a favorite date of Mr. Blevins. His holdings contained no less than 17 examples of Overton-112 and 31(!) examples of this date altogether.



- 3145 1807. Overton-111a. Rarity-5. 50 over 20 reverse. Very Good 8. Cleaned at one time but now nicely retoning in a medium golden gray shade. Scarce (\$40-80)



- 3146 1807. Overton-111b. Rarity-4. The Popular "Bearded Goddess" obverse; 50 over 20 reverse. Fine 15. Attractive violet and gray coloring. Softly struck on the eagle's left wing but a nice, original example (\$100-150)
- 3147 1807. Overton-112. Rarity-1. 50 over 20 reverse. Very Fine 20. Lovely deep violet and gray coloring with some mint luster noted in the protected areas. A very pleasing coin for the grade and an example which is notable for its strict originality (\$100-150)
- 3148 1807. Overton-112. Rarity-1. 50 over 20 reverse. Very Fine 20. A second pleasing, original example; this with lavender overtones on clean, defect-free gray surfaces. As is common on this variety, the eagle's left wing is somewhat weakly struck (\$100-150)
- 3149 1807. Overton-112. Rarity-1. The first coin has the sharpness of Extremely Fine 45 but has been cleaned and shows artificial toning on its obverse and a scratch. The second coin grades Fine 15 and is original. A desirable duo. Lot of 2 coins (\$100-150)
- 3150 1807. Overton-112. Rarity-1. Very Good 6 to Fine 12. Two are rough and show questionable toning while another has been cleaned and has some scratches on the obverse. The other pieces are choice and original. An unusual offering. Lot of 6 coins . . . (\$175-225)
- 3151 1807. Overton-112. Rarity-1. About Good 3 to Very Good 8. One piece is quite porous while another piece shows some rim damage at the upper reverse. Another unusual opportunity. Lot of 6 coins. (\$150-200)
- 3152 1807. Good to Very Good. O-112. R-1. Extremely choice for the grade; O-113. R-2. Splendid original coloring; O-114. R-3. Another lovely original coin. Lot of 3 coins (\$100-125)



- 3153 1807. Overton-113. Rarity-2. Small stars. Very Fine 20. Smoky golden gray. The obverse shows the detail of a full Extremely Fine coin but the reverse is quite weakly struck at the juncture of the shield and the left wing. A scarce variety in this grade and a popular type as well (\$125-175)
- 3154 1807. Overton-113. Rarity-2. Small stars. Fine 15. Attractive light gray gold coloring. Weakly struck at the centers but with enough detail and luster visible to make us feel that our grade is, at the very least conservative (\$75-100)
- Late Die State with an obverse crack encircling the obverse from the edge of the 1 in the date all the way up to the L in LIBERTY on the cap; the reverse shows all of the fine cracks as described by Overton. Scarce.
- 3155 1807. O-113. R-2. One is Fine 12 and has been cleaned and another About Good 3; O-114. R-3. One is Fine 12 and the other Good 4. Lot of 4 coins (\$125-150)

THE HALF DOLLARS OF 1808

In 1808, production was increased to 1,368,600 coins. A total of 10 die varieties are known with only one of these, Overton-110, being scarce. As a rule, this date is found reasonably well struck although the borders are apt to show weakness. In higher grades, this date is easier to locate than the 1807 and, as such, it is always popular as a type coin.

The Blevins Collection contains all of the 10 die varieties for this year plus a number of significant subvarieties.



3156 1808, 8 over 7. Overton-101. Rarity-1. Very Fine 30. Attractive deep natural coloring on both sides. A sharp and original example of this popular overdate (\$80-120)

3157 1808, 8 over 7. Overton-101. Rarity-1. Sharpness of Extremely Fine 40. One piece has questionable color on its obverse and some scratches on the reverse. The second piece has questionable color on its reverse. Lot of 2 coins (\$120-200)

3158 1808, 8 over 7. Overton-101. Rarity-1. About Good 3 to Very Good 8. Two have been cleaned. Lot of 5 coins (\$100-125)

3159 1808. Overton-102a. Rarity-3. Very Fine 15. Obverse and reverse cracks as described by Overton. Well struck for the variety and strictly original with very pleasing color (\$50-60)



3160 1808. Overton-103. Rarity-1. Very Fine 35. Mostly untuned and quite lustrous. A serious case could be made for raising the grade of this coin as it has the appearance of most specimens which grade About Uncirculated (\$70-90)

3161 1808. Overton-104. Rarity-2. Fine 12. Perfect dies. Medium gray with some rich gold overtones. Struck slightly off center to the reverse as is typically seen on this variety. Attractive (\$40-50)

3162 1808. Overton-105. Rarity-3. Very Fine 20. Unusual deep smoky toning, of questionable origin, is present on the obverse and reverse. (\$60-80)

3163 1808. Overton-106a. Rarity-1. Very Fine 20. Deep smoky gray coloring. A typical strike for the subvariety with the centers fairly well detailed but with the borders weak and the stars drawn to the edges (\$60-80)

3164 1808. Overton-107. Rarity-2. Fine 12. Sharply struck and with an even gray color. This variety tends to be scarcer and somewhat underrated in higher grades (\$40-50)



3165 1808. Overton-107a. Rarity-3. Very Fine 35. Antique gold with superb rainbow splashes on both sides. A superb, original coin with some lustre noted in the protected areas (\$60-80)

3166 1808. Overton-108. Rarity-2. Fine 12. Later reverse Die State with a crack around the legend at the top. Superb subdued rainbow coloring on both sides. Another beautiful coin (\$40-50)



3167 1808. Overton-109. Rarity-3. Very Fine 20. Obverse die cracks described by Overton. Pale gold color rests atop even gray surfaces; there is a bit of discoloration at the upper reverse. Both sides show some original mint lustre. We note one small obverse edge bump at 7 o'clock. Scarce (\$60-80)



3168 1808. Overton-110. Rarity-5. Very Good 8. Identifiable by the break from the seventh star to Liberty's nose and with the additional obverse and reverse cracks described by Overton. Light gray obverse and reverse. A very pleasing example of what is easily the scarcest variety of this year (\$50-60)

3169 1808. An excellent starter set of the varieties of this year. O-101. R-1; O-102a. R-2; O-103. R-1; O-104. R-2; O-105. R-3; O-106a. R-2; O-107a. R-2; O-108. R-3; O-109. R-3. Very Good 8 to Very Fine 20. Each piece is problem-free and original. An excellent opportunity to acquire a virtually complete set of die varieties of this year. Lot of 9 coins (\$250-350)

Superior Galleries

3170 1808. O-101. R-1. (2 pieces); O-102a. R-2; O-103. R-1; O-104. R-2; O-105. R-3; O-106a. R-2; O-107a. R-2; and O-108. R-3. **About Good 3 to Fine 12.** Another nice starter set for the beginning collector. Lot of 9 coins (\$200-250)

3171 1808. O-101. R-1. (2 pieces); O-103. R-1; O-104. R-1. O-105. R-3. O-106a. R-2. (2 pieces); O-108. R-3; and O-109. R-3. **About Good 3 to Very Fine 20.** A few pieces have been lightly cleaned and a few show some surface marks but the overall quality of these coins is above average. Lot of 9 coins (\$200-250)

THE HALF DOLLARS OF 1809

In 1809, the design of the Half Dollar was changed. Subtle examination shows that Liberty's ear is slightly larger than on the 1807-08 issues; the eagle's talons are, as well, spread further apart.

A total of 1,405,810 pieces were struck. Examples are common in low grades but Uncirculated examples are scarce.

There are a total of 15 die varieties for this year with five being legitimately scarce. The Blevins Collection contains all 15 of these.



3172 1809. Overton-101. Rarity-5. U in UNITED recut at its base. Sharpness of Good 6 but with some initials scratched in the field above the eagle's left wing. Still, a rare variety in any grade . . . (\$25-50)

3173 1809. Overton-102. Rarity-1. Very Fine 25. Late Die State with the cracks as described by Overton on the obverse and reverse. Untoned and with a considerable amount of luster present. There is some weakness of strike at the eagle's left wing; otherwise a very choice coin for the grade (\$25-35)

3174 1809. Overton-103. Rarity-1. Very Fine 30. Deep, somewhat irregular toning on the obverse; the reverse shows lighter and more natural color (\$25-35)



3175 1809. Overton-104. Rarity-5. Very Fine 20. Cleaned. Splashes of rich golden color are present at the obverse and reverse centers. As is the rule with examples of this variety, the eagle's upper left wing is quite weakly impressed. Quite a rare variety in any grade. (\$25-50)

3176 1809. Overton-105. Rarity-2. Sharpness of Very Fine 25 but tooled in the left obverse field. Attractive deep smoky charcoal gray coloring with iridescent undertones at the reverse periphery. Very well struck and evenly worn with clean surfaces and a bit of luster in the protected areas (\$25-35)

3177 1809. Overton-106. Rarity-2. Recut N in UNITED. Very Fine 30. Mostly untuned with a bit of golden color forming at the upper obverse. The surfaces show some luster. The eagle's left wing is somewhat weakly struck while the obverse shows good detail. (\$25-35)

3178 1809. Overton-107. Rarity-2. Experimental Edge with lllll between the words. Sharpness of Very Fine 35 but with some noticeable hairlines from an old cleaning. Now very nicely retuned with especially nice color noted on the reverse (\$35-50)

3179 1809. Overton-107a. Rarity-4. Very Fine 25. Obverse die characteristics as described by Overton. Deep gray with rainbow overtones in the left obverse field and across much of the lower reverse. This subvariety clearly shows segments incused across the cap. Scarce and interesting (\$35-50)



3180 1809. Overton-107b. Rarity-4. Very Fine 20. Lovely silvery gray color with considerable amounts of mint luster in the protected areas. The obverse die crack between stars eleven and twelve is bold and there is a die flaw in the field below stars twelve and thirteen. A premium example of the scarce subvariety (\$25-35)

3181 1809. Overton-108. Rarity-4. Fine 12. Even gunmetal gray color with nice balance between the obverse and reverse. The curls below Liberty's ear are somewhat weakly struck as is usually seen. Scarce. (\$20-25)



- 3182 1809. Overton-109a. Rarity-4. Extremely Fine 45. Rich violet gray with lovely delicate rainbow undertones on the obverse and reverse. Very well struck and centered with extremely clean surfaces and defect-free rims. Another scarce subvariety in higher grades. (\$75-100)

- 3183 1809. Overton-109b. Rarity-4. Extremely Fine 40. Light gray with pale golden overtones. Very well struck and centered with excellent surfaces. The reverse die crack, as described by Overton, is well formed. Scarce (\$75-100)



- 3184 1809. Overton-109c. Rarity-5. Very Fine 25. Lovely deep original toning with rainbow shadings below a deep violet gray overtone. The obverse has a two tone appearance. The surfaces are extremely clean. This is the finest example of this rare subvariety which we have handled in years. An exciting coin for the advanced specialist. (\$50-75)

- 3185 1809. Overton-110. Rarity-4. Recut U in UNITED. Very Good 8. Cleaned. Very weakly struck at the obverse center and on the eagle's left wing. The surfaces are untuned and show a few small marks with none of these serious. The segments below the scroll on the reverse are plainly visible. Scarce (\$25-35)

- 3186 1809. Overton-111. Rarity-2. Sharpness of Very Fine 35 but cleaned at one time. Now uniformly retuned in a natural gray hue (\$25-35)



- 3187 1809. Overton-112. Rarity-5. Very Good 8. A pleasing coin for the grade which is free of defects and which shows light gray coloring. One of the scarest die varieties of this year and a piece which is missing from many collections (\$50-75)



- 3188 1809. Overton-113. Rarity-5. Good 6. Reverse die crack as described by Overton. The obverse shows very good overall detail; the upper part of the central reverse is quite weak, most probably from a combination of wear and poor strike. A very scarce variety in any grade (\$25-50)



- 3189 1809. Overton-114. Rarity-5. Fine 15. Extensive reverse die cracks as described by Overton. Medium smoky gray with golden undertones. Well struck with the exception of the eagle's left wing which is, as usual, quite weak. The surfaces are clean and pleasing for the grade. A lovely example of this very scarce variety (\$50-75)

- 3190 1809. Overton-115. Rarity-2. Very Fine 20. Somewhat erratically struck with the borders weakened as is almost always seen on examples of this date. The gray surfaces show some orange gold undertones which mask some marks; the majority of these are clustered in the upper reverse (\$25-35)

- 3191 1809. Overton-115a. Rarity-2. Obverse die cracks as described by Overton. Very Fine 20. Sharpness of a higher grade but somewhat irregularly toned and with some roughness on the surfaces (\$25-35)

- 3192 1809. A wonderful starter set of Die Varieties for this popular year. O-102. R-1; O-103. R-1; O-105. R-2; O-106. R-2; O-107. R-2; O-108. R-4; O-109a. R-4; O-109b. R-4; O-109c. Experimental Edge. R-5; O-110. R-4; O-111. R-2; O-115. R-2; and O-115a. R-2. Good 6 to Very Fine 20; the O-109c has sharpness of an Extremely Fine 45 coin but there are initials scratched into the obverse field. Lot of 13 coins. (\$200-250)

- 3193 1809. Overton-102. Rarity-1. Very Good 8 to Very Fine 20. One piece has the sharpness of a much higher grade but it has been harshly cleaned at one time. Lot of 7 coins (\$140-180)

- 3194 1809. O-103; O-105; O-106; O-108 (2 pieces); O-109b; O-109c; O-111; and O-115a. Very Good 8 to Fine 15. A few pieces have been cleaned but the overall quality of this group is excellent. Lot of 9 coins. (\$135-175)

- 3195 1809. O-105 (2 pieces); O-107; O-108; O-109a; O-109b; O-110; O-111. Good 4 to Fine 12. Two pieces have obverse scratches. Lot of 8 coins (\$110-140)

THE HALF DOLLARS OF 1810

A total of 1,276,276 Half Dollars were struck in 1810. There are a total of 10 die varieties with all of these being relatively common. There is nothing especially notable or remarkable about this year in the sense that these die varieties are determined primarily by the position of the stars on the obverse.

The Half Dollars of 1810 tend to come reasonably well struck although specimens are apt to show weakness at either of the borders or at the eagle's left wing. High grade specimens are somewhat scarce but do tend to be available.

The Blevins Collection is complete for this year and includes a number of significant subvarieties.



- 3196 1810. Overton-101. Rarity-1. Extremely Fine 40. Lovely antique golden color on the obverse and reverse. Well struck, minimally worn and an outstanding coin for the grade (\$50-75)
- 3197 1810. Overton-101a. Rarity-1. Very Fine 20. Extensive obverse and reverse cracks as described by Overton. Somewhat irregular rose gold coloring on the obverse and reverse (\$25-35)
- 3198 1810. Overton-102. Rarity-2. Recut T in UNITED. Very Fine 25. Quite weakly struck on the eagle's left wing as on all specimens that we have seen. Attractive natural color and choice surfaces (\$25-35)
- 3199 1810. Overton-103. Rarity-2. Very Fine 20. Original, clean and evenly worn light gray color (\$25-35)
- 3200 1810. Overton-104. Rarity-3. Very Fine 25. Attractive golden gray coloring is visible atop especially clean surfaces. Nicely struck and an attractive coin overall (\$25-35)
- 3201 1810. Overton-105. Rarity-2. Very Fine 20. Smoky gray coloring. The obverse border is weakly struck as on most examples of this variety (\$25-35)
- 3202 1810. Overton-106. Rarity-3. Fine 15. Cleaned. Light gray with some contrasting color on the relief details. The surfaces show just a few small marks. An attractive example of the scarcest variety of this year (\$20-25)
- 3203 1810. Overton-107. Rarity-3. Very Fine 20. Subdued rainbow color is forming at the obverse border. We note a few light scratches over the eagle's head on the reverse (\$25-35)
- 3204 1810. Overton-107a. Rarity-3. Very Fine 30. Extensive obverse and reverse die cracks as described by Overton. Mottled olive gray coloring with a violet suggestion in the protected areas . . (\$25-35)

- 3205 1810. Overton-108. Rarity-3. Severe reverse die cracks as described by Overton. Very Fine 20. Light golden gray coloring. An erratic strike as is common for the variety with the obverse rim flat and the eagle's left wing indistinct (\$25-35)
- 3206 1810. Overton-109. Rarity-3. Very Fine 20. Even gray color and well struck for the variety. There is a bit of roughness on the obverse rim at 12 o'clock. A pleasing example of this very underrated variety. (\$25-35)
- 3207 1810. Overton-109a. Rarity-4. Very Fine 30. Irregular smoky gray coloring with blue and green undertones. The obverse die crack, as described by Overton, is plainly visible to the naked eye. According to Overton, this subvariety is rare (\$25-35)
- 3208 1810. Overton-110. Rarity-2. Very Fine 35. Attractive deep natural color. Nicely struck although the milling at the right obverse and the corresponding reverse is indistinct (\$25-35)
- 3209 1810. O-101; O-102; O-103; O-105; O-106a; O-108; O-109; and O-110. Good 4 to Very Fine 25. A nice assemblage for the beginning collector. Lot of 8 coins (\$150-200)
- 3210 1810. O-101; O-101a; O-102 (4 pieces); O-103 (2 pieces); O-105 (2 pieces); O-106a; and O-110. Good 6 to Very Fine 20. Lot of 12 coins (\$225-275)
- 3211 1810. O-101 (2 pieces); O-101a; O-102 (4 pieces); O-103 (2 pieces); O-105 (2 pieces); and O-110 (2 pieces). Good 4 to Fine 15. A few pieces are weakly struck but all are original and some show some nice color. Lot of 13 coins (\$250-300)

THE HALF DOLLARS OF 1811

In 1811 a total of 1,203,644 Half Dollars were struck. Three significant varieties are known. The first has a Small (or normal) 8 in the date. The second has a Large 8 in the date; this numeral is the same size as on coins dated through 1817. The final variety is an overdate (1811, 11 over 10) on which there is "punctuation" between the 8 and the first 1 in the date.

Examples of this date tend to come rather poorly struck with many pieces showing little or no definition at the milling. High grade examples are somewhat scarce and definitely underrated.

There are a total of 13 die varieties for this year with 1, Overton-113, being legitimately scarce. The Blevins Collection contains all of these varieties as well as a number of significant subvarieties.



- 3212 1811, 11 over 10. Overton-101. Rarity-1. Punctuated date, Small 8. Very Fine 35. Late Die State with the dot between the 8 and the 1 mostly faded and no trace of the underpunched O. Rose gray with a considerable amount of mint lustre on the reverse. Somewhat flatly impressed at the borders but with the centers sharp. A pleasing example of this popular overdate (\$25-50)

- 3213 1811, 11 over 10. Overton-102. Rarity-4. Punctuated date, Small 8. Very Fine 20. The borders, especially on the reverse, are fuzzy as struck. Cleaned. A scarce variety (\$25-35)



- 3214 1811. Overton-103. Rarity-4. Large 8. Extremely Fine 40. Struck from heavily clashed dies yet showing excellent detail at the borders and the centers. Very attractive deep gray color with golden undertones. Both sides are clean and exhibit some lustre . . . (\$50-75)

- 3215 1811. Overton-103a. Rarity-3. Large 8. Very Fine 35. Struck from heavily clashed dies. Obverse die crack as described by Overton. Evenly worn and problem-free (\$25-35)

- 3216 1811. Overton-104. Rarity-1. Large 8. Very Fine 20. Extensive obverse die crack as described by Overton. Untoned and with a bit of lustre visible on the obverse. There is an irregular area adjacent to the eagle's beak which may be indicative of some tooling. (\$25-35)

- 3217 1811. Overton-105. Rarity-2. Small 8. Very Fine 25. Even light gray with the reverse a bit deeper than the obverse. A typical strike for the date with stars five through seven somewhat flat and the eagle's left wing not fully impressed. The surfaces are relatively clean but we do note two obverse rim marks at 11 o'clock . . . (\$25-35)

- 3218 1811. Overton-105a. Rarity-1. Small 8. Very Fine 35. A choice, original coin with deep gray color on the obverse and reverse. Well struck with the exception of the eagle's left wing . . . (\$25-35)

- 3219 1811. Overton-106. Rarity-3. Small 8. Very Fine 25. Light gray with some deepening of the color at the right obverse border. Well struck with the exception of the eagle's left wing which shows some weakness. The surfaces are quite clean (\$25-35)

- 3220 1811. Overton-107. Rarity-4. Small 8. Very Fine 35. Late Die State with the reverse cracks as described by Overton. Splashes of very attractive pastel color are visible on the obverse and, to a lesser extent on the reverse. The reverse center is somewhat weakly struck but there is a good amount of original mint lustre. A scarce variety in this grade (\$25-50)

- 3221 1811. Overton-108. Rarity-2. Small 8. Very Fine 25. Even medium charcoal gray color. A later Die State with the obverse milling indistinct and some noticeable die roughness behind the eagle's neck. Attractive and original (\$25-35)

- 3222 1811. Overton-109. Rarity-2. Small 8. Heavy reverse die crack as described by Overton. Very Fine 30. Lightly cleaned at one time but naturally retuning in golden shades. The surfaces are clean and a bit of mint lustre is retained (\$25-35)

- 3223 1811. Overton-110. Rarity-1. Small 8. Very Fine 35. Mostly untoned but with some areas of reddish gold color just beginning to form. Sharply struck with no significant areas of weakness and nice overall surfaces (\$25-35)

- 3224 1811. Overton-111. Rarity-1. Small 8. Very Fine 30. Light golden gray with a splash of violet at the obverse center. A typical strike for the date with the centers showing good definition but the milling mostly indistinct. The surfaces are clean and original . . . (\$25-35)

- 3225 1811. Overton-112. Rarity-4. Small 8. Obverse die cracks as described by Overton. Very Fine 25. Attractive deep even antique gold and gray color on the obverse and reverse. An above average example of this scarcer variety (\$25-50)

- 3226 1811. Overton-112a. Rarity-4. Small 8. Extremely Fine 40. Deep, original color on the obverse and reverse. Very well struck and original with extremely clean surfaces. Another above average example of this variety (\$50-100)



- 3227 1811. Overton-113. Rarity-5. Very Fine 20. Smoky rose gray color with a two tone appearance on the obverse. As on all examples of this variety, the milling is very blurry and indistinct. This coin is totally free of problems and strictly original. This is, by a large margin, the scarcest variety of the year and specimens of this quality can legitimately be called rare (\$50-UP)

- 3228 1811. O-101; O-102; O-103; O-103a; O-104; O-105; O-105a; O-106; O-108; O-110; O-111; O-112; and O-112a. Good 8 to Fine 15; some have scratches. Lot of 13 coins (\$250-300)

- 3229 1811. O-101; O-103a; O-104 (2 pieces); O-106 (3 pieces); O-108 (2 pieces); O-110 (2 pieces); and O-112. Good 4 to Fine 12. A few pieces have either been cleaned or show some light scratches but the overall quality is pleasing. Lot of 12 coins . . . (\$225-275)

- 3230 1811. O-101; O-103; O-104 (2 pieces); O-105a; O-106 (2 pieces); O-108; O-110 (2 pieces); and O-111. Good 4 to Fine 15. A few pieces show some small scratches or nicks but most are very acceptable. A nice array of this popular date. Lot of 11 coins . . . (\$200-250)

Superior Galleries

THE HALF DOLLARS OF 1812

In 1812, the obverse die was very subtly changed. This is most notable on the curls which are now in higher relief and are somewhat more coarse than on previous issues.

A total of 1,628,059 1812 Half Dollars were struck. An overdate (1812, 12 over 11) is known. A very rare variety of this overdate is Overton-101 which has a Large 8 in the date. An overdate is also known with a Small 8 in the date. The varieties with a Normal Date all have a Large 8.

This date tends to be somewhat underrated especially in higher grades. It is extremely difficult to find examples which are well struck. The overdates are quite rare in high grades.

A total of 10 die varieties are known for this year. The Blevins Collection contains all of these including a very nice example of the rare Overton-101 as well as a number of important subvarieties.

RARE 1812, 12 OVER 11, O-101 HALF DOLLAR



- 3231 1812, 12 over 11, Overton-101. High Rarity-5. Large 8; N in UNITED recut at its base. Very Fine 20. Medium steel gray with a bit of contrast noted between the devices in the fields. Struck slightly off center to the left but with virtually all of the border dentils visible and a very good overall quality of strike. The surfaces show a few small old marks but are, for the most part, very clean and certainly quite acceptable for the grade (\$500-UP)

This rare variety was not discovered until sometime in the late 1960's. The first specimen to appear at auction was a piece sold in December 1969. Since this time, a few pieces have turned up but this remains one of the true "stoppers" for the Bust Half Dollar collector. Mr. Blevins obtained this piece in March, 1984 from a well known New England dealer for the sum of \$2300.

- 3232 1812, 12 over 11, Overton-102. Rarity-2. Small 8; N in UNITED recut at its base. Extremely Fine 40. A pleasing, original coin with rich lilac gray color accentuated by underlying bursts of greenish gold on the obverse and, to a greater extent, on the reverse. The borders are weakly impressed while the centers show excellent detail. (\$75-100)

- 3233 1812. Overton-103. Rarity-1. Large 8. Extremely Fine 40. Lightly toned and with a considerable amount of original mint lustre on both sides (\$50-75)



- 3234 1812. Overton-104. Rarity-1. Large 8. Sharpness of Extremely Fine 40 but whizzed at one time. An interesting Mint error; the reverse was struck significantly off center. A nice companion piece for the advanced collector (\$50-75)
- 3235 1812. Overton-104. Rarity-1. Large 8. Very Fine 30. Just a touch of light gold toning is forming over surfaces which retain a bit of original mint lustre (\$25-35)
- 3236 1812. Overton-105. Rarity-1. Large 8. Obverse die cracks as described by Overton. Sharpness of Very Fine 30 but whizzed. Well detailed for the grade (\$20-25)
- 3237 1812. Overton-105a. Rarity-4. Large 8. Scattered obverse die cracks as described by Overton. Very Fine 30. Untoned. As one might expect, this strike is highly irregular with considerable softness noted at the borders but with good overall detail noted at the centers. Scarce (\$25-35)
- 3238 1812. Overton-106. Rarity-3. Heavy reverse die crack as described by Overton. Extremely Fine 40. Soft golden gray color. Struck just a bit off center on the reverse but with good detail noted at the center. An above average example of this scarcer variety (\$50-75)
- 3239 1812. Overton-107. Rarity-1. Large 8. Late Die State with extensive clash marks below UNUM on the reverse. Very Fine 35. Even golden coloring on the obverse and reverse. The obverse is well struck while the reverse shows noticeable weakness on the eagle's left wing (\$25-35)
- 3240 1812. Overton-108. Rarity-2. Large 8. Very Fine 35. Very light gold toning is present on both sides. The surfaces show a few small marks but retain some original mint lustre; especially on the reverse. (\$25-35)



- 3241 1812. Overton-109. Rarity-1. Large 8. Extremely Fine 45. Cleaned. Late Die State with heavy die defect ridges as described by Overton as well as an almost total absence of milling on both sides. The surfaces are untoned and frosty. There are two noticeable marks at the center of the obverse and just a bit of roughness on the reverse rim at 7 o'clock but this is a most attractive coin (\$40-60)
- 3242 1812. Overton-110. Rarity-1. Large 8. Earlier Die State without the reverse cracks as described by Overton. Very Fine 35. Very attractive natural deep rose gold coloring. The surfaces are clean and there is some original mint lustre on the obverse (\$25-35)

- 3243 1812. A lovely die variety set which is complete with the exception of the rare Overton-101. O-102; O-103; O-104; O-105; O-105a; O-106; O-107; O-108; O-109; O-110. **Very Good 8 to Very Fine 30.** An outstanding group. Lot of 10 coins (\$200-250)
- 3244 1812, 12 over 11. Overton-102. **Rarity-2. Fine.** One coin has a few faint scratches on the obverse device. A useful group for the collector or for the dealer. Lot of 3 coins (\$75-100)
- 3245 1812, 12 over 11. Overton-102. **Rarity-2. Good 6 to Fine 12.** Each piece is original and free of significant damage. Another unusual opportunity to acquire a number of examples of the scarce Small 8 overdate variety for this year. Lot of 5 coins (\$100-125)
- 3246 1812. O-103 (3 pieces); O-104 (3 pieces); O-105; and O-109. **Fine 15 to Very Fine 35.** Each is original and shows excellent color. Lot of 8 coins (\$150-200)
- 3247 1812. O-102 (2 pieces); O-103 (3 pieces); O-104 (2 pieces); O-105; O-105a; O-106; O-107 (5 pieces); O-108; and O-110. **About Good 3 to Fine 12.** A few pieces have been cleaned or show some scratches. Lot of 17 coins (\$225-275)

THE HALF DOLLARS OF 1813

In 1813, a total of 1,241,903 Half Dollars were struck. The most notable variety of this year is the popular "Blundered Reverse" (Overton-101) on which the value was punched over UNI. The other varieties of this year are not especially memorable and are all common.

Coins of this year hold the somewhat dubious distinction of being amongst the most poorly struck of all Half Dollars. Many pieces show extremely heavy clash marks or mint-made die swelling which roughens the surfaces. This date is easily obtained in lower grades but fully Uncirculated examples are somewhat scarcer than is generally believed.

There are a total of 10 die varieties for this year. The Blevins Collection contains all of these.



- 3248 1813. Overton-101. **Rarity-2. 50 C. over UNI. Extremely Fine 45.** Mostly untoned at the centers; the borders show pleasing reddish gold coloring. A later Die State with the reverse blunder still plain to the naked eye but with a number of clash marks visible at the obverse center in the upper reverse. An outstanding example of this very interesting and popular blunder (\$75-100)
- 3249 1813. Overton-101. **Rarity-2. 50 C. over UNI. Very Fine 20.** Pleasing deep violet gray coloring with some contrast noted between the relief details and the surfaces. An earlier striking than the last with sharper details noted at the borders plus fewer clash marks at the obverse center (\$40-80)
- 3250 1813. Overton-101a. **Rarity-3. 50 C. over UNI. Very Good 8.** Evenly worn and problem-free. A very scarce subvariety (\$25-40)

- 3251 1813. Overton-102. **Rarity-4. Very Fine 30.** Cleaned at one time but now beginning to nicely recover with some pale champagne toning noted on the reverse. The obverse is quite weakly struck and the coin is graded solely by the sharpness of the feathers on the eagle. Scarce (\$30-50)
- 3252 1813. Overton-103. **Rarity-2. Very Fine 30.** Deep gray obverse with superb greenish gold overtones; slate gray reverse. A very choice coin with the exception of a couple of minor rim nicks (\$25-35)
- 3253 1813. Overton-104. **Rarity-4. Very Fine 20.** Light rose gray coloring. Struck from a worn die and, as a result, very faintly impressed at the left obverse and the corresponding reverse. An above average example of this scarce variety (\$25-35)
- 3254 1813. Overton-105. **Rarity-1. Extremely Fine 40.** Pleasing violet and orange gold coloring on the obverse and on the reverse. Both sides are clean and show some original mint lustre (\$50-75)
- 3255 1813. Overton-106. **Rarity-2. Very Fine 20.** Medium gray coloring on both sides. The obverse is fairly well detailed; there is a diagnostic reverse weakness of strike on the scroll below D in UNITED and the ST in STATES (\$25-35)
- 3256 1813. Overton-107. **Rarity-4. Sharpness of Very Fine 20** but cleaned at one time and probably recolored (\$20-25)
Die State with the small crack on the obverse from the ribbon, clash marks and part of the lettering from the scroll visible incuse below the bust. Scarce.
- 3257 1813. Overton-107a. **Rarity-1. Shattered obverse and reverse dies as described by Overton. Very Fine 25.** An attractive original coin with flashes of bright reddish orange coloring in the protected areas. The surfaces are clean and choice for the grade (\$25-35)
- 3258 1813. Overton-108. **Rarity-2. Good 6.** Rather harshly cleaned at one time and with four digs visible on the obverse (\$10-15)
- 3259 1813. Overton-109. **Rarity-3. Very Fine 25.** Extensive obverse and reverse cracks and clash marks as described by Overton. Extremely attractive deep original coloring. As is common for this variety, the strike is wretched with the borders very indistinct. We note one fresh staple scratch at 6 o'clock on the reverse which extends to the eagle's left wing (\$25-35)
- 3260 1813. Overton-110. **Rarity-1. Very Fine 25.** Very early Die State with no trace of clashed letters below the bust. Even light gray coloring with a toning spot to the left of the eagle's beak (\$25-35)
- 3261 1813. A virtually complete set for the year. O-101; O-102; O-103; O-104; O-105; O-106; O-107; O-107a; O-109; O-110. **Fine 12 to Very Fine 20.** Lot of 10 coins. (\$175-225)
- 3262 1813. O-102; O-103 (2 pieces); O-104; O-105 (2 pieces); O-109 and O-110. **Good 6 to Very Fine 20;** one piece has rough surfaces. Lot of 8 coins. (\$150-200)
- 3263 1813. O-102; O-103 (2 pieces); O-105 (2 pieces); O-107; and O-109. **Very Good 6 to Very Fine 20.** Each piece is original and shows pleasing coloring. Lot of 7 coins. (\$150-175)



- 3281 1815, 5 over 2. Overton-101a. Rarity-3. Very Fine 25. Struck from clashed dies; reverse die cracks as described by Overton. Very lightly cleaned at one time but now beginning to attractively tone in a pale russet gold color. A somewhat typical strike for the subvariety with the eagle's upper left wing showing weakness but with the other wing and the obverse hair each showing good overall detail. The surfaces are quite clean with no readily detracting marks. We note one absolutely microscopic obverse rim bump at 5 o'clock. Another attractive above average example (\$1000-1500)



- 3282 1815, 5 over 2. Overton-101a. Rarity-3. Fine 12. An earlier Die State than the last two pieces with far fewer obverse clash marks; the reverse shows the die cracks as described by Overton. Very attractive deep violet gray coloring with some steel overtones at the borders. The obverse shows good detail for the grade; one old scratch which bisects the eagle's neck but this coin has excellent surfaces for the grade and it is, once again, praiseworthy for its strict originality (\$800-1200)

THE HALF DOLLARS OF 1817

After a one year hiatus in production, Half Dollar coinage was resumed in 1817. A total of 1,215,567 pieces were struck. The first two varieties of this year are overdates. The 1817, 17 over 13 (Overton-101), was struck first and this variety is fairly scarce in all grades. The second overdate, the 1817, 17 over 14 (Overton-102), is one of the great rarities of all United States silver coinage. Only six pieces are known and most of these are in lower grades.

Beginning with the Punctuated Date variety (Overton-103), a new obverse device was employed. On this design (which represented the work of the aging Robert Scot), the finer curls are now in lower relief. In addition, the size of the 8 in the date was reduced.

There are a total of 13 die varieties for this year. A few of these are fairly scarce and, of course, the Overton-102 is extremely rare. This date tends to be fairly easily obtained in higher grades and one can expect much better struck examples than on earlier years. The Blevins Collection contains 11 of the 13 varieties plus a number of significant subvarieties.



- 3283 1817, 17 over 13. Overton-101. Rarity-2. Very Fine 25. Struck from clashed dies. Medium gray with some attractive golden green coloring at the edges. A sharply struck and strictly original example of this scarcer and popular variety (\$75-100)



- 3284 1817, 17 over 13. Overton-101. Rarity-2. Very Fine 20. Struck from clashed dies. Pleasing violet gray coloring with some greenish gold in the protected areas. A lovely, strictly original coin with pleasing surfaces and good detail (\$75-100)



- 3285 1817, 17 over 13. Overton-101a. Rarity-2. Extremely Fine 40. Reverse die crack as described by Overton. A classic coin for the grade with lovely original color and very sharp detail. The strike is excellent and the surfaces are virtually flawless. Scarce and under-rated in this grade (\$150-200)
- 3286 1817, 17 over 13. Overton-101a. Rarity-2. Fine 15. Reverse die crack as described by Overton. Medium gray with pale steel overtones. Softly struck at the centers but with the borders very sharply impressed. Another pleasing example of this scarce variety (\$60-75)
- 3287 1817. Overton-103. Rarity-2. The "Punctuated Date" variety. Very Fine 20. Golden gray with slightly deeper coloring at the borders. A nice strike for the variety. The surfaces are quite clean and display just a bit of original mint lustre (\$25-35)
This is a somewhat earlier Die State with the dot between the 1 and the 7 in the date plainly visible to the naked eye.
- 3288 1817. Overton-103a. Rarity-2. Very Fine 20. A late Die State of the "Punctuated Date" variety; the dot between the 1 and the 7 is no longer visible. Very attractive deep coloring on both sides (\$25-35)
- 3289 1817. Overton-105. Rarity-3. Fine 15. Shattered obverse die; light reverse cracks as described by Overton. Diagnostic weakness of strike on the obverse makes this coin appear more worn than it actually is; a good amount of the feather details are visible in the reverse. Both sides show deep, original toning (\$20-25)
- 3290 1817. Overton-106. Rarity-2. Very Fine 25. Attractive mottled violet gold coloring on the both sides. Evenly worn, problem-free and strictly original (\$25-35)
- 3291 1817. Overton-106a. Rarity-4. The popular "Single Leaf" variety. Very Good 8. Unusually attractive for the grade with a nice two toned appearance and extremely clean surfaces. This popular sub-variety is the result of the reverse die having been lapped which eliminated the uppermost leaf below the eagle's left wing. Very scarce (\$25-50)
- 3292 1817. Overton-107. Rarity-3. Perfect reverse die without the cracks as described by Overton. Very Fine 20. Light steel gray coloring with contrast noted between the relief details in the fields. Quite sharply struck and well centered with clean surfaces (\$25-35)
- 3293 1817. Overton-108. Rarity-4. Heavy obverse cracks as described by Overton. Very Fine 30. Cleaned at one time and, as a result, there are some concentrated hairlines in the obverse fields. The surfaces are beginning to recover and still show some lustre. As is the rule on this die variety, the scroll below ATE in STATES is very weakly struck. Scarce (\$25-35)
- 3294 1817. Overton-109. Rarity-2. Very Fine 25. Pale smoky gold toning is visible on both sides. There are two faint digs in the left obverse field as well as a few small marks above the eagle's head. This coin was used to plate this variety in the second edition of Overton's book (\$25-35)
- 3295 1817. Overton-110. Rarity-2. Close Date. Very Fine 30. Superb deep antique gold coloring on both sides. Very sharply struck and absolutely lovely. The "Close Date" variety deserves to be included in the *Redbook* and, if it is, it will no doubt command a premium. (\$25-35)

- 3296 1817. Overton-110a. Rarity-2. Close Date. Very Fine 30. The obverse is mostly untuned while there is a touch of light golden coloring on the reverse. The curls on the obverse are somewhat weakly struck while the reverse is sharp. Both sides exhibit original mint lustre (\$25-35)
- 3297 1817. Overton-111. Rarity-1. Close Date. Very Fine 25. Light gray coloring. Sharply struck and problem-free. An attractive coin for the grade and a nice piece for the type collector (\$25-35)
- 3298 1817. Overton-112. Rarity-2. Very Fine 30. Pale steel coloring with some greenish gold hues forming in the protected areas. An above average strike for this variety. This original, well centered coin also contains a bit of original mint lustre (\$25-35)
- 3299 1817. Overton-113. Rarity-2. Very Fine 25. Lightly cleaned on the obverse and with some resultant hairlines but now very attractively retuning in a rich steel hue (\$25-35)
- 3300 1817. Overton-113a. Rarity-3. Obverse and reverse die cracks as described by Overton. Very Fine 20. A typical strike for this sub-variety with the centers showing some weakness. The surfaces are a pale gold with a splash of deeper coloring at the left central reverse (\$25-35)
- 3301 1817. A virtually complete set of die varieties for this year. O-101a; O-103; O-103a; O-105; O-106; O-107; O-109; O-110; O-110a; O-111; O-112; O-113; O-113a. Good 4 to Very Fine 20. An outstanding group. Lot of 13 coins (\$250-300)
- 3302 1817, 17 over 13. Overton-101a. Rarity-2. The first grades Very Good 8 while the second has the sharpness of Fine 15 but shows some mint-made roughness at the centers. These are two above average examples of this popular variety. Lot of 2 coins (\$75-100)
- 3303 1817. O-101; O-103; O-103a (2 pieces); O-106 (2 pieces); O-109 (3 pieces); O-110 (5 pieces); O-110a; O-111 (5 pieces); O-112 (2 pieces). About Good 3 to Very Fine 20. A few pieces have been cleaned or have some scratches on their surfaces but the average quality is appealing. Lot of 22 coins (\$325-375)

THE HALF DOLLARS OF 1818

The first three varieties of this year, Overton-101 through Overton-103, show the same style of hair as on the coins struck in 1817. All three of these pieces are overdates; Overton-101 and 103 show a large first 8 in the date while Overton-102 shows both 8's in the date small. The later varieties of this year, beginning with Overton-104, show a slight modification of the hair detail. This is most noticeable on the curls below the LI in LIBERTY which are now much more finely detailed than before. Of these later varieties, some employ a Close Date punch while others employ a Wide Date punch.

This date tends to be readily available in most any grade desired. As a rule, strikes are sharper than on other dates of this decade and centering is often excellent.

There are a total of 15 die varieties for this year. The Blevins Collection contains all of these plus a number of significant subvarieties.

- 3304 1818, 18 over 17. Overton-101. Rarity-1. First 8 large. Very Fine 30. Rich deep steel coloring with subdued rainbow iridescent undertones. Quite well struck and very clean. The overdate is visible to the naked eye (\$25-35)
This is an earlier Die State without the crack from the eleventh star to the curls.

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- 3339 1819. Overton-113. Rarity-1. Wide Date. Very Fine 20. Light gray with some deeper golden color at the obverse border. A nice, even strike with clean surfaces and an excellent appearance for the grade. (\$25-35)
- 3340 1819. Overton-114. Rarity-3. Wide Date. Very Fine 20. Pale steel and gold coloring on the obverse and reverse. On both sides, there are a few small marks in the fields with none of these especially deep or serious. This is another variety which was significantly underrated by Overton and is actually somewhat scarce in this grade (\$25-35)
- 3341 1819. Overton-115. Rarity-3. Wide Date. Very Fine 30. Deep gray with attractive greenish gold overtones which are heavier on the obverse than on the reverse. Somewhat weakly struck at the borders but with the centers well detailed; the surfaces are clean and original (\$25-35)
- 3342 1819. A virtually complete die variety set for this year. O-101; O-102; O-104; O-105; O-106; O-108; O-109; O-110; O-111; O-112; O-113; O-114; and O-115. Very Good 8 to Very Fine 25. An extremely attractive group with almost all of the coins showing outstanding color and above average strikes for the date. Lot of 13 coins (\$250-300)
- 3343 1819, 9 over 8. A virtually complete die variety set of this popular overdate. O-101; O-102; O-104; and O-105. Fine to Very Fine. Lot of 4 coins (\$100-150)
- 3344 1819. O-101 (6 pieces); O-102 (3 pieces); O-104; O-108; O-109; O-111 (4 pieces); O-112; O-113 and O-115. Very Good 8 to Very Fine 20. A few pieces have either been cleaned or show some roughness of the surface but a great majority are original and attractive. Lot of 18 coins (\$350-450)
- 3345 1819. O-101 (5 pieces); O-102 (4 pieces); O-108 (3 pieces); O-111 (4 pieces); O-112 (2 pieces); O-113; and O-115. Very Good 8 to Very Fine 20. Four of the coins show some rather obvious scratches while the rest are choice overall. An interesting group. Lot of 20 coins. (\$375-425)

THE HALF DOLLARS OF 1820

In 1820, the number of Half Dollars struck was significantly reduced with a total mintage figure of 751,122 coins. While limited in terms of the number of actual die varieties, this date does contain a number of very interesting naked eye varieties. These include two overdates. The first of these, Overton-101, has a small flat-based 2; the second, Overton-102, has a small curve-based 2. The other primary varieties of this date show either a Large Date or a Small Date with variations of a curled base or square base 2.

The quality of strike for this date tends to be quite sharp, although a number of specimens will show weakness on the scroll on the reverse. While lower grade examples are extremely common, higher grade pieces (especially of the overdates) are actually rather scarce.

There are a total of 8 die varieties for this year. The Blevins Collection contains all of these plus the significant subvarieties.

- 3346 1820, 20 over 19. Overton-101. Rarity-2. Small flat-based 2. Very Fine 35. Smoky gray obverse; very attractive orange gold coloring is noted on the reverse. There is some tooling in the right obverse field in an attempt to remove initials. Still, a most attractive coin. (\$25-35)
- 3347 1820, 20 over 19. Overton-101a. Rarity-3. Small flat-based 2. Very Fine 20. Light golden gray coloring. Somewhat weakly struck and with a number of small scratches visible about the eagle on the reverse (\$25-35)



- 3348 1820, 20 over 19. Overton-102. Rarity-1. Small curve-based 2. Extremely Fine 40. The obverse is untuned at the center and framed by a ring of burnt orange gold; the reverse shows more even light golden coloring. Both sides are lustrous and the centers are very well defined. An outstanding example (\$75-100)
- 3349 1820. Overton-103. Rarity-1. Small curve-based 2. Very Fine 35. Deep even gray coloring. Apparently cleaned many years ago but now almost fully recovered and with just a few underlying hairlines visible on the reverse (\$25-35)
- 3350 1820. Overton-103a. Rarity-2. Small curve-based 2. Pronounced obverse die crack as described by Overton. Very Fine 20. Irregular pastel toning on the obverse and reverse (\$25-35)
- 3351 1820. Overton-104. Rarity-4. Wide Large Date, knobbed square base 2. Very Fine 20. Earlier Die State without the crack through the RI in AMERICA to the tip of the right wing. Pale golden gray coloring. An above average strike for the variety with the centers showing good detail. Scarce (\$25-35)
- 3352 1820. Overton-105. Rarity-1. Large Wide Date, knobbed square base 2. Very Fine 20. A most attractive, original example with even gray coloring. The surfaces are exceedingly clean and the strike is well above average (\$25-35)
- 3353 1820. Overton-105a. Rarity-3. Large Wide Date, knobbed square base 2. Very Fine 35. Naturally retoning in a rich rose gold color after a light cleaning. The surfaces still show some original mint lustre and the strike is very sharp. All of the obverse die cracks, as described by Overton, are plainly visible to the naked eye. Scarce. (\$25-35)
- 3354 1820. Overton-106. Rarity-1. Large Close Date, no knob on the 2. Very Fine 20. Rich violet gray with an excellent two toned appearance. The obverse is very well detailed; the reverse is weakly struck on the scroll below STA in STATES (\$25-35)



- 3355 1820. Overton-107. Rarity-5. Large Close Date, no knob on the 2. Very Good 8 but with a number of old scratches on the obverse. This die variety is, by a large margin, the rarest of the year and specimens are rarely offered for sale (\$20-25)
- 3356 1820. Overton-108. Rarity-2. Large Close Date, no knob on the 2. Extremely Fine 40. Very deep steel color with good contrast between the relief areas and the fields. This sharply struck example has excellent eye appeal (\$50-75)
- 3357 1820. A virtually complete die variety set. O-101; O-101a; O-102; O-103; O-103a; O-104; O-105; O-106; and O-108. Good 4 to Very Fine 20. Lot of 9 coins (\$175-200)

- 3358 1820. O-102 (4 pieces); O-103 (2 pieces); O-104; O-105; O-106; and O-108 (3 pieces). **Good 4 to Very Fine 20**. One of the Overton-102's has been harshly cleaned on its obverse and retoned while one of the Overton-108's has been artificially toned on its obverse. Lot of 12 coins (\$175-225)
- 3359 1820. O-101a; O-102 (4 pieces); O-103; O-103a; O-105; O-106; and O-108 (3 pieces). **About Good 3 to Very Fine 20**. Two pieces have been cleaned, one has light scratches on the obverse and another has a major dig on the obverse. Lot of 12 coins . . . (\$150-200)

THE HALF DOLLARS OF 1821

In 1821, a total of 1,305,797 Half Dollars were struck. This is believed to include a number of pieces which were dated 1820. This date tends to come fairly well struck although it is not uncommon to find specimens which are weak either on the base of Liberty's curls or on the scroll. Low grade pieces are very common, while coins in higher grades are somewhat scarce and underrated.

There are a total of 7 die varieties for this year. None of these is especially scarce or significant. The Blevins Collection contains all of these die varieties.

- 3360 1821. Overton-101. **Rarity-1. Very Fine 35**. Somewhat erratic color on the obverse; the reverse is mostly untuned and exhibits considerable mint luster. We note one old scratch on Liberty's throat. (\$25-35)
- 3361 1821. Overton-102. **Rarity-2. Sharpness of Extremely Fine 40** but cleaned at one time. As this coin acquires some toning, its appearance will definitely improve (\$50-75)
- 3362 1821. Overton-103. **Rarity-2. Very Fine 35**. Attractive deep steel and gold coloring on the obverse and reverse. Both sides are well detailed. We note one old obverse scratch in the upper left field. (\$25-35)
- 3363 1821. Overton-103a. **Rarity-4. Obverse die crack as described by Overton. Very Fine 20**. Somewhat flatly struck at the center of the obverse; the reverse is better detailed. The surfaces show a bit of irregularity; especially in the field behind the eagle's neck (\$25-35)
- 3364 1821. Overton-104. **Rarity-1. Very Fine 35**. Very pleasing medium gray and golden coloring. Quite sharply struck and with visible luster on both sides. We note two small marks on the obverse; the reverse is very clean (\$25-35)
- 3365 1821. Overton-105. **Rarity-1. Very Fine 25**. Later Die State with an unlisted heavy clash mark at Liberty's throat as well as all of the reverse cracks as described by Overton. Light golden gray with ample luster in the protected areas. Well struck and an appealing example for the grade (\$25-35)
- 3366 1821. Overton-106. **Rarity-1. Very Fine 20**. Medium dusty gray coloring. Struck very slightly off center on the reverse and, as a result, with no milling from 5 o'clock to 8 o'clock. Otherwise well detailed and with very acceptable surfaces (\$25-35)



- 3367 1821. Overton-107. **Rarity-4. Very Fine 20**. Attractive deep original golden gray coloring on the obverse and reverse. Both sides are sharply impressed and well detailed. This variety is, by a large margin, the scarcest of the year, and high grade specimens are quite scarce and underrated (\$25-35)
- 3368 1821. A virtually complete die variety set. O-101; O-102; O-103; O-104; O-105; and O-106. **Very Fine 25**. Lot of 6 coins (\$125-150)
- 3369 1821. O-101 (2 pieces); O-102 (2 pieces); O-103; O-104 (3 pieces); O-105; and O-106. **Good 4 to Very Fine 30**. The obverse of the Overton-106 has been cleaned; the rest of the coins are original and attractive. Lot of 10 coins (\$175-225)
- 3370 1821. O-101 (2 pieces); O-102 (2 pieces); O-103; O-104 (3 pieces); O-105; and O-106. **Good 4 to Fine 12**. None of the pieces display any major detractors. Lot of 10 coins (\$150-200)

THE HALF DOLLARS OF 1822

The mintage figure for this year is 1,559,573. As on so many dates of this type, there is an overdate; the 1822, 2 over 1. This particular overdate is not as spectacular as, say, the 1820, 20 over 19. One normal date variety has large E's in the legend (Overton-114) while the rest have small E's.

This date tends to come reasonably well struck but it is not unusual for some specimens to show some weakness at the obverse center and / or on the scroll below STAT in STATES. Low grade specimens are very common; higher grade examples are scarce and significantly undervalued. Interestingly, the overdate variety tends to be somewhat underrated in lower grades but somewhat overrated in higher grades.

There are a total of 15 die varieties for this year. The Blevins Collection contains all of these as well as a number of significant sub-varieties.



- 3371 1822, 2 over 1. Overton-101. **Rarity-1. Very Fine 35**. Light gray with a suggestion of reddish golden coloring below the bust. Quite well struck and very clean. A pleasing example of this popular "first overdate" variety (\$50-75)

- 3372 1822, 2 over 1. Overton-101. Rarity-1. Very Fine 20. Each piece is strictly original and displays nice color. Lot of 3 coins (\$125-150)
- 3373 1822, 2 over 1. Overton-101. Rarity-1. Three pieces grade Fine 15 (one piece is bent) and the other grades Very Good 8. Lot of 4 coins. (\$100-125)



- 3374 1822, 2 over 1. Overton-102. Rarity-4. Sharpness of Very Fine 20 but with some initials lightly scratched into the left obverse field. Still, a pleasing example of this scarce variety (\$25-35)



- 3375 1822. Overton-103. Rarity-5. Wide 8. Sharpness of Very Fine 20 but tooled to the right of the date. Deep, very slightly irregular gray color on the obverse; the reverse has more appealing golden gray color. This is an earlier Die State which lacks the crack which joins the top of the date to the drapery and the thirteenth star. The scarcest variety of this year and a difficult coin to acquire in any grade (\$50-UP)
- 3376 1822. Overton-104. Rarity-2. Very Fine 20. Cleaned at one time; now naturally retined to a steel gray (\$20-25)
- 3377 1822. Overton-105. Rarity-3. Very Fine 35. Rich golden gray coloring on the obverse and reverse. Nicely struck and very well centered with full milling visible on both sides (\$25-35)
- 3378 1822. Overton-106. Rarity-1. Very Fine 20. Deep original toning with a full two toned effect on both the obverse and reverse (\$25-35)
- 3379 1822. Overton-107. Rarity-2. The variety with the "button" on the front of the cap. Very Fine 35. Very pleasing medium gray gold coloring. A nice, strictly original coin with clean surfaces and good detail (\$25-35)
- 3380 1822. Overton-108. Rarity-3. Very Fine 35. Lovely subtle multi-hued pastel toning is visible below a rich steel gold overtone. An extremely well struck example with excellent detail and very clean surfaces. (\$25-35)
- 3381 1822. Overton-109. Rarity-2. Very Fine 20. Rich greenish gold overtones accentuate the even gray surfaces. Again, quite well struck and very well detailed for the grade with pleasing surfaces and excellent eye appeal (\$25-35)
- 3382 1822. Overton-110. Rarity-2. Very Fine 20. Late Die State with a large die crack inside and through the stars on the left. Medium gray color. A choice coin with the exception of a small reverse rim bump below the value (\$25-35)

- 3383 1822. Overton-111. Rarity-2. Very Fine 35. Cleaned a number of years ago on the obverse with some hairlines visible below natural rose gray toning; the reverse is original and much more choice. What appears to be some marks below the eagle's left wing is a patch of die roughness (\$25-35)
- 3384 1822. Overton-112. Rarity-4. Very Fine 25. Rich golden gray with a band of delightful rainbow coloring across much of the obverse border. A bit softly struck at the obverse center and on the eagle's left wing but clean and quite attractive (\$25-35)
- 3385 1822. Overton-113. Rarity-3. Very Fine 20. Apparently lightly polished or cleaned at one time but now retining and fairly natural in its appearance. This variety was significantly underrated by Overton and it is actually somewhat scarce in upper grades. (\$25-35)



- 3386 1822. Overton-114. Rarity-3. Large E's in the legend. Extremely Fine 40. A delightful coin with lovely antique gold color on the obverse and, in a slightly different hue, on the reverse. Very well struck and extremely clean with no problems noted. This is a very significant variety in that it is the only reverse on which the E's in the legends are this size. In addition, this is the perfect Die State without the reverse crack as described by Overton. Very scarce . . (\$50-75)
- 3387 1822. Overton-115. Rarity-3. Very Fine 20. Rich gray color on the obverse; lighter golden gray on the reverse. The obverse center is somewhat softly struck while the reverse is sharp. We note the slightest amount of irregularity in the left obverse field and a dig below the PL in PLURIBUS on the reverse (\$25-35)
- 3388 1822. A nice starter set for the year. O-101; O-104; O-105; O-106; O-108a; O-107; O-108; O-109; O-110; O-111; O-112; O-113; O-114; and O-115. Fine 12 to Very Fine 25. This is a truly outstanding group; the majority have lovely original color and show excellent detail. Lot of 14 coins (\$250-300)
- 3389 1822. O-105; O-106 (3 pieces); O-108a; O-108; O-109; O-110; O-111 (3 pieces); O-112; O-113 (2 pieces); O-114; and O-115 (2 pieces). Good 4 to Fine 12. Lot of 17 coins (\$300-350)
- 3390 1822. O-104; O-105; O-108a; O-109; O-110; O-113 (2 pieces); and O-115. Each coin shows some degree of damage; some severe and some not so severe. Lot of 8 coins (\$75-100)

THE HALF DOLLARS OF 1823

In 1823, 1,694,200 Half Dollars were struck. This date is notable for a number of very interesting varieties. These include the "Broken" 3 (Overton-101), the "Patched" 3 (Overton-106a) and the popular "Ugly" 3 (Overton-110a).

1823 also marked the year in which Robert Scot died and was replaced by William Kneass as Mint Engraver.

Examples of this date tend to come reasonably well struck although it is not unusual to find specimens with weakness at either the centers or on the scroll. Examples of most varieties are readily obtainable in all grades up to and including Mint State; some varieties are scarce and underrated in higher grades.

There are a total of 13 die varieties for this year; this includes the extremely rare new discovery Overton-113. The Blevins Collection contains 12 of the 13 as well as a number of significant sub-varieties.

- 3391 1823. Overton-101. Rarity-1. Broken 3 leaning to the right. Very Fine 20. Cleaned at one time but now fully retuned to a deep golden gray shade. The underlying surfaces show a bit of roughness but this coin has a nice appearance for the grade (\$25-35)



- 3392 1823. Overton-101a. Rarity-3. Patched 3. Extremely Fine 40. Attractive deep gray color with the fields somewhat lighter than the peripheries. An outstanding strike with much of the finest hair detail plainly visible. The surfaces are very clean. A reasonably difficult coin to acquire in this grade and a popular issue as well (\$50-75)
- 3393 1823. Overton-102. Rarity-4. Patched 3. Very Good 8. Strictly original with a nice two toned appearance. Other than an obverse scratch at 12 o'clock, the surfaces are clean. This is one of the scarcest collectible varieties of this year (\$20-25)
- 3394 1823. Overton-103. Rarity-2. Normal 3. Very Fine 25. Fairly deep gray with strong underlying fleashes of golden color. Quite well struck with excellent detail and pleasing surfaces (\$25-35)
- 3395 1823. Overton-104. Rarity-3. Normal 3. Very Fine 35. Sharp doubled profile. Mostly untuned with the exception of a crescent of crisp orange gold at the left obverse. The surfaces show a considerable amount of lustre. There are a few small marks here and there with the most noticeable of these being a scratch to the right of the date. (\$25-35)
- 3396 1823. Overton-105. Rarity-1. Normal 3. Extremely Fine 40. Probably dipped at one time and free of toning but with a noticeable quantity of lustre on both the obverse and reverse (\$50-75)

- 3397 1823. Overton-106. Rarity-4. Normal 3. Extremely Fine 40. Very light golden gray coloring. A very bold impression for the variety with a majority of the fine detail up and bold. The surfaces are relatively clean and both sides retain original mint lustre. A scarcer and underrated variety especially in higher grades . . . (\$50-75)
- 3398 1823. Overton-106a. Rarity-2. Patched 3. Fine 15. Medium gray with hints of rich golden color in the protected areas. Somewhat softly struck at the obverse center but sharp on the reverse. The surfaces are clean. Attractive (\$20-25)
- 3399 1823. Overton-107. Rarity-2. Normal 3. Very Fine 35. Medium rose gray with very attractive blue, green and gold overtones on the obverse and, to a lesser extent on the reverse. A sharp strike for this variety with the centers well detailed. The obverse is quite clean; the reverse shows just a few small marks behind the eagle's head. (\$25-35)
- 3400 1823. Overton-108. Rarity-2. Large 3. Fine 15. Untoned. In terms of detail, this coin probably rates a slightly higher grade than that which we have assigned but there is an obverse planchet flaw which runs from the seventh star towards Liberty's cap . . . (\$20-25)



- 3401 1823. Overton-109. Rarity-6. Large 3. Sharpness of Fine 12 but lightly cleaned at one time on the obverse and with some fairly noticeable reverse scratches above and about the eagle's head. Except the virtually uncollectible Overton-113, this is the rarest die variety of the year and specimens, regardless of quality, are virtually never offered for sale . . . (\$100—UP)
- 3402 1823. Overton-110. Rarity-2. Broken 3. Sharpness of Extremely Fine 40 but with mint-made edge damage at 1 o'clock on the obverse and at the corresponding reverse. It appears that this coin was caught within the ejecting mechanism and, as a result, it received a large semi-circular depression in the area described above. (\$20-25)
- 3403 1823. Overton-110a. Rarity-4. Ugly 3. Very Fine 25. Medium golden gray color which deepens at the obverse border and at much of the reverse. A good, sharp impression for the variety with the centers showing much of the fine details. The surfaces are clean and this is a very attractive, blatantly original example of this very popular variety (\$40-50)
- 3404 1823. Overton-111. Rarity-4. Normal 3. Very Fine 30. Rich smoky gold color with a violet overtone on the obverse and some golden iridescence forming within the legend on the reverse. Somewhat softly struck at the back of the curls and on the eagle's left wing. We note two fairly well-concealed scratches on the reverse. (\$35-45)

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- 3405 1823. Overton-111a. Rarity-2. Normal 3. Extensive obverse and reverse die cracks as described by Overton. Very Fine 20. Absolutely superb deep toning on the obverse and reverse. It would be hard to imagine a more attractive coin for the grade (\$25-35)
- 3406 1823. Overton-112. Rarity-1. Normal 3. Very Fine 20. Attractive deep lilac and antique gold color. Softly struck at the obverse center but with good detail visible on the reverse. While quite attractive when viewed with the naked eye, closer inspection reveals a few small scratches at the obverse center and behind the eagle's neck. (\$25-35)
- 3407 1823. O-101; O-103; O-106; O-106a; O-107; O-108a; O-110; O-110a; O-111, strong double profile; O-111a; O-112. Very Good 8 to Very Fine 30. A desirable group. Lot of 11 coins (\$200-250)
- 3408 1823. O-101 (4 pieces); O-103 (6 pieces); O-106 (2 pieces); O-106; O-108a; O-110; O-110a; O-111a (2 pieces); and O-112 (5 pieces). Good 4 to Fine 15. Lot of 23 coins (\$400-500)
- 3409 1823. O-101 (3 pieces); O-103; O-104; O-106; and O-106a (2 pieces). Each piece shows some degree of damage ranging from inconsequential to extremely consequential. Lot of 8 coins . . (\$75-100)

THE HALF DOLLARS OF 1824

In 1824, Half Dollars production increased to a then-record 3,504,954 coins. There are three different overdates of this year including the enigmatic "1824 over various dates"(Overton-103). The other overdates include an 1824, 4 over 1 and 1824, 4 over 4; there are two varieties of the latter.

Examples of this date tend to come quite well struck. This is among the more common Bust Half Dollars of the 1820's and, as such, it is always popular as a type coin.

There are a total of 17 die varieties for this year. The Blevins Collection contains all of these plus a number of significant subvarieties.

- 3410 1824, 4 over 1. Overton-101. Rarity-2. Very Fine 35. Pale champagne golden coloring is visible on the obverse and reverse. Both sides are clean and display some mint lustre (\$25-35)
- 3411 1824, 4 over 1. Overton-102. Rarity-4. Good 6 / Very Good 8. The obverse shows considerably more wear than the reverse but both sides are unusually clean. Quite a scarce die variety in any grade. (\$20-25)
- 3412 1824, 4 over various dates. Overton-103. Rarity-2. A very early Die State which clearly proves that the underpunched digits are 2 and a 0. Extremely Fine 40. Pleasing medium gray coloring with bright orange gold undertones. Quite sharply struck, original and choice but for a reverse scratch above the eagle's head which extends to the E in AMERICA (\$50-75)
- 3413 1824. Overton-104. Rarity-2. Very Fine 35. A perfect coin for the grade with nice original coloring and very clean surfaces. The strike is well above average (\$25-35)
- 3414 1824. Overton-105. Rarity-2. Very Fine 35. Attractive swirls of light lavender iridescent toning cover the obverse, while the reverse shows lighter coloring. Both sides are quite lustrous . . (\$25-35)
- 3415 1824. Overton-106. Rarity-3. Very Fine 20. Deep gray with a full two toned appearance to the obverse and reverse . . . (\$25-35)
- 3416 1824. Overton-107. Rarity-2. Very Fine 25. Lightly cleaned at one time but now retoning in a pleasing reddish olive configuration. (\$25-35)

- 3417 1824. Overton-108. Rarity-2. Very Fine 20. Deep gray with excellent surfaces and detail suggesting a slightly higher grade. There is a bit of weakness of strike on the RI in PLURIBUS (\$25-35)
- 3418 1824, 4 over 4. Overton-109. Rarity-2. Very Fine 25. Rich silvery gray with deeper coloring at the edges. A well struck and original example which is choice with the exception of some faint old scratches in the right obverse field (\$25-35)
- 3419 1824. Overton-111. Rarity-2. Strong double profile. Extremely Fine 40. Mostly untuned surfaces are fairly clean and lustrous but do show a few delicate hairlines in the fields (\$50-75)
- 3420 1824. Overton-111. Rarity-2. Normal profile. Very Fine 30. Attractive deep original toning on both sides (\$25-35)
- 3421 1824. Overton-112. Rarity-4. Fine 15. Strictly original and quite choice for the grade with a pleasing two toned appearance. Scarce. (\$25-30)
- 3422 1824. Overton-113. Rarity-1. Fine 15. Cleaned at one time and now unnaturally bright but with a good amount of lustre present. (\$20-25)



- 3423 1824. Overton-114. Rarity-5. About Uncirculated 55. The obverse shows a blush of golden coloring while the reverse is untuned. The strike is excellent with all the fine details mostly up and bold. The surfaces are exceedingly lustrous; we note a few light marks on the obverse, while the reverse is very clean and is actually extremely close to full Mint State. An outstanding example of this rare variety and, quite possibly, among the finer known examples (#200-UP)



- 3424 1824. Overton-114. Rarity-5. Fine 15. Somewhat weakly struck on the hair below the TY in LIBERTY, but otherwise detailed, original and attractive. Another desirable example of this rare variety. (\$20-25)
- 3425 1824. Overton-115. Rarity-2. Extremely Fine 40. Pale gold toning is present on both sides. A nicely struck example with excellent lustre. There are a series of milling marks which arc across the obverse (\$50-75)

- 3426 1824. Overton-116. **Rarity-3. Double profile. Very Fine 30.** Cleaned innumerable years ago but now entirely retoned and very natural in appearance (\$25-35)



- 3427 1824. Overton-117. **Rarity-1. About Uncirculated 55.** Very sharply struck on the obverse with lovely reddish orange coloring; the reverse is quite weakly struck on the left side of the scroll and on STA in STATES. Both sides exhibit excellent lustre. A lovely, totally original coin (\$150-200)
- 3428 1824. Overton-117. **Rarity-1. Very Fine 35.** Lightly toned and with some lustre in the protected areas (\$25-35)
- 3429 1824. A virtually complete die variety set for the year: O-101; O-103; O-104; O-105; O-106; O-106a; O-107; O-108; O-109; O-110; O-111; O-112; O-113; O-114; O-115; O-116 and O-117. **Good 4 to Very Fine 30.** An exciting opportunity. Lot of 17 coins (\$300-400)
- 3430 1824. O-101 (4 pieces); O-103; O-104 (2 pieces); O-105; O-108 (2 pieces); O-109 (2 pieces) and O-110 (4 pieces). **Good 6 to Very Fine 30.** One of the Overton-110's has been plugged. Lot of 16 coins. (\$300-400)
- 3431 1824. O-101 (4 pieces); O-103 (2 pieces); O-104 (2 pieces); O-107; O-111 (4 pieces); O-113; O-115 (2 pieces) and O-117 (3 pieces). **Good 4 to Very Fine 30.** One of the Overton-111's has obverse damage while the Overton-113 has been somewhat harshly cleaned at one time. Lot of 19 coins (\$350-450)
- 3432 1824. O-108 (2 pieces); O-109 (2 pieces); O-110 (3 pieces); O-111 (4 pieces); O-112; O-113; O-115 (2 pieces) and O-117 (2 pieces). **About Good 3 to Fine 15.** Lot of 17 coins (\$325-425)

THE HALF DOLLARS OF 1825

Half Dollar production continued in earnest in 1825 as evidenced by the high mintage figure of 2,943,166 coins. This is a somewhat unspectacular year in terms of varieties, although there are a few scarce die pairings known. One of these, Overton-109, shows extremely large A's in the reverse legend. Another variety, Overton-118, is a new discovery and continues to be very rare.

This date is common enough in all grades, although top-rate Uncirculated specimens are slightly underrated. Strikes are usually fairly sharp.

There are a total of 18 die varieties for this year. The Blevins Collection contains 17 of these.

- 3433 1825. Overton-101. **Rarity-1. Very Fine 35.** Struck from a rusted and worn die. This variety is notable for having the words UNITED STATES appear as one word in the legend (\$25-35)
- 3434 1825. Overton-102. **Rarity-1. Very Fine 20.** Attractive, deep original toning on the obverse and reverse (\$25-35)

- 3435 1825. Overton-103. **Rarity-3. Sharp double profile. Very Fine 30.** Lightly polished at one time but now retoning (\$25-35)
- 3436 1825. Overton-104. **Rarity-4. Fine 12.** Original and quite pleasing. A scarce variety (\$20-25)
- 3437 1825. Overton-105. **Rarity-2. Very Fine 25.** Pleasing, deep original antique gold and gray toning on the obverse and reverse (\$25-35)
- 3438 1825. Overton-106. **Rarity-3. Very Fine 35.** A lovely, strictly original example with very pleasing color and choice surfaces (\$25-35)
- 3439 1825. Overton-107. **Rarity-2. Extremely Fine 40.** Gorgeous rainbow color on the obverse and reverse. An especially nice example. (\$50-75)
- 3440 1825. Overton-108. **Rarity-3. Very Fine 25.** A vivid two tone appearance gives this coin excellent eye appeal (\$25-35)



- 3441 1825. Overton-109. **Rarity-5. Extra large A's in the reverse legend. Very Good 8.** Cleaned at one time but still a pleasing coin overall. This variety was once considered an extreme rarity; while a number of specimens have turned up in the last few years, it still rates as the second most difficult variety of this year to acquire. Rare. (\$40-60)
- 3442 1825. Overton-110. **Rarity-3. Very Fine 30.** Untoned with a bit of lustre noted on the surfaces. This variety was significantly underrated by Overton and is actually somewhat scarce in the higher grades (\$25-35)
- 3443 1825. Overton-111. **Rarity-3. Very Fine 30.** Exceptionally well detailed, especially on the obverse. Deep gray color hides a bit of roughness on the surfaces (\$25-35)
- 3444 1825. Overton-112. **Rarity-3. Very Fine 30.** Deep smoky gray gold color is broken by some untuned spots on the relief areas (\$25-35)
- 3445 1825. Overton-113. **Rarity-1. Very strong double profile. Extremely Fine 40.** Untoned and somewhat prooflike (\$50-75)



- 3446 1825. Overton-114. **Rarity-1. Extremely Fine 45.** Very attractive deep russet gold color which changes to violet and midnight blue on the reverse. Both sides are extremely lustrous. We note some weakness of strike on the scroll below ATE in STATES on the reverse. (\$50-75)

Superior Galleries

- 3447 1825. Overton-115. Rarity-3. Very Fine 30. Deeply toned on the obverse and reverse. Sharply struck and original (\$25-35)
- 3448 1825. Overton-116. Rarity-3. Very Fine 30. Untoned and lustrous. This is another die variety which was significantly underrated by Overton (\$25-35)
- 3449 1825. Overton-117. Rarity-4. Very Fine 30. Pleasing light steel gray color. Interestingly, Overton regarded this as one of the more common varieties of the year; in the revised rarity ratings for this series, this coin has been moved up three levels (\$25-35)
- 3450 1825. A virtually complete die variety set: O-101; O-102; O-103; O-105; O-106; O-107; O-108; O-110; O-111; O-112; O-113; O-114; O-115 and O-116. Good 4 to Very Fine 30. One is rough. Lot of 14 coins. (\$250-300)
- 3451 1825. O-101 (2 pieces); O-102 (2 pieces); O-106; O-107 (2 pieces); O-108; O-110; O-111; O-112; O-113 (2 pieces) and O-114. Very Good 8 to Very Fine 20. Lot of 14 coins (\$250-300)
- 3452 1825. O-101 (3 pieces); O-102; O-105; O-106; O-107 (2 pieces); O-110; O-111 (2 pieces); O-112 and O-113 (3 pieces). Very Good 8 to Very Fine 30. A few coins show some scratches and one piece is rather heavily corroded. Lot of 15 coins (\$275-325)

THE HALF DOLLARS OF 1826

A total of 4,004,180 Half Dollars were struck in 1826. As one might expect from this large mintage, this is a relatively common date which can be obtained in virtually any grade desired.

As a rule, this date tends to come a bit less well struck than some of the other dates of this era. Specimens which exhibit sharpness at their milling are not easily located.

There are a total of 20 die varieties for this year. The Blevins Collection contains all 20 of these.

- 3453 1826. Overton-101. Rarity-1. Overton-102. Rarity-1. Extremely well struck. Overton-104. Rarity-3. Very Fine to Extremely Fine. Lot of 3 coins (\$100-125)



- 3454 1826. Overton-103. Rarity-5. About Uncirculated 50. Untoned, sharply struck and quite lustrous. Both sides show a few small unobtrusive marks. A scarce die variety in any grade and a rarity this choice (\$300-UP)

- 3455 1826. Overton-105. Rarity-3. Lightly hairlined. Overton-106. Rarity-3. Lovely deep color hides some hairlines on the obverse and reverse. Overton-108. Rarity-1. Untoned and lustrous. Very Fine to Extremely Fine. Lot of 3 coins (\$125-175)
- 3456 1826. Overton-107. Rarity-3. About Uncirculated 50. Quite sharply struck and lustrous with splashes of pale orange gold toning on the obverse and, to a greater extent, on the reverse (\$150-200)
- 3457 1826. Overton-108. Rarity-1. Overton-109. Rarity-1. Lightly polished. Overton-110. Rarity-2. Overton-111. Rarity-2. Very Fine 30 to About Uncirculated 50. Lot of 4 coins (\$125-150)
- 3458 1826. Overton-112. Rarity-2. Cleaned. Overton-113. Rarity-3. Overton-114. Rarity-4. Original and attractive. Scarce. Very Fine to Extremely Fine. Lot of 3 coins (\$125-150)



- 3459 1826. Overton-115. Rarity-5. Very Fine 20. Attractive natural steel color on the obverse and reverse. A bit irregularly struck with the right obverse and the eagle's left wing not fully detailed, but with very sharp hair detail on the obverse. A decidedly above average example of this rare variety (\$75-UP)
- 3460 1826. Overton-116. Rarity-1. Overton-117. Rarity-2. Overton-118. Rarity-1. Superb color. Overton-119. Rarity-4. Polished. Overton-120. Rarity-3. Very Fine to Extremely Fine. Lot of 5 coins (\$125-175)
- 3461 1826. A virtually complete die variety set: O-101; O-103; O-105; O-106; O-107; O-108 (2 pieces); O-109; O-110; O-111; O-112; O-114; O-116; O-117; O-118; O-119 and O-120. Good 4 to Very Fine 35. Lot of 17 coins (\$350-450)
- 3462 1826. O-101; O-106; O-108; O-109; O-110 (7 pieces); O-111; O-112 (5 pieces) and O-116 (2 pieces). Very Good 8 to Very Fine 30. One piece has been polished and another is scratched. Lot of 19 coins. (\$350-450)

THE HALF DOLLARS OF 1827

Production of Half Dollars reached a new record in 1827 when a total of 5,493,400 coins were struck. An overdate, 1827, 7 over 6 is known but this is not an especially rare coin. Other varieties for this date are determined by the style of the 2 in the date.

As one might expect, this is among the most common of all Bust Half Dollars and examples can be obtained in virtually any grade. Strikes tend to run the gamut from extremely sharp to quite poor and it is not unusual to find specimens which are weakly detailed at their borders.

This date contains no less than 49 different die varieties. The Blevins Collection contains 46 of these die varieties. We feel that this is probably the largest public offering of the die varieties of this year, and the serious collector is urged to take advantage; a number of these varieties will probably not be offered for sale for quite some time.

- 3463 1827, 7 over 6. Overton-101. Rarity 2. Original and attractive. Overton-102. Rarity 1. Deeply toned and choice but for an obverse scratch. Overton-103. Rarity-4. Pleasing irregular deep toning. **Very Fine to Extremely Fine**. Scarce. Lot of 3 coins (\$125-150)
- 3464 1827. Overton-104. Rarity-1. Overton-105. Rarity-3. Overton-106. Rarity-2. Overton-107. Rarity-3. Overton-108. Rarity-4. **Very Fine to Extremely Fine**. Lot of 5 coins (\$150-200)
- 3465 1827. Overton-109. Rarity-4. Softly struck at the upper obverse and corresponding reverse. Overton-110. Rarity-4. Attractive. Overton-111. Rarity-4. Lustrous. Overton-112. Rarity-3. Overton-113. Rarity-4. There is an obverse scrape at the bust. **Very Fine to Extremely Fine**. Lot of 5 coins (\$125-175)
- 3466 1827. Overton-114. Rarity-4. Tiny reverse edge bump at 7 o'clock. Overton-115. Rarity-2. Overton-117. Rarity-3. Overton-118. Rarity-3. Overton-119. Rarity-4. A delightful group of original coins. **Very Fine 25 to 35**. Lot of 5 coins (\$125-175)



- 3467 1827. Overton-116. Rarity-5. **Very Fine 30**. Splendid original color with an attractive two tone appearance. A very choice coin for the grade and a pleasing example of this very scarce variety (\$50-100)
- 3468 1827. Overton-120. Rarity-3. **Very Fine 25**. Overton-121. Rarity-4. **Very Fine 25**. Overton-123. Rarity-5. **Fine 12**. Overton-124. Rarity-5. **Good 4**. A desirable group with some very scarce die varieties included. Lot of 4 coins (\$125-150)
- 3469 1827. Overton-122. Rarity-5. **Very Fine 20**. Mostly untuned with just a bit of golden color forming in the protected areas. Somewhat weakly struck at the drapery clasp, but otherwise well detailed. We note one tiny reverse rim bump at 11 o'clock. **Rare** . . (\$50-100)



- 3470 1827. Overton-123. Rarity-5. **Very Fine 35**. Medium orange golden color on the obverse and reverse. Both sides are well detailed and this is a high end coin for the grade. A rare coin in all grades and virtually impossible to locate finer than this (\$75-125)
- 3471 1827. Overton-125. Rarity-3. Overton-126. Rarity-3. Overton-128. Rarity-3. Tooled on the reverse. Overton-129. Rarity-4. Lustrous. **Extremely Fine 40 to 45**. Lot of 4 coins (\$200-250)
- 3472 1827. Overton-130. Rarity-4. Overton-131. Rarity-1. Overton-132. Rarity-4. Overton-133. Rarity-4. Overton-134. Rarity-4. A desirable group. **Very Fine 20 to 35**. Lot of 5 coins (\$125-175)
- 3473 1827. Overton-135. Rarity-1. Lustrous. Overton-136. Rarity-4. Overton-138. Rarity-4. Overton-139. Rarity-4. Overton-140. Rarity-4. Another desirable group. **Very Fine to Extremely Fine**. Lot of 5 coins. . . . (\$150-200)



- 3474 1827. Overton-137. Rarity-6. **Very Fine 20**. A lovely, original coin with lilac gray color which deepens at the borders. For the grade, this piece is very well detailed and has excellent surfaces. A very rare die variety which is virtually never offered for sale (\$100-UP)

- 3475 1827. Overton-141. Rarity-3. **Very Fine 25**. Overton-142. Rarity-3. **Very Fine 20**. Overton-143. Rarity-3. **Very Fine 35**. Overton-145. Rarity-5. **Good 6**. Scarce. Overton-146. Rarity-2. **Extremely Fine 40**. Superb color. Lot of 5 coins (\$175-225)
- 3476 1827. Overton-144. Rarity-5. Lightly cleaned at one time but now naturally retined and quite original in appearance. Overton-145. Rarity-5. Strictly original and quite pleasing. A very scarce duo. **Very Fine 20**. Lot of 2 coins (\$150-UP)
- 3477 1827. Overton-146. Rarity-2. Overton-147 (2 pieces). Rarity-4. **Very Fine to Extremely Fine**. Lot of 3 coins (\$150-200)

Superior Galleries

- 3478 1827. A very impressive starter set of die varieties: O-101; O-102; O-103; O-104; O-105; O-106; O-107; O-108; O-109; O-110; O-111; O-112a; O-115; O-117; O-118; O-119; O-120; O-121; O-125; O-126; O-128; O-129; O-130; O-131; O-132; O-133; O-135; O-136; O-138; O-140a; O-142; O-143 and O-146. **About Good 3 to Extremely Fine 40.** This group would be very difficult to assemble on an individual basis and it forms the nucleus to what could be an outstanding collection of die varieties for this year. Lot of 33 coins (\$850-850)
- 3479 1827. O-101 (2 pieces); O-102 (2 pieces); O-105; O-108 (4 pieces); O-108; O-111; O-112; O-117 (2 pieces); O-120 (2 pieces); O-121; O-125; O-126 and O-128. **Fine 12 to Very Fine 35.** One or two pieces have been cleaned but the overall quality of this group is excellent. Lot of 20 coins (\$400-500)
- 3480 1827. O-101 (2 pieces); O-102 (3 pieces); O-106 (4 pieces); O-107; O-109; O-112; O-115; O-117; O-119; O-120; O-121; O-125 (2 pieces); O-126; O-128 (2 pieces); O-129 (2 pieces); O-130 (2 pieces); O-131 (2 pieces) and O-148 (4 pieces). **Good 4 to Very Fine 35.** For the most part, an extremely nice group. Lot of 32 coins (\$800-700)

THE HALF DOLLARS OF 1828

In 1828, a total of 3,075,200 Half Dollars were struck. There are a number of significant varieties for this year. To coin the Half Dollars of 1828, the Mint employed both a Curl Base 2 and a Square Base 2, as well as, small 8's and large 8's in the date.

This issue tends to come rather well struck, although it is not uncommon to see examples with visible areas of weakness at the centers and the fine details not fully brought up. Most of the major varieties are relatively easy to obtain in most grades. But one or two of these are actually quite scarce in higher grades. There are a total of 23 die varieties for this year. The Blevins Collection contains all of these.

- 3481 1828, Curl Base Knobless 2, Large 8. Overton-101. Rarity-1. Very Fine 30. There is a peculiar area of discoloration behind Liberty's head. Overton-102. Rarity-1. Very Fine 35. Nice color and surfaces. Overton-103. Rarity-2. Very Fine 30. Overton-104. Extremely Fine 40. Attractive and original. Lot of 4 coins (\$125-175)



- 3482 1828, Curl Base Knobless 2, Large 8's. Overton-105. Rarity-5. Fine 12. Original and attractive with light violet gray centers changing to deeper color at the edges. The obverse center is weakly impressed, while the reverse is much sharper and shows the detail of a virtual Very Fine coin. A very scarce variety. (\$100-UP)

- 3483 1828 Curl Base Knobbed 2. Very Fine 20. Overton-108. Rarity-3. Overton-107. Rarity-2. A scarce and popular duo which should appeal to both the specialist and the type collector. Lot of 2 coins. (\$50-75)
- 3484 1828 Square Base Knobbed 2, Large 8's. Very Fine 30. Overton-108. Rarity-2. Overton-109. A bit of roughness is noted on the reverse. Lot of 2 coins (\$50-75)
- 3485 1828 Square Base 2, Small 8's. Very Fine to Extremely Fine. Overton-110. Rarity-2. Overton-111. Rarity-4. Overton-112. Rarity-1. Artificially toned. Overton-113. Lot of 4 coins (\$125-150)
- 3486 1828 Square Base 2, Small 8's. Overton-114. Rarity-3. Extremely Fine 40. Overton-115. Rarity-2. Very Fine 30. Overton-116. Rarity-2. Extremely Fine 40. Overton-117. Rarity-1. Extremely Fine 40. Lot of 4 coins (\$150-200)
- 3487 1828 Square Base 2, Small 8's. Very Fine to Extremely Fine. Overton-118. Rarity-3. Overton-119. Rarity-3. Some scratches are noted on the obverse. Overton-120. Rarity-1. Overton-121. Rarity-4. Scarce. Overton-122. Rarity-3. Lot of 5 coins (\$125-175)



- 3488 1828 Square Base 2, Small 8's. Overton-123. Rarity-5. Extremely Fine 40. Very pleasing natural mottled lavender and orange gold pastel toning on the obverse and reverse. Both sides are very well impressed with the exception of the top of the value which is somewhat weak. A very scarce die variety in any grade (\$125-UP)

- 3489 1828. O-102; O-103; O-104; O-107; O-108; O-108; O-110; O-112; O-113; O-114; O-116; O-117; O-118; O-119; O-120; O-121 and O-122. **Fine 12 to Very Fine 30.** Lot of 17 coins (\$300-400)
- 3490 1828. O-103; O-104 (2 pieces); O-107; O-108 (2 pieces); O-110 (2 pieces); O-113 (3 pieces); O-116; O-117; O-118; O-119; O-120; O-121 (2 pieces) and O-122 (2 pieces). **Very Good 8 to Very Fine 30.** Two pieces show obvious surface marks while a few others have been cleaned. Lot of 20 coins (\$400-500)

THE HALF DOLLARS OF 1829

In 1829, a total of 3,712,156 Half Dollars were struck. An over-date, 1829, 9 over 7 is known and is found in two die varieties. The other major variety of this year is the Large Letters reverse coins (Overton-110 and Overton-116); on all other 1829 Half Dollars the reverse letters are a smaller size.

1829 Half Dollars are common in all grades. Specimens are usually quite well struck.

There are a total of 20 die varieties for this year. One of these, Overton-120, is a recent discovery and is extremely rare. The Blevins Collection contains 19 die varieties.

- 3491 1829, 9 over 7. Overton-101. Rarity-1. Extremely Fine 40. Hazy golden toning on the obverse and reverse covers a bit of roughness. Overton-102. Rarity-2. Extremely Fine 40. Original and extremely attractive. This is an extremely early Die State with the 1 and 8 in the date both showing repunching at their tops and, the shaft of the 7 clearly visible at the right base of the 9. Lot of 2 coins. (\$100-150)
- 3492 1829. Very Fine to Extremely Fine. Overton-103. Rarity-1. Overton-104a. Rarity-4. Scarce. Overton-105. Rarity-1. Overton-108. Rarity-4. Scarce and attractive. Lot of 4 coins (\$125-175)
- 3493 1829. Very Fine to Extremely Fine. Overton-107. Rarity-4. Superb original color. Overton-108. Rarity-2. A bit weakly struck on the reverse. Overton-109. Rarity-4. Flatly struck at the obverse center and with some marks in this area. Overton-110. Rarity-2. Large Letters reverse. Overton-111a. Rarity-2. Attractive. Lot of 5 coins. (\$150-200)
- 3494 1829. Very Fine to Extremely Fine. Overton-112. Rarity-1. A lovely original coin. Overton-113. Rarity-2. Overton-114. Somewhat irregular toning on the obverse. Overton-115. Rarity-1. Lot of 4 coins. (\$100-125)
- 3495 1829. Fine to Very Fine. Overton-116. Rarity-4. Medium Letters. Scarce and important subvariety. Overton-117. Rarity-2. Very attractive. Overton-118. Rarity-4. Scarce. Overton-119. Rarity-2. Lovely original toning on the obverse and reverse. Lot of 4 coins (\$100-125)
- 3496 1829. O-101; O-102; O-103; O-104a; O-105; O-106; O-107; O-109; O-110; O-112; O-113; O-114; O-115; O-116; O-117; O-118 and O-119. Overton-119 with an obverse rim chip at 9 o'clock. Very Good 8 to Very Fine 35. Lot of 17 coins (\$350-450)
- 3497 1829. O-101 (2 pieces); O-102; O-103; O-105 (2 pieces); O-107; O-109; O-110; O-111a; O-112 (3 pieces); O-115; O-116 and O-117. Very Good 8 to Very Fine 30. One piece has been re-engraved at the bust line. Lot of 16 coins (\$300-400)
- 3498 1829. O-101 (2 pieces); O-102; O-103; O-105; O-106; O-108; O-110 (2 pieces); O-112 (3 pieces); O-113; O-116 and O-117 (2 pieces). Very Good 8 to Very Fine 35. One piece shows some scratches on the obverse and another is bent. Lot of 16 coins (\$300-400)

THE HALF DOLLARS OF 1830

In 1830, Half Dollar production was increased to another new record of 5,873,660 coins. This date is, today, among the three or four easiest obtained Bust Half Dollars. Strikes are generally sharp, although it can be difficult to find a piece which has fully struck borders.

The primary varieties of this year are distinguished by the presence of small, medium or large O's. There are a total of 23 die varieties for this year. The Blevins Collection contains 22 of these.

- 3499 1830 Small O's. Extremely Fine 40 to 45. Overton-101. Rarity-1. Overton-102. Rarity-3. Lustrous, original and attractive. Overton-103. Rarity-1. Very lustrous. Overton-104. Rarity-2. Overton-105. Rarity-4. Attractive and scarce. Lot of 5 coins (\$250-300)

- 3500 1830 Small O's. Very Fine 20 to 35. Overton-106. Rarity-2. Hairlines in the fields. Overton-107a. Rarity-2. Overton-108. Rarity-3. Lightly polished. Overton-109. Rarity-4. Scarce. Overton-110. Rarity-3. Lot of 5 coins (\$125-175)



- 3501 1830. Overton-111. Rarity-2. About Uncirculated 50. Sharply struck and magnificently toned on the obverse and reverse. Surfaces are lustrous and just about perfect. This piece is quite a bit more attractive than many Bust Half Dollars which are offered as "Mint State." (\$150-200)
- 3502 1830 Small O's. Overton-112. Rarity-4. Fine 15. Overton-113. Rarity-2. Very Fine 30. Overton-115. Rarity-2. Extremely Fine 40. Overton-116. Rarity-2. Extremely Fine 40. Overton-117. Rarity-1. Very Fine 25. Lot of 5 coins (\$125-175)
- 3503 1830 Small O's. Very Fine 20 to 25. Overton-112 (2 pieces). Rarity-4. Scarce. Overton-115. Rarity-2. Lot of 5 coins (\$75-100)
- 3504 1830 Small O's. Very Fine 25. Overton-118. Rarity-2. Fairly harshly cleaned on the obverse. 1830 Medium O's. Overton-119. Rarity-1. Typical weak strike on the reverse. 1830 Large O's. Overton-120. Rarity-1. Lot of 3 coins (\$75-100)
- 3505 1830 Large O's. Extremely Fine 40. Overton-121. Rarity-3. Attractive deep toning. Overton-122. Rarity-1. Overton-123. Rarity-1. Lot of 3 coins (\$150-200)
- 3506 1830. A virtually complete die variety set: O-101; O-102; O-103; O-104; O-105; O-106; O-107; O-107A; O-108; O-109; O-111; O-112; O-113; O-115; O-116; O-117; O-118; O-119; O-120; O-121; O-122; O-123. Good 4 to Extremely Fine 40. Lot of 22 coins (\$500-700)
- 3507 1830. O-101 (2 pieces); O-102; O-103; O-104; O-106; O-109; O-113; O-115 (2 pieces); O-116; O-117; O-119; O-120; O-121; O-122 and O-123 (3 pieces). Good 6 to Very Fine 20. Two pieces show marks on the obverse while another has some damage on the reverse. Lot of 19 coins (\$350-450)

- 3508 1830. O-101 (2 pieces); O-103 (2 pieces); O-106; O-108; O-109; O-113; O-115; O-116; O-117 (2 pieces); O-120 (2 pieces); O-121 and O-123 (3 pieces). **Very Good 10 to Very Fine 25.** One piece has been retoned and another shows some fairly conspicuous marks. Lot of 18 coins (\$325-425)

THE HALF DOLLARS OF 1831

In 1831, yet another new record for Half Dollar production was set. A total of 5,873,660 pieces were struck. This date is very common in all grades. It is sometimes difficult to locate specimens which are well struck, as a number of pieces are quite weak at the borders.

There are a total of 20 die varieties for this year. The Blevins Collection contains all of these including the very rare new discovery Overton-120.

- 3509 1831. **Very Fine to Extremely Fine.** Overton-101. Rarity-2. Overton-102. Rarity-1. Overton-103. Rarity-1. Overton-104. Rarity-1. Overton-105. Rarity-3. Lot of 5 coins (\$175-225)
- 3510 1831. **Fine to Very Fine.** Overton-106. Rarity-3. Overton-107. Rarity-3. Overton-108. Rarity-1. Overton-109. Rarity-1. Overton-110. Rarity-3. Lot of 5 coins (\$150-200)
- 3511 1831. **Very Fine to Extremely Fine.** Overton-111. Rarity-1. Overton-112. Rarity-4. Scarce. Overton-113. Rarity-4. Questionable toning. Scarce. Overton-114. Rarity-3. Overton-115. Rarity-4. Scarce. Lot of 5 coins (\$150-200)
- 3512 1831. **Very Fine.** Overton-116. Rarity-3. Hairlined on the obverse and reverse. Overton-117. Rarity-4. Scarce. Overton-118. Rarity-4. Scarce. Overton-119. Rarity-3. Lot of 4 coins (\$125-175)

VERY RARE 1831 OVERTON-120



- 3513 1831. **Unlisted in Overton. "Overton-120." High Rarity-6. Very Good 10.** Late Die State with considerable swelling visible on the obverse. This very rare, newly discovered variety combines a new obverse with a reverse of Overton-107. This particular coin has been cleaned at one time, but is nicely recovering and shows excellent overall detail. A very significant offering which we anticipate will be the object of many bids (\$200-UP)
- 3514 1831. A virtually complete die variety set: O-101; O-102; O-103; O-104; O-105; O-106; O-107; O-108; O-109; O-110; O-111; O-112; O-113; O-114; O-115; O-116; O-117; O-118 and O-119. **Good 4 to Extremely Fine 40.** Lot of 19 coins (\$350-450)

- 3515 1831. O-101 (2 pieces); O-102; O-104 (2 pieces); O-106; O-108 (2 pieces); O-109; O-110; O-111 (2 pieces); O-112; O-114 and O-119 (2 pieces). **Very Good 8 to Very Fine 25.** Lot of 16 coins (\$300-400)
- 3516 1831. O-101 (2 pieces); O-103; O-104; O-105; O-107; O-108 (2 pieces); O-109; O-110; O-111 (2 pieces); O-114; O-117 and O-119. **Very Good 10 to Very Fine 35.** Lot of 15 coins (\$275-375)
- 3517 1831. O-102 (2 pieces); O-103; O-104; O-106; O-107; O-108; O-109; O-110; O-111 (2 pieces); O-112; O-114; O-118 and O-119. **Very Good 8 to Very Fine 25.** Two pieces show obverse scratches. Lot of 15 coins (\$275-375)

THE HALF DOLLARS OF 1832

In 1832, a total of 4,797,000 Half Dollars were struck. The first variety of this year, Overton-101, has Large Letters on the reverse. The other varieties for this year all have Small Letters. An especially interesting variety, Overton-112, has a dash running from the left base of the 1.

This date is common in all grades. However, it can be extremely difficult to locate specimens which are well struck; many pieces show extreme weakness of strike on the stars and at the borders.

There are a total of 23 die varieties for this year. This includes the new discovery, Overton-123, which is still extremely rare. The Blevins Collection contains 22 of the 23 die varieties for this year.

- 3518 1832 **Large Letters. Very Fine 30 to 35.** Overton-101. Rarity-1. Overton-101a. Rarity-3. Attractive and choice. **1832 Small Letters.** Overton-102. Rarity-1. Overton-103. Rarity-1. Overton-104. Rarity-3. Lot of 5 coins (\$125-175)
- 3519 1832. **Very Fine to Extremely Fine.** Overton-105a. Rarity-3. Overton-106. Rarity-1. Overton-107. Rarity-2. Overton-108. Rarity-4. Cleaned. Scarce. Overton-109. Rarity-5. Rare. Lot of 5 coins (\$125-175)
- 3520 1832. **Very Fine to Extremely Fine.** Overton-110. Rarity-1. Overton-111. Rarity-1. Overton-112. Rarity-2. Overton-113. Rarity-4. Overton-113a. Rarity-2. With some significant obverse scratches. Lot of 5 coins (\$125-175)
- 3521 1832. **Very Fine to Extremely Fine.** Overton-114. Rarity-4. Overton-115. Rarity-1. Overton-116. Rarity-3. Overton-117. Rarity-5. Rare. Overton-118. Rarity-1. Attractive. Lot of 5 coins (\$150-200)
- 3522 1832. **Very Fine to Extremely Fine.** Overton-119. Rarity-3. Dark. Overton-120. Rarity-3. Scarce. Overton-121. There is a scratch in the left obverse field. Overton-121a. Rarity-4. Irregular toning. Overton-122. Rarity-1. Lustrous. Lot of 5 coins (\$150-200)
- 3523 1832. A virtually complete die variety set: O-101a; O-102; O-103; O-104; O-106; O-107; O-108; O-110; O-111; O-112; O-113; O-114; O-115; O-116; O-117; O-118; O-119; O-120; O-121 and O-122. **Fine 12 to Extremely Fine 40.** Lot of 20 coins (\$400-500)
- 3524 1832. O-101; O-101a; O-102; O-103; O-104 (2 pieces); O-106; O-107; O-110; O-111; O-112; O-115 (2 pieces); O-118 (3 pieces) and O-122 (2 pieces). **Fine 12 to Very Fine 35.** Lot of 18 coins (\$325-425)
- 3525 1832. O-101a (2 pieces); O-102; O-103; O-104; O-106 (2 pieces); O-107; O-110; O-111; O-112; O-115; O-116; O-118 (2 pieces); O-120 and O-122 (2 pieces). **Fine 12 to Very Fine 30.** A very nice group. Lot of 18 coins (\$325-425)

- 3526 1832. O-101a (2 pieces); O-103; O-104 (2 pieces); O-106 (2 pieces); O-109; O-110; O-112; O-116 (2 pieces); O-116; O-118 (2 pieces) and O-122 (2 pieces). **Very Good 8 to Extremely Fine 40.** Overall, a nice group. Lot of 17 coins (\$300-400)

THE HALF DOLLARS OF 1833

The mintage figure for 1833 Half Dollars is 5,206,000 coins. Varieties for this year are mostly nondescript.

This is among the most common of all dates of this type. Specimens are readily obtainable in all grades up to and including Gem Uncirculated. As is the case with many Half Dollars of this era, many specimens will show pronounced weakness of strike at the borders and, the stars tend to show flatness at their centers. In addition, a number of coins will show swelling of the die in the obverse fields.

There are a total of 15 die varieties for this year; this includes the newly discovered Overton-115. The Blevins Collection contains all 15 varieties.

- 3527 1833. **Very Fine to Extremely Fine.** Overton-101. Rarity-1. Attractive and original. Overton-102. Rarity-2. Overton-103. Rarity-2. Rich natural toning on the obverse and reverse. Overton-104. Rarity-1. Typical strike. Overton-105. Rarity-2. Outstanding color. Lot of 5 coins (\$200-250)
- 3528 1833. **Very Fine to Extremely Fine.** Overton-106. Rarity-2. Overton-107. Rarity-3. Overton-108. Rarity-1. Overton-109. Rarity-3. Overton-110. Rarity-1. Lot of 5 coins (\$125-175)
- 3529 1833. **Very Fine 20 to 35.** Overton-111. Rarity-4. Typical strike. Scarce. Overton-112. Rarity-1. Overton-113. Rarity-2. Typical strike. Overton-114. Rarity-2. Lovely original color. Lot of 4 coins (\$100-125)



- 3530 1833. "Overton-115." Rarity-5. **Very Good 6.** Unlisted in Overton. Obverse of Overton-113; new reverse with the second T in STATES below A at its base. Rich mottled gray color on the obverse; the reverse has more even color. We note one small dig at the fourth star; otherwise, the surfaces are choice. By a large margin, the rarest variety of the year and an exciting coin for the specialist (\$200—UP)

- 3531 1833. O-102; O-103; O-104; O-106; O-106; O-107; O-108; O-109; O-110; O-111; O-112; O-113 and O-114. **Very Good 8 to Very Fine 30.** Lot of 13 coins (\$225-325)

- 3532 1833. O-102 (2 pieces); O-103; O-104 (2 pieces); O-105 (2 pieces); O-106; O-107; O-108 (2 pieces); O-110 (3 pieces); O-112; O-113 and O-114. **Good 6 to Very Fine 30.** One of the Overton-103's has some cuts on the obverse and one of the Overton-110's is artificially toned. Lot of 17 coins (\$300-400)

- 3533 1833. O-102 (2 pieces); O-103; O-104 (2 pieces); O-105 (2 pieces); O-106; O-108 (2 pieces); O-109; O-110 (2 pieces); O-112; O-113 and O-114 (2 pieces). **Good 4 to Very Fine 20.** A few pieces show some light marks and one or two are somewhat dark. Lot of 17 coins (\$300-400)

- 3534 1833. O-102; O-103; O-104 (3 pieces); O-105; O-106 (2 pieces); O-106 (2 pieces); O-109; O-110 (2 pieces); O-112; O-113 and O-114. **Good 4 to Very Fine 25.** Three or four pieces show some surface irregularities, but the overall quality is acceptable. Lot of 16 coins (\$250-350)

THE HALF DOLLARS OF 1834

In 1834, production of Bust Half Dollars increased to a record 6,412,004 coins. This is probably the most interesting date of the 1830's with regard to varieties. Pieces are known with Large Dates and Small Dates as well as Large Letters and Small Letters. One variety, Overton-106, shows a Large 4 over a Small 4 in the date. Possibly the most unusual variety of this date is Overton-118; the so-called "office boy reverse." On this variety, the date is doubled and there are parts of other letters between ATES in STATES as well as extremely crude shield stripes.

As one might expect from its large mintage, this is a very common date and it is obtainable in virtually any grade desired. Once again, locating specimens which are well struck can be somewhat difficult but this date does tend to come more sharply impressed than many of its predecessors of this era.

There are a total of 21 die varieties for this date. The Blevins Collection contains all of these.

- 3535 1834 Large Date, Large Letters. O-101. R-1; O-102; and O-103. R-1. **Very Fine to Extremely Fine.** O-103 has an unfortunate reverse cut. Lustrous and superbly toned. Lot of 3 coins (\$75-100)

- 3536 1834 Large Date, Small Letters. O-104. R-2; O-105. R-1; O-106. R-1; O-107. R-1; and O-108. R-2. **Very Fine to Extremely Fine.** Lot of 5 coins (\$175-225)

- 3537 1834 Small Date, Small Letters. **Very Fine to Extremely Fine.** O-109. R-1. Very attractive; O-111. R-1. Small obverse dig; O-112. R-3. Weakly struck at the upper reverse; O-113. R-1; and O-114. R-1. Lightly cleaned at one time. Lot of 5 coins (\$200-250)

- 3538 1834 Small Date, Small Letters. **Fine to Very Fine.** O-115. R-2; O-116. R-1; O-117. R-2; O-118. R-4. Scarce; O-119. R-3; O-120. R-3; and O-121. R-3. Cleaned and somewhat rough on the obverse. Lot of 7 coins (\$175-225)

- 3539 1834. A virtually complete die variety set. O-101; O-102; O-103; O-104; O-105; O-106; O-107; O-108; O-109; O-110; O-111; O-112; O-113; O-114; O-115; O-116; O-117; O-118; O-120; and O-121. **Very Good 10 to Extremely Fine 40.** Lot of 20 coins ... (\$350-450)

- 3540 1834. O-101; O-102 (2 pieces); O-103; O-104; O-105; O-106; O-107 (2 pieces); O-109; O-112; O-113 (3 pieces); O-114 (4 pieces); O-115 (2 pieces); O-116 (3 pieces); O-117; O-118; and O-121. **Good 4 to Very Fine 30.** Three pieces have somewhat rough surfaces while one is artificially toned. Lot of 26 coins (\$450-550)

Superior Galleries

- 3541 1834. O-101; O-102; O-103 (2 pieces); O-104; O-105; O-107 (2 pieces); O-108; O-109; O-112; O-113 (2 pieces); O-114 (4 pieces); O-115 (3 pieces); O-116 (3 pieces); O-117; O-120; and O-121. **Good 4 to Very Fine 35.** Three or four pieces show some fairly obtrusive marks but the overall quality is quite acceptable. Lot of 26 coins. (\$450-550)
- 3542 1834. O-102 (2 pieces); O-103; O-104; O-105 (2 pieces); O-107 (2 pieces); O-109; O-111; O-112; O-113 (2 pieces); O-114 (4 pieces); O-115 (2 pieces); O-116 (3 pieces); O-117; O-119; O-120; and O-121. **Good 4 to Very Fine 35.** Four or five pieces show some minor damage while another piece has been whizzed. Lot of 26 coins. (\$450-550)

THE HALF DOLLARS OF 1835

In 1835, a total of 5,352,006 Half Dollars were struck. This is a basically uninteresting year as far as varieties go. There are a total of 10 die varieties for this year all of which are present in the Blevins Collection.

1835 Half Dollars are extremely common in all grades. Locating specimens which are very well struck, however, can be quite difficult as many pieces show considerable weakness of strike at the borders as well as on various segments of the scroll.

- 3543 1835. O-101. R-1. Lightly cleaned; O-102. R-3; O-103. R-2; O-104. R-4. The scarcest variety of the year; and O-105. R-1. **Very Fine to Extremely Fine.** Lot of 5 coins (\$125-175)
- 3544 1835. O-108. R-1. Small obverse dig at 8 o'clock; O-107. R-1. Lovely deep original color; O-108. R-3; O-109. R-2. Harshly cleaned reverse; and O-110. R-2. **Very Fine to Extremely Fine.** Lot of 5 coins. (\$150-200)
- 3545 1835. A complete die variety set for the year. O-101; O-102; O-103; O-104; O-105; O-106; O-107; O-108; O-109; and O-110. **Fine 15 to Extremely Fine 40.** Lot of 10 coins (\$175-275)
- 3546 1835. O-101 (3 pieces); O-102; O-103 (3 pieces); O-106 (5 pieces); O-107 (3 pieces); and O-109 (2 pieces). **Good 4 to Very Fine 35.** Lot of 17 coins (\$350-450)
- 3547 1835. O-101 (2 pieces); O-102 (2 pieces); O-103 (2 pieces); O-105; O-106 (4 pieces); O-107 (3 pieces); O-108; O-109; and O-110. **Good 4 to Very Fine 30.** Lot of 17 coins (\$350-450)

THE HALF DOLLARS OF 1836

1836 marked the final year of production for this type. A total of 6,546,200 pieces were struck; this represents the highest output for any Half Dollar until 1858.

The most interesting variety of this year, Overton-116, shows the 50 punched over a 00. While once believed to be quite rare, a number of pieces have been uncovered over recent years. Early Die States are scarce.

This date is quite common in all grades. However, it can be extremely difficult to find specimens which are very sharply struck.

There are a total of 23 die varieties for this year. The Blevins Collection contains all of these.

- 3548 1836. O-101. R-1; O-102. R-3; O-103. R-4. Scarce; O-104. R-3; and O-105. R-3. **Very Fine to Extremely Fine.** Lot of 5 coins (\$125-175)
- 3549 1836. O-106. R-1; O-106a. R-4. Scarce; O-107. R-3. Cleaned; O-108. R-2. Dipped; O-109. R-4. Naturally retoned after an old cleaning; O-110. R-1. **Very Fine 20 to 35.** Lot of 6 coins (\$150-200)
- 3550 1836. O-111. R-3. Softly struck; O-112. R-1. Light marks; O-113. R-2; O-113a. R-5. A choice and lustrous example of this very scarce sub-variety; O-114. R-3; and O-115. R-3. Light marks. **Very Fine to Extremely Fine.** Lot of 6 coins (\$150-200)



- 3551 1836. Overton-116. Rarity-2. 50 over 00. **Very Fine 30.** Very early Die State with the underpunched digit plainly visible below light magnification. Even pale steel gray coloring. An above average example of this desirable variety (\$50-75)
- 3552 1836. Overton-116. Rarity-2. 50 over 00. **Very Good to Very Fine.** A very useful lot for the dealer, specialist or hoarder. Lot of 5 coins. (\$100-125)
- 3553 1836. O-117. R-3; O-118. R-3; O-119. R-3; O-120. R-3. Weakly struck on the reverse; O-122. R-2. A bit dark; and O-123. R-3. **Very Fine to Extremely Fine.** Lot of 6 coins (\$125-150)
- 3554 1836. Overton-121. Rarity-5. **Fine 12.** Original and attractive with good contrast between the dark fields and the lighter relief areas. The obverse shows a few old scratches, none of which are serious. This is amongst the most difficult Bust Half Dollars of the 1830's to obtain in any grade (\$50-75)
- 3555 1836. A virtually complete die variety set. O-101; O-102; O-103; O-104; O-105; O-106; O-106a; O-108; O-109; O-110; O-111; O-112; O-113; O-113a; O-114; O-115; O-118; O-117; O-118; O-119; O-120; O-122; and O-123. **Good 4 to Very Fine 35.** A difficult group to duplicate. Lot of 23 coins (\$450-500)

- 3556 1836. O-101; O-102; O-103; O-104; O-105; O-106; O-106a; O-108; O-110; O-114; O-115; O-118; O-119; O-122; and O-123. **Good 6 to Very Fine 35.** Lot of 15 coins (\$300-400)
- 3557 1836. O-101; O-102; O-103; O-105 (2 pieces); O-106a; O-106 (2 pieces); O-110; O-115; O-117; O-118; O-120; O-122; and O-123. **Good 6 to Very Fine 35.** The O-122 has been cleaned. Lot of 15 coins. (\$300-400)
- 3558 1836. O-101; O-102; O-103; O-105; O-106; O-106a; O-108; O-109; O-114; O-115; O-117; O-119; O-122 (2 pieces); and O-123. **Good 6 to Very Fine 25.** Lot of 15 coins (\$300-400)

**1836-1837 REEDED EDGE BUST HALF DOLLARS
"50 CENTS" REVERSE**

These 1836 Half Dollars are notable for being the first pieces struck for general circulation to be coined on the revolutionary steam press which had recently been acquired by the Mint. According to numismatic tradition, the very first pieces to be struck on this press were issued in early November of 1836. Another significant factor behind the striking of these coins was that they were made with a close collar; the first regular issue United States coins to be struck as such.

Approximately 1,200 1836 Reeded Edge Half Dollars were struck. Sometime in the fall of 1836, Christian Gobrecht cut dies which were intended to be struck at the new weight standard which, for Half Dollars, was 206.25 grains or 13.36 grams at .900 Fine. In addition, the diameter was reduced from 32.5 millimeters to 30 millimeters. The law which authorized this new standard was passed on January 18, 1837. 1836 Reeded Edge Half Dollars were thus struck at both the standards of 1836 and 1837; i.e., the old and the new weight standards. The mintage figure in 1837 increased significantly to 3,629,820 pieces. The 1836 Reeded Edge Half Dollars have long been a favorite of collectors. Mr. Blevins especially fancied this issue and, he was able to purchase nearly a dozen separate examples in his lifetime. What follows is a nice, representative example for collectors of varying budgets.



- 3559 1836 Reeded Edge. **Very Fine 25.** A most attractive, strictly original example which shows excellent balance of wear between the obverse and reverse. On both sides, the centers display a pale rose orange color which changes to subdued iridescence about the borders. With the exception of a scratch in the left obverse field, the surfaces are extremely clean and the detail is suggestive of a somewhat higher grade. A most difficult coin to acquire in this grade; most examples are either much more worn or are closer to Mint State and, subsequently, far more expensive. (\$750-1000)



- 3560 1836 Reeded Edge. **Very Fine 20.** Deep gray color with a vivid orange gold undertones on both the obverse and reverse. Both sides are evenly worn and well balanced. The obverse shows excellent detail with the hair well detailed; the feathers are reasonably sharp, but we do note a few fine old scratches on the eagle; plus a rim nick at 11 o'clock on the obverse and some light obverse scratches. Another very desirable example of this coveted issue (\$600-900)



- 3561 1836 Reeded Edge. **Fine 12.** Medium golden gray color. The obverse is quite sharp and has detail which is suggestive of a somewhat higher grade; as on most examples of this issue, the reverse is a bit less detailed, but on this coin there is a considerable amount of feather detail visible. We note a few fine old scratches on the obverse, as well as, a small bump on the obverse rim at 5 o'clock. Overall, an above average and most acceptable example (\$400-600)



- 3562 1836 Reeded Edge. **Very Good 8.** Pleasing natural medium steel color. The obverse shows excellent detail for the grade while the reverse is more worn, especially at the borders. For a coin with as much wear as this piece, the surfaces are unusually clean with no resilly significant marks noted (\$350-450)

3563 1836 Reeded Edge. About Good 3. Cleaned at one time and now a bit bright as a result. The obverse is easily a full "Good" while the reverse is well worn at the borders but shows a nearly full shield and sharp talons. The surfaces are above average for the grade. We note a small obverse rim bump at 1 o'clock. An affordable example. (\$150-200)

3565 1837 Reeded Edge. Good 6 to Very Fine 20. A nice run for the hoarder. Lot of 7 coins (\$100—UP)

3566 1838 Reeded Edge. About Good 3 to Very Fine 20. A nice group overall. Lot of 9 coins (\$125—UP)

1837 TO 1839 REEDED EDGE

3564 1837 Reeded Edge. Very Good 8 to Very Fine 20. A nice run of pleasing, problem-free coins. Lot of 7 coins (\$100—UP)

THE 1838-O HALF DOLLAR



Lot 3567

THE EXTREMELY RARE 1838-O HALF DOLLAR



3567 **1838-O. Extremely Fine 40.** Sharply impressed and somewhat reflective, but with conspicuous hairlines from an old cleaning; now naturally retined in a rich gray shade. Struck as a Proof in an original mintage of only twenty pieces; nine or ten examples are traced today, with two of these impounded. Of the remaining pieces, three grade "Extremely Fine," while at least two others are impaired severely enough to grade, at the very highest, "Proof 55."

It is unknown exactly why the Capped Bust design of 1836 to 1837 was changed in 1838. The probable reason for this must somehow be linked to the wholesale design changes of the 1835 to 1840 era which occurred on Cents, all silver coins, and both Quarter Eagles and Half Eagles.

In 1838 The New Orleans Mint began the striking of Half Dollars. This occasion was marked by a group of twenty Proofs produced in January, 1839 for the Chief Coiner Rufus Tyler. The first specimen to be offered to coin collectors was sold in the June 7, 1894 Sale of the Friesner Collection, sold by Edouard Frossard. Col. Green, the great collector and hoarder of the early Twentieth Century, at one time owned no less than seven examples of the 1838-O Half Dollar. However, he carefully guarded this fact and few, if any, contemporary collectors or dealers were aware of his incredible holding of this date.

It is our belief that the 1838-O Half Dollar is one of the most significant of all United States silver rarities. We have not had the privilege of selling a piece at public auction since the specimen which we offered as Lot 1569 in our session of Auction '79.

In terms of actual rarity, this coin compares favorably to the 1894-S Dime, an issue that routinely realizes a far higher sum when sold at auction. As today's numismatic market becomes more appreciative of genuine rarity, the current price levels of issues such as the 1838-O Half Dollar will, in the future, appear to have been remarkably low. This piece, therefore, represents an important opportunity for the collector of United States Half Dollars, or for the connoisseur of the truly rare.

This coin is accompanied by an ANACS Certificate for authenticity only (\$20,000—UP)

Superior Galleries

The H. W. Blevins Collection of Early Half Dollars, Early Silver Dollars

- 3568 1839 Reeded Edge. Very Good 8 to Very Fine 20. One or two have been cleaned, but most are pleasing and original. Lot of 13 coins. (\$200—UP)
- 3569 1839-O Reeded Edge. About Good 3. One has been cleaned; the rest are original. Lot of 5 coins (\$250—UP)
- 3570 Date set of Reeded Edge Half Dollars as follows: 1837, 1838, 1839 and 1839-O. Fine to Very Fine. A beautiful, evenly matched set of original coins. Lot of 4 coins (\$200—UP)

- 3571 1839-O Reeded Edge. About Good 3 to Good 6. All are problem-free. Scarce. Lot of 3 coins (\$75—UP)
- 3572 1839-O Reeded Edge. Very Good 8 to Very Fine 20. Two have been cleaned. Scarce. Lot of 3 coins (\$100—UP)
- 3573 1839-O Reeded Edge. Original; one has been harshly cleaned. Scarce. Fine to Very Fine. Lot of 2 coins (\$100—UP)

THE SILVER DOLLARS OF 1794

The Mint Act of April 2, 1792 authorized, amongst other things, the coinage of Silver Dollars. These new Dollars were to pass at par with Spanish and Mexican Dollars. They were, as well, to weigh 416 grains and contain the rather unwieldy ratio of 179 parts copper to 1664 parts silver.

Albion Cox, the Assayer of the Mint and David Rittenhouse, the Mint's Director, both complained that this fineness was impossible to work with. They recommended a reduction of the copper to 10% and a revised weight standard of 412.5 grains. Congress, for some unknown reason, vehemently opposed this suggestion. Rittenhouse compromised by proposing that the silver content be increased from 371.25 to 374.75 grains. This, in turn, would create a suitable 900/1000 fineness. Thomas Jefferson and Alexander Hamilton both found this proposal to be practical. Rittenhouse firmly believed that Congress would approve his plan and he set about coining the 1794 Silver Dollars.

Technically, the 1794 Dollar is an illegal coin in that it was struck in a non-standard ratio. By coining 1794 (and 1795 Flowing Hair) Dollars at an unauthorized standard, Rittenhouse unknowingly created a situation whereby the depositors of silver bullion were met with substantial losses. 2.5 grains of extra silver had to be put into each Dollar they received; this represented a net loss of 1% from what they would have received had the Dollars been coined at the legal fineness.

On October 15, 1794, 1,758 pieces were struck from a single pair of dies cut by Robert Scot. Dollars were placed into circulation immediately; contemporary records indicate that the New England area received them. Further contemporary accounts criticized the Dollar for its weak impression. The December 2, 1794 issue of the "New Hampshire Gazette" wrote: "The touches of the graver are too delicate, and there is a want of boldness of execution which is necessary to the durability of the currency."

However, the fault lies in the manufacturing techniques and not in the design. After only a few pieces were struck, the dies became misaligned vertically (i.e. not in parallel planes). Hence, the left side of the coin is almost always very weak and clash marks litter the center. Recent research has shown that the Dollars were struck in a press intended for Cents and Half Dollars; given this fact, the unevenness of strike seems inevitable.

In his book "Die Varieties of Early United States Coins," Robert Hilt contends that the correct mintage figure for the 1794 Dollars is 6,770 coins. According to Hilt, three distinct groups were coined. The first,

totalling 1,758, were struck on October 15, 1794. These are identifiable by having been struck by unclashed dies and by their sharpness at the lower left obverse. The second group was struck somewhere before May 6, 1795. Numbering 3,810 specimens, these are distinguished by the presence of clash marks as well as dark planchets. The final group, claims Hilt, were struck somewhere before May 16, 1795 and numbered 1,182 coins.

Hilt's theory has been disputed by a number of scholars. Its fault, many feel, lies in its numbers. Contemporary sources document the fact that 1,758 Dollars were struck on October 15, 1794. Hilt mistakenly assumes that the dies used were able to endure their misalignment for the entire production run. This seems unlikely; the dies most likely clashed early and the majority of the coins struck in October do, in fact, show clash marks. The second group of coins, delivered on May 6, 1795, were dated 1794. It is probable that these were melted due to their poor overall quality. The third group of 1794 Dollars were included in the 15,268 pieces delivered on May 16, 1795. These coins, however, were probably dated 1795.

Hilt divides these groups into three classes. His "Class I" and "Class II" were struck from inferior silver; the former from unclashed dies and the latter from clashed dies. As discussed above, these two classes constitute all of the 1,758 struck in October, 1794. Hilt's "Class III" coins were struck on better quality planchets; they show clash marks similar to those on the "Class II" coins. Hilt feels that, since approximately 21 of these have survived, with nearly 1,200 struck. We strongly dispute the existence of 21 1794 Dollars on good planchets. The actual number is far lower. The existence of even a single coin struck on a good planchet may well be due to David Rittenhouse having been able to produce a small quantity of high-quality silver to use for striking presentation coins. Thus, even if only one or two dozen of these coins were struck, then the number of high-quality survivors is not out-of-line with the number of pieces which Hilt classifies as "Class III" strikings.

Due to its novelty as the first Silver Dollar struck by the United States Mint, a relatively high percentage of the original mintage has survived. Current estimates place the number at 90 to 120. The majority of these grade Fair to Very Good. Specimens are, on occasion, found in grades up to Very Fine. Specimens which grade Mint State are extremely rare and of the highest desirability.

Superior Galleries

RARE 1794 SILVER DOLLAR



3574 1794. Rarity-4. Fine 12. Accompanied by a new ANACS certificate for authenticity only. An unusually attractive coin for the grade with lovely even gray color on both the obverse and reverse. The strike is above average with approximately half of the date present and the stars at the left fairly well detailed. On the reverse, much of the word STATES is indistinct. This weakness is further accentuated by the presence of some fairly heavy adjustment marks which ring much of the border. The obverse fields are very clean with no significant marks noted; two identifying reverse rim marks, located at 2 o'clock and 3 o'clock, readily serve as identification. This is as an attractive example of a middle grade 1794 Dollar as we can imagine and it is especially worthy of praise for its originality and excellent appearance.

..... (\$10,000—UP)
Possibly from Stack's Robison Sale, possibly
Ex James Kelly's February 1964 Sale, Lot 1028

THE SILVER DOLLARS OF 1795

A total of 18 die varieties are known for the 1795 Flowing Hair type Silver Dollar. The dies were prepared by both Robert Scot and John Smith Gardner. (See the following note for more information on these dies.) Of these die varieties, only three (Bolender-1, 2 and 5) are common. And of these three, only the Bolender-5 is offered in higher grades with any degree of frequency. The overall survival ratio is a bit higher for this date than one might anticipate. It has been estimated that approximately 4% of the original mintage still exists. This leaves the surviving population at 5,500 to 6,000 coins. The majority of these grade About Good to Very Fine. Any piece which grades a full Extremely Fine or better is legitimately scarce and in great demand as a type coin.

Many 1795 Flowing Hair Dollars are weakly struck at the center and lack fine details on upper curls and, especially, on the eagle's breast and the upper wings. Mint-made adjustment marks are common. These affect the coin's value only if they are particularly extensive or unappealing.

The Blevins Collection contains a total of 12 varieties of 1795 Flowing Hair Dollars. Those missing are Bolender-16, 18 through 21; these varieties are fairly recent discoveries and all are very rare. Notable pieces in the following offering include the very rare Bolender-8, an exquisite example of the rare Bolender-10, probably the Finest Known Bolender-11, a very rare Bolender-12a, and a Condition Census Bolender-13.

Note: The 1795 Flowing Hair dies were prepared by both Robert Scot and his assistant John Smith Gardner. It is possible to distinguish which dies were cut by which engraver, as each man's work contained a number of unique characteristics. Scot's obverse dies are readily identifiable by their lack of a truncation line below the bust. Gardner's obverse dies show a truncation line. Scot's reverse dies show two inside leaves below the eagle's wings and drooping leaves above the eagle's head. Gardner's reverse dies show three inside leaves above the eagle's head and a larger overall size of the leaves. Altogether, Robert Scot was responsible for three obverse dies and eight reverse dies. Gardner, on the other hand, was responsible for seven obverse dies and for two reverse dies.



3575 1795. Bolender-1. Rarity-1. Blundered Date ("1795 over 1195"); Two leaves below each wing, twelve berries arranged 9 x 10. Fine 12. Natural medium gray. Well struck with the borders and the centers showing good definition. The surfaces are very clean for the grade. As on a number of Bolender-1's which we have seen, the centers show an unusual jagged circular cut which gives the impression of a plug; this is mint-made and may represent a die flaw of some sort. A pleasing example of this popular die variety.

..... (\$750-1000)
Die State II; fragmented third curl. This variety is quite common in low grades; it becomes scarce in Extremely Fine and quite rare in About Uncirculated.

Superior Galleries



- 3576 1795. Bolender-1. Rarity-1. Blundered Date ("1795 over 1796"); Two leaves below each wing, nineteen berries arranged 9 x 10. Very Good 8. Cleaned at one time and now a fairly bright gray hue. The strike is reasonably sharp with the reverse showing excellent detail at the borders. The surfaces show a number of fine scratches with many of these concentrated on the bust. Overall, a reasonably attractive coin which will improve as it acquires natural toning.
..... (\$600-800)
Die State I; intact third curl.



- 3579 1795. Bolender-2. Rarity-3. Normal, Close Date; Two leaves below each wing, nineteen berries arranged 9 x 10. The "First Bar Variety"; so-called due to a die scratch or defect in the field near the inner point of the fourth star. Sharpness of Very Good 8 but with initials scratched into the left and right obverse fields and with unnaturally bright surfaces due to an old cleaning. We also note a reverse rim bruise at 3 o'clock. We would recommend that this coin be examined in person to formulate a bid (\$400-500)



- 3577 1795. Bolender-1. Rarity-1. Blundered Date ("1795 over 1796"); Two leaves below each wing, nineteen berries arranged 9 x 10. Very Good 8. Attractive gun metal gray. The borders are reasonably well detailed while the centers are somewhat blunt in appearance. Upon careful examination the surfaces show myriad small marks but this coin has a fairly attractive appearance for the grade (\$550-750)
Die State I; intact third curl.



- 3580 1795. Bolender-3. High Rarity-4; possibly Rarity-5. Close Date with the 7 and 5 recut; Two leaves below each wing, sixteen berries arranged 8 x 8. The so-called "Head of 1794" which has three distinct curls on top of Liberty's head, similar to those seen on the 1794 Dollar. Very Good 10. Attractive gun metal gray with even coloring. The strike is above average and no serious marks are visible. It appears that this coin was cleaned eons ago but the surfaces are now naturally retoned. An above average example of a scarcer variety (\$700-900)
A very early striking as evidenced by the pronounced recutting on the date. This under appreciated variety is inevitably seen in very low grades. Specimens of this quality can legitimately be called scarce and any coin which grades Extremely Fine or higher is a rarity.



- 3578 1795. Bolender-1. Rarity-1. Blundered Date ("1795 over 1796"); Two leaves below each wing, nineteen berries arranged 9 x 10. Good 6. The obverse center is a medium gray and framed by darker color; the reverse is a deep even gray. A clean and attractive coin for the grade with no serious problems (\$500-650)
Die State II; fragmented third curl.



3581 1795. Bolender-4. High Rarity-2. Close Date; Two leaves below each wing, seventeen berries arranged 9 x 8. Sharpness of Fine 15 but burnished on the obverse in an attempt to remove a mint-made defect at the back of Liberty's head. Blackish gray color with the reverse far more pleasing and original than the obverse. An extremely well struck coin which probably has the value of a full "Very Good." (\$600-800)

This coin is recognized by specialists as an important subtype and it is as well, very scarce and underrated in any grade above Fine. The piece which we sold as Lot 2176 in our February 1988 Sale was the finest which we have ever handled and probably rates as the third or fourth finest known overall.



3582 1795. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. The "Second Bar Variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Very Fine 20. Attractive lilac gray coloring on the obverse and reverse. Well struck with the exception of the inner point of the left wing on the eagle, as is diagnostic for this variety. The surfaces are clean. A lovely example for the type collector (\$1250-1750)

Die State I, late; the bar is now faint due to regrinding of the die. This is the commonest 1795 Flowing Hair Dollar. It is available in all grades and is even found, albeit for high price levels, in legitimate Mint State.



3583 1795. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. The "Second Bar Variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Fine 12. Medium gray with the obverse a bit deeper in hue than the reverse. A typical strike for the variety with the centers weak; especially the inner point of the eagle's left wing. The surfaces are quite clean and the rims are free of bumps or bruises. An affordable yet very attractive example of this variety which is excellent for the beginning type collector. (\$750-1000)

Die State I, early. The bar is readily visible.



3584 1795. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. The "Second Bar Variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Sharpness of Fine 12 but with an X-shaped scratch at the center of the reverse. A bit weakly struck on the obverse rim from 5 o'clock to 7 o'clock and with the usual bluntness noted at the center. The color is excellent with totally original golden gray color noted on both sides. The above mentioned reverse scratch is not that severe and this is still an appealing coin (\$550-750)

Die State I, late. The bar is faint due to regrinding of the die.



- 3585 1795. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. The "Second Bar Variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Very Good 8. Natural medium gray color on the obverse and reverse. The obverse is fairly weakly struck at the lower border and we note a few very fine adjustment marks below the first star. The surfaces are remarkably clean for a coin which has received as much wear as this piece.

Die State I, early. (\$600-800)



- 3586 1795. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. The "Second Bar Variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Good 4. Natural gray with the obverse periphery somewhat darker in hue than the rest of the coin. Strictly original and problem-free with unusually clean surfaces and a very nice appearance for the grade.

Die State I, late. The bar is faint due to regrounding of the die.



- 3587 1795. Bolender-6. Rarity-4. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. Good 6. Natural gray with some deepening of the color at the edges. A bit weak at the left obverse border but otherwise clean and remarkably free of problems. Overall, an extremely pleasing example of this rare and extremely underrated variety. (\$550-750)

This particular variety was discovered after Bolender wrote the first addition to his work and was, for a long time, considered to be a great rarity. An interesting fact about this variety, which is not mentioned in the description in Bolender, is that the edge of the B in LIBERTY was initially cut too far to the right.



- 3588 1795. Bolender-6a. Rarity-3. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. Sharpness of Very Good 8 but with the initials "H E" scratched into the area between the eagle's beak and the left wing. Reasonably well struck for the variety but with the rim from 5 o'clock to 7 o'clock on the obverse weak as usual. The surfaces are a pleasing deep olive gray which deepens somewhat at the periphery. We note a few slight adjustment marks on the reverse as well as some cuts. Nonetheless, this is still a fairly attractive example of this popular subvariety. (\$400-550)

The Bolender-6a subvariety is actually a reworking of the Bolender-6 die. On this subvariety, the R in LIBERTY has been retouched and a fourth leaf was added to the cluster below the first capital S in STATES. While this subvariety is reasonably common overall, most of the specimens which we have seen or handled were very low grade.



3589 1795. Bolender-7. Rarity-4. Normal Wide Date; Three leaves below each wing, fourteen berries arranged 7 x 7. Very Good 8. Dark blackish gray with a two tone effect on the obverse and, to a lesser degree, on the reverse. The obverse is quite well struck; the reverse is a bit weak at the right border. It appears that this piece was cleaned many years ago. It is now naturally retoned and gives a pleasing appearance for the grade (\$600-800)

While this variety is reasonably scarce overall, there are a surprising number of Uncirculated pieces around; the most famous of these is the Lord St. Oswald piece which was later in the Jimmy Hayes Collection. Naked-eye attribution is easily accomplished by the presence of a large die flaw at the end of the left ribbon on the reverse.



3591 1795. Bolender-9. Rarity-4. Close Date with the 7 and 5 recut; Two leaves below each wing, seventeen berries arranged 9 x 8. Very Fine 20. Pleasing even golden gray with a touch of reddish color hidden within the curls. Well struck and evenly worn with extremely clean surfaces and undisturbed rims. A most pleasing coin due to its obvious originality and balanced appearance (\$1250-1750)

Early Die State with no clash marks noted behind Liberty's head. This particular coin represents just about the finest available quality for the variety as specimens which rate a full Extremely Fine are most probably in the Condition Census.

VERY RARE 1795 BOLENDER-8



3590 1795. Bolender-8. Rarity-7. Normal Wide Date; Two leaves below each wing, nineteen berries arranged 9 x 10. Very Fine 25. Silvery gray with some light golden orange reverse toning. Exceptionally well struck with bold, raised borders. There is some tooling in the right obverse field which is probably the result of some initials or scratches having been removed. The reverse is choice and some lustre remains. This is an extremely rare variety and it is only the second piece which we have ever auctioned; the Very Fine 20 coin which we sold as Lot 801 in our 1975 ANA Sale realized an impressive \$1,850. This current piece is easily in the Condition Census and it may be the Finest Known (\$1000—UP)

According to our records only four different examples of this variety have ever sold at auction. The last piece was the example which appeared as Lot 1321 in Heritage's February 1988 Sale which was earlier in the Spies and Fox Sales. That coin was of similar sharpness to the presently offered specimen but had a number of dents on both sides. It is unlikely that another example of this variety will appear at auction for a number of years to come.

RARE 1795 BOLENDER-10



3592 1795. Bolender-10. Rarity-5. Blundered Date ("1795 over 1195"); Two leaves below each wing, eighteen berries arranged 9 x 9. Very Fine 20. An exquisite example with superb original color. Both the obverse and reverse are deep rich gray which changes to gold in the protected areas. The surfaces are virtually perfect with no adjustment marks or abrasions whatsoever; the centering and strike are excellent as well. To the best of our knowledge, this is the only example of this rare die variety to appear at auction for many years. Additionally, this particular coin is tied with a specimen which sold as Lot 805 in our 1975 ANA Sale as the second finest known for the variety. A most important coin. The Finest Known is the Choice About Uncirculated Bareford coin (\$1500—UP)

From Mid-American's September 1985 Sale, Lot 514
From 1952 ANA Sale, Lot 3099

POSSIBLE FINEST KNOWN 1795 BOLENDER-11



3593 1795. Bolender-11. Rarity-8. Normal Close Date; Two leaves below each wing, nineteen berries arranged 9 x 10. Extremely Fine 40. This piece was last sold by us as Lot 2005 in our 1985 Wyatt Collection Sale and it was there described as follows: "Mostly well struck, except for some weakness around a portion of the borders (these only affect the denticles), otherwise problem-free and exhibiting an attractive light rainbow tone. The surfaces are quite lustrous and, in fact, a case can be made for a higher grade. The specimen that we offered in our 1975 ANA Sale was supposedly unique, and it was the Bolender plate coin from Colonel Green. The coin was graded Very Fine 20. This piece, which has no comparison, must be considered the Finest Known." (\$3000-UP)

In the Wyatt Sale, Mr. Blevins paid \$6,050 for this coin. While this price may seem high to the non-specialist, it should be realized that no amount of money could procure a finer example of this rarity.

VERY RARE 1795 BOLENDER-12a



3594 1795. Bolender-12a. Rarity-8. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 8. Very Fine 20. Beautiful medium gray with a very pleasing two tone effect on both the obverse and the reverse. Quite well struck for the variety and nicely centered. The surfaces show an absence of marks and the rims lack any bumps or bruises. This is the first example of this very rare subvariety which we have handled since the two specimens which we sold in our 1975 ANA Sale. A rarity which is lacking from most collections of Bust Dollars (\$1500-UP)

Die State I, with a vertical break from the bust edge at 6 o'clock through the edge of the 7 in the date. On later Die States of this subvariety, the break becomes heavier and the centers weaken, eventually, a die lump forms between the 7 in the date and the above described break.

CONDITION CENSUS 1795 BOLENDER-13



3595 1795. Bolender-13. Rarity-5. Normal Wide Date; Two leaves under each wing, nineteen berries arranged 9 x 10. Extremely Fine 40. The obverse is a lovely rose gold with bright orange gold overtones; the reverse is lighter in hue with lilac and gold shadings. The strike is absolutely exceptional for the variety; the planchet is broad and oversized with full beading visible on both sides. A good amount of mint luster is noted and the obverse is even somewhat prooflike. According to our records, the only two finer examples of this variety which exist are the Sterling coin which was sold at auction in February 1986 by Heritage and the specimen which we sold as Lot 810 in our 1975 ANA Sale. Obviously, a very exciting opportunity for the advanced specialist.

(\$3000-UP)
From our Wyatt Sale, October 1985, Lot 2006
(Mr. Blevins purchased this coin for \$5,280)

THE SILVER DOLLARS OF 1795
DRAPED BUST

A total of 42,738 Draped Bust Dollars were struck from two pairs of dies during the final weeks of October, 1795. This new design was the result of plans by the new Mint Director, Henry William DeSaussure. DeSaussure's desire to improve the appearance of the Silver Dollar led him to hire the famed artist, Gilbert Stuart, whose drawing of Liberty was turned into a coin by the combination of John Eckstein and Robert Scot.

Of the Draped Bust Small Eagle Dollars which were struck, approximately 2,000 to 2,500 have survived. Mint State coins are rare but, on a proportionate basis, much less so than Flowing Hair Dollars. This design is, as one might expect, in great demand among type collectors. A pleasing Very Fine to Extremely Fine specimen can be obtained without too great a challenge. Softly struck pieces are the rule; the eagle is most apt to lack definition.

3596 1795. Bolender-14. Rarity-2. Draped Bust with the bust not properly centered; Small Eagle, seven berries on the olive branch. Good 6. Irregular splotchy gray color (possibly retoned) with some contact noted between the high spots and the fields. Somewhat weakly struck at TY in LIBERTY and on the stars. Below the coloring, we note a few marks and scratches (\$400-500)



- 3597 1795. Bolender-14. Rarity-2. Draped Bust with the bust not properly centered; Small Eagle, seven berries on the olive branch. Sharpness of Very Good 8 with the planchet somewhat rough and a heavy concentration of hairline scratches on both the obverse and reverse. Obviously, this coin was harshly cleaned a number of years ago but it is now naturally retoned and has a pleasing appearance. (\$400-500)

- 3598 1795. Bolender-14. Rarity-2. Good 4. Bolender-15. High Rarity-2. About Good 3. Both are problem-free and show even wear. An opportunity for the new collector to acquire both the varieties of this type. Lot of 2 coins (\$700-900)



- 3599 1795. Bolender-15. High Rarity-2. Draped Bust with the bust properly centered; Small Eagle, six berries on the olive branch. Fine 12. Attractive even gun metal gray color on the obverse and reverse. A nice sharp strike for the variety with especially good hair detail noted on the obverse. Both sides show fewer marks than one might expect from a coin of this grade; there is one long adjustment mark on the right reverse border. Overall, a most pleasing example of this issue (\$600-800)

Bolender-15 is a noticeably scarcer die variety than Bolender-14. This is especially so in higher grades.



- 3600 1795. Bolender-15. High Rarity-2. Draped Bust with the bust properly centered. Small Eagle, six berries on the olive branch. Very Good 8. Dark, somewhat irregular coloring on the obverse; the reverse has more even and original appearing gray color. Below this toning, the surfaces appear fairly clean. An affordable example of this popular type (\$450-600)



- 3601 1795. Bolender-15. High Rarity-2. Draped Bust with bust properly centered; Small Eagle, six berries on the olive branch. Good 4. Natural medium gray. Both the obverse and reverse are free from serious damage and are evenly worn. We do note an obverse rim bump at 6 o'clock and a reverse rim bump at 6 o'clock (\$400-500)

THE SILVER DOLLARS OF 1796

Coinage of the Draped Bust Small Eagle Dollars continued through 1796. Production was made extremely difficult, however, by the lack of good steel for making dies, the scarcity of available bullion, and a general lack of governmental and public support for the Mint.

A total of five die varieties is known; a sixth, which is still included in the Bolender reference, is doubted to exist. These constitute five separate issues which could conceivably be included in a comprehensive type set of United States coins. Approximately 2,000 to 2,500 1796 Bust Dollars have survived. Of these, 80% are of the Bolender-4 or Bolender-5 variety. Most are in worn condition. A Choice Extremely Fine or About Uncirculated coin is legitimately very scarce. True Mint State 1796 Dollars are of the highest rarity and it is doubtful if more than just a few exist.



- 3602 1796. Bolender-1. Rarity-5. Small Date with the 6 upright; Small Letters reverse. Fine 12. Well struck and sharply detailed on the obverse; the reverse center shows typical weakness of strike. The surfaces are somewhat irregularly toned in a smoky gold color which deepens at the borders. Below this coloring we note some scattered areas of roughness and some prominent marks in the fields. We feel that this coin was once harshly cleaned (\$450-600)

In our opinion, this is an extremely underrated type coin. We are unaware of a single piece which grades full Uncirculated and even full Extremely Fine specimens are very rare.

Superior Galleries



- 3603 1796. Bolender-1. Rarity-5. Small Date with the 6 upright; Small Letters reverse. Fine 12. Attractive even gun metal gray. A very sharp strike for the variety with the exception of the reverse center which shows the inevitable amount of weakness. Surfaces are quite clean with an absolute minimum number of marks noted. There are a few small edge dents at the lower obverse which do not detract from the overall appearance of this coin. A really nice example of an extremely underrated variety and type (\$600-800)

- 3604 1796. B-1. R-5. Small Date with the 6 upright; Small Letters reverse. Very Good 8 with the obverse showing signs of tooling in the left field and with the reverse defect at the center. B-4. R-3. Small Wide Date; Large Letters reverse. Sharpness of Fine 12 but with a damaged reverse. B-4a. R-3. Small Wide Date; Large Letters reverse. Good 4. Some areas of discoloration are present at the Y in LIBERTY and the surrounding stars. A rare subvariety. Numerous rim bumps are also noted. B-5a. R-2. Large date; Small Letters reverse. Good 6. Some scratches are noted at the center of the obverse but this is a pleasing coin overall. An exciting opportunity for the beginning collector to acquire four different varieties and / or subvarieties of this popular year. Lot of 4 coins (\$750-1000)



- 3605 1796. Bolender-4. Rarity-3. Small Wide Date; Large Letters reverse. Very Fine 30. An extremely attractive coin with lovely rich gray color which is somewhat deeper on the obverse than it is on the reverse. The strike of this coin is excellent with virtually all of the hair detail present and virtually complete border beading noted on both sides; a hint of lustre is visible in the protected areas of the reverse. We note a few small marks on the obverse which are mostly hidden by the toning (\$800-1100)

This variety is usually found in grades ranging from About Good to Fine. We are aware of only one fully Mint State specimen and just a handful which grade About Uncirculated. Thus, the presently offered specimen is about as choice an example that the collector is likely to find.



- 3606 1796. Bolender-4. Rarity-3. Small Wide Date; Large Letters reverse. Fine 12. Medium golden gray with the obverse a bit deeper in hue than the reverse. A very pleasing and sharp example which is free of defects and which exhibits nice wide borders which show full beading (\$600-800)



- 3607 1796. Bolender-4. Rarity-3. Small Wide Date; Large Letters reverse. Very Good 8. Medium to deep gray with a nice two tone effect on both the obverse and reverse. Both sides are reasonably evenly worn and show a few small scattered marks as one would expect of a coin of this grade (\$450-600)

- 3608 1796. Bolender-4. Rarity-3. Small Wide Date; Large Letters reverse. Very Good 8. Light gray. Evenly worn mostly free of problems; there are some adjustment marks on the reverse. 1796. Bolender-5. Rarity-3. Large Date; Small Letters reverse. Very Good 10. Dark gray with some marks noted on the obverse and reverse. Both sides, as well, have some rim bumps. A nice opportunity to acquire two significant varieties of this popular date. Lot of 2 coins (\$800-1000)



- 3609 1796. Bolender-4. Rarity-3. Small Wide Date; Large Letters. Good 4. Dark gray with the relief details highlighted by darker coloring in the fields. The upper obverse is worn into the legend and some of the stars; the reverse is a bit sharper. We note a reverse rim dent at 8 o'clock, but this is a clean coin for the grade and an affordable example for the beginning collector (\$400-500)

- 3610 1796. Bolender-4a. Rarity-3. Small Wide Date; Large Letters reverse, with the letters not bifurcated. Sharpness of Very Good 8 or so, but with some severe adjustment marks noted on the obverse, and a large mint-made planchet defect at 2 o'clock on the reverse. Natural gray in color with some slight unevenness of the hues. (\$300-400)

Most specimens which are offered as the Bolender-4a subvariety are, in fact, not. This piece shows absolutely no bifurcation of the letters and it is one of the few examples which we have handled in the last few years.



- 3611 1796. Bolender-5a. Rarity-3. Large Date; Small Letters reverse. Fine 15. Light golden gray with pale violet undertones on the obverse. Generally well struck on a large planchet with all of the border beading visible on the obverse; the reverse is not quite perfectly centered and, as a result, there is no beading present from 5 o'clock to 8 o'clock. The surfaces are extremely clean and there are some suggestions of mint lustre in the protected areas. A very attractive type coin (\$600-800)

Very early Die State with only the slightest traces of a die lump at the right of the I in AMERICA. Specimens of this state appear to be rarer than the following.

- 3612 1796. Bolender-5a. Rarity-3. Large Date; Small Letters reverse. Very Good 10. Medium silvery gray with similar color on the obverse and reverse. Quite well struck on a large planchet; all of the border beading is visible on either side. The obverse has a few light nicks in the field; the reverse is a bit more clean. An attractive coin. (\$450-600)

Die State II; a heavy die lump joins the I and C in AMERICA. In addition, there is extensive die rust in and about the E in AMERICA.

- 3613 1796. Bolender-5a. Rarity-3. Large Date; Small Letters reverse. Sharpness of Very Good 8 or so but extensively reengraved on the obverse and retoned. In addition there are some extensive adjustment marks located on the obverse (\$150-200)

THE SILVER DOLLARS OF 1797

The Mint's internal problems which began in 1796 became even worse in 1797. As a result, Silver Dollar production was severely limited. Coinage runs, such as they were, occurred in February, late May to late June and in August. During each period, different die pairings were employed. Thus, three varieties and an equal number of die varieties, are known. The Sixteen Stars (9 x 7); Small Letters reverse coins were struck first. The sixteenth star was added to the obverse to signify the admission of Tennessee to the Union as the sixteenth state. The reverse die had already been used once in 1795 and twice in 1796. It was, by 1797, well worn and this accounts for the weakness which is diagnostic to the variety. Its resurrection is a poignant reminder of

the "dark days" which the Mint suffered through in 1797.

The next batch of 1797 Dollars to be struck shared the same obverse as those struck earlier in that year. A new Large Letters reverse was employed. Both dies cracked early; the obverse enough so that it was destroyed. As a result, the quality of strike for this variety is always poor.

Sixteen Stars (10 x 6); Large Letters reverse coins were the last 1797 Silver Dollars to be struck. The reverse is slightly different from the preceding variety, as the lowest berry near the ribbon now is outside the wreath; on the other reverse this berry is inside the wreath. This is the rarest individual date of any Bust Dollar coin from 1795 to 1803. Approximately 400 to 600 pieces survive. As one might expect, choice coins are quite rare and Mint State 1797 Dollars are extremely rare.

This date was a favorite of Mr. Blevins'. His collection contained less than nineteen different examples, including all of the known varieties and subvarieties. To the best of our knowledge this is the largest offering of 1797 Silver Dollars ever to be made at public auction. While not all of these coins are extremely choice by current standards, it should be remembered that this date is rare and quite underrated. We urge all type collectors and specialists to take advantage of this remarkable offering.



- 3614 1797. Bolender-1. Rarity-4. Sixteen Stars arranged 9 x 7; Large Letters reverse. Fine 15. Even gun metal gray color with lighter golden undertones visible in the protected areas. Especially well struck for the variety, with the centers much better defined than usual; the LIBE in LIBERTY is somewhat weak. There is an unfortunate area of graffiti in the right obverse field which is not deep; if one can overlook this, this is a wonderful example of this scarce and popular coin (\$500-700)



- 3615 1797. Bolender-1. Rarity-4. Sixteen Stars arranged 9 x 7; Large Letters reverse. Fine 12. Cleaned at one time and somewhat bright but now beginning to re-tone to a pleasing gold shade. Struck on a large planchet with typical broad borders; as is usual for this date, the detail on the obverse is much sharper on the reverse. We note a few small scattered marks with the most noticeable of these a dig to the left of the 1 in the date as well as a small reverse edge ding at 7 o'clock. At the obverse center, we note an attempted removal of some initials (\$450-600)

The reverse of this variety is notable for having the upper left part of all three A's cut off; it is not known what the cause of this defect is. This variety is the second rarest of the 1797 Silver Dollars. The typical specimen grades from Poor to Fine; any piece which grades Choice Very Fine or better is quite rare and Mint State specimens are a strong Rarity-7. The perfect die examples of this variety are noticeably easier to obtain than the subvarieties.



- 3616 1797. Bolender-1. Rarity-4. Sixteen Stars arranged 9 x 7; Large Letters reverse. Fine 12. Dark gray obverse and reverse. Quite sharply struck on a broad planchet, with well defined borders and good central detail for the grade. The obverse surface is a bit rough while the reverse also shows some small scattered marks but without the slight irregularity of surface. As one can tell from the illustration of this coin, it is actually quite attractive and some of the roughness of surface described above is probably the result of the coin having been struck from heavily clashed dies on a somewhat inferior planchet. Overall, an above average example of this scarce and popular date (\$600-800)



- 3617 1797. Bolender-1. Rarity-4. Sixteen Stars arranged 9 x 7; Large Letters reverse. Sharpness of Fine 12 but lightly tooled in the right field. Light gray changing to steel violet at the borders. Evenly worn and very nicely balanced with a slightly above average strike for the date. Other than the remnants of some old clash marks, the surfaces are extremely clean and the rims lack any of the bumps and / or bruises which are typical to this date. Another above average coin in terms of detail and appearance . . . (\$500-700)



- 3618 1797. Bolender-1. Rarity-4. Sixteen Stars arranged 9 x 7; Large Letters reverse. Very Good 8. Light gray. An average strike for the date on a planchet which is somewhat off center and, as a result, does not show full borders on the reverse. It is highly probable that this coin was somewhat harshly cleaned at one time as the surfaces, especially on the obverse, are somewhat rough. The natural appearance of this coin indicates, however, that this occurred many years ago. We note, as well, what may be the removal of initials at the obverse center (\$350-450)



- 3619 1797. Bolender-1. Rarity-4. Sixteen Stars arranged 9 x 7; Large Letters reverse. Sharpness of Good 6 but bent. Even gray coloring on the obverse and reverse. The obverse is quite sharp for the grade, while the reverse shows a bit of wear into the lettering. Both sides are quite clean. A strictly original coin which represents just about the ultimate quality for the grade (\$300-400)

- 3620 1797. Bolender-1. Rarity-4. Sixteen Stars arranged 9 x 7; Large Letters reverse. About Good 3. Well worn but problem-free and attractive for the grade. 1797. Bolender-3. High Rarity-3. Sixteen Stars arranged 10 x 6; Large Letters. About Good 3. A remarkably clean coin for the grade with the obverse better detailed than the reverse. A very pleasing duo and an unusual opportunity to acquire two affordable yet very desirable examples of this very scarce date. Lot of 2 coins (\$500-750)



- 3621 1797. Bolender-1a. Rarity-5. Sixteen Stars arranged 9 x 7; Large Letters reverse. Die cracks as described by Bolender. Sharpness of Very Fine 20 but with some mint-made rim damage at 10 o'clock on the obverse and a severe dig between the U and N in UNITED. The surfaces are toned to a light gray shade. This is a very well detailed coin with some very faint hints of lustre noted in the protected areas on the reverse. While it is up to bidders to determine how much the aforementioned damage on this coin affects its value, we should stress that this piece still represents extremely good quality for the date and for this rare subvariety ... (\$700-900)



- 3622 1797. Bolender-1b. Rarity-5. Sixteen Stars arranged 9 x 7; Large Letters reverse. Die cracks as described by Bolender. Fine 15. An outstanding example with deep golden gray toning which becomes more intense on the reverse. Somewhat weakly struck at the obverse center; the reverse is quite well detailed. The surfaces are absolutely exceptional with no describable marks noted. This well centered, strictly original coin represents one of the finer examples of this rare and important subvariety which we have seen in some time (\$700-900)



- 3623 1797. Bolender-1b Rarity-5. Sixteen Stars arranged 9 x 7; Large Letters reverse. Very Good 10. Die cracks as described by Bolender and with an additional bulge which obliterates the first star. Natural light gray with gold overtones on the obverse and, to a lesser degree, on the reverse. A clean and evenly worn example with especially nice surfaces. This piece is well centered and shows broad borders which are completely defined on both sides. As nice a coin for this grade as one could imagine and really just about the nicest available quality for this price range (\$450-600)

The various Die States for Bolender-1 are extremely confusing. While it is easy to map out the subvarieties per Bolender's description of the cracks, there are some areas of confusion as well. As an example, this and the next coin show dramatic die failure on the obverse but do not even have close to terminal die cracks on both sides.



- 3624 1797. Bolender-1b. Rarity-5. Sixteen Stars arranged 9 x 7; Large Letters reverse. Good 4. Die cracks as described by Bolender; massive die failure has obliterated stars one through three. A most attractive coin for the grade with strictly original dark gray surfaces. While well worn, all the details are bold and the coin presents an excellent overall appearance. The most remarkable thing about this particular coin is the fact that it is virtually free of any surface marks. (\$400-500)



- 3625 1797. Bolender-2. Rarity-5. Sixteen Stars arranged 9 x 7; Small Letters reverse. Fine 12. Medium charcoal gray coloring. As is always seen on examples of this variety, the obverse is about a full grade sharper than the reverse. On this particular coin, there are some scattered surface marks on the obverse, a bit of roughness at the center reverse and some initials at 6 o'clock. However, the coin gives a nice appearance. One of only 342 pieces struck and a legitimately scarce coin in any grade (\$800-1200)

We have never heard of a "sharply struck" example of this variety. The already weak reverse was later reused to strike the Bolender-2 1798. According to our records, this variety is unique in full Mint State and is of the highest rarity in About Uncirculated; even pieces which grade Very Fine can be considered very rare.



- 3626 1797. Bolender-3. Rarity-3. Dotted Date, Sixteen Stars arranged 9 x 7; Large Letters reverse. Very Fine 20. Light golden gray which changes to pale violet at the borders. A truly handsome example of this very scarce issue. As is typical for the variety, the obverse is at least a full grade sharper than the reverse. A good amount of Liberty's hair is visible; the eagle's wing feathers are not terribly well defined but do show more detail than is often seen. The surfaces are clean and vibrant with some lustre hidden in the protected areas (\$800-1100)

While this variety is, obviously, quite rare in all grades, there are a surprising number of higher grade examples known; certainly more than either Bolender-1 or Bolender-2. We would estimate that as many as perhaps half a dozen Mint State examples exist, but none of these can remotely be called choice. Specimens which grade Very Fine or higher are rare and, the piece which is offered here is definitely far, far above average.



- 3627 1797. Bolender-3. Rarity-3. Dotted Date, Sixteen Stars arranged 10 x 6; Large Letters reverse. Very Fine 20. Light golden gray with faint pastel undertones in the obverse field. The obverse is very well struck with good hair detail and sharp borders; the reverse is reasonably well detailed at the center, but is weak at the left border. With the exception of a dig at the thirteenth star, the surfaces are very clean. An attractive example of this issue . . . (\$800-1100)



- 3628 1797. Bolender-3. Rarity-3. Dotted Date, Sixteen Stars arranged 10 x 6; Large Letters reverse. Fine 12. Medium gray obverse and reverse. A sharply struck and evenly worn example with good balance between the obverse and reverse. The surfaces are clean and original. We note a few small pin prick marks on the reverse, as well as a few small obverse rim dents. Another attractive example. (\$600-800)



- 3629 1797. Bolender-3. Rarity-3. Dotted Date, Sixteen Stars arranged 10 x 6; Large Letters reverse. Fine 12. Light gray with pale gold undertones. In terms of actual sharpness this coin probably rates a full "Fine 15;" but it is narrowly downgraded by the presence of a few scratches in the right obverse field, as well as another scratch on the bust. Otherwise, this is a pleasing coin which is well struck and evenly worn (\$450-800)



3630 1797. Bolender-3. Rarity-3. Dotted Date, Sixteen Stars arranged 10 x 6; Large Letters reverse. Very Good 10. Medium gun metal gray obverse and reverse coloring. This coin is actually a full "Fine" in terms of detail, but we have downgraded it on account of some old graffiti (which is barely visible) located on the obverse, as well as some adjustment marks at 10 o'clock and 4 o'clock on the reverse. Again, this is a clean and original example. Obviously, Mr. Blevins was offered the majority of lower grade 1797 Silver Dollars which appeared on the market in the past few years. His tastes ran to clean, original coins, as is evidenced by the consistency of appearance of the coins included in this date run . . . (\$400-550)



3631 1797. Bolender-3. Rarity-3. Dotted Date, Sixteen Stars arranged 10 x 6; Large Letters reverse. Good 6. Slightly irregular violet gold color on the obverse and reverse. Very evenly worn and nicely detailed for the grade with clean surfaces and a good appearance. An affordable but very desirable example . . . (\$400-500)

THE SILVER DOLLARS OF 1798

The Silver Dollars of 1798 form the most challenging and misunderstood issue within the Bust Dollar type. There are a total of 33 die varieties. While a number of these are quite common, many are quite rare.

The first two issues of this year employ the Small Eagle reverse of 1795 through 1797. The first variety, Bolender-1, has thirteen obverse stars, while the second variety, Bolender-2, has fifteen obverse stars. Both of these varieties are scarce. The rest of the Bust Dollars of 1798 employ Robert Scot's Heraldic Eagle reverse design.

A number of important types of Heraldic Eagle reverse types are known. There are three different date sizes and, varieties are known with both a Knobbed 9 and a Plain 9. These can be further broken-down into subvarieties by the star configurations on the reverse.

There are two patterns or configurations of stars found on the Heraldic Eagle reverse of 1798 Dollars. These are classified as "normal" and "abnormal." The abnormal star configuration is found on those reverses which were cut earliest (possibly in 1797; these were probably dated

179— and completed upon need in 1798). This pattern has stars above the eagle's head which are in intersecting straight lines. The stars are arranged in two groups of six which are, in turn, shaped in triangular formations. The thirteenth star is isolated above the eagle's head and, the straight lines formed by the triangles intersect through this star. The lowest left star either touches, or is very close to the eagle's beak.

The normal star configuration is found on those reverses completed later in 1798 and, on all Dollars dated 1799 to 1803. (There is one exception, 1799 Bolender-15, which employs a leftover 1798 reverse). This pattern has stars arranged with the top row paralleling the clouds and the middle row forming an arc shape, like a small concentric circle. The six stars at the left form an imperfect triangular shape, while the six stars at the right form an equilateral triangle. The upper stars are close to the clouds, while the lowest left star is distant from the eagle's beak.

It is impossible to state exactly why there are two star configurations. As mentioned above, the abnormal star pattern was designed before the normal star pattern. It is possible that it was cut by an assistant to Robert Scot and, the design was later modified by Scot. Or, it is possible that Scot himself cut the abnormal pattern, but decided to, or was forced to, standardize the reverse.

The total mintage for all types of 1798 Dollars is 327,536. Of these, it is probable that some 7,000 to 8,000 coins survive. High grade pieces are, on occasion, met with, but most collectors will be content to obtain a nice Very Fine or Extremely Fine coin for their type set.

The Blevins Collection contains 31 of the 33 varieties of 1798 Dollars. Some of the highlights include multiple examples of the rare Bolender-14a, the very rare Bolender-16, the very rare Bolender-17, the very rare Bolender-18, two examples of the Bolender-31, plus the Bolender-31a subvariety, two examples of the rare Bolender-32, and the Finest Known Bolender-33.



3632 1798. Bolender-1. Rarity-3. Thirteen Stars; Small Eagle reverse with Large Letters. Very Good 10. A very pleasing and strictly original example with even, natural gun metal coloring. The surfaces are extremely clean, with no marks which are out of keeping with the grade which we have assigned. There is a small obverse rim bump at 1 o'clock plus a couple on the reverse . . . (\$600-800)

This variety is much in demand due to its status as the only 1798 Small Eagle Dollar with Large Letters reverse. It is scarce in all grades and, very rare in high grades. Many specialists find it challenging and interesting to compare the reverse of 1798 Bolender-1 and 1797 Bolender-1c; both varieties share the same reverse and periodically, exhibit identical reverse cracks.

Superior Galleries



- 3633 1798. Bolender-1a. Rarity-4. Thirteen Stars; Small Eagle reverse with Large Letters. **Extremely Fine 40.** Extensive reverse die cracks as described by Bolender. An absolutely outstanding example which exhibits an excellent strike with virtual full hair detail and, very sharp feathers on both the wing and breast on the reverse. The surfaces are toned to a rich, olive gray coloring with splashes of rich gold on both sides. The surfaces contain a few small stray marks, with none of these at all serious. This piece is comparable to the example we sold as Lot 1186 in our June 1986 sale and, as such, rates as one of the finest examples which we have handled in over a decade (\$2000-2500)



- 3634 1798. Bolender-1a. Rarity-4. Thirteen Stars; Small Eagle reverse with Large Letters. **Very Fine 30.** Extensive reverse die cracks; this piece is a somewhat more advanced Die State than the last. The obverse is a light gray with some charcoal and gold undertones; the reverse is a somewhat paler shade of gray with splashes of rich gold at the borders. The strike is quite sharp with the hair showing good detail; on the reverse, the eagle's breast is somewhat flat, while the wings show good detail. We note a good amount of original mint lustre on the reverse. This is an above average example of this popular subvariety and it is, as well, important as a type coin. (\$1000-1500)



- 3635 1798. Bolender-2. Rarity-3. Fifteen Stars; Small Eagle reverse with Small Letters. **Very Fine 20.** Deep, original gray coloring on the obverse and reverse. The obverse is quite well detailed with very bold borders and much of the hair visible; as is typical for this variety, the obverse is not nearly as sharp and, the borders and breast feathers are both somewhat indistinct and suggestive of a lower grade. There are a few small pin pricks on the obverse and a couple of inconsequential rim bumps; the reverse is quite clean. (\$800-1200)

This variety is also in demand among type collectors. In our opinion, it is just a bit rarer overall, than Bolender-1 and it is also extremely rare in high grades. The reverse die, which had already been used four times (!) between 1795 and 1797 is always weak.

**EXTREMELY RARE DOUBLE STRUCK
1798 BOLENDER-2 DOLLAR**



- 3636 1798. Bolender-2. Rarity-4. Fifteen Stars; Small Eagle reverse with Small Letters. **Very Good 10** or better where struck up, but extremely difficult to accurately grade due to its calibre of strike. An absolutely remarkable coin which was noticeably double struck within the collar. On the obverse, there are two distinct impressions of the date, the stars, LIBERTY, and the device. The reverse also shows some doubling, but it is far less detailed than the obverse; we cannot be certain if this is due to heavy wear (from the coin being carried as a pocket piece) or from an extremely light impression from the die. Some rim contact is evident on both sides. This is really a most spectacular error which must be seen to be appreciated. (\$1000-UP)

From the Spies Collection Sale, Lot 41



3637 1798. Bolender-2. Rarity-4. Fifteen Stars; Small Eagle reverse with Small Letters. Sharpness of Fine 12, but with a number of small marks on the surfaces and some roughness which is fairly well concealed by the medium gray coloring. We would advise careful personal inspection of this coin, as the irregularity of the surface, as described above, is somewhat detracting (\$600-800)

3638 1798. Bolender-2. Rarity-4. Fifteen Stars; Small Eagle reverse with Small Letters. The first grades About Good 3 with a fairly well detailed obverse and almost totally smooth reverse. The second grades Fair 2. This coin has a number of dents on the surfaces and very little visible detail on the reverse. Lot of 2 coins . . . (\$300-500)



3639 1798. Bolender-2. Rarity-4. Fifteen Stars; Small Eagle reverse with Small Letters. Good 4. Attractive, even natural gray color on the obverse and reverse. The obverse is well detailed while the reverse shows some rather concentrated wear at the borders. There are a few light marks at the central obverse, as well as a small pair of rim nicks at 10 o'clock; we note some ancient graffiti immediately below the ends of the ribbon on the reverse. Still, an attractive and affordable example of this scarce and popular type (\$400-500)



3640 1798. Bolender-3. Rarity-4. Close Date with Knobbed 9; normal reverse stars. Sharpness of About Good 3, but holed and crudely plugged at 12 o'clock on the obverse and extensively re-engraved on the shield and the reverse device (\$100-125)



3641 1798. Bolender-3a. Rarity-5. Close Date with Knobbed 9; normal reverse stars. Obverse die crack between stars two and three. Extremely Fine 40. A superb coin with beautiful natural violet gray color. The strike is exceptionally sharp with all the details up and bold; including unusually well impressed denticles on the obverse. The surfaces are immaculate and the rims are free of significant bumps and/or bruises. A most impressive example for the type collector and also, a very scarce variety in this grade (\$1000-UP)

In our experience, this subvariety is at least twice as rare as the "normal" Bolender-3 variety. In the later states of this subvariety, the area between the 98 in the date and the rim below shows severe bulging. While not all that difficult to procure in lower grades, it is very rare above Very Fine.



3642 1798. Bolender-4. Rarity-4. Close Date with Knobbed 9; normal reverse stars. Very Fine 30. Deep rose gray with khaki overtones on the reverse. Not perfectly centered and, as a result, with the denticles at the top of the obverse and on the corresponding reverse not fully visible on the planchet. Unusually well struck for the variety with the center showing good detail; as is diagnostic, the area around Liberty's throat and at the top of her breasts is quite shallow. The surfaces are extremely clean with just a few small reverse marks, almost entirely concealed by the natural coloring. A rare variety in any grade, and as nice an example as is readily obtainable. (\$500-700)

As one might expect, this variety is rare in any grade. To the best of our knowledge, there are no specimens known which grade finer than Extremely Fine. We can trace five or six different specimens at that level; thus, this piece is not far from the Condition Census for the variety.

Superior Galleries



- 3643 1798. Bolender-6. Rarity-3. Close Date with Knobbed 9; abnormal reverse stars. Very Fine 30. Pleasing deep gray with a two tone appearance on the obverse. Nicely centered and reasonably well struck for the variety; as is frequently seen, the stars immediately above the eagle's head are weakly impressed. The obverse is extremely choice with a virtual absence of marks; there are a few fairly noticeable scratches on the reverse which are located on the shield. This variety, which is readily identifiable by a "comma" after the date, is very difficult to locate in higher grades . . . (\$450-550)

One of the unusual features of this variety are the extremely heavy denticles located on the obverse from 4 o'clock to 10 o'clock. In addition, the first A in AMERICA has a solid base. Bolender-6 is inevitably found in grades ranging from Good to Fine; in Choice Very Fine or better it is quite rare.



- 3644 1798. Bolender-6. Rarity-3. Close Date with Knobbed 9; abnormal reverse stars. Same Die State as the last coin. Very Good 10. Light golden gray; probably cleaned at one time, but now beginning to re-tone. In terms of sharpness, the obverse probably merits a full "Fine" but, the centers are quite weakly impressed, as is typical for this variety. The surfaces show no significant marks which are out of keeping with the grade which we have assigned; we do note one small chip on the obverse rim at 1 o'clock . . . (\$225-275)



- 3645 1798. Bolender-6s. High Rarity-4. Close Date with Knobbed 9; abnormal reverse stars. Obverse die break between the first star and the 179 in the date; perfect reverse. Very Fine 30. The obverse is an even charcoal gray with some pastel undertones below the bust; the reverse is a somewhat deeper smoky gray with similar pastel undertones throughout the legends. Quite sharply struck for the variety on a somewhat oversized planchet; the border denticles are broad and very well defined. We note a few marks scattered here and there on the surfaces, but they are mostly well concealed by the toning . . . (\$500-700)

The flaw in the field between the first star and the date is now becoming very strong and it is joined by a die crack. This Die State is quite scarce.



- 3646 1798. Bolender-7. Rarity-5. Close Date with Knobbed 9; normal reverse stars. Fine 12. Smoky golden gray. The centers are quite sharply struck with the obverse hair detail suggesting a higher grade; as is common for this die variety, the reverse is not as well struck, with the eagle's feathers showing considerable softness near the azure lines of the shield. The surfaces show some small marks in the fields which are very ably concealed by the depth of the toning. This die variety is not quite as rare as we once believed. However, it is doubtful if more than 30 or 40 pieces survive overall, with virtually all of these being well worn . . . (\$300-400)

We are unable to trace more than three separate auction records for Bolender-7 in the last six years. While this coin is certainly not of Condition Census quality, it does represent an opportunity for the collector to obtain a variety which is virtually never offered for sale.



3647 1798. Bolender-8. Rarity-1. Close Date with Plain 9; normal reverse stars, four berries. Very Good 8. All of the stars on the left are visible. Deep rose gray obverse; the reverse shows similar color on the devices with some blackish color forming in the fields. There are two thin but fairly long scratches on the obverse; the reverse shows a few marks at the center and some significant weakness of strike between ITE in UNITED and the edge of the shield (\$225-275)

Bolender-8 is one of the most interesting varieties of all 1798 Dollars. Due to die failure, the stars at the left tend to be found weakly struck. In fact, examples can be found with twelve, eleven and one-half, eleven, ten, and even nine stars present. This is often confused with wear or, to the untrained eye, suggests that the coin has been plugged.



3648 1798. Bolender-8a. Rarity-5. Close Date with Plain 9; normal reverse stars, four berries. Extremely late Die State with a "fatal" break from the C in AMERICA to the edge of the shield, and a very rare break from the right base of the M in AMERICA to the end of the scroll. Good 6. Only ten stars are visible. Natural medium gray coloring on the obverse and reverse. While obviously showing a good amount of wear, the miserable state of the dies used to strike this coin give an even further impression of wear; this is especially so on the reverse, where large portions are virtually indistinct. There are a few old scratches at the bottom of the bust, but otherwise, the surfaces are clean (\$250-350)

This is a very significant coin for the advanced collector or for the Die State specialist. The reverse breaks are just about as extensive as on any piece we have seen, and the dies are well on their way to fully buckling; the only other piece we can recall from this particular state is the piece which was sold as Lot 4736 in the 1986 A.N.A. Sale.



3649 1798. Bolender-9. Rarity-4. Close Date with Plain 9; normal reverse stars. Very Good 8. Just about a full "Fine" in terms of sharpness, but downgraded by having been harshly cleaned at one time and now unnaturally bright in appearance. In addition, we note some adjustment marks at the center of the obverse and some small scattered marks on both sides of the planchet. As is usual for this variety, the centers are weakly struck. Scarce (\$225-275)



3650 1798. Bolender-9a. Rarity-5. Close Date with Plain 9; normal reverse stars. Obverse and reverse die cracks as described by Bolender. Sharpness of Very Fine 20, but harshly cleaned at one time and crudely retoned. In addition, there is some faint graffiti located in the right obverse field; this extends all the way to Liberty's ear. We would advise careful personal inspection of this coin to formulate an accurate bld. Scarce (\$300-400)

On this subvariety, the M in AMERICA is broken and, it appears that the right stand has been patched with an I. This is quite an unusual feature, as the early strikings of Bolender-9a appear to have a normal letter.



3651 1798. Bolender-9a. Rarity-5. Close Date with Plain 9; normal reverse stars. Obverse and reverse die cracks as described by Bolender. Fine 12. Slate gray coloring with the borders somewhat darker than the centers. Not really an easy coin to grade, due to the extreme weakness of strike at the centers; the existing hair and feather detail however, does suggest a full "Fine" grade. Below the aforementioned toning, we note that the surfaces are slightly irregular and may have been burnished or, rather harshly cleaned at one time. Possibly plugged at 6 o'clock on the reverse (\$150-200)



- 3652 1798. Bolender-10. Rarity-5. Medium Wide Date with Plain 9; normal reverse stars. Very Good 8. Deep violet gray with a pleasing two tone appearance. There is one fairly significant planchet chip located immediately below Liberty's throat; otherwise, the surfaces are quite clean. As is always the rule for this variety, the obverse center and the stars on the reverse are extremely indistinct due to weakness of strike (\$300-400)

In our experience, this is a profoundly underrated variety; it is far rarer than originally indicated by Bolender. This particular example is very representative of the "typical" specimen which is found. We are aware of only one piece which even grades a full About Uncirculated and, it can be stated with confidence, that any specimen is legitimately scarce.



- 3653 1798. Bolender-11. Rarity-4. Medium Wide Date with Plain 9; normal reverse stars. Sharpness of nearly Very Fine 20, but with numerous marks on the surfaces, a disturbance in the right obverse field, and indications of artificial "smoke" toning. We are not entirely certain what the "disturbance" in the right obverse field actually is, but a careful examination reveals some smoothing in the fields and discoloration. Rough edges are noted on both obverse and reverse. This coin is actually somewhat more attractive than our harsh description and, it represents very good quality for this legitimately scarce variety (\$200-300)

Bolender-11 is not as rare as indicated by Bolender. However, any specimen which grades Fine or better is rare and, any piece which grades higher than Very Fine is virtually unheard of.



- 3654 1798. Bolender-11a. Rarity-3. Medium Wide Date with Plain 9; normal reverse stars. Good 6. Retoned in deep rose gray shades with orange undertones on both the obverse and reverse. The surfaces are quite clean for the grade and this coin is well balanced from a visual standpoint. The obverse die crack, which runs from Liberty's throat to the final star, is very well defined and there are several scattered rim nicks. As is usual for this subvariety, the center of the reverse is weakly struck (\$200-250)

This subvariety is, by a large margin, the most frequently seen Die State of Bolender-11.

PROBABLY THE FINEST KNOWN BOLENDER-11b 1798 SILVER DOLLAR



- 3655 1798. Bolender-11b. High Rarity-6 (?). Medium Wide Date with Plain 9; normal reverse stars. Extremely heavy obverse die crack as described by Bolender. Very Fine 20. Attractive rich rose gray coloring with light olive and gold undertones. The obverse has a two tone appearance. On both sides there are some old pinprick marks which are reasonably well concealed by the color. This is only the second example of this very rare subvariety which we have sold; the last was Lot 864 in our 1975 A.N.A. Sale (\$700-900)

According to our records, just a few examples of this rarity have appeared at auction, with most of those coins being in very low grades. We are unaware of a piece which even approaches the overall quality of this specimen and, we feel that it is a definite candidate for the Finest Known example. A most important opportunity.



- 3656 1798. Bolender-12. Rarity-3. Medium Wide Date with Plain 9; abnormal reverse stars. Very Good 8. In terms of sharpness, probably a full "Very Fine" but, downgraded by its somewhat unnatural silvery rose coloring and some heavy, concentrated pin scratches between the final A in AMERICA and the tail feathers. We also note obverse rim damage at 5 o'clock and a minor rim nick at 11 o'clock. The obverse is very well struck with the exception of Liberty's breasts. The reverse shows some weakness of strike at the stars above the eagle's head, as is common for this variety (\$225-275)
Die State II. Die crack between the 7 and 9 in the date.



- 3657 1798. Bolender-13. Rarity-3. Medium Wide Date with Plain 9; normal reverse stars. Very Good 8. Deep violet gray toning with the reverse more intense in its color than the reverse. The former side is well struck; there is some weakness of strike at UN in UNITED on the reverse. Below the deep, original toning there are a number of noticeable marks with the majority of these clustered at the center of the obverse (\$225-275)
This variety shares the same obverse die as Bolender-10, but it was struck earlier, as is evidenced by its lack of the die crack. This variety is quite underrated and is especially scarce in higher grades.



- 3658 1798. Bolender-13. Rarity-3. Medium Wide Date with Plain 9; normal reverse stars. Fine 15. An extremely attractive example with rich violet gray coloring which changes to greenish gold at the obverse border; the reverse is a deeper and somewhat more monochromatic gray in hue. The strike is above average for the variety. Other than a few very light scratches below the LI of LIBERTY, the surfaces are immaculate. This piece represents excellent quality for the grade and, it would make a most suitable type coin.
(\$300-400)



- 3659 1798. Bolender-13a. Rarity-4. Medium Wide Date with Plain 9; normal reverse stars. Very Good 8. Light gray deepening to pale lilac at the borders and across much of the lower reverse. Reasonably well struck and centered for this variety. We note some tooling at the top of Liberty's hair and in the corresponding field area below the LIB in LIBERTY. Harshly cleaned long ago (\$225-275)
On this subvariety, there are obverse cracks for the first four stars which run to near the 1 in the date, obvious die flaws (rust?) at the bases of the TY in LIBERTY, as well as a pronounced crack from the 10 o'clock rim to the edge of the L in LIBERTY.

- 3660 1798. Bolender-13a. Rarity-4. Medium Wide Date with Plain 9; normal reverse stars. Good 6. Cleaned at one time and now nicely retoning. The surfaces show a few small marks but the quality is definitely above average for the grade. 1798. Bolender-15a. Rarity-4. Wide Date with Plain 9; normal reverse stars. Sharpness of Very Good 8, but with some obvious adjustment marks on the obverse, as well as some scratches near the first star. Natural in appearance and quite pleasing for the grade. Lot of 2 coins (\$400-500)



- 3661 1798. Bolender-14. Rarity-4. Medium Wide Date with Plain 9; abnormal reverse stars. Very Fine 25. A delightful example with rich violet gray coloring which changes to blue and greenish pastel below. Very well struck with exceptionally clean surfaces and a blatantly "original" look. From our Wyatt Sale, October 1985, Lot 2026 (\$450-550)
Perfect dies. See the following lots for the interesting subvariety with a "tail" below the stars on the left. This variety is scarce in all grades, and in Very Fine or better it is quite rare; we are unaware of a single coin which grades Mint State and only two to four pieces which would even grade About Uncirculated.

Superior Galleries

A REMARKABLE OFFERING OF THE
RARE 1798 BOLENDER-14a DOLLAR



- 3662 1798. Bolender-14a. Rarity-5. Medium Wide Date with Plain 9; abnormal reverse stars. **Extremely Fine 40**. Splashes of rich violet and russet gold toning highlight the obverse; the reverse is a light gray with pale golden blue undertones. The strike is absolutely exceptional, with the hair and feathers fully defined and the borders showing broad, sharp beading. The surfaces are very clean and vibrant with a considerable amount of original mint lustre visible.

..... (\$1000-1200)

According to our records, this subvariety is unknown above About Uncirculated 50 and, we can find only a handful of pieces which, by today's grading standards, merits a full "Extremely Fine." This piece is certainly among the top known for the subvariety. An impressive and exciting coin.



- 3663 1798. Bolender-14a. Rarity-5. Medium Wide Date with Plain 9; abnormal reverse stars. **Sharpness of Extremely Fine 40 or better**, but with somewhat unsavory, spotty coloring which is, in all probability, artificial. Extremely well struck and centered with virtually full detail noted on Liberty's hair and feathers. The surfaces are very clean and there appears to be some lustre hiding below the above described coloring (\$500-700)

On this rare subvariety, there is die roughness inside of the first six stars and an unusual "tail" between the fourth and the fifth stars.



- 3664 1798. Bolender-14a. Rarity-5. Medium Wide Date with Plain 9; abnormal reverse stars. **Very Fine 20**. Very attractive violet gray with a two tone appearance on the obverse. Quite well struck with good hair and feather detail noted; the surfaces are virtually flawless. We note a few trivial rim bumps. An extremely handsome coin.

..... (\$450-550)

An early Die State of this subvariety with the roughness at the stars on the left, visible really only under magnification; the "tail" between the fourth and fifth stars is not well defined.



- 3665 1798. Bolender-14a. Rarity-5. Medium Wide Date with Plain 9; abnormal reverse stars. **Fine 15**. Attractive, natural steel gray with even coloring on the obverse and reverse. There are obverse scratches in the fields. Again, an unusually well struck example with a pleasing appearance and good balance between the obverse and reverse. The planchet appears a bit larger than usual and, as a result, the borders display good detail, especially at the denticles (\$300-400)

A somewhat earlier Die State than the last piece, with the die roughness inside the stars to the left, not as well pronounced.



- 3666 1798. Bolender-14a. Rarity-5. Medium Wide Date with Plain 9; abnormal reverse stars. **Very Good 8**. Actually just about a full "Fine" in terms of detail, but with unattractive toning on both the obverse and reverse. In addition, there is some roughness on the obverse below the B in LIBERTY, as well as a deep scratch which runs from the final cloud on the right to the rim above the M in AMERICA. (\$300-400)

Very late Die State with the roughness below the stars well pronounced and the "tail" between stars four and five plainly visible to the naked eye.

Superior Galleries



- 3667 1798. Bolender-15. Rarity-3. Wide Date with Plain 9; normal reverse stars. Good 6. Natural violet gray coloring on the obverse and reverse. The obverse is quite well detailed and has the sharpness of a somewhat higher grade; the reverse shows more concentrated wear and the tops of some of the letters are somewhat indistinct. The surfaces are extremely clean. This is a very appealing, problem-free example (\$200-250)

On this variety, there is an interesting "spike" which protrudes from Liberty's hair below the point of the third curl (counting from top to bottom).



- 3668 1798. Bolender-15a. Rarity-4. Wide Date with Plain 9; normal reverse stars. Fine 15. Lovely pale lilac and gray coloring with the obverse a bit deeper in hue than the reverse. As is inevitable with this variety, the centers are weakly struck; on this piece the obverse is weak at Liberty's throat and, the stars behind the eagle's head are very faint. The surfaces are exceptionally clean and there are faint suggestions of lustre in the protected areas. The back curls have been expertly tooled (\$300-400)

This interesting subvariety was struck after the dies were repolished in an attempt to remove clash marks. The result of this is, that the stars, especially those on the right obverse, appear much smaller to the naked eye. This subvariety is much rarer than the "normal" Bolender-15. According to our records, the Finest Known example was the piece which we sold in our session of Auction '87 which graded "Extremely Fine." This piece is far, far above average and, it represents one of the more attractive Fine coins in this entire collection from an aesthetic viewpoint.

VERY RARE 1798 BOLENDER-16 DOLLAR
WITH PERFECT DIES



- 3669 1798. Bolender-16. Rarity-6 overall, but Rarity-8 with a perfect obverse die. Wide Date with Plain 9; normal reverse stars. Very Fine 25. Even medium gray obverse and reverse coloring. Quite well struck for the variety, with the exception of the stars below OF which are, as usual, faint. There are a few trivial scattered marks on the surfaces, but none of these are at all detracting (\$600-800)

While this variety is quite rare, pieces which do not show the vivid obverse die crack must be considered among the rarest of all 1798 Dollars. Until the appearance of this coin, the specimen which we sold as Lot 874 in our 1975 A.N.A. Sale was thought to be unique. This piece, which grades a full 5 points higher than the one which we sold thirteen years ago, is thus the finest of only two known. One of the most important coins in this collection and destined to be the centerpiece of its new owner's collection.

RARE 1798 BOLENDER-17 DOLLAR



- 3670 1798. Bolender-17. Rarity-5. Wide Date with Plain 9; abnormal reverse stars. Very Fine 30. Medium gun metal gray with some faint golden undertones at the centers. Very well struck for the variety with full hair detail and sharp feathers; there is a bit of weakness at the right side of the shield. As on all known examples of this variety, there is a die injury at Liberty's shoulder which has made the left obverse (and the corresponding reverse) fields appear quite swollen. The surfaces are extremely clean and this coin has exceptional eye appeal for the grade (\$600-800)

The presently offered piece is probably the fourth or fifth Finest Known, and is thus of, Condition Census quality.

VERY RARE 1798 BOLENDER-18 DOLLAR



- 3671 1798. Bolender-18. Rarity-6. Wide Date with Plain 9; normal reverse stars. Perfect reverse dies. Very Good 8. Even, natural gun metal gray coloring. The obverse shows some weakness of strike in the center; the reverse is extremely weak at the center; this is probably the result of die failure, and is probably the reason why this variety is so rare. The surfaces are extremely clean with no flaws that are not mint-made; there are some adjustment marks at the center of the reverse (\$400-500)

This piece, which was formerly sold as Lot 82 of the Spies Collection, represents the only modern auction record for this variety. In addition, it is the only example known which has perfect reverse dies. From the standpoint of rarity, this piece is a highlight of the Blevins Collection.



- 3672 1798. Bolender-19. Rarity-4. Wide Date with Plain 9; normal reverse stars. Extremely Fine 40. Exceptionally attractive violet gray coloring which changes to antique gold in the protected areas. Very well struck with sharp hair and feathers, plus very well defined denticles. The surfaces are quite clean with the exception of some very light scratches on Liberty's cheek and in the field before her chin and mouth (\$800-1200)

Very early Die State with the obverse crack, as described by Bolender, barely visible on Liberty's hair and not yet reaching the bottom of the E in LIBERTY. The only finer example which we have ever sold of this scarce and underrated variety, was the remarkable Mint State 83 piece offered as Lot 2299 in our September 1987 Sale. This particular piece is above average and is probably not that far from Condition Census quality.



- 3673 1798. Bolender-20. Rarity-4. Wide Date with Plain 9; normal reverse stars. Very Good 10. Light gray coloring; probably cleaned at sometime in the distant past, but now nicely recovering. A sharp strike for the variety with the centers showing good detail. There is a fairly significant gouge which runs from the northern point of the first star into the field below the hair ribbon; the reverse shows a few small marks on the shield (\$250-350)

Die State III. Extremely heavy reverse rim break from 5 o'clock to 6 o'clock. Incused denticles visible from 11 o'clock to 1 o'clock on the reverse. This particular Die State is very rare; in fact, the only other piece we have seen with as pronounced a break as this, was the coin sold as Lot 4743 in the 1986 A.N.A. Sale. A significant offering for the specialist.



- 3674 1798. Bolender-21. Rarity-5. Wide Date with Plain 9; normal reverse stars. Very Good 10. Very deep rose gray coloring of questionable origin on the obverse and reverse. The obverse center is weakly impressed, as is commonly seen on this variety; the reverse has a bolder strike, with all of the stars and clouds plainly visible. The surfaces are very clean with the exception of a few scratches (adjustment marks of Mint origin?) located below Liberty's ear. Very scarce. (\$300-400)

Superior Galleries



- 3675 1798. Bolender-22. Rarity-4. Wide Date with Plain 9; normal reverse stars. Perfect obverse die. Very Fine 30. Fairly deep olive gray coloring with a slight two tone appearance. A nice, even impression with the centers well detailed and the reverse especially bold. Other than some virtually undetectable scratches which run horizontally from Liberty's chin into her curls, the surfaces are impeccable. (\$450-550)

In our experience, this is an underrated variety. We have never seen or heard of a specimen which grades full Mint State and even specimens of the quality offered presently, are very scarce.



- 3676 1798. Bolender-23. Rarity-3. Wide Date with Plain 9; normal reverse stars. Good 4. Irregular, natural gray coloring on the obverse and reverse. Both sides show numerous small marks and, we note a number of dents on the reverse rim. Personal inspection is advised. (\$200-250)



- 3677 1798. Bolender-23a. Rarity-4. Wide Date with Plain 9; normal reverse stars. Fine 15. Light gray with some gold and darker gray undertones forming at the right obverse and the lower reverse. Quite sharply struck with sharp hair and feathers, plus a boldly detailed shield. The surfaces show a few small, scattered marks, but none of these are serious. We do note two inconsequential bumps on the obverse rim; one is located at 5 o'clock while the other is located at 6:30 o'clock (\$300-400)

This subvariety was struck after the Bolender-23 dies had been reground. On this subvariety, the letters on the obverse are "bifurcated" and the top curl is very weak.



- 3678 1798. Bolender-24. Rarity-2. Medium Wide Date with Plain 9; abnormal reverse stars. Fine 15. Pleasing rose gray with deeper golden shadings in the protected areas. Not an especially sharp strike for the variety with the centers somewhat weak; this gives an impression of greater wear than this coin has actually received. There are two fine scratches on the obverse which cannot readily be called detracting; on the reverse there are a few scattered marks with the most notable of these located at the center of the shield. A nice, affordable piece for the type collector or for the beginning specialist. (\$300-400)



- 3679 1798. Bolender-24. Rarity-2. Medium Wide Date with Plain 9; abnormal reverse stars. Sharpness of Good 4 but harshly cleaned on the obverse and with unattractive, artificial toning applied thereafter; the reverse is gray and original and, thus, much more attractive. (\$200-250)

- 3680 1798. Bolender-24. Rarity-2. Medium Wide Date with Plain 9; abnormal reverse stars. Sharpness of Fine 15, but holed at the top of the obverse and with initials scratched into the right field. 1798. Bolender-29. Close Date with Plain 9; abnormal reverse stars. Very Good 8. Deep, original toning. Many of the reverse stars are indistinct due to the weakness of strike. A pleasing, original example. Lot of 2 coins (\$200-250)



- 3681 1798. Bolender-24a. Rarity-2. Medium Wide Date with Plain 9; abnormal reverse stars. Very Fine 20. Light, even gray coloring on the obverse and reverse. The obverse is well struck with virtually all of the hair details visible; as is almost always seen on this subvariety, the stars behind the eagle's head and the cloud below the O in OF are very weak. The surfaces show a few small scattered marks, with none of these being especially serious. A pleasing and above average example for the type collector (\$450-550)



- 3684 1798. Bolender-25. Rarity-3. Close Date with Plain 9; abnormal reverse stars. The so-called "Whaler" variety with a die dot in the field under the chin. Good 6. Dark gray and strictly original. The obverse shows very good detail for the grade and is exceptionally clean. The reverse is a little less well defined and there is a visible scratch below the left side of the T in UNITED . . . (\$200-250)

RARE 1798 BOLENDER-25a DOLLAR



- 3682 1798. Bolender-24a. Rarity-2. Medium Wide Date with Plain 9; abnormal reverse stars. Very Fine 20. Light gray with orange gold undertones across much of the obverse and reverse. A typical strike for the variety with a bit of weakness noted on the hair and serious weakness noted at the stars in back of the eagle's head and on the cloud below the O in OF. There is one small scratch in the right obverse field; otherwise, the surfaces are quite clean and there is plenty of original mint lustre in the protected areas. Another pleasing piece for the type collector (\$450-550)



- 3685 1798. Bolender-25a. Rarity-5; possibly Rarity-6. Close Date with Plain 9; abnormal reverse stars. Die characteristics as described by Bolender. Very Fine 35. A superb, original coin with very attractive rose gray coloring which changes to mellow greenish gold on the obverse. This is a very well struck coin with the centers well defined. The surfaces are virtually perfect with no discernible marks noted (\$500-700)

This subvariety is, by a large margin, the rarest incarnation of Bolender-25. It has been many years since we have seen a piece which legitimately qualifies as Bolender-25a, and we would not be surprised if this is among the Finest Known.



- 3683 1798. Bolender-24a. Rarity-2. Medium Wide Date with Plain 9; abnormal reverse stars. Sharpness of Fine 15, but with a number of visible marks on the reverse. Dark gray with gun metal highlights at the borders. The obverse is actually rather choice, with far fewer marks noted. The reverse marks, as described above, are probably the result of a rugged sojourn through circulation . . . (\$200-250)



- 3686 1798. Bolender-25b. Rarity-4. Close Date with Plain 9; abnormal reverse stars. Obverse and reverse cracks as described by Bolender. Very Good 10. An original, two tone example with dark, black fields contrasting with the lighter, untuned devices. The strike is relatively sharp with very good detail for the grade. The surfaces show a few small marks, with the only one which could be called serious, located opposite the second star on the obverse . . (\$225-275)



- 3687 1798. Bolender-27. Rarity-4. Close Date with Plain 9; normal reverse stars. Sharpness of Very Fine 20. Dusty rose gray coloring. Quite well struck with very sharp hair details and unusual denticles on the right obverse and corresponding reverse. At the center of the obverse there are a number of old digs which are fairly well concealed by the depth of the toning along with a few minor rim nicks. (\$225-275)

This variety was coined before Bolender-26; the die break found on the obverse of Bolender-26 is not yet present on Bolender-27. This is one of the few varieties of the year which can be obtained in Mint State; at least six fully Uncirculated pieces are known. Nonetheless, it is still scarce and underrated overall.



- 3688 1798. Bolender-27. Rarity-4. Close Date with Plain 9; normal reverse stars. Sharpness of Fine 15, but holed and crudely plugged at 1 o'clock (\$100-125)



- 3689 1798. Bolender-27. Rarity-4. Close Date with Plain 9; normal reverse stars. Very Good 8. Medium gray with some violet overtones forming on the obverse. A reasonably, well struck example with good hair detail for the grade. There are two fine digs opposite the fourth star on the obverse; otherwise, the surfaces are most acceptable for the grade (\$225-275)



- 3690 1798. Bolender-28. Rarity-3. Close Date with Plain 9; normal reverse stars. Very Good 10. Heavy obverse and reverse die cracks as described by Bolender. Natural rose gray coloring on the obverse and reverse. Both sides show good definition for the grade and are evenly worn. There are a few old scratches on the right obverse field; the reverse is very clean. A premium example for the grade and a nice example of this very interesting variety . (\$225-275)

Die State II: the reverse die break at the butt of the arrows is extremely strong.



- 3691 1798. Bolender-29. Rarity-4. Close Date with Plain 9; abnormal reverse stars. Very Good 10. Lightly cleaned at one time. The obverse is a pale golden gray while the reverse has acquired natural greyish coloring. Due to the heavily cracked obverse die used to coin this variety, this strike is somewhat irregular, with the obverse not nearly as sharp as the reverse (\$225-275)

This variety was struck shortly after Bolender-18, as evidenced by the similar but slightly more advanced obverse cracks at the left, as well as the new obverse cracks in the right field. It is moderately scarce in lower grades and quite rare above Very Fine. No Mint State examples are currently accounted for.

Superior Galleries

The H. W. Blevins Collection of Early Silver Dollars



- 3692 1798. Bolender-30. Rarity-4. Close Date with Plain 9; abnormal reverse stars. **Very Fine 20**. Light steel gray coloring with a splash of pale gold at the reverse center. Well impressed on a broad, slightly oversized planchet. This is a problem-free example with very clean surfaces and a nice overall appearance (\$450-550)

Probably struck before Bolender-28 and Bolender-29, as pieces are known with less extensive obverse cracks than found on the other two varieties. This variety is usually found weakly struck on the reverse stars and around the obverse border.



- 3694 1798. Bolender-31. Rarity-4. Close Date with Plain 9; abnormal reverse stars. **Very Fine 20**. Light to medium gray obverse with similar reverse coloring. The obverse is well struck with plenty of hair detail visible; the reverse, as is diagnostic to this variety, is very weakly struck on the stars above the eagle's head. The surfaces are especially clean with no marks noted. A beautiful example of this scarce variety (\$500-600)

This is the final variety to employ the obverse die used to strike the Bolender-26 through Bolender-30 varieties. All pieces seen are very weakly struck on the reverse. Most of the known examples of Bolender-31 are in low grades, and this piece is probably only five to ten points shy of making the Condition Census for the variety.

RARE 1798 BOLENDER-30a DDLAR



- 3693 1798. Bolender-30a. Rarity-6. Close Date with Plain 9; abnormal reverse stars. **Very Fine 35**. Light gray with pale orange overtones; the reverse is a bit deeper in hue. Extremely well struck with the borders and the centers fully defined. The surfaces retain a bit of their original mint luster. We note one small scratch in the left obverse fields; otherwise, this is a very clean example which represents good quality for the grade (\$700-900)

This piece shows virtually identical die cracks to those mentioned by Bolender in his description for the subvariety. Pieces with these cracks are very rare, and this is one of the two or three finest examples of Bolender-30a which we have seen.



- 3695 1798. Bolender-31. Rarity-4. Close Date with Plain 9; abnormal reverse stars. **Sharpness of Fine 12**, but with an extremely deep and detracting scratch on the reverse. Viewed solely from the obverse, this is a most attractive coin. Despite the damage on the reverse, this is still a desirable example of this scarce and desirable variety (\$100-125)

VERY RARE BOLENDER-31a DOLLAR



3696 1798. Bolender-31a. Rarity-5. Close Date with Plain 9; abnormal reverse stars. Very Fine 35. Rich silvery gray coloring with some deepening of the overall hue at the lower obverse and lower reverse. The obverse is very well struck with absolutely full hair detail and bold borders; as always on this variety, the stars above the eagle's head and the cloud below the O in OF are weakly struck. The surfaces are very clean and this coin has extremely nice eye appeal. (\$500-700)

This subvariety is actually just a bit rarer than Bolender-31. In 1987, a total of three pieces were sold at auction, but this piece is at least ten points finer than the best of those three. In fact, this particular coin is tied with the specimen we sold as Lot 905 in our 1975 A.N.A. Sale and another piece as the finest example of Bolender-31a of which we are aware.

THE RARE 1798 BOLENDER-32 DOLLAR



3697 1798. Bolender-32. High Rarity-5. Thirteen obverse stars (obverse of Bolender-1); abnormal reverse stars (reverse of Bolender-4). Fine 12. Dark, somewhat irregular golden gray toning with some blue and violet color forming at the left reverse. As on all known examples of this variety, the sixth and seventh stars and the L in LIBERTY are extremely weak. The detail is otherwise sharp and fully congruent to the grade to which we have assigned. There are a few old scratches in the obverse fields and another scratch which bisects the reverse shield. The hair appears to be lightly and expertly tooled. In terms of overall quality, this piece is just a hair finer than the Discovery Coin which we sold as Lot 853 in our 1975 A.N.A. Sale. Formerly sold as Lot 728 in Rarcoe's session of Auction '86; before that in Bowers and Ruddy's January 1981 McFarland Sale. (\$400—UP)

It appears that this variety was discovered sometime around the mid-1960's. It was first publicized in the June, 1967 issue of *The Numismatist*. The exact rarity of this variety is speculative, but we doubt if more than 20 to 25 pieces are known. The appearance of two specimens in one sale most probably represents a first in the history of numismatics.

ANOTHER EXAMPLE OF THE
RARE 1798 BOLENDER-32 DOLLAR



3698 1798. Bolender-32. High Rarity-5. Thirteen obverse stars (obverse of Bolender-1); abnormal reverse stars (reverse of Bolender-4). Good 4 obverse / About Good 3 reverse. Dark gray with traces of irregular violet and orange gold coloring. The obverse is quite well detailed with the exception of stars six and seven and the L in LIBERTY which are, as always, weak; the reverse is much less detailed with the tops of many of the letters worn smooth along with the significant crescent-shaped planchet defect at the edge of the final A in AMERICA. Still, a representative example of this rare issue. (\$300-400)

THE FINEST KNOWN EXAMPLE OF THE
EXTREMELY RARE 1798 BOLENDER-33 DOLLAR



3699 1798. Bolender-33. Rarity-6. Close Date with Plain 9; abnormal reverse stars. Extremely Fine 40. An extraordinary example of this rare variety. Both the obverse and reverse possess a lovely, rich, deep gray color punctuated by golden undertones on the obverse. The obverse is extremely well impressed and shows a most unusual doubled profile; the reverse has extremely good detail with most of the feathers defined. The surfaces are extremely clean. (\$1500—UP)

According to our records, this is the first example of this very rare variety to be sold at auction in over 10 years. Bolender-33 has the same obverse as Bolender-28 through Bolender-31; the reverse is entirely new. Bolender-33 was discovered by the late Brett Simone around 1972 and. It was first publicized in the April, 1973 issue of *Numismatic Scrapbook Magazine*. This piece appears to be Lot 111 from the Spies Sale and, therefore, is easily the Finest Known example. An extraordinary coin and one of the highlights of this collection.

Superior Galleries

THE SILVER DOLLARS OF 1799

The 1799 is the most common individual date of the entire Bust Dollar type. While a number of specific die varieties and / or subvarieties are rare, enough coins have survived (approximately 8,000 to 9,000) to satiate the appetites of type collectors and specialists alike.

A number of very interesting varieties are found in the 1799 series. These include two different 1799, 9 over 8 overdates, a variety which inadvertently has fifteen stars on the reverse instead of thirteen, two varieties which have no berries on the reverse and, finally, the unusual Bolender-23 which has its obverse stars arranged 8 x 5.



- 3700 1799, 9 over 8. Bolender-1. Rarity-4. Thirteen reverse stars. Fine 15. Original silvery gray with a soft golden cast to the central obverse. As is diagnostic to this variety, the centers are somewhat weakly impressed with the obverse more so than the reverse. The surfaces are very clean and the rims lack bumps or bruises often seen on this variety . . . (\$300-400)

Die State 8. A severe crack has almost obliterated the I in AMERICA and the break through the second S in STATES now extends to the top of O in OF. This variety is probably the second rarest of the three overdates for the year and this example is certainly above average.



- 3701 1799, 9 over 8. Bolender-2. Rarity-4. Thirteen reverse stars. Good 4. Natural medium rose gray color on both the obverse and reverse. Softly struck at the centers but well detailed for the grade and actually quite attractive. There are a few small, scattered edge dents on the obverse as well as an old dig on the tail feathers (\$200-250)

This variety is readily distinguishable from its Bolender-1 counterpart by the reverse break that extends through the curve of the D in UNITED. The obverse shows new die flaws in and around the date and between the seventh star and in the L in LIBERTY which extend to the hair above the ribbon. There is a bar, on the reverse, on the cloud below the E in STATES which may be the remnants of a mispunched letter. Like Bolender-1, this variety is prized by type collectors.



- 3702 1799, 9 over 8. Bolender-3. High Rarity-3. Fifteen reverse stars. Extremely Fine 40. A simply delightful example with rich rose and silvery coloring. This piece is extremely well struck for the variety with the center showing good definition and the borders showing unusually broad and complete denticles. In the protected areas, there is a good amount of original mint lustre and the surfaces are exceptionally clean . . . (\$800-1200)

The reverse variety is the result of a blunder by the engraver who, subsequently, tried to efface his mistake by enlarging the clouds. His attempted camouflage was not entirely successful as the bottom points of the extra stars can be seen at the far left and far right clouds. The D in UNITED is recut and there are die flaws in the right side of this letter. This piece is one of only ten or so known which grade a full Extremely Fine. An outstanding example.



- 3703 1799, 9 over 8. Bolender-3. High Rarity-3. Fifteen reverse stars. Very Good 8. Deep, somewhat irregular toning atop surfaces which display some roughness. The obverse shows the details of a "Fine" coin while the reverse is both somewhat more worn and weakly struck at its center. Possibly incredibly well plugged at 12 o'clock; we urge personal inspection . . . (\$100-150)



- 3704 1799. Bolender-4. Rarity-4. Irregular Date, final 9 too low, abnormal arrangement of reverse stars, fifteen reverse stars. Very Good 8. Appealing medium to deep gray with a two tone appearance. Just a bit weakly struck in the centers as is usual for this variety. The surfaces are extremely clean. Other than a few small rim contacts, this is a flawless coin for the grade and a nice example of this scarce and very important variety (\$250-300)

This coin is actually collectible as a distinct type as it is the only Normal Date that has fifteen reverse stars; it shares the same reverse die with Bolender-3.



- 3705 1799. Bolender-5. Rarity-4. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Fine 15. Medium to deep rose gray with a bit of contrast noted between the devices and the fields. This is an attractive, original example which represents nice quality for the grade. The obverse is very close to a full "Very Fine" in terms of sharpness; there are a few light scratches which are well hidden on the reverse (\$300-400)

On this variety, the U in UNITED is imperfect at its upper left with the thick part cut off; probably by a slip of the engraver's hand.

- 3706 1799. Bolender-5. Rarity-4. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. The first grades Very Good 8 and is recovering nicely from an old cleaning; the second grades Good 4 and is somewhat faint at the obverse borders due to a poor strike as well as heavy wear. Lot of 2 coins (\$400-500)



- 3707 1799. Bolender-5a. Rarity-4. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Perfect obverse dies; reverse die crack as described by Bolender. Very Fine 30. The obverse has a blend of orange gold and pale lavender toning which changes to iridescence at the border; the reverse is mostly untuned with a touch of gold color just beginning to form. The obverse is weakly struck on the hair below the top curl while the reverse is well impressed. Both sides show a good amount of lustre with the reverse somewhat prooflike. An attractive piece with excellent potential for the type collector (\$500-600)



- 3708 1799. Bolender-6. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Sharpness of Very Fine 35 but the surfaces have been "processed" and unattractively toned by artificial means. In addition, there are a few deep marks on the obverse and a couple of rim bruises (\$200-250)



- 3709 1799. Bolender-7. Rarity-4. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Fine 15. Cleaned a few years ago. Light gray with a splash of olive gold coloring at the lower reverse. A nice, sharp strike for the variety with the centers showing good definition. The obverse is free of significant marks; there is one fairly small dent on the shield on the reverse (\$300-400)

While this variety is reasonable to obtain in lower grades, specimens which even grade Very Fine are surprisingly scarce and very underrated.



- 3710 1799. Bolender-7a. Rarity-5. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Fine 20. Light violet and gold centers changing to deep steel blue color at the borders. An extremely attractive example which is as well struck in the centers as any Bolender-7a which we have seen. We note a few small scratches in the upper right obverse field which are not easily seen by the naked eye. Very scarce (\$450-550)

This piece is from the earliest Die State of this subvariety; the die breaks, which are described by Bolender, are just beginning to form on this piece.



- 3711 1799. Bolender-8. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Fine 12. Medium silvery gray with some deeper grayish color at the reverse border. A somewhat typical strike for the variety with the obverse center not up and noticeable weakness on the stars above the eagle's head. The surfaces are clean and this piece represents good overall quality for the grade. (\$300-400)

There are a number of die characteristics for this variety which were not mentioned by Bolender. The obverse displays unusual fancy letters in LIBERTY. There is a die chip outside of star nine on the obverse, the tenth star is recut and stars ten to eleven are too closely placed. On the reverse, the N in UNITED was initially cut upside down and then corrected.

- 3712 1799. Bolender-8. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. The first grades Good 4 and has been artificially toned on the obverse while the second grades About Good 3, is well worn and displays a number of marks on the surfaces. Lot of 2 coins (\$300-400)



- 3713 1799. Bolender-8a. Rarity-3. Normal Date, thirteen stars arranged 7 x 6; five berries. Very Fine 20. Light gray with pale gold overtones on the obverse and reverse. Fairly well struck with no significant areas of weakness noted. The surfaces are quite clean with no readily detracting marks, there is a mint-made area of roughness on the obverse rim at 4 o'clock (\$450-550)



- 3714 1799. Bolender-8b. Rarity-5. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Fine 20. Pleasing gun metal gray with a full two tone appearance. The obverse is quite well struck; the stars above the eagle's head are weakly struck as the result of the impending failure of the die. This is an extremely well balanced coin for the grade with a virtual absence of marks. Very scarce. (\$500-600)

This subvariety is far scarcer in all grades than Bolender-8a. There are some later pieces known; on these the reverse eventually cracks to the point of shattering.



- 3715 1799. Bolender-9. Rarity-1. Normal Date, thirteen stars arranged 7 x 6; five berries. Very Good 8. Deep gray with a two tone appearance. On the obverse, we note some scratches in the right field and behind Liberty's head; there is also a fairly deep scratch to the left of the O in OF as well as some faint pin scratching above the arrows plus some rim nicks. Still, not an altogether unattractive example of this common variety (\$200-250)

- 3716 1799. Bolender-9. Rarity-1. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. About Good 3. Bolender-11a. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; one berry. About Good 3. Lot of 2 coins (\$300-400)



- 3717 1799. Bolender-9a. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Obverse cracks as described by Bolender. Very Fine 25. An outstanding example for the grade with lovely violet coloring which deepens to steel and gold towards the borders. The strike is very sharp with good hair details and feathers. The surfaces are exceedingly clean with a virtual absence of marks. A lovely coin for the type collector (\$450-550)



- 3718 1799. Bolender-9a. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Obverse cracks as described by Bolender. Very Fine 20. Light gray with splashes of orange gold coloring across the obverse and reverse. An above average strike for the variety with just a bit of weakness noted on the hair below the curls. There is a foreign deposit at the beginning of the fillet which could probably be removed without much difficulty; we note a dig on the star immediately above the top of the eagle's head on the reverse and a couple of minor rim nicks are noted (\$450-550)



- 3719 1799. Bolender-10. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Fine 30. Perfect dies without the light die crack through the final three stars on the obverse. Medium violet gray coloring; the reverse is a lighter shade of gray. A very bold, even impression for the variety with sharp hair detail and most of the feathers complete. The surfaces show no marks which are out of keeping with grade. This particular coin would make a logical addition to a type collection of 18th Century United States coins. (\$450-550)



- 3720 1799. Bolender-10. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Fine 20. Faint obverse crack through the final two stars; the reverse shows the cracks as described by Bolender. Smoky golden gray with some areas of deeper coloring noted on the shield and arrows on the reverse. The obverse is somewhat flatly struck at the center while the reverse is sharp. We note a few fine scratches in the left obverse field and a couple of minor edge bumps (\$450-550)



- 3721 1799. Bolender-10. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; 5 berries. Very Good 8. Natural gun metal gray with some violet and pastel overtones on the obverse. Reasonably well struck and choice, overall, for the grade with no serious marks and even wear (\$225-275)



- 3722 1799. Bolender-10a. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Extensive reverse cracks as described by Bolender. Fine 12. Slightly bright and a bit unnatural in appearance from having been cleaned and polished at one time. The surfaces are now beginning to naturally patina in a golden shade. We note a few areas of mint-made irregularity in and about the TY of LIBERTY; the reverse is reasonably clean and shows good detail for the grade (\$250-350)

This subvariety has a most interesting group of die cracks on the reverse. In the O in OF, two breaks have intersected to form a cross which is plainly visible to the naked eye.



- 3723 1799. Bolender-10b. High Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Sharpness of Fine 12 but with the initials "SAM" and a large "X" scratched onto the obverse. In addition, a smaller "X" is scratched onto the reverse shield. (\$150-200)



- 3724 1799. Bolender-10b. High Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Sharpness of Very Fine 20 but with a tooled area behind Liberty's head (most probably from some initials or a deep mark having been removed) as well as numerous small obverse rim nicks. The tooling, as described above, was actually done reasonably well and as this coin acquires some deeper natural toning, it will become far less bothersome . . . (\$200-250)



- 3725 1799. Bolender-11. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; one berry. Very Good 8. Rather harshly cleaned at one time but now mostly retoned to a light golden gray color. The strike is slightly above average for the variety with Liberty's hair showing good detail and the shield quite well defined (#225-275)



- 3726 1799. Bolender-11a. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; one berry. Fine 12. An average strike for the variety with the obverse showing good detail but with the reverse weak at the center and at the inner parts of the wings. The obverse has a deep smoky violet gray coloring; the reverse has a deeper, almost charcoal color which may be artificial. Both sides show a few small scattered marks and a few minor rim nicks but, overall, this coin represents good quality for the grade (\$300-400)

This is the latest Die State of this subvariety which we have handled. On this coin, the reverse die break extends all the way through the star to the left of the beak and into the eagle's mouth. Additionally, the dies were reground and now no berries are visible (\$300-400)

- 3727 1799. Bolender-12. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; no berries. Good 4. Well worn but with all details visible. The surfaces show a number of small marks below the original coloring. Bolender-12b. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; no berries. Very Good 8. Artificial obverse coloring hides what appears to be some significant roughness in the fields; the reverse is more choice. An interesting duo. Lot of 2 coins (\$400-500)



- 3728 1799. Bolender-12a. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; no berries. Fine 12. Obverse die crack as described by Bolender. Even rose gray with a two tone effect on both the obverse and reverse. A reasonably sharp and even strike for the variety with the center showing good detail. The surfaces are extremely clean and evenly worn. A lovely coin for the grade and a nice piece for the type collector (\$300-400)

This subvariety is scarcer than its common perfect die counterpart. For some reason, a number of these come with high, irregular edges as struck. Bolender-12 and its subvarieties represent a distinct type coin due to the number of berries present (or not present!) on the reverse.



- 3729 1799. Bolender-12a. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; no berries. Sharpness of Very Fine 20 but with a fairly significant "snaking" scratch in the left obverse field. Pleasing cloudy golden gray coloring. A nice, sharp strike for the variety with the centers showing good detail. The scratch which we describe above, while visible to the naked eye, is not devastatingly serious and should not overtly reduce the value of this otherwise attractive coin (\$200-250)



- 3730 1799. Bolender-13. Rarity-5. Irregular Date with the final 9 too low; normal arrangement of the reverse stars, thirteen reverse stars. Very Good 10. Pale golden gray coloring with the obverse beginning to show some toning opposite the inner points of the stars on the left. A typical strike for the variety with the centers weakly struck. The surfaces show some marks, as one would expect of a coin in this grade, but are still pleasing overall. There is a tiny obverse rim nick at 5 o'clock. This variety is exceedingly underrated and, in fact, it rates as one of the more difficult of all the 1799 Dollars to acquire in any grade (\$250-350)

This variety was struck from a left-over die dated 179—; the 9 was added in 1799. Die break evidence shows that this variety came before Bolender-15, Bolender-4 and the three 1799, 9 over 8 overdates.



- 3731 1799. Bolender-14. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Good 8. Pleasing even gray coloring on the obverse and reverse. As with all known examples of this variety, the centers are weakly struck with the hair below the top curls especially so. The surfaces are quite clean for the grade with just a few very insignificant marks noted in the right obverse field. In our experience, this variety is much underrated and underappreciated in all grades (\$225-275)

A number of additional die flaws, which are not mentioned by Bolender, are present. On the obverse, there is a small flaw near the eighth star. On the reverse there are a number of flaws between the F in OF and the wing tip as well as another below the D in UNITED.

- 3732 1799. Bolender-14. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Good 4. Very weakly struck at the reverse center and with somewhat rough surfaces. Still, a decent appearing coin for the grade. Bolender-19. Rarity-5. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. About Good 3. There are some initials scratched at the obverse center; the reverse is smooth at the center. A scarce variety. Lot of 2 coins (\$200-250)



- 3733 1799. Bolender-15. Rarity-5. Irregular Date with the final 9 too low; abnormal arrangement of reverse stars, thirteen reverse stars. Struck from the same reverse die as Bolender-24 of 1798 and significant as the only 1799 Dollar with an "abnormal" pattern of stars on the reverse. Very Good 8. Artificial violet and gold toning, in different configurations, on the obverse and reverse. As is always the case on this variety, the obverse is much sharper than the reverse. On this piece, there are many faint scratches on the obverse which are well hidden; on the reverse, we note some damage of the rim at 1 o'clock. A pleasing example of this rare and significantly undervalued variety (\$150-200)

It is unknown why this 1798 reverse was resurrected for use to strike this coin. As one can tell from the state of the reverse, this die was obviously well worn and had no business being employed. This variety is almost always found in low grades and only one piece, which was sold in Auction '85, comes close to grading Mint State.



- 3734 1799. Bolender-15a. Rarity-5. Irregular Date with the final 9 too low; abnormal arrangement of reverse stars, thirteen reverse stars. Fine 15. Violet gray obverse with a two tone appearance; the reverse is an irregular violet gray with two areas of damage; one is located at 9 o'clock while the other is located at 3 o'clock. As is the rule for this variety, the obverse is about a full grade higher than the reverse but on this piece, the reverse shows unusually good detail at the center. The surfaces, with the exception of the aforementioned reverse stains, are quite clean. An extremely nice example of this rarity (\$150-200)



- 3735 1799. Bolender-16. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Extremely Fine 40. Extremely attractive medium gray obverse coloring with golden overtones at the periphery; the reverse is a slightly lighter gray with similar shades of gold at the border areas. This is an exceptionally well struck example with both sides showing nearly full detail even at the centers. The surfaces are clean and we note some original mint lustra in the protected areas. As this is one of the most common varieties of the year, this coin would make an extremely pleasing addition to a type set (\$800-1200)



- 3736 1799. Bolender-16a. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Fine 30. Medium pewter gray with orange gold overtones on the reverse. The surfaces have an unusual, somewhat lifeless cast to them; suggesting that they may have been very lightly cleaned at one time. The obverse strike is exceptional with many of the fine hair strands plainly visible (but possibly strengthened). Our description of this coin is somewhat harsh as it is actually quite attractive and we would recommend personal viewing to formulate its value (\$450-550)

The "waves" which are described by Bolender as appearing above the date are, of course, clash marks. There are other clash marks visible; the most prominent of these is located between the final obverse star and the edge of the bust.



- 3737 1799. Bolender-16a. Rarity-3. Normal Date, thirteen stars arranged 7 x 6; five berries. Very Good 10. Fairly deep violet gray coloring with the reverse a bit less intense than the obverse. An above average strike for this variety with the centers showing good definition. The surfaces are extremely clean with no significant marks noted. An affordable example for the type collector (\$225-275)



- 3738 1799. Bolender-16b. Rarity-4. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Fine 20. Very pleasing even natural gray coloring, in similar hues, on the obverse and reverse. This strike is extremely sharp which is quite remarkable when one considers the extremely worn state of the obverse die. The surfaces are virtually free of marks and the overall appearance of this coin is exceptional (\$450-550)

This particular subvariety is probably a bit less rare than is generally felt. The finest known was the piece which we sold as lot 2039 in our October 1985 Wyatt Collection Sale. This piece is the nicest example which we have seen since then and we feel that it is probably amongst the top dozen or so known. An important coin for the advanced specialist.



- 3739 1799. Bolender-17. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Fine 12. Violet gray with a two tone effect on both the obverse and reverse. An above average strike for the variety with the obverse showing better detail than the reverse, especially at the center. There is a somewhat unfortunate fresh staple scratch which runs from Liberty's eye to the eleventh star; otherwise the surfaces are extremely clean (\$300-400)

The reverse of this variety has the largest berries on any 1799 Dollar. Early Die State coins, of which this is not one, show an incuse die mark at the upper left corner of the furthest cloud on the left.



- 3740 1799. Bolender-17. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Fine 12. Irregular gray gold coloring on the obverse and reverse. An average strike for the variety with the obverse showing considerable more detail at the center than on the reverse. There is an obverse rim nick at 5 o'clock. While the color of this coin is somewhat erratic, it is quite clean and its appearance should improve as the toning develops more consistency. (\$300-400)



- 3741 1799. Bolender-17. Rarity-2. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Good 8. Dark blackish gray with irregular golden overtones. Evenly worn and with no really significant marks but the toning hides a bit of roughness on the surfaces. (\$225-275)



- 3742 1799. Bolender-17a. Rarity-4. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Very Fine 20. Medium rose gray with some slight iridescent suggestions in the protected areas. The obverse is quite well struck while the reverse shows a bit of weakness at the inside part of the eagle's right wing. The surfaces are quite clean with no significant marks and there is a bit of lustre still present on the reverse (\$450-550)

While not mentioned by Bolender in his reference work, this subvariety shows a number of die dots and flaws in and around the shield. These should not be confused with marks. Later Die States exist and show a number of cracks on the reverse.

Superior Galleries



- 3743 1799. Bolender-18. Rarity-4. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Pronounced reverse cracks as described by Bolender. Sharpness of Fine 15 but artificially toned with irregular golden color on the obverse and, especially, on the reverse. Very sharply struck on an unusually large planchet which shows full denticles on both sides. It appears that the artificial toning was applied to this coin in an attempt to camouflage an old cleaning; we also note a mint-made annealing flaw which runs from the sixth star to the end of fillet (\$300-400)
- Despite its "problems" this is still an important coin. This die variety is quite scarce and the majority of survivors are found heavily worn.



- 3745 1799. Bolender-21. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Sharpness of Fine 15 but with a curious raised cut in the left obverse field. This cut resembles a die crack and runs from the sixth star to the back of Liberty's head into the planchet (\$300-400)

The obverse is similar in appearance to Bolender-18 and Bolender-19; identification is simplified by the reverse which reuses the 1799 Bolender-14 die. While not mentioned by Bolender, the second star on the obverse is sharply recut and the obverse shows die rust which becomes extensive on later strikings.



- 3744 1799. Bolender-19. Rarity-5. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Fine 12. The obverse center is violet gray while the surrounding border is an iridescent greenish gold on the reverse this greenish gold coloring is predominant. This color may, however, be artificial. The strike is somewhat uneven due to the impending failure of the dies but the centers do show a good amount of detail for the grade. The surfaces are quite clean and the overall appearance of this coin is excellent (\$400-500)
- There is an unlisted small obverse rim cud opposite the first star on the obverse. This variety is rare and extremely underrepresented in all grades. No pieces are known which grade above full Extremely Fine.



- 3746 1799. Bolender-21. Rarity-3. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Good 6. Deep violet gray with a nice two tone appearance on the obverse and reverse. This coin shows good detail for the grade with the obverse more sharply detailed than the reverse. We do note a few minor rim contacts. An attractive and original example for the type collector or for the specialist. (\$200-250)



- 3747 1799. Bolender-22. Rarity-4. Normal Date, thirteen obverse stars arranged 7 x 6; five berries. Diagnostic horizontal bleaching die break on the reverse. Fine 15. Smoky gray obverse; the reverse is a lighter gray with pale violet overtones. There are some extremely faint pin scratches on the breasts. As on all examples of this popular variety, the obverse is much less sharp than the reverse; this is, of course, due to the massive reverse die break. The surfaces are extremely clean and original (\$400-500)

This very popular variety is almost always seen in low grades and even in Very Fine it is quite rare; only a handful of full Extremely Fine coins are accounted for. This piece is far, far above average and it represents an exciting opportunity for the advanced collector.



- 3748 1799. Bolender-23. Rarity-3. Normal Date, thirteen obverse stars arranged 8 x 5; five berries. Fine 15. A delightful, original example with rich, violet gray toning accentuated by bursts of underlying pastel color, especially on the reverse. The strike is typical for the variety, with the obverse center weak and the eagle's right wing showing less detail than the eagle's left wing. The surfaces are extremely clean (\$400-500)

All other 1799 obverse dies have their stars arranged 7 x 6, as do all other later dates in the series. It is possible that this variety may represent a blundered die. The engraver may have accidentally punched eight stars on the left after cutting a die for an eagle and was then forced to complete the die using only five stars on the right. The reverse was first used on Bolender-16, then reground, then reused on the "No Berry" reverses, i.e., Bolender-12. This variety is slightly overrated in lower grades but it is quite rare in high grades and, as one might expect, it is in great demand as a type coin.



- 3749 1799. Bolender-23. Rarity-3. Normal date, thirteen obverse stars arranged 8 x 5; five berries reverse. Good 6. While well worn, this coin is very pleasing. It is strictly original with even wear and very choice surfaces. All details are plainly visible (\$250-300)

THE SILVER DOLLARS OF 1800

There are a total of 16 different die varieties for this year. While there are varieties which, by Bolender's numbering system, go all the way to number "20," there are no numbers 6, 7, 9, and 18.

Some of the more interesting varieties for this year include the "AMERICA" reverses (Bolender-11 and Bolender-19) which have a curved vertical die flaw after the second A in AMERICA. The "Dotted Date" variety (Bolender-14) is named on account of conspicuous die flaws in and above the first 0 in the date.

The Dollars of 1800 are among the more common issues of the Bust Dollar type. Between 4,000-5,000 survive with most of these grading Extremely Fine or less. In strict About Uncirculated or Mint State, this is a rare and very underrated date.

There are a number of rare die varieties for this year. These include Bolender-2 and Bolender-3 plus the newly discovered Bolender-20. The Blevins Collection contains 14 different die varieties as well as a number of significant subvarieties.



- 3750 1800. Bolender-1. Rarity-4. Close 180 in date; five large berries and thirteen arrows. Very Good 8. Natural deep gray with lighter color on the relief details. The surfaces are basically clean, especially for the grade and the rims are problem-free. A scarcer variety which is seldom seen above Very Fine (\$225-275)



- 3751 1800. Bolender-2. Rarity-5. Wide, evenly spaced date; five large berries and thirteen arrows. Good 6. Golden gray with the centers lighter in hue than the peripheries. Rather well struck for the variety with the centers showing reasonably good detail for the grade. There is some slight irregularity of the color in the obverse fields as well as some roughness of the surface, but this coin is an attractive example for the grade. We note, as well, light scratches throughout (\$250-350)

This variety appears to possibly qualify as a High Rarity-5, with probably thirty or so known specimens. We are unaware of another piece having been sold at auction since our 1975 ANA Lot 971 coin. This variety is especially rare in higher grades and there is not a single piece known above full Extremely Fine.



- 3752 1800. Bolender-3. Rarity-5. Wide, evenly spaced date; five large berries with thirteen arrows. Very Fine 35. A simply outstanding coin with beautiful rich violet gray obverse coloring which changes to antique gold at the border; the reverse is a bit lighter in color but is every bit as lovely. The strike is extremely sharp with most of the fine details up and bold. The surfaces are extremely clean with no marks worthy of description. This gorgeous coin is truly notable in that it combines genuine rarity with high grade . . . (\$500-700)

This variety is somewhat more common than is previously believed and it may even only qualify as a Low Rarity-5. Interestingly, many of the survivors grade Very Fine or higher. There is at least one piece known which grades Mint State and we have had the pleasure of auctioning two coins (one appeared in our February 1981 Sale and the other was in our 1976 ANA Sale, which graded About Uncirculated). The presently offered specimen, in all probability, rates as the sixth or seventh finest known.



- 3753 1800. Bolender-5. Rarity-4. Wide Date with the 00 apart and the 8 low; normal reverse. Very Fine 20. Dark gray with two or three curious areas of golden color on the obverse; the reverse is a bit lighter in hue. The obverse is quite well struck with the hair showing very good detail for the grade; on the reverse, the shield is weakly impressed while the wings show good detail. The surfaces are quite clean (\$450-550)

Very early Die State with the die flaw to the left of the second T in STATES very faint.



- 3754 1800. Bolender-5. Rarity-4. Wide Date with the 00 apart and the 8 low; normal reverse. Sharpness of Very Fine 20 but with some significant mint-made annealing flaws on the obverse. It appears that this coin was later cleaned and that the obverse was, afterwards, unappealingly recolored. The reverse is far more attractive. (\$200-250)



- 3755 1800. Bolender-5. Rarity-4. Wide Date with the 00 apart and the 8 low; normal reverse. Sharpness of Fine 15 or better but the surfaces appear to have been burnished at one time and show, as well, a number of small marks and, especially on the obverse, some pin scratches (\$200-250)



- 3756 1800. Bolender-5. Rarity-4. Wide Date with the 00 apart and the 8 low; normal reverse. Sharpness of Very Good 8 but with irregular obverse color hiding some graffiti in the right obverse field. In addition there is a noticeable obverse edge bump at 4 o'clock. The reverse is original and far more attractive (\$150-200)



- 3757 1800. Bolender-5b. High Rarity-5. Wide Date with the 00 apart and the 8 low; normal reverse. Very Fine 20. Obverse die crack as described by Bolender. Light gray with color deepening at the borders and changing to gold at the upper left reverse. A sharp strike for the variety with a bit of weakness noted on the reverse. The surfaces are quite clean with no significant marks and the planchet is somewhat oversized; as a result, the border beads are fully visible on both sides (\$500-700)

This subvariety is rare and underrated. On this piece, the obverse die crack extends to the rim immediately above the outer edge of the B in LIBERTY. In addition, a very fine die break is beginning at the upper left edge of the E in this word.



- 3758 1800. Bolender-8. Rarity-3. Wide, evenly spaced date; five large berries and thirteen arrows. Very Fine 35. Dark, natural smoky gray coloring. Struck very slightly off center with, as a result, very long denticles at the right obverse and a virtual absence of denticles on the left obverse. Interestingly, the denticles from 11 o'clock to 2 o'clock are doubled. The centers are very well struck up with virtual full hair detail on the obverse. The surfaces are quite clean with just a few small, old marks hidden by the natural color. A handsome and attractive type coin (\$450-550)

While this is a very common variety in lower grades, specimens of this quality are scarce and underrated. There are no full Mint State coins accounted for and About Uncirculated pieces may number as few as three or four.



- 3759 1800. Bolender-10. Rarity-2. Wide Date with the 00 apart and the 8 low; normal reverse. Very Fine 35. A delightful coin with very pleasing light golden gray coloring which changes to a deeper gray at the right obverse and in much of the lower reverse. The obverse is extremely well struck with almost all of Liberty's fine hair plainly visible; the reverse is a trifle less well struck but it still shows much sharper detail on the stars than is usually seen. The surfaces are free of any significant marks (\$450-550)

Like the Bolender-8 offered above, this variety, while very common in lower grades, is surprisingly scarce even in the upper ranges of Very Fine.



- 3760 1800. Bolender-10a. Rarity-3. Wide Date with the 00 far apart and the 8 low; normal reverse. Fine 12. Dark gray with faint violet overtones. As is typical on this subvariety, the obverse is much better struck than the reverse and, as a result, the wings do not show excellent detail. On the obverse, there are some old, scattered marks in the fields and the same holds true for the reverse. Nonetheless, this is an attractive and original coin. (\$300-400)



- 3761 1800. Bolender-10a. Rarity-3. Wide Date with the 00 apart and the 8 low; normal reverse. Sharpness of Very Fine 30. A very pleasing example which is struck on an oversized planchet and which has very pleasing light iridescent color on the obverse. Unfortunately, there are some very faint initials which are scratched below the stars on the obverse; these are faint enough that they might be missed if we did not describe them and they could probably be removed without great difficulty. The surfaces contain a considerable amount of mint lustre and the obverse is, in fact, somewhat prooflike. An impressive example. (\$250-300)



- 3762 1800. Bolender-10a. Rarity-3. Wide Date with the 00 apart and the 8 low; normal reverse. Sharpness of Very Good 8. While this coin has good detail for the grade, it should be immediately noted that the surfaces are peppered with numerous small marks. Additionally, it appears that this piece was cleverly plugged at 12 o'clock. However, the rich gray color has effectively masked the severity of these and, as a result, this coin is more attractive than our description implies and should be examined in person. (\$100-150)



- 3763 1800. Bolender-11. Rarity-2. Wide Date with the 00 apart and the 8 low; AMERICAL reverse. Very Good 8. Smoky gray color with light golden undertones. As is typical of this variety, the obverse is much sharper than the reverse. On this particular coin, the obverse shows the detail of a virtual Fine coin while the reverse is quite weak at its center. (\$225-275)



- 3764 1800. Bolender-11. Rarity-2. Wide Date with the 00 apart and the 8 low; AMERICAL reverse. As we first pointed out in our Eben Sale, we feel that the rarity listings in Bolender are incorrect for the two AMERICAL varieties we call Bolender-11. Rarity-2, and Bolender-19. Rarity-5. Very Good 10. Light golden gray with a bit of a two tone effect on the obverse and reverse. A much sharper and more balanced strike than usual with both the obverse and reverse showing a similar amount of overall detail. The surfaces show a few marks in the fields with none of these especially serious. An above average coin for the grade and an affordable, collectible example of this popular variety. (\$225-275)



- 3765 1800. Bolender-11. Rarity-2. Wide Date with the 00 apart and the 8 low; AMERICAN reverse. Good 4. Original and reasonably choice for the grade. Bolender-19. Rarity-5. Wide Date with the 00 apart and the 8 low; AMERICAN reverse. Very Good 8. A handsome example with even wear and very choice surfaces. A most interesting lot as the collector is afforded an opportunity to acquire both the popular AMERICAN reverses. Lot of 2 coins (\$400-500)



- 3766 1800. Bolender-12. Rarity-3. Wide, evenly spaced date; five small berries. Very Good 8. Even medium pewter gray. A somewhat typical strike for the variety with the center showing some weakness and the stars immediately above the eagle's head not fully detailed. The surfaces are above average for the grade with just a few inconsequential small marks noted (\$225-275)
- An interesting feature of this die variety is the fact that the U in UNITED was defective (as on some of the 1799 reverses) but was hand corrected. This variety was somewhat underrated by Bolender and high grade specimens are rare.



- 3767 1800. Bolender-13. Rarity-3. Wide Date with the 00 apart and the 8 low; normal reverse. Sharpness of Fine 12. Quite an attractive coin at first glimpse but closer examination reveals that the obverse field near the first star and the reverse field above the arrowheads were tooled, probably in order to remove some marks or initials. Additionally, the surfaces contain some fine roughness and there are three edge bumps on the reverse. However, the coin has retoned (naturally?) in a pleasing rich gray hue and the repairs which we have described were done well enough that they are not readily visible to the naked eye (\$200-250)



- 3768 1800. Bolender-14. Rarity-2. Wide Date with "Dotted" first 0; normal reverse. Very Fine 20. Medium golden gray obverse; the reverse is a bit deeper and shows darker color in the periphery. A somewhat difficult coin to properly grade as the obverse is considerably more sharply struck than the reverse; the inner parts of the eagle's wings do not show good detail, but the hair shows plainly enough for this coin to readily qualify as a full Very Fine. The surfaces show a few small, scattered marks with none of these serious. A very pleasing example of this popular variety (\$450-550)
- This variety is named on account of some conspicuous die flaws in and above the first 0 in the date. The first two clouds at the left are defective at their bases. This variety is popular with type collectors due to its inclusion in the *Redbook* and, as a result, is a bit overrated.



- 3769 1800. Bolender-14. Rarity-2. Wide Date with "Dotted" first 0; normal reverse. Obverse and reverse cracks as described by Bolender. Sharpness of Very Fine 20 but with the numbers "95" (?) inked behind Liberty's head and a number of old scratches and small surface marks hidden by the coloring. Both the obverse and reverse display rather deep and somewhat erratic violet gray coloring. This coin is still quite attractive from an aesthetic viewpoint (\$300-400)



- 3770 1800. Bolender-15. Rarity-3. Wide, evenly spaced date; five large berries and ten arrows. Fine 12. Golden gray coloring with some faint violet overtones on the reverse. As on a number of examples of this die variety, the centers are weakly struck and, as a result, the detail on the hair and on the left wing are not quite consistent with the grade we have assigned. However, in the areas in which this coin was struck up, the detail is much more bold. The surfaces are clean and the borders show nearly full denticles (\$300-400)

While there actually are thirteen arrows on the reverse, three of these are, essentially, "sticks." This variety tends to be fairly easy to obtain in lower grades but pieces which grade Extremely Fine or higher are quite rare.

- 3771 1800. Bolender-15. Rarity-3. Wide, evenly spaced date; five large berries with ten arrows. Very Good 8. Light gray with some golden toning forming on the right obverse and the upper reverse. Nice surfaces and a decent appearance for the grade. Bolender- "18." Rarity-2. Wide Date with the 00 apart and the 8 low; normal reverse. About Good 3. On the obverse, the date is only partly visible; the reverse is mostly worn smooth. However, this coin has no problems just an abundance of wear. Lot of 2 coins (\$300-400)



- 3772 1800. Bolender-16. Rarity-1. Wide Date with the 00 apart and the 8 low; normal reverse. Very Good 8. Irregular deep gray color. As is almost always the case with this variety, the centers are weakly struck. Below the color described above, the surfaces appear to be relatively clean except for a few rim nicks (\$225-275)



- 3773 1800. Bolender-16a. Rarity-3. Wide Date with the 00 apart and the 8 low; normal reverse. Fine 12. Extremely attractive rich violet gray coloring with lovely natural rainbow iridescent toning about the obverse border. The strike is typical of this variety with the obverse showing much better detail than the reverse. The eagle's wings are quite blunt and give the unfair impression of wear. The surfaces are extremely clean with a virtual absence of marks which enter into the planchet. A premium coin for the grade and an outstanding example for the type collector or for the date collector (\$300-400)



- 3774 1800. Bolender-16b. High Rarity-3. Wide Date with the 00 apart and the 8 low; normal reverse. Sharpness of Very Good 8 or slightly better but struck on a defective planchet. It is probable that this planchet was somehow mangled by the ejecting mechanism and, as a result, there is rim damage at the upper obverse and the lower reverse. An interesting coin which, while technically a Mint error, will probably have a reduced value (\$150-200)



- 3775 1800. Bolender-17. Rarity-2. Wide, evenly spaced date; five large berries, twelve arrows. Very Fine 20. Cleaned a number of years ago but now very nicely retoned to an even gray hue. The strike is very sharp and with excellent hair detail noted. Below the color, the surfaces are very slightly irregular and show some hairlines. Nonetheless, an appealing piece for the type collector (\$450-550)
The "collar" as described by Bolender is a prominent clash mark which runs along much of Liberty's neck and serves as quick identification.



- 3778 1800. Bolender-17. Rarity-2. Wide, evenly spaced date; five large berries, twelve arrows. Very Good 10. Violet gray coloring. Nicely struck and evenly worn. Really just about a perfect coin for the grade, with excellent eye appeal due to its obvious originality. (\$225-275)



- 3776 1800. Bolender-17. Rarity-2. Wide, evenly spaced date; five large berries, twelve arrows. Very Good 8. The obverse has attractive light gray color with a two tone effect; the reverse has deeper and less attractive color. The surfaces are relatively free of marks but there is a somewhat unusual area of flatness in the left obverse; this does not correspond to the reverse (\$225-275)



- 3779 1800. Bolender- "18a." Rarity-3. Wide Date with the 00 apart and the 8 low; normal reverse. Obverse and reverse die cracks as described by Bolender. Fine 12. Medium violet gray with some deeper color in the protected areas. A difficult coin to accurately grade as the second, third and eighth stars on the obverse are quite weak, as is the R in AMERICA. Where struck up, this coin does have good detail. The surfaces are quite clean with the exception of one old gouge at the bottom of the shield (\$300-400)
Although classified as an individual die variety by Bolender, this is now believed by some experts to be a subvariety of Bolender-13.



- 3777 1800. Bolender-17a. Rarity-3. Wide, evenly spaced date; five large berries, twelve arrows. Sharpness of Fine 15 but with a number of pin scratches on the upper obverse and unattractive, artificial toning on the reverse. We would strongly recommend viewing this coin in person to determine an accurate valuation (\$225-275)



- 3780 Bolender-19a. Rarity-5. Wide Date with the 00 apart and the 8 low; AMERICA reverse. Fine 15. Deep natural gray with golden orange undertones on the obverse and, to a lesser degree on the reverse. A typical strike for this subvariety with the obverse softly impressed at its center; the reverse shows better overall detail but is also weak on the eagle's wings. The surfaces are quite clean with no significant marks noted. This is a handsome, evenly worn example which is notable for its strict originality (\$400-500)

Superior Galleries



- 3781 1800. Bolender-19. Rarity-5. Wide Date with the 00 apart and the 8 low; AMERICA reverse. Fine 15. Even rose gray with the obverse a bit lighter in color than the reverse. A slightly above average strike for the variety with the center showing a decent amount of overall detail. The surfaces are outstanding with no significant marks noted. (\$400-500)

This is the rarer AMERICA variety. It is unlikely to be mistaken for the more common Bolender-11 AMERICA, as the former has a much different date punch; here, the 180 are closer and the second 0 is much higher.

THE SILVER DOLLARS OF 1801

There are a total of 5 die varieties for this year, including the exceedingly rare "1801" Proof restrike. There are two major types of 1801 Silver Dollars; these are the "Wide Date" and the "Close Date."

The 1801 tends to be very rare in higher grades. In fact, this date is extremely rare in full Mint State and fewer pieces were sold at auction from 1972 to 1987 in Uncirculated than any other date of the Heraldic Eagle reverse type.

The Blevins Collection contains all 4 of the collectible die varieties for this year.



- 3782 1801. Bolender-1. Rarity-2. Wide Date; thirteen arrows. Fine 12. Mottled violet gray with pastel undertones on both sides. As is inevitable for this die variety, the strike is weak with the hair below the top curls and the eagle's right wing most notably affected. On the obverse we note a number of fine scratches hidden by the toning; the reverse is more choice (\$300-400)

Perfect dies. A number of later Die States are known and on these pieces the reverse shows a number of cracks and finally a pronounced bulge in the right field. This variety is somewhat scarce in lower grades and in high grade it is very rare.



- 3783 1801. Bolender-2. Rarity-3. Wide Date; twelve arrows. Very Good 8. Attractive even gray toning. A typical strike for the date and variety with some weakness noted at the centers. There are three small rim cuts on the obverse, as well as a few on the reverse, but otherwise the surfaces are most acceptable for the grade (\$225-275)

This die variety was struck in 1802, after Bolender-1 and Bolender-4 of that year; the reverse of 1801 Bolender-2 is found with die rust not seen on these two 1802 varieties. It is usually found in lower grades and is very rare in higher grades.



- 3784 1801. Bolender-2. Rarity-3. Wide Date; twelve arrows. Very Fine 20. Deep gray with golden overtones on the obverse and some iridescence on the reverse. A well above average strike for the date with the obverse showing good detail with the exception of the hair above Liberty's ear. The surfaces are extremely clean with no significant and / or detracting marks visible to the naked eye. This piece is far above average for the variety and represents just about the nicest available quality (\$450-550)



- 3785 1801. Bolender-3. Rarity-2. Wide Date; thirteen arrows. Sharpness of Fine 12 but with a number of "X"'s scratched throughout the obverse. This appears to have been done a long time ago, as the coin has now acquired a deep, uniform gray coloring on its surfaces. (\$100-125)

This variety is scarcer than Bolender-1 or Bolender-2 in high grades and it is extremely difficult to locate even in full Extremely Fine. This piece is a later Die State with a crack from the rim below the curl up to the 1 in the date.



- 3786 1801. Bolender-4. Rarity-3. Close Date. Very Fine 20. Light gray with attractive golden highlights on both sides. Very well struck with the center showing good detail and the feathers quite sharp. With the exception of a few small marks between the tail feathers and the second A in AMERICA, the surfaces are extremely clean. A pleasing example of this variety. (\$450-550)

This is the scarcest collectible 1801 Dollar. Inevitably, specimens are found in lower grades. In fact, we are aware of only one piece which grades fully Mint State: the Amon Carter. Lot 232 piece.

- 3787 1801. Bolender-4. Rarity-3. Close Date. Sharpness of Very Fine 20 but tooled behind Liberty's head in an attempt to remove some scratches. An untoned and well struck example with a nice appearance despite the damage which we have described; Bolender-4. Rarity-2. Close Date. Sharpness of Very Good 8 but with a deep "X" scratched on Liberty's head. Some attractive iridescent toning is forming in the peripheral areas. Lot of 2 coins (\$250-350)

THE SILVER DOLLARS OF 1802

A total of 41,650 Silver Dollars were struck in 1802. This date tends to be among the more common of all Heraldic Eagle Dollars and is one of the few which can be obtained in higher grades without a great amount of difficulty.

Varieties are known with an overdate (1802, 2 over 1) and a perfect date. In addition, there are extremely rare restrikes dated "1802" which used the reverse of 1804.

The Blevins Collection contains all the known varieties of this date, including the very scarce Bolender-1 and the rare Bolender-9.



- 3788 1802, 2 over 1. Bolender-1. Rarity-4. Close overdate with the 02 nearer than any other digits. Extremely Fine 40. Mostly untuned but with just a bit of golden toning beginning to form on both sides. An extremely well struck example with excellent hair and feather detail. There is just the slightest amount of roughness (mint-made?) but the surfaces are most acceptable for the grade (\$800-1200)

As on the great majority of examples of this variety, there are noticeable clash marks at Liberty's throat and a tiny die dot below Liberty's nose. This variety is usually found in lower grades and it is quite rare in anything approaching Mint State. This example is far, far above average.



- 3789 1802, 2 over 1. Bolender-1. Rarity-4. Close overdate with the 02 nearer than any of the other digits. Sharpness of Very Good 8 but with some faint graffiti in the left obverse field and some scratches in the right field. Medium rose gray with some deeper coloring on the obverse. Well struck and evenly worn (\$100-150)

- 3790 1802, 2 over 1. Bolender-1. Rarity-4. Close overdate with the 02 nearer than any of the other digits. Sharpness of Very Good 10 or better but with some significant scratches on the obverse. Still, a very attractive coin with lovely natural coloring; 1802. Bolender-5. Rarity-2. Wide, Perfect Date. Good 4. Well worn and somewhat dark but free of significant problems. An interesting pair which contains two difficult varieties to acquire. Lot of 2 coins . . . (\$300-400)



- 3791 1802, 2 over 1. Bolender-2. Rarity-3. Wide overdate with the 18 having more space between them than any of the other digits. Very Fine 20. Dark, artificial gray toning with golden pastel undertones. A nice strike for the variety with the center showing good detail. We note a few small, scattered marks in the obverse fields and across the rims (\$225-275)

In our experience, this variety was greatly underrated by Bolender. Lower grade specimens are occasionally encountered but higher grade pieces are very rare. In fact, we are unaware of a single specimen which grades higher than About Uncirculated 50.



- 3792 1802, 2 over 1. Bolender-3. Rarity-1. Wide overdate with the 80 having more space between the digits than of the others. Extremely Fine 40. Superbly toned with orange gold shadings changing to gentle iridescence at the obverse border. Somewhat softly struck, as is very common to this variety; the uppermost part of the hair and the inner parts of the wings are soft, and this gives the deceptive appearance of wear. The surfaces are clean with just a few scattered marks noted. An extremely pleasing example which retains a considerable amount of original mint lustre (\$800-1200)

This is probably the most common of the various overdate varieties for the year but, again, high grade specimens are scarce. This variety is quickly identifiable by an obverse die dot in the field below the eighth and ninth stars.



- 3793 1802, 2 over 1. Bolender-3. Rarity-1. Wide overdate with the 80 having more space in between than any of the others. Very Fine 20. Extremely attractive medium violet gray with orange and greenish toning at the borders. A decent strike for the date and variety with the centers showing good detail. The surfaces are exceptionally clean with no detracting marks noted. This is a most handsome, original example for the type collector who prefers coins with natural toning (\$450-550)



- 3794 1802, 2 over 1. Bolender-4. Rarity-3. Close overdate with the 1 joined to the curl. Good 6. Cleaned. Light gray toning on both sides. An acceptable strike for the variety. The surfaces are relatively clean for the grade; there is a small obverse edge nick at 10 o'clock. (\$200-250)

Perfect Dies. This is an early strike which shows recutting on the 8 in the date.



- 3795 1802. Bolender-5. High Rarity-2; possibly Low Rarity-3. Wide. Perfect Date with evenly spaced numerals; the 2 is somewhat high. Very Fine 20. Pale gray with a touch of golden toning just beginning to form. Very well struck for the variety with the center showing good detail. While the surfaces show a few small marks, none of these are remotely serious. Well above average for the variety and a legitimately scarce coin in this grade (\$450-550)

This is the third commonest die variety of the year. However, most of the known specimens are found in low grades.

Superior Galleries



- 3796 1802. Bolender-6. Rarity-1. Close, Perfect Date with considerable distance between the 8 and the 0. Very Good 8. Light gray. A somewhat weak strike with the centers not fully defined and some weakness on the wings. The obverse shows a few marks as one would expect of a coin of this grade; on the reverse, there are some adjustment marks running through OF which then go down to the stars below the clouds. (\$225-275)

This is one of the most common Bust Dollars of any date and it is available even in Mint State.



- 3797 1802. Bolender-6. Rarity-1. Close, Perfect Date with considerable distance between the 8 and the 0. Sharpness of Very Good 8. Medium gray with some deepening of the coloring at the obverse border. Quite well struck with a good amount of hair detail for the grade. We note a few ancient scratches in the upper left obverse field and there has been some tooling behind Liberty's head. (\$225-275)

- 3798 1802. Bolender-6. Rarity-1. Close, Perfect Date with considerable distance between the 8 and the 0. One coin grades About Good 3 and is unusually clean and attractive for the grade; and the second piece grades Good 4 but is quite dark on its obverse. Lot of 2 coins. (\$300-400)

- 3799 1802. Bolender-6. Rarity-1. Close, Perfect date with considerable distance between the 8 and the 0. One piece grades Good 6 while the other grades Very Good 8. Both are lightly scratched. Lot of 2 coins. (\$400-500)



- 3800 1802, 2 over 1. Bolender-9. High Rarity-4. Close overdate with the 8 level and well centered between the 1 and the 0. Very Fine 20. Mottled violet and gray coloring with some lighter areas on the relief details. An outstanding strike for this variety with the centers showing far greater detail than usual. The surfaces are exceedingly clean and the centering is excellent. An exciting example. (\$550-750)

This variety was not discovered until 1950 when Bolender found a piece in the Fox Collection. A number of specimens have turned up in the intervening three decades and this coin now rates somewhere in the Rarity-4 classification. The only finer specimen which we have ever had the pleasure of selling at auction is the piece which was in our 1975 A.N.A. Sale, Lot 1021 and which was previously Lot 1279 in our famous Gilhousen Sale. An important coin for the specialist.

THE SILVER DOLLARS OF 1803

The exact mintage figure for this year is unclear as, of the 85,634 pieces which were reportedly struck, this figure includes at least 19,570 pieces which were delivered in 1804 and dated 1802. Varieties of this year are delineated by having a Small 3 or a Large 3 in the date.

There are a total of five die varieties for this year plus the extremely rare 1803 Proof restrikes. Of these varieties, none can honestly be called rare. Bolender-2 is now thought to not exist. Bolender-6 is the most common variety of the year and it rates as one of the two or three most common of all Bust Dollars regardless of date.

Excepting the Bolender-6, all varieties of this year are very rare in full Mint State. In addition, most 1803 Dollars display a poor quality of strike.

The Blevins Collection contains all the known varieties of this year in addition to some important subvarieties.



- 3801 1803. Bolender-1. Rarity-3. Small 3, Wide Date. Very Fine 20. Rich violet gray with orange gold and greenish toning in the protected areas. A typical strike for the variety with a bit of weakness at the obverse center and the reverse border. The surfaces are clean with the exception of one mark in the upper left obverse field. There is considerable original mint lustre below the toning. (\$450-550)

This variety is scarce and underrated in higher grades. Most specimens are usually found well worn, and specimens which are of the quality of the presently offered example are genuinely rare.

Superior Galleries



- 3802 1803. Bolender-3. Rarity-3. Small 3, Close Date. Very Fine 35. Light gray with splashes of attractive rich orange gold coloring on both sides. Extremely well struck with the centers and borders both showing good definition. The surfaces are exceedingly clean and we note a considerable amount of mint lustre. This piece is easily of Condition Census quality and, in fact, we can only trace two finer specimens, neither of which have appeared for sale in over a decade. A most important coin (\$500-700)

This is the rarest collectible variety of this year. The great majority are found well worn. The Finest Known, by a large margin, is the Newcomer / Colonel Green specimen which was auctioned as Lot 651 in the New Netherlands 48th Sale.



- 3803 1803. Bolender-4. Rarity-2. Small 3, Wide Date. Sharpness of Fine 12 but retoned. In terms of sharpness, this coin certainly merits a full Very Fine grade, but it is reduced by the presence of some small surface marks and the irregularity of the toning. The strike is quite sharp with the centers well detailed (\$300-400)



- 3804 1803. Bolender-4. Rarity-2. Small 3, Wide date. Good 6. Natural gray with even color. Softly struck with the area behind the eagle's head indistinct. This area of weakness also shows some unusual discoloration which somewhat resembles a plug; this, however, does not correspond to the obverse (\$200-250)



- 3805 1803. Bolender-5. Rarity-2. Small High 3, Close Date. Very Fine 20. Rich gray with a pleasing two tone appearance. An above average strike for the variety with the centers showing good detail. The surfaces are extremely clean, although we do note one very small rim nick at 4 o'clock. A scarce variety (\$450-550)

Very late Die State with a spur at the edge of the D in UNITED and heavily bifurcated letters on the reverse. This variety is, again, almost always found in lower grades and specimens of this quality are quite scarce if not actually rare.



- 3806 1803. Bolender-5. Rarity-2. Small High 3, Close Date. Sharpness of Fine 12 but with some unfortunate scratches in the right obverse field. Struck slightly off center and somewhat weak in the central areas. Very attractive color; the reverse has some concentric rings of coloring (\$200-250)



- 3807 1803. Bolender-5. Rarity-2. Small High 3, Close Date. Fine 12. Attractive natural gray with some golden undertones at the peripheries. A typical strike for this variety, with the center a bit weak and the reverse edge becoming indistinct. The surfaces are quite clean although we do note a few old and extremely well concealed adjustment marks on the device and at the left edge. A nice, strictly original coin and a pleasing example for the edge. (\$300-400)



- 3810 1803. Bolender-6a. Rarity-2. Large Low 3, Wide Date. Fine 15. Light gray coloring which shades to a pale champagne gold on the obverse. Quite well struck with the exception of the left border which is flat. We note some marks on the obverse rim, including a fairly severe chip a 1 o'clock (\$300-400)

This concludes The H. W. Blevins Collection

Colonials



- 3808 1803. Bolender-6. Rarity-1. Large Low 3, Wide Date. Very Good 8. Dark gun metal coloring on the obverse and reverse. A decent strike for the variety with the centers showing detail which is consistent to the grade. The surfaces show a few small marks below the toning (\$225-275)

This is by a large margin the most common variety of the year and it is one of the most common of all Bust Dollars. On this variety the 3 in the date is double cut at its base and shows a spur at the bottom.



- 3811 1652 (Small Size, i.e. 1675-82). Pine Tree Shilling. Noe-17. Rarity-4. Very Fine 20. Intermediate Die State with the famous "birds nest" break between the second and third branches from the bottom plainly visible. An excellent impression from these dies and struck on a nearly fully round planchet. Rich pewter gray in color with some lighter highlights noted on both the obverse and reverse. The surfaces are quite clean and the tree is very well detailed. Just about a perfect coin for the grade and a highly desirable piece for either the generalist or the full-fledged specialist (\$600-800)



- 3809 1803. Bolender-6a. Rarity-2. Large Low 3, Wide Date. Sharpness of Very Fine 20 but tooled behind Liberty's head in a partially successful attempt to efface some heavy pin scratches, and cleaned. Some light gold toning is visible on the surfaces. The strike is about average for the variety with some weakness noted at the upper obverse and on the eagle's right wing. Despite the somewhat clumsy repair attempt on the obverse, this is still a very attractive coin (\$250-350)

The obverse shows the die crack connecting the stars on the right, as described by Bolender.



- 3812 1652 (Small Size, i.e. 1675-82). Pine Tree Shilling. Noe-17. Rarity-4. Very Fine 20. Struck on a slightly oval planchet and with a majority of the border beading plainly visible. Very attractive, deep natural gray coloring. The surfaces are extremely clean with the exception of an old obverse scratch which runs through the H in the lettering. (\$600-800)

- 3813 Undated (1682). St. Patrick's Farthing. Fine 12. Even chocolate brown with the slightest amount of granularity on the planchet. The brass splasher is intact. Quite attractive and far above average for the issue (\$75-100)

- 3814 1723 Rose Americana Penny. Good 4. Undated (i.e. 1815-20) Double Head Cent. Baker-6. Sharpness of Very Good 8 or so, but quite rough. Lot of 2 coins (\$40-50)

Superior Galleries



- 3815 1723 Rosa Americana Twopence. Regular issue. Struck in Bath metal. Variety with stop after REX; no stop after the date, large ends to the scroll. New ANACS graded Extremely Fine. A well above average example with excellent color, very strong detail and choice surfaces (\$200-300)



- 3816 1723 Hibernia Farthing. DEI. GRATIA. REX variety. New ANACS graded Extremely Fine. Extremely well detailed with very handsome light olive coloring. There is just a bit of mint-made irregularity on the edge, as struck. An above average example (\$100-150)



- 3817 1723 Hibernia Farthing. DEI. GRATIA. REX. variety. New ANACS graded Extremely Fine. Struck from a cracked and severely rusted die but with above average detail. Attractive brown color with faint suggestions of red on the obverse. Undergraded and very attractive. (\$100-150)



- 3818 1722 Hibernia Halfpenny. Second type with the harp at the right of the figure. New ANACS graded Extremely Fine. Well impressed on a large handsome chocolate brown planchet (\$100-150)



- 3819 1723 Hibernia Halfpenny. Large 3 in date, eleven harpstrings. New ANACS graded About Uncirculated. Attractive mottled brown color with steel overtones. Very sharply struck and well centered on a perfect planchet (\$150-250)



- 3820 1723 Hibernia Halfpenny. Small 3 in date, eleven harpstrings. New ANACS graded Extremely Fine. Glossy chocolate brown color. Well centered and a delightful, strictly original example (\$100-150)

- 3821 1773 Virginia Halfpenny. Period after GEORGIVS. Mint State 80. Chocolate brown. Sharply struck on a broad planchet. The surfaces are clean and glossy (\$125-225)

- 3822 1773 Virginia Halfpenny. Period after GEORGIVS. About Uncirculated 50. Mottled olive and chocolate brown. The surfaces are extremely clean and original (\$50-75)

- 3823 1773 Virginia Halfpenny. No Periods. Good to Very Good. Two are a bit dark and rough. Lot of 3 coins (\$25-35)

- 3824 1773 Virginia Halfpenny. Poor to About Good. Lot of 14 coins. (\$50-75)

- 3825 1787 New Jersey. Maria-6D. Rarity-1. Late Die State with the breaks on the reverse very well formed. Very Fine 20. Struck on a broad planchet with extremely good detail visible on the reverse. The surfaces are a light brown in hue and show a few small scattered marks. We also note a faint obverse scratch. A nice type coin (\$100-150)

- 3826 1788 Massachusetts Cent. With Period. Fine 15. Extremely attractive color and very choice with the exception of some faint old graffiti located to the left of the Indian's bow (\$50-75)



- 3827 "1783" (i.e. 1815-20). UNITY STATES Cent. Baker-1. Very Fine 30. Pleasing olive and reddish brown color. As is always seen on this issue, there is some peripheral roughness (\$50-75)



See Color Plate 1

- 3828 1791. Small Eagle Cent. Baker-16. New ANACS graded Uncirculated. The obverse is red and brown while the reverse is an even steel brown color. The surfaces are superb and the strike is very sharp with the fine hair detail on Washington's periwig unusually bold. We note a tiny mint-made edge clip at 4 o'clock which does not effect any details (\$400-UP)



- 3829 1791. Small Eagle Cent. Baker-16. Very Fine 35. Mottled chestnut brown with faint golden undertones. The surfaces are clean and glossy. A pleasing example of this very popular issue (\$150-250)

- 3830 1791. Large Eagle Cent. Baker-15. Lettered Edge. Very Fine 20. Deep olive brown color. The glossy surfaces show a few marks with most of these clustered at the center of the reverse . . . (\$100-200)



See Color Plate 1

- 3831 Undated (1795). Liberty and Security Penny. Baker-30. New ANACS graded Uncirculated. Lovely light chocolate color with underlying flashes of red on both the obverse and reverse. Both sides are somewhat prooflike and spot-free. While nice quality examples of this attractive issue are not difficult to locate, this piece rates as one of the nicer Liberty and Security Pennies which we have seen or sold (\$500-UP)

HARD TIMES TOKENS

The following group of Hard Times Tokens, while not including any great rarities, is notable for its inclusion of some marvelous high grade pieces. Of special interest are the remarkable examples of Low-19 and Low-20; some of which represent the nicest specimens of these popular issues which we have ever seen.



- 3832 Low-4. Rarity-3. Andrew Jackson. Extremely Fine 40. Well centered; an even impression with nice color and surfaces. According to DeWitt, this piece can be attributed as an issue of the 1834 political campaign (\$175-UP)



- 3833 Low-5. Rarity-5. Andrew Jackson. Large Shield. Sharpness of Good 6 or better, but struck somewhat off-center and on a typical crude planchet with marks noted on the surfaces. The details are sharp and the legends are mostly readable. Rare (\$150-UP)



- 3834 Low-6. High Rarity-4. WHIGS OF N. YORK VICTORIOUS. Very Fine 30 or somewhat finer. Very pleasing, natural medium golden toning. Much better centered than usual for this issue. We note one tiny planchet clip at 8:30 o'clock on the obverse which does not affect any details. A superb piece and certainly among the finer examples to be sold at auction in some time (\$150-UP)

Superior Galleries



- 3835 Low-6. High Rarity-4. Brass. Very Fine 20. Struck slightly off-center, but an excellent impression of this scarcer issue. The surfaces are clean and original (\$200—UP)



- 3836 Low-8. Rarity-1. Mint State 63. Red and brown. Autumn leaves brown coloring with substantial red undertones. Very well struck with beautiful cartwheel lustre on the obverse and reverse. A tremendous opportunity for the collector seeking the finest quality. (\$75—UP)

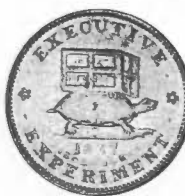
- 3837 Low-8. Rarity-1. Mint State 60. All are quite choice. Each is brown in color with one showing some original mint red on the obverse. A very common variety but not that easy to obtain in this wonderful state of preservation. Lot of 3 tokens (\$100—UP)



- 3838 Low-9. Rarity-2. Brass. Mint State 60+. Attractive warm natural golden toning is visible on the obverse and reverse. Both sides are extremely well impressed and lustrous; a few areas of light spotting are visible on the reverse but do not detract. While this issue is certainly common enough in lower grades, examples of this quality are legitimately rare. An outstanding example for the advanced collector (\$350—UP)

- 3839 Low-16. Rarity-2. Gulien C. Verplanck. Brass. Extremely Fine 45. Extremely attractive with nice color and surfaces (\$250—UP)

- 3840 Low-19. Rarity-1. Mint State 63. Red and brown with a great majority of the original color present. Just a bit weakly struck at the reverse center. An outstanding piece (\$100—UP)



- 3841 Low-19. Rarity-1. Mint State 63. Red and brown. Just a slight amount of mellowing of the original color is present. The centers of both the obverse and reverse are a bit weak. Another marvelous piece (\$75—UP)

- 3842 Low-19. Rarity-1. Mint State 63. Red and brown. Each piece shows approximately 25% of its original mint color. Lot of 2 tokens. (\$175—UP)

- 3843 Low-19. Rarity-1. Mint State 60+, red and brown and Mint State 63, brown. Lot of 2 tokens (\$175—UP)

- 3844 Low-19. Rarity-1. Mint State 60+. Both show outstanding red and brown color. Both are, as well, spot-free and display above average strikes. A lovely pair. Lot of 2 tokens (\$150—UP)

- 3845 Low-19. Rarity-1. Mint State 60 to 63. All showing red and brown color. The strikes are above average and, on most, the centers are reasonably well defined. Lot of 4 tokens (\$150—UP)

- 3846 Low-19. Rarity-1. Mint State 60 to 63. All are brown; two pieces show suggestions of original mint red. Most are well struck although one piece is a bit weak at its reverse center. Another outstanding group. Lot of 4 tokens (\$200—UP)

- 3847 Low-19. Rarity-1. About Uncirculated 50 to Mint State 60. Each piece is attractive brown in color. All are reasonably well struck; one shows a bit of corrosion above the safe. Lot of 5 tokens. (\$225—UP)



See Color Plate 1

- 3848 Low-20. Rarity-1. Mint State 65. Full fiery red. Absolutely amazing quality for a Hard Times Token with the surfaces undisturbed and displaying full cartwheel lustre. An absolutely remarkable piece, which in terms of quality, represents the finest Hard Times Token we have seen (\$400—UP)



- 3849 **Low-20. Rarity-1. Mint State 64.** Virtual full red with just a bit of mellowing noted. Both sides are original and vibrant and show just a few small flyspecks. Not quite the same quality as the previously offered gem but, nonetheless, an exciting and far above average specimen (\$200—UP)



- 3850 **Low-20. Rarity-1. Mint State 63.** Red and brown with a considerable amount of the original mint color still visible. The surfaces are lustrous and vibrant. Another exciting example . . . (\$200—UP)
- 3851 **Low-20. Rarity-1. Mint State 60 to 63.** Two pieces are red and brown, while the other two are glossy brown. All are original and well struck. Lot of 4 tokens (\$200—UP)
- 3852 **Low-20. Rarity-1. Mint State 60 to 63.** Two pieces are red and brown, while the other three are brown. An outstanding quintet. Lot of 5 tokens (\$250—UP)
- 3853 **Low-20. Rarity-1. About Uncirculated 50 to Mint State 60.** All are brown; one piece shows some mint red, but some areas of verdigris as well. Lot of 4 tokens (\$100—UP)



- 3854 **Low-21. Rarity-3. Extremely Fine 45.** Intermediate Die State with the crack at stars two and three becoming well intensified and extending across the field into the eye of the device. Pleasing even brown color. In the left obverse field, we note the number "27" in India ink. While not especially difficult to acquire in lower grades, specimens of this quality are scarce (\$250—UP)
- 3855 **Low-22. Rarity-4. Sharpness of Very Fine 30** but with some corrosion on the reverse. The obverse is very choice. A scarce issue. (\$50—UP)



- 3856 **Low-28. Rarity-1. Mint State 60.** Rich chocolate brown with somewhat reflective surfaces. Well impressed and centered. The surfaces show a few tiny old marks which are virtually undetectable to the naked eye. This common issue is not often seen in such a high grade (\$150—UP)
- 3857 **Low-29. Rarity-2. Very Good 8.** Struck from rotated dies. Evenly worn and quite well detailed for the grade. A slightly scarcer and somewhat underrated issue (\$50—UP)
- 3858 **Low-35. Rarity-1. Extremely Fine 40 to About Uncirculated 50.** All are attractive brown examples; one shows liberal amounts of original mint red on its reverse. Lot of 6 tokens (\$150—UP)
- 3859 **Low-48. Rarity-1. Mint State 60 or slightly better.** Three are red and brown while one is brown. All display somewhat typical strikes, but represent outstanding quality for this popular issue. An important offering. Lot of 4 tokens (\$150—UP)



- 3860 **Low-49. Rarity-2. 1837 Half Cent Token. Mint State 60.** Pleasing even brown color. Far above average quality for this popular issue. (\$100—UP)
- 3861 **Low-49. Rarity-2. 1837 Half Cent Token. Fine to Very Fine.** Light verdigris. Lot of 2 tokens (\$50—UP)
- 3862 **Low-51. Rarity-1. About Uncirculated 50 to Mint State 60.** All are original with varying degrees of attractive brown and tan coloring. A desirable group of this popular issue. Lot of 11 tokens (\$200—UP)



- 3863 **Low-52. Rarity-2. Struck in brass. Mint State 63.** An absolutely sensational token with virtually as much vibrancy as when struck. The surfaces show just a few minor specks, but the condition of this piece is really quite remarkable. While common in lower grades, examples of this quality must be considered, at the very least, quite scarce (\$400—UP)

Superior Galleries



- 3864 **Low-53. Rarity-1. Mint State 63.** Glossy olive brown with some vestiges of original mint red visible. A typical weak peripheral impression and with a reverse planchet defect at 12 o'clock. Simply outstanding quality for this issue and one of the finest we have seen or handled (\$75—UP)

- 3865 **Low-53. Rarity-1. Very Fine.** Struck on typical planchets for the issue. Each is a pleasing medium to dark brown color. Lot of 2 tokens (\$50—UP)



- 3866 **Low-55. Rarity-1. Mint State 60.** Brown with a bit of mint red visible within the protected areas of the obverse device. An above average strike for the issue with lovely glossy surfaces. Virtually the finest obtainable quality for this issue and a rare find for the specialist (\$300—UP)



- 3867 **Low-55. Rarity-1. About Uncirculated 50.** Medium brown with tinges of original mint red on both the obverse and reverse. As on all examples of this issue, the fields show some slight undulation. While common in lower grades, Low-55 is quite scarce this choice. An outstanding example (\$200—UP)

- 3868 **Low-55. Rarity-1. Averages Extremely Fine 40.** Lot of 3 tokens. (\$125—UP)

- 3869 **Low-55. Rarity-1. Very Fine 25 to Extremely Fine 45.** Each piece is original and attractive; all show typical surfaces and strike, but are certainly above average for this popular and enigmatic issue. Lot of 9 tokens (\$200—UP)



- 3870 **Low-66. Rarity-4. Extremely Fine 45.** Attractive even brown color. Quite well centered and very pleasing with a few ancient marks visible on the surfaces. A very scarce issue which is almost never offered for sale in this grade (\$125—UP)

- 3871 **Low-66. Rarity-4. Extremely Fine 40.** A delightful example with especially pleasing mottled tan and brown coloring. The surfaces show a few small marks, but the quality is far above average. Very scarce (\$125—UP)



- 3872 **Low-73. Rarity-4. Francis L. Brigham, New Bedford, Massachusetts. Extremely Fine 40.** Exceedingly well struck and centered with unusually attractive tan and brown toning. The surfaces are far above average with just a few small marks noted. This piece is especially notable for its attractive toning (\$200—UP)



- 3873 **Low-73. Rarity-4. Francis L. Brigham, New Bedford, Massachusetts. Extremely Fine 40.** Very sharply struck with the E in WHOLESALE fully visible. The surfaces show some old scratches which are well hidden by the natural toning. A very scarce token . . . (\$150—UP)



- 3874 **Low-120. Rarity-1. 1837 Fauchtwanger Cent. Extremely Fine 40.** Original medium gray toning with the obverse a bit deeper in hue than the reverse. Both sides are clean and evenly worn; the reverse shows mint lustre (\$100—UP)

Superior Galleries



See Color Plate 1

- 3875 Undated late 18th Century British Conder Token. AM I NOT A MAN AND A BROTHER, slave kneeling in chains; clasped hands on reverse; MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD. Edge lettered PAYABLE IN DUBLIN OR LONDON. Mint State 65. Red and brown. An absolutely superb example. This popular anti-slavery token is often collected alongside Low-54. This particular piece is easily the finest we have ever seen (\$100—UP)

- 3876 Brass Spielmark Token. Washington obverse; Liberty head reverse. 22mm. Very Fine (\$50—UP)

- 3877 Brass Spielmark Tokens. Washington obverse; eagle reverse with the legend IN UNITATE FORTITUDO around. 19mm. About Uncirculated. Lot of 2 tokens (\$75—UP)

- 3878 An original roll (1) of Civil War Tokens. "OUR ARMY" type reverse. Mint State 65 or better; each piece is full blazing red. A unique offering. Lot of 50 tokens . . (\$1500—UP)

Half Cents



- 3879 1793. Breen-1:1A. High Rarity-3. Good 4. In terms of sharpness, this coin is a full "Very Good," but we have downgraded it due to a significant obverse planchet flaw, as struck, in the left field. In addition, there is another striking disturbance at the upper left obverse. The overall appearance is still acceptable and this Half Cent should create interest among specialists and type collectors. (\$500-750)



- 3880 1793. Breen-2:1B. Rarity-3. Sharpness of Very Good 8. Pleasing chocolate and tan with good detail for the grade, especially on the reverse. There is some severe flattening of the obverse rim at 5 o'clock to 6 o'clock and at 8 o'clock, which does not fully correspond to the reverse; this flattening has served to disrupt the evenness of the planchet. Otherwise, this is a nice example with good eye appeal and overall sharpness (\$700-900)



- 3881 1793. Breen-3:2B. Rarity-3. Sharpness of Very Good 8. A sharp and original example with medium olive color accentuated by a strip of tan which runs across the obverse. The surfaces show some fine granularity, but the details are all plainly visible. We note a few small reverse rim marks which are not really detracting . . (\$700-900)



- 3882 1793. Breen-4:2C. Rarity-3. About Good 3. Attractive chocolate brown with sharp detail for the grade. The surfaces are clean and smooth; we do note some antique rim bruises which give the coin a somewhat irregular shape and appearance (\$400-600)

- 3883 1793. Unattributable. Fair-2. Extremely rough and very faintly detailed. A space-filler (\$150-250)

- 3884 1793. Breen-3:2B. Rarity-3. Sharpness of nearly Good, but dark and uniformly granular. All details are visible to the naked eye. 1794. Breen-1a:1A. Rarity-3. Large Edge Letters. Reverse rotated 20°. Sharpness of Good 4, but pitted. Lot of 2 coins . . (\$375—UP)

- 3885 1793. Breen-3:2B. Rarity-3. Sharpness of Good 6 or better, but extremely granular. Still, all details are plainly visible. Nice brown color and a pleasing coin overall. 1794. Breen-2b:2B. Rarity-3. About Good 3 overall with the obverse sharper than the reverse. The surfaces are a bit rough but the appearance is not bad. Lot of 2 coins. (\$350—UP)

Superior Galleries



- 3886 1794. Breen-3b:3C. Rarity-4. Small Edge Letters. Fine 12. Extremely well detailed with the appearance of a higher grade, but with finely granular surfaces. The medium olive brown is quite attractive. The surfaces are nearly free of marks and the rims are clean but for one small obverse disturbance at 1 o'clock. A very scarce variety in this grade which could not be easily improved upon (\$300-400)

- 3887 1794. Breen-6b:4E. Rarity-3. Die State IV with a severe bulge to the left of the date. Sharpness of Very Good 8 or better, but with a number of significant scratches on the obverse and reverse. (\$100-150)



- 3888 1794. Breen-6b:4E. Rarity-3. Small Edge Letters. Good 4 / Fair 2. Two tone brown with a relatively sharp obverse and a mostly smooth reverse on which part of the legend is legible (\$50-100)

- 3889 1794. Breen-6b:4E. Rarity-3. Sharpness of Very Good 8, but heavily corroded and dark. 1795. With Pole; Lettered Edge. Breen-1:1A. Rarity-2. Sharpness of nearly Very Good 8, but with three deep reverse gouges. 1795 Punctuated Date with Pole. Breen-2a:2A. Rarity-3. About Good 3. Nice obverse detail. Lot of 3 coins. (\$100-UP)

- 3890 1794. Breen-6b:4E. Rarity-3. Sharpness of Good 6, but dark and rough. Attractive two tone obverse. Breen-9:5B. Small Edge Letters. Rarity-2. Sharpness of Good 6, but dark and pitted. Lot of 2 coins. (\$100-UP)

- 3891 1795. Breen-1:1A. Rarity-2 and Breen-4:2C. Rarity-3. About Good 3. The second piece has a planchet chip at 5 o'clock. Lot of 2 coins. (\$100-125)



- 3892 1795. Breen-2a:2A. Rarity-3. Punctuated Date, Lettered Edge. Very Fine 20. Very attractive reddish tan with pale olive overtones on the reverse. The obverse is exceptionally clean; the reverse has some unfortunate planchet cracks, as struck. Still, this is a very pleasing "With Pole" type coin (\$300-500)

- 3893 1795. Breen-4:2C. High Rarity-3. Plain Edge. Good 4 and Very Good 8. The first has a large edge defect, while the second has been cleaned. Breen-6a:3D. Rarity-3. No Pole. Very Good 8, but cleaned, abraded and with a small reverse edge flaw at 5 o'clock. Lot of 3 coins (\$200-UP)

RARE 1796 WITH POLE HALF CENT



- 3894 1796. Breen-2a:2A. High Rarity-5. Good 6. Deep chocolate brown with slight mottling of the toning. The obverse is well detailed; the reverse is weak at UNI in UNITED. There is some minor roughness about the date and an identifying scratch at 9 o'clock on the obverse. It should be pointed out that this coin has an excellent planchet for a 1796 Half Cent and, for the grade, it has legitimate aesthetic appeal. (\$2500-UP)

- 3895 1797. Breen-1a:1A. Rarity-4. Sharpness of Good 6 however, one is erratically struck and the other is granular. Breen-2a:2A. Rarity-4. Sharpness of Good 6, but dark and a bit rough. Lot of 3 coins. (\$125-UP)

- 3896 1797. Breen-1a:1A. Rarity-4. Visible date and portrait. Breen-2a:2A. Rarity-4. Barely identifiable. Breen-3a:3B. High Rarity-4. Not unattractive for the grade. Coins grade Fair 2. Lot of 3 coins (\$50-UP)

- 3897 1797. Breen-1a:1A. Rarity-4. Sharpness of Very Good 8, but a bit dark and rough with some reverse scratches. Breen-2a:2A. Rarity-4. Good 4 / About Good 3. Both sides are dark and somewhat granular. Breen-3c:3B. Rarity-4. Good 6 / About Good 3. Well recovered from an old cleaning. Lot of 3 coins (\$125-UP)

- 3898 1797 Plain Edge; 1804 Croslet 4 with Stems; and 1809. Poor to Fair. Lot of 3 coins (\$50-75)



- 3899 1800. Breen-1b:1A. Rarity-1. Extremely Fine 40. Rich chocolate brown with excellent overall detail. On the obverse, there are a few visible scratches, as well as a mint-made flaw in the left field. The reverse is quite choice (\$50-75)

- 3900 1800. Breen-1b:1A. Rarity-1. Poor to Fine 12. Lot of 8 coins. (\$75-UP)

Superior Galleries



- 3901 1802, 2 over 0. Breen-2:1B. Rarity-3. Second Reverse. Very Good 8. A full "Fine" in terms of detail, but downgraded by light even granularity, as well as some rim dents from 1 o'clock to 3 o'clock, which are visible mostly on the obverse. This coin is definitely above average for the date and variety and should be earnestly considered by the specialist (\$150-200)



- 3902 1802, 2 over 0. Breen-2:1B. Rarity-3. Second Reverse. About Good 3. At least a full "Good" in terms of detail, but downgraded by its uniform granularity on both the obverse and reverse. The overall appearance is nicer than one might expect from our description and we advise personal inspection (\$50-75)
- 3903 1802, 2 over 0. Breen-2:1B. Rarity-3. Second Reverse. About Good 3. Dark even brown color. The obverse is sharp and well detailed; the reverse shows some weakness at its center, as well as some old scratches (\$50-75)
- 3904 1802, 2 over 0. Breen-2:1B. High Rarity-3. Second Reverse. About Good. One has been burnished while the other has reverse scratches. A scarce date. Lot of 2 coins (\$100-UP)
- 3905 1802, 2 over 0. Breen-2:1B. High Rarity-3. Second Reverse. About Good. One shows honest, even wear while the others are rough. A scarce date regardless of condition. Lot of 3 coins (\$150-UP)
- 3906 1803. Breen-1:1A. Rarity-1. Very Fine 20. Even brown with very clean surfaces. As is typical of this variety, the reverse center and the bow are somewhat flat (\$40-50)



- 3907 1803. Breen-4:1D. Rarity-3. Die State II, late. Reverse die rotated 180°. Extremely Fine 40. A delightful example with very pleasing light brown and autumn leaves toning atop very choice, glossy surfaces. As is usual, the centers are not fully brought up, with most of this weakness noted on the reverse. This piece is very close to, if not actually in, the Condition Census for the variety. Attractive, scarce and desirable (\$200-UP)
- 3908 1803. Breen-3:2C. Rarity-1. Fair to Good. Lot of 5 coins (\$50-UP)
- 3909 1803. Breen-1:1A. Poor to Very Good 8. Two are damaged. Lot of 6 coins (\$50-UP)



- 3910 1804. Plain 4; Stemless Wreath. Breen-10:5F. Rarity-1. About Uncirculated 55. The obverse is mostly brown with a splash of deep reddish toning at the right; the reverse is an attractive, even variation of the same hue. Very slightly weak on the obverse, but with clean and very choice surfaces. A pleasing type coin (\$250-350)
- 3911 1804. Breen-4a:1a-B. High Rarity-4. "Spiked Chin" with Wide Fraction. Very Good 10. Bisecting reverse crack. Even brown and very choice, but for a small reverse scrape between I and C in AMERICA. Very scarce (\$25-50)
- 3912 1804. Breen-9:4E. Rarity-1. Crosslet 4; Stems. Very Fine 30. Streaky reverse. Breen-10:5F. Rarity-1. Plain 4, With Stems. Very Fine 20. Cleaned years ago and now naturally retined. Lot of 2 coins (\$75-100)
- 3913 1804. Poor to Very Good. A number of cleaned or rough pieces included. All are common die varieties. Lot of 20 coins (\$200-UP)
- 3914 1805 Large 5; Stems. Breen-4:3C. Rarity-2. Light obverse scratches; 1806 Small 6; Stemless. Breen-3:2B. Rarity-1. Numerous old marks at the centers; 1807 Large 7. Breen-1:1A. Low Rarity-2. Attractive; 1808 Normal Date. Breen-3:2B. High Rarity-1. Nice; 1809, 9 over 6. Breen-5:4D. Rarity-1. Fine 12 to Very Fine 20. A pleasing group for the date collector. Lot of 5 coins (\$175-250)
- 3915 1805 (5 pieces). Breen-1:1A. Rarity-1. Medium 5; 1806 (5 pieces). Breen-3:2B. Rarity-1. Small 6; Stems; 1807 (5 pieces). Breen-1:1A. Rarity-1. About Good to Very Fine. Lot of 15 coins . (\$150-UP)
- 3916 1805 (4 pieces). Breen-1:1A. Rarity-1. Obverse rim damage; 1805. Breen-4:3C. Rarity-2; 1806 (4 pieces). Breen-3:2B. Rarity-1. All with varying problems; 1806 (6 pieces). Breen-4:3C. Rarity-1; 1807 (6 pieces). Breen-1:1A. Rarity-1; 1808 (10 pieces). Breen-3:2B. High Rarity-1. Poor to Very Good 8. Lot of 30 coins . . . (\$300-UP)
- 3917 1807 (5 pieces). Breen-1:1A. Rarity-1; 1808, 8 over 7 (5 pieces). Breen-2:1B. High Rarity-3. Two are damaged; 1808. Breen-3:2B. High Rarity-1. Cleaned; 1810 (14 pieces). Breen-1:1A. Rarity-1. Some damaged pieces included. About Good to Fine 15. Lot of 25 coins (\$275-UP)
- 3918 1809. Very Good to Fine. A nearly complete die variety set missing only the very rare Breen-2:2B. With the exception of the Breen-1:1A, they are clean and pleasing examples. Lot of 5 coins (\$100-UP)
- 3919 1809. 6-pieces are Breen-1:1a. High Rarity-3; 2-pieces are Breen-3:2C. High Rarity-3; 3-pieces are Breen-4:3C. High Rarity-1; 6-pieces are Breen-5:4D. Rarity-1; 5-pieces are Breen-6:5E. Rarity-1; and 4-pieces which are unattributable "problems." A most unusual opportunity to take a position in the more common varieties of this popular date. Lot of 26 coins (\$325-UP)



3920 1810. Breen-1:1A. Rarity-2. Extremely Fine 40. Very sharply struck with outstanding hair detail. The planchet is a dark olive brown with some very minor granularity noted. The appearance of this coin is most attractive. A scarce date in this grade and, an excellent piece for the advanced collector (\$100-150)

3921 1810. Breen-1:1A. Rarity-2. Fine 15. Weakly struck but clean and original; 1811 (2 pieces). Breen-2:2A. Very Good 8, the other has the sharpness of Fine 12, but is dark and corroded. Lot of 3 coins. (\$75-UP)

3922 1811 Close Date. Breen-2:2A. Rarity-3. Very Fine 30. Very well impressed for the date with the centers and the borders both showing good detail. The dark brown surfaces have nicely recovered from an old cleaning and are quite choice, with the exception of a small mark below the first 1 in the date. Overall, a well above average example of this scarce and popular date (\$300-500)

3923 1811 Close Date. Breen-2:2A. Rarity-3. Very Good 8. Mottled dark brown. The obverse is well detailed while the reverse shows typical weakness at the left border. A scarce date and variety in most any grade (\$75-100)

3924 1811 (4 pieces). Breen-2:2A. Rarity-3. About Good. All are rough. An interesting group! Lot of 4 coins (\$125-UP)

3925 1811 (5 pieces). Breen-2:2A. Rarity-3. About Good to Very Good 8. An impressive offering of this scarce date. Lot of 5 coins. (\$200-UP)

3926 1825 (2 pieces). Breen-2:2A. Rarity-1; 1826. Breen-1:1A. Rarity-1; 1828. Breen-1:1A. Rarity-3; 1828 (2 pieces). Breen-2:2B. Rarity-1; 1832. Breen-3:1C. Rarity-1; 1833. Breen-1:1A. Rarity-1; 1834. Breen-1:1A. Rarity-1; 1835. Breen-2:1B. Rarity-1. Fine 12 to Very Fine 25. Lot of 10 coins (\$200-UP)



See Color Plate 1

3927 1828, 13 Stars. Breen-2B. Rarity-1. Mint State 64. Full blazing red with just the slightest hint of mellowing visible. Once again, the surfaces are spot-free and lustrous. All of these 1828 Half Cents were selected as the finest individual members of an outstanding, original group (\$600-800)



See Color Plate 1

3928 1828, 13 Stars. Breen-2B. Rarity-1. Mint State 64. Full blazing red with a virtual absence of mellowing of the color. Both the obverse and reverse are spot-free and show full frosty cartwheel lustre. An exceptional Half Cent for the type collector or for the specialist. (\$600-800)



3929 1828, 13 Stars. Breen-2B. Rarity-1. Mint State 64. Full blazing red with just the slightest amount of mellowing visible on the obverse. The surfaces are spot-free and display full frosty cartwheels. Opportunities to purchase very choice, strictly original copper coins of this era are becoming more and more infrequent (\$600-800)



3930 1828, 13 Stars. Breen-2B. Rarity-1. Mint State 64. Full blazing red and really just about as "fresh" in appearance as is possible for a 160 year old copper coin. There are some scattered marks in the fields, but this coin is still extraordinarily attractive (\$600-800)

Superior Galleries



- 3931 1828, 13 Stars. Breen-2B. Rarity-1. Mint State 64. Full fiery red with just a bit of mellowing noted on the obverse. The surfaces are spot-free and show dazzling, full cartwheel lustre. We note a few small marks scattered in the fields with none of these especially deep or detracting. Another very handsome example . . . (\$600-800)

- 3932 1829. Mint State 63. Olive brown with faint reddish undertones. Well struck and spot-free. By today's stricter grading standards, this coin might grade a point or two lower . . . (\$125-175)
From our Carmichael Sale, January 1986, Lot 314

VERY RARE PROOF 1835 HALF CENT



- 3933 1835. Breen-2:2B. Rarity-6. ST in STATES are close. Die State II. PCGS graded Proof 63, Brown. This is a lovely example with medium olive brown surfaces showing a considerable amount of faded mint red on both the obverse and reverse. The surfaces appear to be quite reflective, and only under magnification can the viewer find a few scattered hairlines; the majority of these are located on the obverse. Breen estimates that approximately 18 Proofs of this date are known. From examining auction records from the past decade or so, we feel that his estimate may be somewhat on the liberal side and that the actual number of Proofs known may be a bit lower. This is the only 1835 Proof Half Cent to be graded by PCGS, and it represents a significant opportunity for the specialist . . . (\$2500—UP)
From the W. K. Raymond Collection



- 3934 1835. Breen-2:1B. Rarity-1. Mint State 63. Red and brown with a majority of the original mint color visible. The surfaces show a few light specks, with nothing serious or out of keeping with the grade which we have assigned. Interesting late Die State with the reverse crack very well developed . . . (\$250-350)
- 3935 1835. Breen-1:1A. Rarity-1. Mint State 60. Bright pinkish centers change to rich lime gold iridescence at the edges . . . (\$150-200)
- 3936 1837 Token. Low-49. Very Good to Very Fine. Most have been lightly cleaned. While fairly common, it is very difficult to obtain quantities of this popular token. Lot of 10 coins . . . (\$150—UP)

VERY RARE PROOF 1848 HALF CENT



- 3937 1848. First Restrike with Small Berries and a Doubled T in CENT. Breen-2:1B. Low Rarity-6. PCGS graded Proof 64, Brown. In fact, this coin can more rightfully be called olive with mahogany brown undertones. There is an identifying mint-made lint mark which runs from Liberty's nostril onto her cheek. The surfaces are otherwise clean and very reflective. This is a very interesting example which shows striking characteristics which are similar to the Second Restrike variety of this date; i.e. the leaves below the O in OF and the L in HALF and the E in CENT are all flatly impressed. As this coin is encapsulated in plastic, it is impossible to weigh and determine if it is a Series III or late lightweight striking. A lovely example of this rarity and the only one graded by PCGS . . . (\$3000—UP)
From Stack's May 1956 Sale, Lot 1519

- 3938 1849, 1850, 1851, 1853, 1854 and 1857. Extremely Fine. Two have been cleaned. Lot of 6 coins . . . (\$150—UP)

RED 1851 HALF CENT



- 3939 1851. Breen-1:1A. Rarity-1. Mint State 63. Fully red with exceptional color for this date. Very well struck with both the borders and the centers showing full detail. The surfaces show some light marks that are vibrant and lustrous. According to Breen, mint red examples of this date are "very rare." (\$300-400)
- 3940 1854. Breen-1:1A. Rarity-1. Mint State 60+. Pleasing glossy olive brown color on the obverse and reverse. Quite well struck and original with pleasing surfaces (\$175-250)



- 3941 1855. Breen-1:1A. Rarity-1. Mint State 64. Full fiery red with absolutely exceptional color. Were it not for one scratch in the right obverse field, this would rate as among the nicer examples of this date which we have handled in some time. A marvelous example for the collector who is seeking a piece with an unchanged appearance (\$500-700)

- 3942 1855. Breen-1:1A. Rarity-1. Mint State 60. Red and brown. Somewhat softly struck on the border, but original and above average for the grade (\$150-200)
- 3943 1855. Breen-1:1A. Rarity-1. Mint State 60. Brown with tinges of mint red on the obverse and reverse. The surfaces are frosty and choice for the grade. We note a small mint-made rim chip at 9 o'clock on the obverse (\$100-150)

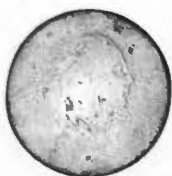


- 3944 1856. Breen-1:1A. Rarity-1. Mint State 63. Red and brown with a vast majority of the original mint color still retained. The surfaces are spot-free and lustrous. We note a bit of mint-made roughness at the reverse center. A lovely Half Cent (\$200-300)
- 3945 1856. About Uncirculated 50. A bit weakly struck on the upper obverse, but lustrous and very attractive (\$75-100)
- 3946 Complete Half Cent Set, 1793 to 1857 plus an 1837 Token. The coins grade from About Good to Extremely Fine. The 1793 grades About Good 3 and is dark. The 1794 is very rough. The 1796 With Pole is a "love token" (!) with the obverse sharpness of Very Good, but with the reverse engraved. The 1800 is a pleasing Extremely Fine 40, while the 1802 Second Reverse grades Good 4. Some of the late dates have been cleaned. A very interesting set which is mounted in a nice hard plastic holder. Lot of 33 coins (\$2000-UP)
- 3947 Half Cents: 1794 to 1835 and 1849 to 1857. A date set which lacks only the 1796 to be complete. The coins grade About Good to Fine. Two Cents: 1864 to 1872. Complete but with two Large Motto pieces and lacking the Small Motto. The coins grade About Good to Good. Lot of 40 coins (\$500-UP)
- 3948 Miscellaneous Lot of Half Cents: 1825 (11 pieces), 1826 (8 pieces), 1828 (34 pieces), 1829 (20 pieces), 1832 (11 pieces), 1833 (9 pieces), 1834 (10 pieces) and 1835 (15 pieces). The coins grade from Poor (damaged) to Very Fine; some have been cleaned. Lot of 118 coins (\$1250-UP)
- 3949 Miscellaneous Lot of Half Cents: 1849 (15 pieces), 1850 (10 pieces), 1851 (14 pieces), 1853 (10 pieces), 1854 (6 pieces), 1855 (11 pieces), 1856 (14 pieces) and 1857 (11 pieces). The coins grade from About Good (damaged) to Choice Very Fine. A number of the coins have been cleaned. An exciting group. Lot of 91 coins. (\$1500-UP)

Large Cents



- 3950 1793. Sheldon-1. Rarity-4. Chain. AMERI. reverse. Very Good 8. Very appealing, even light brown. This coin has excellent detail with good balance between the obverse and the reverse. The surfaces show a number of irregularities which appear to be as struck, with the majority of these located on the obverse. A nice Chain Cent which is desirable on account of its color and strict originality. (\$1250-UP)



- 3951 1793. Sheldon-1. Rarity-4. Chain. AMERI. Poor 1. Discolored from an old cleaning and virtually worn smooth on the obverse; the reverse shows greater detail with the chain and UNITED plainly visible. We note some scattered surface and edge marks as well. An affordable space filler (\$300-400)

PAIR OF 1793 CHAIN CENTS

- 3952 1793. Sheldon-1. Rarity-4. Chain. AMERI reverse. Poor. The obverse is smooth; the reverse shows good detail but is granular. Sheldon-4. Rarity-4. Chain. AMERICA reverse. Fair. Most details are visible. There are some obverse pin scratches. Lot of 2 coins (\$500-700)

1793 CHAIN CENT



- 3953 1793. Sheldon-3. Rarity-3. Chain. AMERICA. Very Fine 20. An exceedingly attractive example with very attractive deep, even olive brown color. The obverse is extremely well detailed with much of the hair plainly visible; the reverse is quite sharp with the center especially well detailed. The surfaces are virtually perfect with the exception of one old scratch which runs through Liberty's eye back into the area above her ear. An exciting middle grade Chain Cent. (\$2500—UP)



- 3954 1793. Sheldon-3. Rarity-3. Chain. AMERICA. About Good 3. Even dark brown. The obverse has a full date and a partially visible device; the reverse is better detailed with the legend, value and device mostly visible. The surfaces are clean for the grade with no significant marks visible (\$600-800)



- 3955 1793. Sheldon-3. Rarity-3. Chain. AMERICA. About Good 3. Fairly dark brown with some breaks in the color from an old cleaning. The obverse is well detailed with a sharp date and LIBERTY; the reverse, surprisingly, is not as sharp and, it shows some planchet flakes to the right of the value (\$600-800)

- 3956 1793. Sheldon-4(7). Rarity-4. Chain. Poor 1. Barely identifiable obverse; the chain and ONE CENT are visible on the reverse. An affordable space filler (\$200-300)

- 3957 1793 Wreath. Fair to About Good. The following varieties are included: Sheldon-6 (2 pieces), Sheldon-8 and Sheldon-11c. One of the Sheldon-8 pieces has a "reeded edge" which was added outside of the mint. Lot of 5 coins (\$500-700)

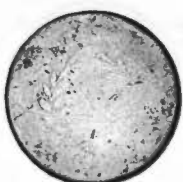


- 3958 1793 Wreath. Sheldon-9. Rarity-2. Very Good 8. Very deep, even brown color on the obverse and reverse. The surfaces are slightly rough, but all details are plainly visible. This is an original, problem-free example which represents excellent quality for the grade. (\$600-800)

- 3959 1793 Wreath. Sheldon-8. Rarity-3 and Sheldon-9. Rarity-2. About Good 3. Dark and rough. Lot of 2 coins (\$300-400)



- 3960 1793 Wreath. Sheldon-9. Rarity-2. Good 6. Sharpness of at least a full grade higher, but downgraded by uniform light granularity and overall darkness. The surfaces are otherwise smooth and even with a fairly pleasing appearance. This is an affordable Wreath Cent for the type collector (\$500-750)



- 3961 1793 Wreath. Sheldon-11a. Rarity-5. Vine and Bars edge. Fair 2. The obverse shows good detail with the date and the device plainly visible; the reverse is virtually worn smooth. The surfaces are peppered with small marks and are slightly discolored from having been cleaned at one time (\$250-350)
- 3962 1793 Wreath. Sheldon-11b. Rarity-4. Lettered Edge; Double Leaf. About Good 3. Dark olive brown with some streaks of tan on the reverse. The obverse is well detailed while the reverse is a bit weaker. Both sides are slightly porous. Overall, a most acceptable example of this scarce subvariety (\$200-300)
- 3963 1793 Wreath. Sheldon-11c. Rarity-3. About Good 3. Nice color though somewhat rough, especially on the reverse. 1793 Liberty Cap. Sheldon-13. High Rarity-3. About Good 3. Sharp obverse; the reverse is much less detailed. 1794. About Good 3. Dark and rough, but well detailed. Lot of 3 coins (\$500-700)
- 3964 1793 Liberty Cap. Sheldon-13. High Rarity-3. About Good 3. Attractive light brown. A well detailed coin with the sharpness of a full "Good." We have downgraded it however, due to some irregularities on the surfaces which appear to have been mint-made. (\$250-350)
- 3965 1793 Liberty Cap. Sheldon-14. Rarity-4. Good 4. Bisecting obverse die crack. Natural dark brown color with all details faint but visible. The surfaces are unusually clean for a coin which has received so much wear. A scarce type and variety in any grade (\$500-700)



- 3966 1794. Sheldon-35. High Rarity-6. Very late Die State with the obverse crack between the E and the R in LIBERTY extremely well detailed. About Good 3. Pale chocolate brown obverse and reverse color. The obverse shows good detail with the exception of the date which is virtually indistinct; the reverse shows the wreath plainly, as well as intervals of the lettering. The rim and the surfaces are quite clean for the grade. Overall, a desirable example of this extremely scarce die variety (\$250-UP)

- 3967 1794. ANACS graded Very Fine 20 / 20 on 7-30-82. The certificate notes that the coin is "corroded." 1810, 10 over 09. Sheldon-281. Rarity-1. ANACS graded Extremely Fine 40 / 40 (E-6735-V) on 7-30-82. The certificate notes that the coin is corroded. It should be stated that this coin is not actually corroded but slightly porous. Lot of 2 coins (\$100-150)

- 3968 1794. Fine 15. Light brown with golden undertones. Well struck and evenly worn. The surfaces are choice with the exception of a fine scratch atop the upper obverse and a minor rim nick (\$150-250)



- 3969 1795. Sheldon-76a. Rarity-5. Lettered Edge. Fine 15. Pleasing mottled brown obverse; the reverse is a deep, mostly even steel color. In terms of detail, this coin is nearly of "Very Fine" quality, as it shows quite a bit of hair detail. The surfaces show a few small old marks with none of these serious. We note a rim mark or two on both the obverse and reverse. In all probability, this coin rates as one of the top dozen or so known examples of this very rare subvariety and, it is exceeded only by our Robinson Brown example among specimens sold at auction in recent years. (\$300-UP)
- 3970 1795. Sheldon-76b. Rarity-1; 1802. Sheldon-232. Rarity-1; 1810, over 09. Sheldon-281. Rarity-1. A bit dark; 1811. Sheldon-287. Rarity-2. Nice color, light marks; 1814 Plain 4. Sheldon-295. Rarity-1. Coins grade from Good 4 to Fine 12. Lot of 5 coins (\$250-350)
- 3971 1796 Liberty Cap. Sheldon-84. Rarity-3. Fine 12. A very pleasing, strictly original example with lovely medium olive brown color. Reasonably well centered with approximately all of the denticles visible; a typical strike for the variety with the obverse center not fully brought up, but with the reverse showing good overall detail. The surfaces are clean and smooth. A virtual twin to our Robinson Brown Lot 111 coin (\$75-100)



- 3972 1796 Liberty Cap. Sheldon-85. Rarity-5. Good 4. Deep brown with slight steel overtones. The obverse is extremely sharp and probably merits a full "6" while the reverse is smooth at the center and from 10 o'clock to 3 o'clock. Overall, a very pleasing example of what is regarded as one of the three or four rarest 1796 Liberty Cap Cents (\$75—UP)



- 3973 1796 Liberty Cap. Sheldon-86. Rarity-5. Fine 12 overall, but with the sharpness of a higher grade. The surfaces are somewhat dark and show some granularity with the reverse more affected than the obverse. The detail of this coin is absolutely excellent, and the overall appearance is pleasing. This is among the top dozen or so known examples of this variety and it represents an important opportunity for the specialist (\$175—UP)



- 3974 1796 Liberty Cap. Sheldon-87. Rarity-3. Fine 12 obverse / Good 5 reverse. Discolored from a harsh cleaning and with some scratches located at the center of the reverse (\$50-75)

- 3975 1796. Sheldon-97. High Rarity-3. Draped Bust. Good 6. Pleasing mottled light chocolate and reddish color on the obverse and reverse. Both sides show good detail with just a bit of weakness noted at the tops of the letters in LIBERTY. The surfaces are smooth and exceptionally clean for the grade. A scarce variety that is difficult to locate much finer than this (\$50—UP)

- 3976 1796. Sheldon-100. High Rarity-5. Draped Bust. About Good 3. While extensively worn, this coin is remarkably clean. The date is plainly visible on the obverse while the reverse is mostly smooth. An extremely elusive variety to locate in any grade and a desirable piece for virtually any specialist (\$50—UP)



- 3977 1796. Sheldon-104. Rarity-3. Draped Bust. LIBERTY variety. Very Good 8. Quite close to a full "Fine" in terms of overall sharpness, but with a bit of roughness on the surface and some scattered marks in the fields. A typical strike for the variety with the obverse center not fully brought up. All in all, a most acceptable example of this very in-demand type coin (\$50-75)



- 3978 1796. Sheldon-116. Rarity-5. Draped Bust. Very Good 10. Struck on a Coltman planchet and, as a result, with typically dark color and a lack of denticles on both the obverse and reverse. The surfaces are outstanding with no readily detracting or appreciable marks. This coin has tremendous eye appeal for the grade and it represents outstanding overall quality for this rare variety. (\$100—UP)



- 3979 1797. Sheldon-127. Low Rarity-5. Very Good 8. Dark brown with splashes of slightly blackish overtones. The obverse is simply outstanding with a virtual absence of marks and good detail; the reverse shows some weakness of strike at the center, as well as a few small scattered marks. A most pleasing example of this rare variety. (\$100—UP)



- 3980 1797. Sheldon-137. Rarity-3. Sharpness of Very Fine 20 or so, but irregular in color due to a cleaning. Peppered with numerous small marks on the surfaces and with some serious scrapes located on the reverse (\$35-50)



- 3981 1798. Sheldon-155. Rarity-3. Reverse of 1796. Fine 15. A very choice coin for the grade with the reverse having strong claims to a full "20." Both sides display a very pleasing medium to deep brown toning. The surfaces are very choice and attractive with a minimal number of marks. As is typical with this variety, there is just a bit of weakness noted at the center of the obverse. This die variety is always popular as it is the only readily obtainable 1798 Reverse of 1796 which is not of the highest rarity . . . (\$75-UP)

- 3982 1799. Sheldon-189. Rarity-3. About Good 3. Dark ebony brown with the details of a higher grade but downgraded by the presence of fine granularity on the obverse and reverse. This is quite a pleasing coin for the grade (\$150-250)

- 3983 1799. Sheldon-189. Rarity-3. Poor and Fair. Both are dark and, obviously, well worn. Lot of 2 coins (\$200-300)

- 3984 1799. Sheldon-189. Rarity-3. Poor to Fair. One has a mostly smooth reverse while the other has decent detail but numerous fine pin scratches. Lot of 2 coins (\$200-300)



- 3985 1800, 180 over 179. Compact Overdate. Sheldon-193. Rarity-4. Very Fine 20. Medium brown centers change to deep steel brown coloring toward the edges. Quite well struck and extremely well detailed with full sharpness noted on Liberty's hair. The surfaces show a number of small marks with the most significant of these being an ancient scrape from the edge of the bust to the rim at 4 o'clock and a small rim mark at 10 o'clock on the obverse. The right obverse field shows suggestions of possible tooling. *Condition Census:* this piece is tied with three other specimens as the 5th Finest Known example of this variety. An important coin . . . (\$150-UP)



- 3986 1800. Sheldon-197. Rarity-1. Good 6. Unnatural in appearance from an old cleaning but now beginning to nicely recover. The surfaces show a number of small marks with the most serious of these being a fairly significant but shallow flaw on the right obverse field. An interesting late Die State with heavy die chips visible on the obverse and the "golter" lump on the neck plainly visible (\$20-30)

- 3987 1800. Sheldon-199. Rarity-4. Fine 12. Deep blackish brown with a few spots of red verdigris located on both sides. The surfaces show just a bit of light, even granularity. An interesting late Die State example with the lumpy rim break on the reverse now joining the top of the F in OF with the rim (\$75-100)
From our Robinson S. Brown Sale, September 1986, Lot 285



- 3988 1800. Sheldon-199. Rarity-4. Very Good 10 overall but with the sharpness of a Fine 12. Medium and dark brown with the central reverse showing some pale artificial red color. The surfaces are finely and evenly granular. Struck somewhat off center to the left with, as a result, an absence of denticles in these areas. Early Die State with a perfect reverse. Very rare in this Die State and an important coin (\$50-75)
From the C. Douglas Smith Collection
From our Robinson S. Brown Sale, September 1986, Lot 283



- 3989 1800. Sheldon-201. High Rarity-5; possibly low Rarity-6. Good 4 overall but with the reverse displaying the sharpness of at least a "6." Both sides are granular and the obverse displays a number of fine pin scratches clustered on the device. The rich brown coloring tends to hide some of the problems which we have described above and the overall appearance to the naked eye is quite pleasing. In terms of overall quality, not that far removed from the two specimens which we sold at our Robinson Brown Sale and a most presentable example of this very rare die variety . . . (\$75-UP)

Superior Galleries



- 3990 **1800. Sheldon-212. Rarity-3.** Formerly sold by us as Lot 311 in our Robinson S. Brown Collection Sale and these described as follows: "Sharpness of About Uncirculated 50, blackish brown with tan highlights, dark mottlings of deep reddish and tan colors. The surfaces are finely porous with scattered touches of light roughness, though nearly free of inflicted blemishes. Tied with two others in the Condition Census for 5th Finest Known . . . one of its competitors and two superior examples are in the ANS, making this one equal to the third best in collector's hands. This is the finest one auctioned since the Newcomb Sale more than 40 years ago!" . . . (\$500-UP)



- 3991 **1801. Sheldon-218. Rarity-6. The first Three Errors variety with blunt first 1 in the date.** About Good 3 overall with the obverse faintly impressed and the reverse showing better detail. Both sides are somewhat dark and show a number of circulation marks as one might expect from a coin of this overall grade. On the obverse, the date is visible and LIBERTY can be seen with some imagination; the reverse center is well detailed. A rare and popular variety which is virtually never offered for sale . . . (\$75-UP)

- 3992 **1802. Sheldon-227. Rarity-3. Very Fine 20.** Sharpness of a higher grade but with a number of old scratches on the obverse and with granularity visible on this side and on the reverse as well. Deep olive coloring. The obverse is quite well impressed while the reverse shows some weakness of strike from 12 o'clock to 2 o'clock. . . . (\$50-75)

- 3993 **1804. Sheldon-266. Rarity-2. Perfect reverse die. Good 4.** Struck on a smooth brown planchet with even wear and sharp overall detail for the grade. All details are plainly visible although the tops of UNITED are somewhat difficult to fully discern. A presentable example of this popular and elusive date . . . (\$200-300)

- 3994 **1804. Sheldon-266. Rarity-3. Perfect Dies. About Good 3.** Evenly worn with all details plain. The olive brown planchet has a few marks and rough areas which are totally consistent to the grade. Overall, a very pleasing example . . . (\$100-150)

- 3995 **1804. Sheldon-266. Rarity-3. About Good 3.** Obverse and reverse rim cracks are now very heavy. Sharply detailed but cleaned and with an unnatural pinkish black two toned appearance (\$100-150)

- 3996 **1804. Sheldon-266. Rarity-3. About Good 3.** One has perfect dies while the other has obverse and reverse rim cracks. Problem-free. Lot of 2 coins . . . (\$200-300)

- 3997 **1805. Pointed 1. Sheldon-269. Rarity-1. Very Fine 20.** Chocolate brown and struck on a nice planchet. Evenly worn and pleasing. We note some light marks clustered at the reverse center (\$40-60)



- 3998 **1806. Sheldon-270. Rarity-1. Fine 12.** Sharply struck and well centered on a pleasing even brown planchet. Both sides show some small, basically unobtrusive marks within the field. A nice type coin. . . . (\$25-50)



- 3999 **1807. Sheldon-271. Rarity-1. Fine 15.** The famous "Comet" variety. A typical strike for the variety with the centers not fully brought up. Pleasing light to medium brown coloring with some mottling of the color noted in the fields. The surfaces are quite clean but, we do note some irregularity in the right obverse field which should be examined. A nice, attractive example of this very popular variety. . . . (\$50-75)



- 4000 **1810. Sheldon-283. Rarity-2. Extremely Fine 40.** A typical strike for the date and for the variety with fairly liberal metal flow obscuring the peripheral details. Pleasant deep brown coloring with a touch of reddish verdigris at the reverse center. The surfaces show just a bit of granularity as is so commonly seen . . . (\$200-300)

Superior Galleries

CONDITION CENSUS 1814 PLAIN 4 LARGE CENT



- 4001 1814. Plain 4. Sheldon-295. Rarity-1. Later obverse Die State with die crumbling at the throat and the arc crack at the bottom of the obverse plainly defined. PCGS graded Mint State 64, Brown. This is a truly superb example with rich nut brown coloring with underlying hints of gold as well as a trace of original mint red in the right obverse field. The strike is as sharp as one could hope for and the centering is excellent for the date; both sides possess rich undisturbed mint luster. Other than a small mark below the O in ONE the surfaces are extremely clean. This exceptional Cent, which is made doubly desirable by its illustrious pedigree (see below), may well represent the finest 1814 Large Cent which is currently available to collectors. From the R. E. Naftzger Collection, sold to him in 1972 by Dr. Sheldon; earlier in the collections of H. C. Hines and David Proskey and before that, appearing as Lot 1334 in the May 13, 1915 Henry Chapman Sale. Obtained by the consignor from Jack Beymer in 1980 (\$5000—UP)



- 4002 1816. Newcomb-1. Rarity-5. Sharpness of perhaps Very Fine 20 or so but heavily corroded and discolored. Still, the rarest variety of this year (\$10-20)



- 4003 1818. Newcomb-10. Rarity-1. Mint State 63. Red and brown obverse with a considerable amount of original mint color noted; the reverse is nearly full red with some mellowing at the center. Both sides show full, frosty cartwheel lustre and just a few tiny spots. Attractive. (\$250-350)



- 4004 1820. Mint State 63. Red and brown with frosty cartwheel lustre visible on both sides. A very choice coin other than for a tiny area of discoloration on the reverse at 10 o'clock (\$250-350)

- 4005 1830. ANACS graded Extremely Fine 40/40 "corroded" on 7/30/82; 1847. Repunched 18. ANACS graded Very Fine 30/30 on 5/17/82; and 1856. Upright 5. ANACS graded Very Fine 30/30 on 5/17/82. Lot of 3 coins (\$20-30)

- 4006 1838. About Uncirculated 50. Lovely mottled autumn leaves coloring with clean, glossy surfaces (\$50-75)

RARE GEM UNCIRCULATED 1841 LARGE CENT



See Color Plate 1

- 4007 1841. Newcomb-5. Rarity-2. Mint State 65. Late obverse Die State with breaks encircling the stars. A remarkable example which is fully red and exceedingly well struck with the exception of a few of the stars. The surfaces are virtually free of marks and both sides possess rich, frosty cartwheels. This superb coin is doubly important. It is, probably, the Finest Known for this particular die variety. It is, as well, also the finest 1841 Large Cent which we have ever handled. (\$1500—UP)

- 4008 1845. Mint State 63. Red and brown with approximately 50% of the original mint coloring noted. Sharply struck, original and very attractive (\$200-300)

- 4009 1850. Mint State 60+. Red and brown with a considerable amount of original mint coloring noted. Well struck and original with choice surfaces (\$150-200)

- 4010 1850. Mint State 60. Brown with just a hint of red visible on the reverse (\$75-125)

- 4011 1851. Mint State 63. Mostly red with a bit of mellowing noted towards the borders. This is a clean, sharply struck example with full cartwheel lustre on both sides (\$200-300)

Superior Galleries



- 4012 1852. **Mint State 65.** Well struck centers with collar crumbling around most of the borders resulting in a lack of denticle definition. A beautiful fully lustrous example exhibiting fiery mint red with rose color overtones (\$800-1200)

- 4013 1852. **Mint State 64.** Red and brown with the obverse showing the majority of its original mint color; the reverse is a bit more subdued. Both sides show full, fiery cartwheel lustre. An attractive, original Large Cent (\$250-350)

- 4014 1852. **Mint State 63.** Glossy brown with exceedingly clean surfaces (\$150-250)



See Color Plate 1

- 4015 1853. **Mint State 64.** Full fiery red with rich, glowing lustre on both sides. Very sharply struck and strictly original. A superb coin. (\$400-600)

- 4016 1853. **Mint State 60+.** Brown with light golden olive undertones. There are some mint-made depressions on the rim at 11 o'clock on the obverse. This corresponds to the reverse. A lovely Large Cent. (\$150-250)

- 4017 1853. **Mint State 60.** Fully red but dipped at one time and, as a result, with slightly subdued coloring (\$75-125)



- 4018 1854 **Pattern Cent.** Judd-160. Copper. Plain Edge. The Franklin Peale Cent. **Brilliant Proof 64.** Virtually full mint red. Quite obviously struck as a Proof and very scarce as such. Other than a small cut above Liberty's eye, the quality of this piece is exceptional (\$500-700)



- 4019 1854 **Pattern Cent.** Judd-160. **Rarity-4.** Copper. Plain Edge. The Franklin Peale Cent. PCGS graded **Mint State 64.** Brown. The obverse, shows liberal amounts of original mint red in the protected areas. This is a somewhat later striking as evidenced by the mushiness on the obverse border and the weakness of the leaves on the reverse. Excellent quality for this issue (\$300-500)



- 4020 1854 **Pattern Cent.** Judd-160. **Rarity-4.** Copper. Plain Edge. The Franklin Peale Cent. PCGS graded **Mint State 63.** Brown. The obverse is an even brown coloration while the reverse is somewhat lighter shade with flashes of mint red at the upper border. The surfaces are clean and reflective (\$250-350)

- 4021 1854. **Mint State 63.** Subdued natural orange red coloring. Unusually well struck for the date with vibrant, lustrous surfaces. A nice type coin (\$150-250)

- 4022 1854. **Mint State 63.** Brown. Exceptionally well struck with an obverse wire rim from 11 to 2 o'clock (\$100-150)

- 4023 1855. **Upright 5's.** **Mint State 60+.** Brown with faint reddish and olive undertones on both sides (\$75-125)

Superior Galleries

PROOF 1856 LARGE CENT



4024 **1856. Slanting 5. Newcomb-5. PCGS graded Proof 64, Brown.** A noticeable amount of faded mint red is visible on the obverse; the reverse is a rich mahogany brown with steel overtones. The surfaces are extremely clean with no hairlines or spots noted. This coin represents premium quality for the grade and it affords the type collector or even the specialist an opportunity to acquire a pristine, strictly original Proof Large Cent (\$2500—UP)

- 4025 **1856. Upright 5. Mint State 60+.** Red and brown with a majority of the original mint coloring still visible on the obverse (\$100-150)
- 4026 **1856. Slanting 5. Mint State 60.** Dipped at one time, and now with a slightly unnatural color. Both sides are fully lustrous (\$75-125)
- 4027 **1857. The Small Date grades Very Fine 20, while the Large Date grades Very Fine 25 with one hidden reverse scratch.** Lot of 2 coins. (\$50-75)
- 4028 **Large Cents, 1793 to 1857.** A date and variety set which includes three 1793's, two 1796's, two 1835's and three 1843's. The Chain Cent grades About Good 3 with sharp detail but surface marks, the Wreath Cent is a pleasing About Good 3 and the 1793 Liberty Cap is a rough Fair 2. The 1799 is a nice About Good 3 and the 1804 is also a pleasing About Good 3. The other coins grade Poor to Very Fine. The overall quality is very acceptable. Housed in 2 large deluxe plastic boards. Lot of 73 coins (\$3250—UP)
- 4029 **Large Cents, 1793 to 1857.** A complete date set grading Poor to Fine. The 1793 is represented by a Wreath Cent which has Very Good sharpness but which is dark and granular. The 1799 is a pleasing Good 4 while the 1804 is an above average About Good 3. All in all, this is a nice set with the exception of some of the early dates which could use upgrading. Lot of 64 coins (\$1000—UP)

- 4030 **Large Cent Set, 1794 to 1857.** A complete set grading Poor to Fine. The 1799 grades About Good 3 while the 1804 is well detailed but very rough. Most of the early dates grade Poor to Good; some of the later dates have been cleaned. Lot of 63 coins (\$750—UP)
- 4031 **Large Cents, 1793 to 1857.** A complete date set which grades from Poor to Fine. The 1799 grades Poor while the 1804 is About Good with nice color but a few marks. Virtually every coin has been cleaned so personal inspection is strongly advised. Lot of 63 coins. (\$500—UP)
- 4032 **Large Cent Set, 1794 to 1857.** Complete except for the 1799 and the 1804. The coins grade from Poor to Fine. Most of the early dates are either well worn and / or damaged. Lot of 61 coins (\$400—UP)
- 4033 **Large Cents, 1794 to 1798.** The coins grade from Poor to Good; a number are unattributable. We would advise careful personal inspection. Date and quantities as follows: 1794 (7 pieces); 1795 (4 pieces); 1796 (13 pieces); 1797 (8 pieces); and 1798 (7 pieces). A fun group for the patient specialist. Lot of 39 coins (\$300—UP)
- 4034 **Large Cents, 1800 to 1814.** The coins grade Poor to Very Good; many have been cleaned or are rough. 1800 (5 pieces); 1801 (7 pieces); 1802 (8 pieces); 1803 (7 pieces); 1805 (4 pieces); 1806 (6 pieces); 1807 (7 pieces); 1808 (7 pieces); 1809 (7 pieces); 1810 (6 pieces); 1811 (4 pieces); 1812 (5 pieces); 1813 (5 pieces); and 1814 (5 pieces). Lot of 78 coins (\$150—UP)
- 4035 **Large Cents, 1816 to 1829.** The coins grade Poor to Fine. Some have been cleaned and damaged pieces are included. 1816 (7 pieces); 1817 (11 pieces); 1818 (10 pieces); 1819 (13 pieces); 1820 (9 pieces); 1821 (9 pieces); 1822 (12 pieces); 1823 (9 pieces); 1824 (8 pieces); 1825 (7 pieces); 1826 (13 pieces); 1827 (10 pieces); 1828 (10 pieces); and 1829 (7 pieces). Also included are three mystery Cents. Lot of 135 coins (\$300—UP)
- 4036 **Large Cents, 1830 to 1839.** The coins grade Poor to Fine. Many of the pieces have been cleaned or are rough. 1830 (7 pieces); 1831 (14 pieces); 1832 (10 pieces); 1833 (10 pieces); 1834 (7 pieces); 1835 (14 pieces); 1836 (10 pieces); 1837 (22 pieces); 1838 (44 pieces); and 1839 (13 pieces). Lot of 151 coins . . . (\$300—UP)
- 4037 **Large Cents, 1840 to 1849.** The coins mostly grade Poor to Fine. Many have been cleaned or are damaged. 1840 (13 pieces); 1841 (12 pieces); 1842 (20 pieces); 1843 (12 pieces); 1844 (19 pieces); 1845 (31 pieces); 1846 (25 pieces); 1847 (46 pieces); 1848 (36 pieces); and 1849 (32 pieces). A potential bonanza for the specialist who knows what rare varieties are included?! Lot of 246 coins. (\$500—UP)
- 4038 **Large Cents, 1850 to 1857.** The coins grade Poor to Fine with a number of cleaned and / or rough coins included. 1850 (28 pieces); 1851 (63 pieces); 1852 (22 pieces); 1853 (40 pieces); 1854 (25 pieces); 1855 (7 pieces); 1856 (20 pieces); and 1857 (5 pieces). Lot of 210 coins (\$400—UP)

End of First Session

Superior Galleries

Second Session

Monday Afternoon, June 6, 1988
promptly at 12:00 Noon in the Auction Gallery
Lots 4039 - 4754

Flying Eagle Cents

POPULAR PROOF 1856 FLYING EAGLE CENT



- 4039 **1856. Brilliant Proof 60.** An attractive, original example of this popular issue with mostly reflective surfaces and rich golden brown coloring. Under magnification, we note a few fine hairlines but the spot-free surfaces give the appearance of a higher grade than that which we have assigned. We do note one tiny rim bump below the 18 in the date. One of an estimated 1,000 pieces struck and habitually in great demand (\$2500—UP)

VERY RARE PROOF 1857 FLYING EAGLE CENT



See Color Plate 1

- 4040 **1857. Brilliant Proof 63.** Also graded Proof 63 by PCGS but since removed from its holder; the computerized grading information from PCGS accompanies the coin. This is as obvious a Proof striking as any we can recall having seen in some time. The surfaces display full mirror reflectiveness while the edges are totally squared. Over the course of time, the coin has acquired a pale rainbow undertone and it displays some light specks on both the obverse and reverse. All in all, this is a most impressive example of this rare and extremely underrated coin. A total of 485 Proofs were struck but only a few dozen still exist; compared to this, an 1856 Proof Flying Eagle Cent is common (\$2500—UP)
- 4041 **1857. Mint State 63.** A bit softly struck at the borders but abundantly lustrous and appealing. There is a small fingerprint remnant above the N in ONE on the reverse (\$300-400)
- 4042 **1857. Mint State 60+.** Struck on a slightly rough planchet with some flyspecks noted on the obverse and reverse . . . (\$150-200)
- 4043 **1857. Mint State 60.** Very pleasing, strictly original coin which is well struck, lustrous and in display of pleasing golden color. (\$100-150)
- 4044 **1857. Mint State 60.** Slightly weak strike on the eagle's tail feathers and at the bottom of the reverse (\$100-150)

Superior Galleries

- 4045 1857. About Uncirculated 50. Lustrous, original and very choice for the grade (\$75-100)



- 4046 1858 Pattern Cent. Judd-204. Rarity-5. Copper Nickel. Plain Edge. PCGS graded Proof 63; the "slab" incorrectly attributes this as a "Judd-205." Reflective and original with attractive medium gold coloring. Both the obverse and reverse show a few light specks. This popular issue is sometimes known as the "Turkey Cent" due to the somewhat meager appearing eagle on the obverse. (\$400-600)



- 4047 1858 Small Letters. NCI graded Proof 60; the certificate correctly mentions the fact that the coin is "dull." Exceedingly well struck and with fully squared edges. The surfaces, while dull, have acquired a pleasing golden color. The obverse displays a few old specks. One of only 200 Proofs struck and a rare, infrequently offered coin. (\$1000-UP)



- 4048 1858 Small Letters. Mint State 64. An absolute full strike with the feathers completely defined and the rims broad and partly squared. The surfaces are unmarked and spot-free with exquisite lustre and beautiful light cloudy gold coloring. An unimprovable example and a scarce variety in this grade (\$700-900)



- 4049 1858 Large Letters. Mint State 64. Very well struck with the exception of just a bit of weakness on the tail feathers. This example displays superb lustre and lovely rich golden coloring. The surfaces are free of spots and quite clean. An unusually attractive example of this popular, short lived type coin (\$700-900)

- 4050 1858 Large Letters. Mint State 63. Very sharply struck and lustrous with an exceptionally choice obverse; the reverse shows a bit of mellowing at the center. Overall, an above average example of this popular, short lived type (\$300-400)

- 4051 1858 Large Letters. Mint State 63. Very well struck with the exception of the tail feathers. The surfaces are original and lustrous but we do note a few tiny spots as well as a mark on the eagle's wing below the second S in STATES (\$300-400)

- 4052 1858 Small Letters. Mint State 60+. Softly struck on the eagle's tail feathers. Fully lustrous and beautifully toned with rich rainbow shadings towards the edges. Both the obverse and reverse show the small marks which one would expect with a coin of this grade. (\$150-200)

- 4053 1857 and 1858 (both varieties). A group of 39 pieces grading from Poor to Good. Indian Cent, 1859 to 1909. A group of 89 pieces grading Poor to Very Good. Shield Nickels, 1866 to 1883. A group of 94 pieces grading Poor to Fine. Lot of 222 coins (\$200-UP)

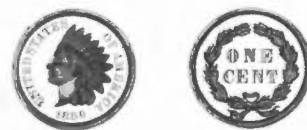
Indian Head Cents



- 4054 1858 Pattern Cent. Judd-208. Rarity-4. Copper Nickel. Plain Edge. Transitional piece with the design of 1859. PCGS graded Proof 64 but, in our opinion, a business strike. Attractive rainbow coloring on the obverse and, to a lesser extent, on the reverse. The surfaces are unspotted (\$600-700)



- 4055 1859 Pattern Cent. Judd-228. Rarity-1. Copper Nickel. Plain Edge. Obverse die of 1859, reverse die of 1860. PCGS graded Mint State 65. Superb violet and lime gold coloring on the obverse and reverse. While this issue is relatively common by the rigorous standards of Patterns, examples of this quality must be considered quite scarce. This is one of the nicest Judd-228 Pattern Cents which we have handled (\$600-800)



See Color Plate 1

- 4056 1859. Brilliant Proof 63. An obvious Proof with broad, squared borders and full mirrored surfaces. The obverse shows nice contrast and some cloudy toning at the border; the reverse is lighter in hue. One of 800 Proofs struck, and, in our opinion, a much underrated one year type coin in Proof (\$750-1000)

Superior Galleries



- 4057 1859. Mint State 64. Well struck and fully lustrous with delicate pale golden toning. Always in demand as a one year type coin. (\$500-750)



- 4058 1859. Mint State 64. Natural rich golden coloring with both sides exhibiting a considerable amount of vibrancy. The reverse shows a few microscopic specks (\$500-750)

- 4059 1859. Mint State 60. Splashes of rich golden color are visible on the obverse and reverse (\$100-125)



- 4060 1860. Brilliant Proof 63. A late Proof striking with the edges somewhat rounded; the strike and the texture of the surfaces, however, allays any doubt of this coins method of manufacture. The surfaces are spot-free and show light, pleasing color. Scarce and underrated; after meltings the net mintage of Proofs for this date was only 542 pieces (\$400-500)



- 4061 1860. Mint State 63. Sharp and lustrous with lovely brownish toning, in a wood grain configuration, on the obverse and reverse. (\$150-200)

- 4062 1860. Mint State 63. Well struck and original with attractive even golden color. The surfaces are lustrous and free of spots (\$150-200)



- 4063 1861. Brilliant Proof 63. A rich, reflective example with deep copper toning which becomes more intense at the left side of the wreath on the reverse. Both the obverse and reverse are free of significant spotting. The net Proof mintage of this date is believed to be less than 400 pieces, making this one of the more difficult Proof Copper-Nickel Cents (\$450-600)



- 4064 1862. Brilliant Proof 63. Very attractively toned with splashes of deep gold color atop original, unblemished cloudy surfaces. A very choice Proof example. One of only 550 Proofs struck (\$400-500)

- 4065 1862. Mint State 63. A choice original coin with good lustre and pleasing color (\$150-200)

- 4066 1862. Mint State 63. While a bit softly struck on the obverse, this coin has lovely light reddish gold coloring and above average lustre. (\$150-200)



See Color Plate 1

- 4067 1863 Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. Brilliant Proof 63. Experimental piece; regular dies without L on the ribbon. Thin planchet variety. Virtual full mint red with just the slightest touch of mellowing. The obverse shows outstanding contrast while the reverse is toning to a rich iridescent shade at the center. We note just a few small specks on the obverse. This piece was struck with a medallic alignment of the dies. Outstanding overall quality and an important piece for the Indian Cent or Pattern collector. (\$400-500)



- 4068 1863 Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. Brilliant Proof 63. Experimental piece; regular dies without L on the ribbon. Thick planchet variety. Red and brown with subdued natural mint color changing to bright underlying pastels. The surfaces are mostly reflective and show just a few small specks. Struck from dies in medallic alignment. In our experience, thick planchet strikings of this issue are considerably scarcer than the thin planchet variety. A nice match to the piece offered above (\$400-500)

Superior Galleries

- 4069 1863 Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. Medallion alignment of the dies. Experimental piece; regular dies without L on the ribbon. New ANACS graded Proof 60/60 Brown. An unusual Mint error with lettering from another strike clearly visible at the left obverse rim and the corresponding reverse rim. Rare and unusual (\$200-300)



- 4070 1863. Brilliant Proof 63. A lovely example with natural golden brown color. A few minor flyspecks. One of 460 Proofs struck and a very underrated date as are all Copper-Nickel Proof Indian Cents. (\$500-600)



See Color Plate 1

- 4071 1863. Brilliant Proof 63. The obverse is highly reflective and vibrant with nice contrast noted; the reverse is a bit more subdued to some toning. Overall, a very pleasing, original coin and one of only 460 Proofs (\$400-500)

- 4072 1863, 1864 (Copper-Nickel), 1873 Closed Three and 1908-S. About Uncirculated 50 to Mint State 60. Lot of 4 coins . . (\$150-250)



- 4073 1864 Pattern Cent. Attributed by PCGS as "Judd-353"; since this piece is encapsulated we are unable to weigh it and, therefore, positively attribute it. Experimental piece. Regular dies without L on the ribbon. PCGS graded Mint State 64. Excellent quality and appearance. Interestingly, there are number of rotogravure lines plainly visible on the obverse device. We invite close personal inspection (\$300-500)



- 4074 1864. Copper-Nickel. PCGS graded Proof 64. An exceptionally choice example with lovely original color and entire absence of spots. In our opinion, this coin is every bit as nice as others which we have seen graded Proof 65 and we would not be surprised if the new owner resubmitted this piece. One of only 370 Proofs struck and an unimprovable example of this scarce and very underrated issue (\$700-900)



- 4075 1864. Copper-Nickel. Brilliant Proof 63. A lovely "no questions asked" Proof with full mirror surfaces and cylindrical edges. Some light, cloudy toning enhances the vibrant, unspotted surfaces. One of only 370 Proofs struck and a scarce, decidedly underrated date as such (\$400-600)



- 4076 1864. Bronze. Brilliant Proof 63. Red brown with violet overtones at the centers. the surfaces are reflective with just a few faint spots noted at the upper obverse. This is a rare and extremely underrated issue in Proof. Only 100 or so pieces were struck (the *Guide Book* lists the Proof mintage at 150) and true Proofs are far, far rarer than such coveted issues as the 1877 (\$400-UP)

Superior Galleries

EXTREMELY RARE PROOF 1864-L INDIAN CENT



See Color Plate 1

- 4077 **1864-L. Brilliant Proof 64.** Nearly full red with just a bit of mellowing present. Both the obverse and reverse are vibrant and reflective; there are a few tiny flecks noted on the reverse. The diagnostic spine-like die scratch below the Indian's ear (which appears on the few Proofs of this variety) is plainly visible to the naked eye. It is felt that as few as 20 Proof 1864-L Indian Cents were struck. Of these, it is doubtful that more than half of these survive. Thus, this is easily the rarest of all United States Small Cents. In our estimation, the presently offered example is nearly the equal of the Norweb coin which realized nearly \$50,000. This exceptional piece, which is certainly one of the Finest Known, deserves a comparable price realized.
..... (\$25,000—UP)

- 4078 **1865. Brilliant Proof 64.** Deep orange gold with some violet coloring at the edges and on the Indian. We note a tiny lintmark near the L in LIBERTY as well as evidence of an old cleaning on the reverse. One of only 500 Proofs struck (\$300-400)

- 4079 **1865. PCGS graded Mint State 65, Red.** An outstanding coin which is fully struck and lustrous with bright original mint coloring.
..... (\$500-600)



See Color Plate 1

- 4080 **1866. Brilliant Proof 64.** Olive brown with rich violet overtones. Despite a few fine hairlines, this is a most appealing example with unspotted surfaces and premium eye appeal. One of 725 Proofs struck (\$400-600)

- 4081 **1867. PCGS graded Proof 65, Red and Brown.** A majority of the original mint color is present on the obverse while the reverse is a bit more subdued. One of 625 Proofs struck (\$600-800)



See Color Plate 1

- 4082 **1867. Brilliant Proof 64.** Red and brown with wood grain toning on the obverse and reverse. Both sides are reflective and spot-free. One of 625 Proofs struck and a decidedly underrated issue for this grade.
..... (\$300-400)



- 4083 **1867. Brilliant Proof 64.** The obverse is fully red; the reverse is brown with some red tinges below. Both sides are reflective and unspotted. One of 625 Proofs struck (\$300-400)

- 4084 **1868. Normal Die Alignment. Brilliant Proof 63.** Red and brown with rich wood grain toning on the obverse and reverse. One of 600 Proofs struck and probably a bit scarcer than the variety with the reverse rotated 180 degrees (\$200-300)



- 4085 **1869. Brilliant Proof 63.** Fully red and scarce as such. A few light mint-made marks in the fields preclude a higher grade. One of 600 Proofs struck (\$300-400)

- 4086 **1870. Brilliant Proof 60+.** Fully red obverse with an unfortunate mint-made mark on the cheek of the Indian; the reverse is faded red changing to brown. One of 1,000 Proofs struck (\$200-300)

- 4087 **1871. PCGS graded Proof 65, Red and Brown.** This coin actually has virtually all of its original mint color present. Outstanding quality for the issue. One of 960 Proofs struck (\$400-600)



- 4088 **1871. Brilliant Proof 63.** Deep red changing to gold on the obverse and medium brown on the reverse. Both sides are unspotted and reflective. One of 960 Proofs struck (\$200-300)

- 4089 **1872. Brilliant Proof 60+.** The obverse is fiery red and of gem quality while the reverse is partially toned. An attractive coin and one of 950 Proofs struck (\$150-250)

- 4090 **1873 Closed 3. Brilliant Proof 63.** Fully red obverse with exceptional color; there is a touch of wood grain toning on the reverse. A very nice example and one of 1,100 Proofs struck (\$200-300)

Superior Galleries

- 4091 1873. Doubled LIBERTY. Fine 12. A later die state of this variety with the doubling visible only under magnification. Very scarce and popular due to its inclusion in the *Redbook* (\$200-UP)



- 4092 1874. Brilliant Proof 64. A sensational coin with mostly red surfaces just beginning to take on violet and lime gold overtones. The eye appeal of this piece is decidedly above average and we cannot recall having seen a finer Proof 1874 Cent in some time. One of 700 Proofs struck (\$400-600)
- 4093 1874. Brilliant Proof 63. Brown with a good amount of faded mint red on the reverse. One of 700 Proofs struck (\$200-300)
From our October 1984 Sale, Lot 1559
- 4094 1874. Brilliant Proof 60. Brown. One of 700 Proofs struck. (\$100-125)
- 4095 1875. Brilliant Proof 60+. Olive brown with some vestiges of mint red on the obverse. One of 700 Proofs struck (\$150-250)
- 4096 1876. Brilliant Proof 60+. Light brown with hints of mint red. Above average for the grade despite some light mint-made planchet striations which are located on the reverse shield. One of 1,150 Proofs struck (\$150-250)



See Color Plate 1

- 4097 1877. Brilliant Proof 64. Mellowed red obverse with rich golden violet undertones; the reverse is mostly brown with similar undertones noted. Both the obverse and reverse are highly reflective and free of significant spots. 1877 Cents of this quality are seldom encountered; most of the survivors appear to have been cleaned or severely mishandled. One of 510 Proofs struck and certainly the key to the series. (\$2000-UP)



- 4098 1877. Mint State 64. Red and brown with beautiful subdued color. There are some shallow areas of mint-made roughness in the left obverse field. This is a sensational example of one of the most coveted of all United States Small Cents (\$1500-2000)



- 4099 1877. About Uncirculated 55. Somewhat softly struck on the tips of the headdress and on the 77 in the date. Bright pinkish red in color with full luster and just the slightest amount of wear visible on the Indian's cheek. A most impressive example of this popular issue (\$500-700)
- 4100 1877. ANACS graded Very Good 8/8 on 10/27/81. Natural olive brown (\$125-175)
- 4101 1877. Good 4. Both are problem-free, evenly worn coins. Lot of 2 coins (\$200-250)
- 4102 1878. Brilliant Proof 60. Fully red and quite pleasing despite some obverse hairlines and a tiny reverse spot at 4 o'clock. One of 2,350 Proofs struck (\$100-125)
- 4103 1879. Brilliant Proof 64. Fully red with superb obverse color; the reverse shows a hint of violet forming at the center. Both sides are unspotted and vibrant. A beautiful coin. One of 3,200 Proofs struck. (\$400-600)
- 4104 1879. Brilliant Proof 55 and 1905 Brilliant Proof 50. Lot of 2 coins. (\$75-100)
- 4105 1880. PCGS graded Proof 64, Red. A lovely example which shows just a bit of mellowing of the original mint color. One of 3,955 Proofs struck (\$100-125)
- 4106 1880. Brilliant Proof 63. Fiery red obverse with a few faint specks noted; the reverse is a subdued brick red which changes to violet. One of 3,955 Proofs struck (\$150-200)



- 4107 1880. Mint State 64. Full blazing red. Sharply struck and extremely attractive (\$70-90)

Superior Galleries



See Color Plate 1

- 4108 **1881. Brilliant Proof 63.** Superb red obverse with dazzling golden violet overtones; the reverse is brown with some circular hairlines noted at the value. One of 3,575 Proofs struck . . . (\$100-125)
- 4109 **1882. Brilliant Proof 60+.** The obverse is fully red with some light spotting; the reverse is faded red which changed to brown and violet. One of 3,100 Proofs struck . . . (\$75-100)
- 4110 **1882, 1883 (2 pieces), 1891, 1894, 1895, 1896 (3 pieces), 1899 (5 pieces), 1903 (2 pieces), 1906 (2 pieces), 1907 (4 pieces), 1908 and 1909. Mint State 60 to 63.** Most of the pieces are red and brown while a few are fully red. An excellent group for the dealer or trader. Lot of 24 coins . . . (\$1000-UP)
- 4111 **1883. Brilliant Proof 60+.** Natural pinkish red with vibrant, original surfaces showing a few light marks. One of 6,609 Proofs struck. . . . (\$75-100)
- 4112 **1884. Brilliant Proof 63.** Fully red with some cloudy toning at the obverse periphery. The borders on the obverse and at the date are weakly impressed but this is a coin with excellent reflectiveness. One of 3,942 Proofs struck . . . (\$100-125)
- 4113 **1885. Brilliant Proof 60+.** Mellowed red obverse; brown reverse with some mint red at the left edge. One of 3,790 Proofs struck. . . . (\$75-100)
- 4114 **1886. Brilliant Proof 63.** The obverse is fiery red and virtual gem quality; the reverse has less mint red and shows some fine circular hairlines at its center. One of 4,290 Proofs struck . . . (\$100-125)
- 4115 **1887. Brilliant Proof 63.** The obverse is red while the reverse is mostly olive brown. One of 2,960 Proofs struck . . . (\$100-125)
- 4116 **1888. Brilliant Proof 63.** Fully red obverse; mostly brown reverse. We note a mint-made planchet flake flaw in the left obverse field. One of 4,562 Proofs struck . . . (\$100-125)
- 4117 **1889. Brilliant Proof 63.** Brown. One of 3,336 Proofs struck. . . . (\$100-125)
- 4118 **1889. Brilliant Proof 63.** Red and brown obverse; brown reverse. Original and choice overall. One of 3,336 Proofs struck (\$100-125)
- 4119 **1889. Mint State 63.** Slightly subdued red color . . . (\$40-50)
- 4120 **1890. Brilliant Proof 63.** Red and brown obverse; olive brown reverse which changed to violet. One of 2,740 Proofs struck (\$100-125)
- 4121 **1891. Brilliant Proof 63.** Virtually full red with some mellowing noted on the reverse. One of 2,350 Proofs struck . . . (\$100-125)
- 4122 **1892. Brilliant Proof 64.** Red and brown with very vibrant, clean surfaces. An attractive example. One of 2,745 Proofs struck. . . . (\$150-200)
- 4123 **1893. Brilliant Proof 63.** Red and brown with the obverse displaying much more original color than the reverse. One of 2,195 Proofs struck . . . (\$100-125)
- 4124 **1894. Brilliant Proof 60+.** Mostly red with some subdued color noted on the high spots. One of 2,630 Proofs struck (\$75-100)
- 4125 **1895. Brilliant Proof 63.** Deep, mellowed red changing to violet brown. We note some fine hairlines on the obverse. One of 2,062 Proofs struck . . . (\$100-125)

- 4126 **1896. Brilliant Proof 60+.** Mellowed red obverse; the reverse is fully red. One of 1,862 Proofs struck . . . (\$75-100)
- 4127 **1897. Brilliant Proof 63.** Mellowed red obverse; the reverse is a pleasing blend of violet and faded red. One of 1,938 Proofs struck. . . . (\$100-125)



- 4128 **1898. Brilliant Proof 64.** A gorgeous, fully red example which is nearly as vibrant as the day it was minted. An exceptional piece which should see considerable bidder interest. One of 1,795 Proofs struck . . . (\$150-200)
- 4129 **1899. Brilliant Proof 63.** Fiery violet and gold; the reverse is a rich violet and iridescent green blend. One of 2,031 Proofs struck. . . . (\$100-125)
- 4130 **1900. Brilliant Proof 60+.** Brown with some splotchy color noted on the reverse. One of 2,262 Proofs struck . . . (\$75-100)
- 4131 **1901. Brilliant Proof 63.** Red and brown obverse; mostly brown reverse with traces of mint red. One of 1,985 Proofs struck. . . . (\$100-125)
- 4132 **1902. Brilliant Proof 63.** Attractive golden red and violet obverse; light violet brown reverse with rich greenish tints visible on the wreath and shield. One of 2,018 Proofs struck . . . (\$100-125)



- 4133 **1902. Mint State 65.** Full, fiery red. The color and lustre of this coin is just outstanding . . . (\$300-400)
- 4134 **1903. Brilliant Proof 63.** Deep golden red. We note a few reverse spots. One of 1,790 Proofs struck . . . (\$100-125)
- 4135 **1904. Brilliant Proof 63.** Deep golden red obverse; violet and reddish brown reverse. We note some small mint-made marks on the obverse rim at 10 o'clock. One of 1,817 Proofs struck (\$100-125)
- 4136 **1904. Brilliant Proof 63.** Blazing deep red color. There are a few light flyspecks but this is still an attractive coin. One of 1,817 Proofs struck . . . (\$100-125)
- 4137 **1904. PCGS graded Proof 64, Brown.** Some deep, faded mint red is visible on both the obverse and reverse. Interestingly, as of January 1, 1988, PCGS had only graded three examples (\$150-200)
- 4138 **1905. Brilliant Proof 63.** Brown with a bit of red still present on the obverse. One of 2,152 Proofs struck . . . (\$100-125)
- 4139 **1906. Brilliant Proof 60+.** Red and brown. Downgraded by some mint-made flattening on the obverse rim at 5 o'clock. One of 1,725 Proofs struck . . . (\$75-100)
- 4140 **1907. Brilliant Proof 63.** Red and brown with deep iridescent overtones. There are some light specks on the obverse. One of 1,475 Proofs struck . . . (\$100-125)

Superior Galleries

- 4141 1908. PCGS graded Proof 64, Red. Superb color with rich gold overtones mingled with fiery mint red. One of 1,620 Proofs struck. (\$150-200)
- 4142 1908. Brilliant Proof 63. Mellowed red with some violet overtones just forming on the obverse. One of 1,620 Proofs struck (\$100-125)
- 4143 1908-S. Mint State 63. Fully red and very sharply struck with excellent luster. We note a few small obverse specks but this piece has unusual eye appeal for the date (\$150-200)
- 4144 1908-S. Very Fine 20. Original and attractive (\$20-25)
- 4145 1909. Brilliant Proof 63. Red and brown obverse; light brown reverse. Always popular as the last Proof of this long-lived type. One of 2,175 Proofs struck (\$100-125)



- 4146 1909-S. Mint State 63. Fully red with exceptional color for the date. We note some light marks on the left obverse field; nonetheless, this is a wonderful example of this popular key issue (\$300-400)
- 4147 1909-S. Mint State 60+. Golden red color on the obverse and, in a different configuration on the reverse. A good strike for the issue with full luster and unspotted surfaces (\$250-350)
- 4148 1909-S. Fine 12. Clean and evenly worn. All of the letters of LIBERTY are plainly visible (\$70-90)
- 4149 Flying Eagle and Indian Head Cent Sets. Complete from 1857 to 1909-S. Fair to Very Good with many granular or cleaned pieces present. The 1877 has the sharpness of Very Fine 20 or better but has been cleaned. A duplicate 1863 is included. Lot of 59 coins. (\$400-UP)
- 4150 Flying Eagle and Indian Head Cent Set, 1857 to 1909. About Good to Fine. This set lacks the 1856, the 1869, 9 over 8, the 1877 and the 1909-S to be complete. A few pieces have been cleaned. Overall, a decent quality set. Housed in an attractive hard plastic holder. Lot of 76 coins (\$250-UP)

Lincoln Cents

- 4151 1909 VDB. PCGS graded Mint State 65, Red. A fiery gem (\$50-75)
- 4152 1909 VDB. Average Mint State 80 to 63. All are red although a few pieces are beginning to acquire some light toning. Lot of 19 coins. (\$150-25)
- 4153 1909 VDB. Mint State 60; 1926-S. About Uncirculated 55. Typical strike; and 1928-S. Mint State 80. Lot of 3 coins . . . (\$30-40)



- 4154 1909-S VDB. PCGS graded Mint State 65, Red. The surfaces are lustrous and free of spots and show extraordinary color. As of January 1, 1988, one of 26 pieces graded Mint State 65 by PCGS. (\$700-900)



- 4155 1909-S VDB. Mint State 64. Red and brown with well over 50% of the original mint color present. A sharply struck and lustrous example which lacks any spots or significant marks on its surfaces. (\$400-500)
Ex 1987 ANA Mid-Winter Sale, Lot 88



- 4156 1909-S VDB. ANACS graded Mint State 63/65 on 11/27/84. Faded red changing to gold on the obverse. Well struck and fully lustrous. There are a few tiny specks on the obverse while the reverse is quite choice. An exceedingly attractive and original coin. (\$350-450)
- 4157 1909-S VDB. Mint State 63. Fully fiery red. Very well struck and intensely lustrous. There are a few tiny specks on the obverse and reverse but the color of this coin is extremely attractive (\$350-450)



- 4158 1909-S VDB. Mint State 63. Golden red with slightly subdued mint color. The surfaces are lustrous and free of spots. A nice coin for the grade (\$350-450)
- 4159 1909-S VDB. About Uncirculated 55. Cleaned with the obverse more so than the reverse (\$225-300)
- 4160 1909-S VDB. Fine 15. Average specimen with just a couple of minor edge cuts on the reverse adjacent to the designers' initials. (\$175-225)

Superior Galleries

- 4161 1909-S. PCGS graded Mint State 65, Red. A marvelous coin with extremely deep red color accentuated by blazing, cartwheel lustre. One of 24 pieces graded Mint State 65 by PCGS as of January 1, 1988 (\$250-350)
- 4162 1909-S. Mint State 65. An unspotted and lustrous fully red gem. (\$250-350)
- 4163 1909-S. Mint State 63. Olive and golden red obverse; the reverse has some iridescent shadings (\$100-150)
From our Hoffecker Sale, February 1987, Lot 228
- 4164 1909-S. Mint State 63. Deep red changing to brown on the obverse. (\$100-150)
- 4165 1909-S and 1931-S. Mint State 63. Lot of 2 coins . . . (\$150-200)
- 4166 1909-S. Very Good; 1914-D. Good. Cuts and scratches; and 1931-S. Mint State 60. Copper spots. Lot of 3 coins (\$75-100)



See Color Plate 1

- 4167 1910-S. Mint State 65. Fully red and unusually well struck for this date. The surfaces are lustrous and free of spots . . . (\$200-300)
- 4168 1912. Matte Proof 60. Formerly sold by us as Lot 254 in our Buddy Ebsen Sale and there described as follows: "Full squared edges with nice wide wire rims, plenty of light golden mint lustre is still evident. Only 2,145 Proofs struck." (\$100-150)
- 4169 1913. Matte Proof 63. Glowing golden red color. Were it not for a few specks on the obverse, this piece would readily qualify at a higher grade. One of 2,848 Proofs struck (\$150-200)
- 4170 1914-D. Very Fine 20. Harshly cleaned at one time . . . (\$60-90)
- 4171 1915. Mint State 63. Fully red with a bit of iridescent color forming on the reverse (\$75-100)



- 4172 1915-D. Mint State 65. Full fiery red, very well struck for the date. A scarce and underrated issue in this grade (\$300-UP)
- 4173 1919-D. PCGS graded Mint State 65, Red. Fully struck and with pristine lustrous surfaces. As of January 1, 1988 one of only 5 pieces graded Mint State 65 (\$250-UP)

RARE UNCIRCULATED 1922 "PLAIN" CENT



See Color Plate 1

- 4174 1922 Plain. Mint State 63. ANACS (for authenticity only) in July, 1977. Red and brown with over 50% of the original color plainly visible. The surfaces are lustrous and free of spots. The strike is typical for this variety with the obverse showing reasonably good detail and the reverse is blurry from die wear. We do note one tiny mint-made rim disturbance opposite the second 2 in the date. This rates as one of the finer examples of this very scarce issue which we have sold at auction in years (\$4000-UP)

- 4175 1922 Plain. Fine 12. Struck from the strong reverse die. Clean and evenly worn with natural olive brown color (\$100-150)
- 4176 1923. Mint State 67. A sensational, fully struck fiery red gem. (\$150-UP)
From our Ebsen Sale, June 1987, Lot 320
- 4177 1931-S. About Uncirculated 58. Cleaned (\$25-35)
- 4178 1931-S. About Uncirculated 55. Discolored from an old cleaning. (\$25-35)
- 4179 1936. PCGS graded Proof 63, Red and Brown. Brilliant finish. Superb original color. Choice for the grade (\$100-UP)
- 4180 1937. Proof 63 (\$35-45)



- 4181 1955 Double Die. Extremely Fine 45 (\$250-300)

Superior Galleries



4182 1955 Double Die. Extremely Fine 45. Each is a choice, original example. A most unusual opportunity. Lot of 4 coins. (\$800-1000)

- 4183 1970-S Small Date. An original Choice Brilliant Uncirculated roll. Each coin is full red. Lot of 50 coins (\$500-850)
- 4184 1972 Double Die Obverse. New ANACS graded Mint State 63/60 and described as "Reverse Damaged." Iridescent red (\$125-150)
- 4185 1983 Double Die Reverse. ANACS graded Mint State 63/63 on 5/14/84. Fully red (\$100-125)
- 4186 1909-1944. A complete set of Lincoln Cents through World War II. This is a circulated set with the later dates in higher grade. The key dates grade as follows: 1909-S VDB, Fine 15, with some digs; 1909-S, Very Good 8; 1914-D, Good 4; 1924-D, Fine 12; and 1931-S, Fine 15. All are mounted into 2 Library of Coins Albums (\$250-UP)
- 4187 Lincoln Cent Sets, 1909 to 1940 and 1941 to 1974. The first set (dated to 1940), lacks the 1909-S VDB and 1922 Plain, but includes a nice Very Good 8 1914-D; most pieces grade Good to Fine. The second set (which is dated to 1974), lacks the 1914-D and 1922 Plain plus a few common late dates. Lot of 256 coins (\$200-UP)
- 4188 Lincoln Cent Set, 1909 to 1978. Good to Uncirculated with most in the Very Good to Fine range. Lacking the 1909-S, 1909-S VDB, 1914-D, 1922 Plain; all Double Dies and some later San Francisco issues to be complete. A pleasing set. Housed in 2 deluxe Whitman Albums. Lot 175 coins (\$50-UP)

Two Cent Pieces



- 4189 1864 Small Motto. Mint State 63. Red and brown. Very sharply struck and lustrous with excellent surfaces. As on most known examples of this popular and scarce variety, the rims are slightly beveled and struck minutely off center to the left on the obverse. (\$700-900)
- Ex Paramount's April 1979 Sale, Lot 65*



- 4190 1864 Small Motto. Mint State 60+. Full red with just a bit of mellowing noted. The surfaces are vibrant and lustrous while the quality of strike is excellent. A premium example of this scarce variety (\$400-600)



- 4191 1864 Large Motto. Brilliant Proof 64. Mostly red with some iridescence forming on the obverse. The surfaces show full mirror reflectiveness although we do note a few faint specks. A legitimately rare and vastly underrated issue; the original mintage figure was only 100 or so pieces (\$700-UP)
- 4192 1864 Large Motto. PCGS graded Mint State 64, Red and Brown. Nearly all of the original mint color is still present . . . (\$400-500)
- 4193 1864 Large Motto. Mint State 60. Red and brown . . . (\$75-100)
- 4194 1864 Large Motto, 1865 (2 pieces), 1869 (2 pieces), and 1871 (3 pieces). About Uncirculated 50 to 55. A few have been lightly cleaned. Lot of 8 coins (\$250-350)



- 4195 1865. Brilliant Proof 63. Olive brown with lovely blue, green and gold undertones. The surfaces are quite reflective and very choice for the grade. A scarce and underrated issue with only 500 Proofs struck (\$300-400)
- 4196 1865. Mint State 60. Red and brown. A bit weakly struck but clean and original with very pleasing surfaces and color . . . (\$75-100)
- 4197 1865. About Uncirculated 55 (\$35-45)
- 4198 1865 Repunched 18. ANACS graded Mint State 63/63 on 4/11/79. Red and brown. With today's standards this coin would grade a point or so less (\$100-135)

Superior Galleries



- 4199 **1866. Brilliant Proof 64.** Olive brown with some faint areas of underlying red. A strictly original and very choice piece which is reflective and free of spots. One of 725 Proofs struck and, as with all of the early dates of this type, quite difficult to locate in its original state of preservation (\$500-650)



- 4200 **1866. Brilliant Proof 63.** Brown with iridescent olive undertones. Not quite fully reflective but pleasing nonetheless. One of 725 Proofs struck (\$300-400)

- 4201 **1866. Mint State 64.** Golden red changing to olive iridescence on the reverse. Extremely well struck and lustrous with an absence of spotting. A choice, original coin with excellent appeal to the type collector (\$300-400)

- 4202 **1867. About Uncirculated 58.** Red and brown. Original and unspotted (\$35-45)

- 4203 **1867 Double Die Obverse. About Uncirculated 55.** The motto shows extremely strong doubling and, curiously, the dies are not aligned in a coin axis. This doubling is quite spectacular and we cannot recall having seen another 1867 Two Cent Piece of this variety. Doubtlessly, a very rare coin. Also listed in the *Red Book* (\$200—UP)



- 4204 **1868. Brilliant Proof 65.** Fully red with just the slightest amount of mellowing noted in the protected areas. A simply outstanding example which is fully brilliant, vibrant and free of spotting. One of only 600 Proofs struck and infrequently located in this virginal state of preservation (\$800-1200)

- 4205 **1868. ANACS graded Mint State 63/63 on 11/5/82.** Red and brown. Probably would grade a point or so less today (\$100-125)



- 4206 **1870. Brilliant Proof 63.** Brown with violet overtones across much of the obverse and at the reverse center. One of 1,000 Proofs struck. (\$300-400)

- 4207 **1870. Mint State 60.** Brown obverse; red and brown reverse. Well struck and original with an especially pleasing obverse (\$75-100)

- 4208 **1870. Mint State 60.** Rich, mellowed red changing to golden brown. A sharp and lustrous example with very choice, unspotted surfaces. (\$100-135)

- 4209 **1871. Brilliant Proof 60+.** Medium brown color with a touch of red at the upper reverse. Small obverse stain at 12 o'clock. One of 960 Proofs struck (\$175-225)



- 4210 **1872. Brilliant Proof 60.** Attractive rich olive brown. The surfaces resemble those of a business strike but the rims are mostly squared and there are no die cracks at the lower reverse. One of 950 Proofs struck (\$175-225)

RARE GEM UNCIRCULATED 1872 TWO CENT PIECE



- 4211 **1872. Mint State 65.** Faded red and golden brown. An unquestionable business strike with full mint frost and a complete absence of mirror surfaces. The strike is exceptional and the glowing surfaces are devoid of spots. This is a rare date in this grade. In fact, a good case could be made for calling this the rarest regular issue Two Cent Piece in Mint State 65 (\$1500—UP)

From our Buss Sale, January 1985, Lot 273

- 4212 **1872. Extremely Fine 45.** Deep olive brown with steel and gold undertones on the obverse. As on many business strikes of this date, WE is weakly struck and there are die cracks at the lower reverse. A scarce date; especially above Very Fine (\$150-250)
- 4213 **1872. Extremely Fine 45.** Rather harshly cleaned some time ago but now nicely recovered and fairly natural in appearance. A scarce date (\$150-250)
- 4214 **1872. Very Good 8 and Fine 12.** The first coin has some noticeable obverse marks and a rim bump. A scarce date. Lot of 2 coins. (\$100-125)



- 4215 **1873 Closed 3. Original. Brilliant Proof 63.** Red and brown with pale gold, green and rose undertones. Very sharply struck and reflective. The surfaces are excellent. It is most unusual to locate an example of this issue which retains as much original mint color as this specimen does. Very scarce this choice and a lovely example overall. (\$1250-1750)
Ex Paramount's April 1979 Sale, Lot 81



- 4216 **1873 Closed 3. Original. Extremely Fine 40.** Even chocolate brown with perfect surfaces. This coin is far more attractive than the majority of Proofs which are offered for sale. And, of course, it will sell for much less. An excellent value and a pleasing example of this scarce Proof only issue. Only 800 pieces were struck (\$700-900)

SUPERB 1873 RESTRIKE



- 4217 **1873 Open 3. PCGS graded Proof 65. Red and Brown.** Mint Restrike. Over 50% of the original mint red is visible. This is an absolutely sensational example of this very rare and underrated issue. The surfaces show a complete absence of spotting and / or marks. The overall quality of strike is well above average with all of the lines in the shield up and bold. In all of our years of conducting numismatic auctions, we have never seen an example of this variety which was finer than this particular coin. This is, obviously, the finest example as yet graded by PCGS and we feel that this coin deserves to be bid to a record price level. (\$2000-UP)



- 4218 **1873 Open 3. Restrike. Brilliant Proof 60+.** Brown with some underlying rainbow iridescence at the upper reverse. Sharply struck and mostly reflective. A choice example of this scarce and popular issue (\$1000-1250)



- 4219 **1873 Open 3. Restrike. Brilliant Proof 60.** Lovely olive brown color with a splash of original mint red color below the RUS IN TRUST. The surfaces are very clean and reflective. A handsome example of this scarce issue (\$1000-1250)

- 4220 **Two Cent Pieces, 1864 to 1871 (98 pieces); Three Cent Nickels, 1865 to 1882 (103 pieces); Three Cent Silvers, 1851 to 1861 (33 pieces). Poor to Fine. Lot of 234 coins (\$350-UP)**

Three Cent Silver



- 4221 **1851. Mint State 64.** Extremely well struck and frosty with a far, far above average appearance for the date. We note a few tiny marks at the bottom part of the obverse; the reverse is superb. A difficult type coin to locate in this grade and just about an unimprovable specimen for the advanced type collector (\$500-650)



- 4222 **1851. Mint State 64.** Untoned and struck from very lightly clashed dies. All of the details are extremely sharp with the shield showing a virtual absence of weakness. The untoned surfaces are satiny and very choice (\$500-650)
- 4223 **1851. Mint State 60.** Sharp and frosty but cleaned . . . (\$125-150)
- 4224 **1851. Mint State 60.** Sharply struck and frosty. Both sides display delightful, original golden pastel toning (\$100-125)
- 4225 **1851. About Uncirculated 50.** A decent strike from slightly clashed dies. Untoned with the exception of a splash of gold at the obverse center (\$70-90)



- 4226 **1851-O. PCGS graded Mint State 65.** A sensational little coin which is immaculate in every respect. The frosty surfaces are graced by pleasing light pastel toning. While very overrated in the lower Mint State grades, specimens of this quality are rare . . . (\$2000-UP)



- 4227 **1851-O. PCGS graded Mint State 64.** An average strike with just a bit of weakness noted at the centers. The surfaces are mostly untoned and quite lustrous with no readily appreciable marks noted to the naked eye. An above average example of this popular issue. Always in demand as the only mintmarked coin of the denomination and the smallest denomination from the New Orleans Mint. (\$1000-UP)

- 4228 **1852. Mint State 60+.** Untoned and lustrous. While there is a bit of striking weakness noted here and there, this coin has very clean surfaces and a nice appearance for the grade (\$150-200)

- 4229 **1853. About Uncirculated 50.** Cleaned a few years ago (\$75-100)

VERY RARE PROOF 1854 THREE CENT SILVER



- 4230 **1854. Brilliant Proof 60+.** Normal date with die file marks above TED in UNITED. Very sharply struck and well manufactured with full mirror surfaces below extremely attractive natural toning. A very rare issue which is made doubly significant by the fact that this is really just about the earliest obtainable Proof Trima. Just a handful of examples have been sold in recent years. We feel that only 15 to 18 exist with a great number of these either impaired or not at all choice. This piece is far above average and it represents legitimate rarity (\$1000-1500)

- 4231 **1858. Mint State 60.** An above average strike from slightly clashed dies. Untoned and frosty. Popular Type 2 Three Cent Silver issue. (\$200-250)

Superior Galleries



- 4232 1861. Mint State 64. Extremely well struck with the shield lines showing none of the typical blurriness. The surfaces are quite frosty and clean with just a touch of light russet toning beginning to form. A very pleasing Type 3 Three Cent Silver for the collector. (\$500-650)

- 4233 1861. Mint State 60. Retoned (\$75-125)



- 4234 1862. 2 over 1. Mint State 65. Late Die State with just a trace of a spur beneath the numeral 2. A boldly struck gem with reflective surfaces on both sides and a ring of delicate natural russet toning encircling the borders (\$1500-2000)

- 4235 1862. Mint State 60. Quite frosty with delicate rose toning beginning to form in the protected areas (\$100-140)

RARE GEM 1863 BUSINESS STRIKE



- 4236 1863. Mint State 66. An absolutely unquestionable business strike with intensely frosty surfaces plainly visible below very attractive golden gray toning which changes to gentle iridescence on the reverse. The surfaces are absolutely unmarked and display a vibrancy which is unusual on a Three Cent Silver of this variety. One of a total of 21,000 business strikes produced; low end Mint State examples of this date tend to be somewhat overrated but examples of this extraordinary quality can rightfully be called quite rare. (\$3000-UP)

- 4237 1866. NGC graded Proof 62. Rich charcoal coloring on both sides. An attractive, original coin which represents unusually good quality for the grade. One of 725 Proofs struck (\$300-400)



- 4238 1868. NGC graded Proof 64. Delightful rainbow toning on the obverse; the reverse shows light toning at the center and some rainbow toning forming at the border. One of only 600 Proofs struck. (\$700-900)



See Color Plate 1

- 4239 1868. Brilliant Proof 63. Reflective and attractively toned in medium golden shades which become somewhat more intense at the borders. While we note a few underlying hairlines, this coin has an excellent and very natural appearance. One of 600 Proofs struck. (\$450-550)



- 4240 1868. Brilliant Proof 63. Deep, somewhat irregular iridescent toning is visible on both sides. Underlying surfaces appear to be reflective. One of 600 Proofs struck (\$450-550)

- 4241 1870. Fine 12. Clean and original. A scarce date . . . (\$175-225)

Three Cent Nickels

- 4242 1865. Mint State 64. A slightly above average strike for this date despite some weakness at the borders. The surfaces are extremely clean and display good lustre below light original toning. (\$200-300)

- 4243 1865. Mint State 60. One piece is somewhat weakly struck and exhibits very pleasing deep gold color on the reverse; the other piece is struck from a clashed die while the reverse is very sharp. Lot of 2 coins (\$80-100)

- 4244 1866. About Uncirculated 55. A trifle softly struck at the center with nice original color (\$20-30)

- 4245 1867. Brilliant Proof 63. Bright and reflective with outstanding light rainbow coloring. Quite a choice coin but for some light mint-made obverse rim marks. One of only 625 Proofs struck . . . (\$250-350)



- 4246 1868 Pattern Three Cent Nickel. Judd-615. Rarities-5. Nickel. Plain Edge. PCGS graded Proof 63. Untoned and with choice, reflective surfaces (\$400-600)

- 4247 1868. **Brilliant Proof 60**. Extensively hairlined on the obverse. One of 600 Proofs struck (\$125-150)



- 4248 1869 Pattern Three Cent Nickel. Judd-676. Rarity-4. Nickel. Plain Edge. The variety with the regular border denticles on the reverse. PCGS graded Proof 64. A touch of light, cloudy toning is visible atop the reflective and unspotted surfaces. Excellent quality for this issue (\$400-600)

- 4249 1871. **Mint State 64**. Sharply struck with just a bit of weakness noted on the reverse. Lustrous and attractive with light toning. (\$250-350)



- 4250 1878. **Brilliant Proof 64**. An untuned and unspotted example which is, as is typical for this issue, more suggestive of a business strike than of a Proof in terms of appearance. Unlike most 1878 Three Cent Nickels, this piece is untampered with. One of 2,350 struck; all as Proofs (\$800-1200)

- 4251 1878. **PCGS graded Proof 63**. Attractive, pale rainbow toning. An unusually choice coin for this grade. One of 2,350 pieces struck for this year; all as Proofs (\$600-800)



- 4252 1878. **Brilliant Proof 63**. Just a touch of pastel toning is beginning to form atop the vibrant, unspotted surfaces. A strictly original example and desirable as such. One of 2,350 pieces struck, all as Proofs (\$600-800)

From Stack's March 1978 Sale, Lot 71



- 4253 1879. **Brilliant Proof 65**. A superb, original gem which is vibrant and totally free of spots. Three Cent Nickels, regardless of date, are scarce in this exceptional state of preservation. One of 3,200 Proofs struck (\$750-1000)

- 4254 1879. **Brilliant Proof 63**. An attractive cameo example with a touch of pale toning. We note some minor specks on both sides. One of 3,200 Proofs struck (\$250-350)

- 4255 1879. **Brilliant Proof 60**. Rather deep toning on both sides. One of 3,200 Proofs struck (\$125-150)



- 4256 1880. **Brilliant Proof 65**. A "late in the year" striking with surfaces which combine frost and reflectiveness. This gem is free of spots and shows a lack of lint marks or granularity. One of 3,955 Proofs struck (\$750-1000)



- 4257 1880. **Brilliant Proof 64**. Well struck and completely free from spotting. A tiny lint mark is concealed in the crease of Liberty's jaw. A glittering beauty with a touch of delicate pastel toning. A total of 3,955 struck (\$450-650)

- 4258 1880. **Fine 15**. Scarce (\$40-60)

- 4259 1881. **PCGS graded Proof 65**. Unspotted and vibrant with a splash of orange gold color at the reverse center. One of 3,575 Proofs struck (\$750-1000)



- 4260 1881. **Brilliant Proof 65**. Reflective and delightfully toned in a vibrant golden pastel and icy blue configuration. The surfaces are slightly unspotted, vibrant and reflective. One of 3,575 Proofs struck. (\$750-1000)

- 4261 1881. **Brilliant Proof 64**. A late striking with the surfaces displaying an intermingling of reflectiveness and frost. Unspotted and vibrant with a touch of natural toning forming on the reverse. One of 3,575 Proofs struck (\$350-500)

- 4262 1881. **Mint State 63**. Sharply struck and lustrous .. (\$125-175)

- 4263 1882. **Brilliant Proof 55**. Even gray coloring. One of 3,100 Proofs struck (\$75-100)

Superior Galleries



- 4264 1883. **Brilliant Proof 65.** An absolutely superb example with bright, vibrant surfaces which show an absence of spotting or mint-made irregularities. One of 6,609 Proofs struck (\$750-1000)



- 4265 1883. **Brilliant Proof 64.** A most interesting coin in that the obverse is reflective and has the hallmarks of a Proof while the reverse is more frosty and has the appearance of a business strike. Both sides are quite clean while the obverse displays lovely reddish lime coloring (\$350-500)

- 4266 1883. **Brilliant Proof 63.** Subtle golden orange coloring becomes more intense on the reverse than it is on the obverse. A nice quality example for the grade. One of 6,609 Proofs struck . (\$250-350)

- 4267 1883. **Brilliant Proof 60.** Natural rich golden coloring changes to subdued iridescence as the coin enters a light source. One of 6,609 Proofs struck (\$125-150)

- 4268 1883. **Brilliant Proof 50.** Just a bit rough at the reverse center but a decent example of this scarce issue. One of 6,609 Proofs struck. (\$75-100)

- 4269 1864. **Brilliant Proof 64.** Dusty gold toning on both sides. This sharply struck example, while not in full brilliance, has extremely clean undisturbed surfaces with no spots. One of 3,942 Proofs struck. (\$350-500)

From the 1985 ANA Sale, Lot 362



- 4270 1884. **Mint State 64.** An unquestionable business strike with lustrous surfaces and a quality of strike which is not found on Proofs of this date. The surfaces are unmarked, unspotted and bathed in very attractive original medium gold toning. True business strikes of this quality are quite rare with only 1,600 having been produced. (\$600-UP)

- 4271 1885. **NGC graded Proof 83.** A pleasing and choice coin for the grade with the undisturbed surfaces showing none of the lint marks or granularity which plagued this issue. One of 3,790 Proofs struck. (\$250-350)



- 4272 1888. **Mint State 63.** An unquestionable business strike with full frosty lustre on both sides. Scarce (\$350-UP)

Shield Nickels

- 4273 1866 **Rays.** About Uncirculated 58. Weakly struck at the centers and with a planchet defect visible on the azure lines of the shield. (\$100-125)

GEM 1867 WITH RAYS NICKEL



- 4274 1867 **Rays.** Spectacular doubled date right with remnants of the top of an earlier punched 7 clearly visible to the right of the date. **Mint State 65.** This example rates as one of the most sharply struck non-Proof 1867 With Rays Shield Nickels we have seen in some time. Absolutely no weakness on the shield with, partial wire rims and an absence of die cracks. The surfaces are extremely lustrous and bathed in lovely light rose toning. This is one of the most difficult "common" 19th Century types to locate in **Mint State 65.** (\$2500-UP)



- 4275 1867 **Pattern Nickel.** Judd-573. **Rarity-7.** **Copper. Plain Edge.** **Brilliant Proof 65.** Regular dies trial piece of the "No Rays" variety. An exquisite example with rich brown toning accentuated by superb rainbow iridescent undertones. The surfaces are fully reflective and entirely free of spots. We have never seen another example of this issue which remotely compares to this piece in terms of quality. It appears that Judd-573 is in the lower ranges of **Rarity-7;** we can account for only four auction appearances in the past five years. (\$760-UP)

- 4276 1868. **Brilliant Proof 63.** The obverse is of gem quality with enhancing golden toning visible; there is a mint-made flaw just to the left of the U in UNITED on the reverse which runs into the field opposite the ball of the 5. One of 600 Proofs struck (\$300-400)

- 4277 1868. **Mint State 60.** Sharply struck (\$50-75)



- 4278 1869 Pattern Nickel. Judd-684. Rarity-4. Nickel. Plain Edge. Brilliant Proof 60+. A touch of light, cloudy toning is visible atop surfaces which show above average reflectiveness for this issue. We note one area of roughness on the reverse at 4 o'clock. (\$300-500)

- 4279 1869. Mint State 63. Very sharply struck and frosty with just the slightest amount of gold toning forming towards the rims. (\$150-225)

- 4280 1869, 1882, 1891 and 1906. About Uncirculated. Lot of 4 coins. (\$70-90)



- 4281 1872. Mint State 63. Sharply struck and lustrous with natural even gray coloring. The obverse is very choice while there are a few fine hairlines on the reverse. (\$150-225)

- 4282 1873 Closed 3. Brilliant Proof 63. Scattered intervals of gold toning are visible on both sides. Both sides are also free of spots. One of 1,100 Proofs struck. (\$300-400)

- 4283 1875. Brilliant Proof 63. A bit of cloudy toning is visible atop of somewhat dull and lightly hairlined surfaces. Still, a more attractive example than most offered for sale and one of only 700 Proofs struck. (\$300-400)



- 4284 1876. Brilliant Proof 64. Mostly untuned and quite reflective with outstanding surfaces for the date and grade. The obverse is of full gem quality. Both sides are free of spots and lack the granularity which is frequently seen of Proofs of this date. One of 1,150 Proofs struck. (\$400-600)

- 4285 1876. PCGS graded Mint State 63. Sharply struck and very clean. (\$150-225)



- 4286 1879. 9 over 8. ANACS graded Proof 65/65 on 2/20/86. Early Die State with the overdate plainly visible. A marvelous Proof example with lightly toned, unspotted surfaces. By today's stricter grading standards, this coin probably grades a point less. One of 3,200 Proofs struck for this year; it is unknown how many of these were of the overdate variety. (\$1200-1500)



- 4287 1879. Brilliant Proof 65. A dazzling gem with extremely reflective and wholly unspotted surfaces. The obverse is untuned while there is just a bit of steel blue toning located at the reverse periphery. One of 3,200 Proofs struck. (\$1200-1500)



- 4288 1879. Brilliant Proof 64. A coin with legitimate eye appeal due to its lovely light golden toning and brilliant, reflective surfaces. One of 3,200 Proofs struck. (\$600-750)



- 4289 1879/8. Brilliant Proof 63. Fairly deep golden toning is visible on both sides. One of 3,200 Proofs struck. (\$300-400)

- 4290 1879, 1880 and 1881. Good to Very Good. A scarce problem-free trio. Lot of 3 coins. (\$350-UP)



- 4291 1880. Brilliant Proof 64. A splendid example, well struck and completely free of spotting. The glittering surfaces display just a hint of delicate natural pastel toning. A total of 3,955 struck. (\$400-600)

Superior Galleries



- 4292 1881 Pattern Nickel. Judd-1671. Rarity-6. Nickel. Plain Edge. Impaired Proof 55. Some areas of corrosion are visible on both sides. An affordable example of this popular Pattern issue (\$200-300)



- 4293 1881. New ANACS graded Proof 65/65. An absolutely outstanding gem example which is untuned excessively reflective and entirely free of spots. Really just about an unimprovable example of this issue and one of 3,575 Proofs struck (\$800-1000)



- 4294 1882. Brilliant Proof 65. A lovely, original gem example whose obverse is mostly untuned; the reverse has just a bit of cloudy coloring forming. Both sides are reflective, free of spots and unusually clean. One of 3,100 Proofs struck (\$800-1000)

- 4295 1866 to 1882. Poor to Very Good. Lot of 18 coins . . . (\$30-40)

Liberty Nickels

- 4296 1883 No CENTS. Brilliant Proof 60. The obverse is attractive; we note a few areas of mint-made roughness at the right reverse. One of 5,219 Proofs struck and always popular as a distinct one year type coin (\$150-200)



- 4297 1883 CENTS. Brilliant Proof 64. A very choice cameo example with lovely splashes of multicolored pastel toning on both sides. One of 6,783 Proofs struck (\$350-450)
- 4298 1883 No CENTS, 1901, 1907 and 1911. Mint State 60. Lot of 4 coins (\$200-250)
- 4299 1884. Mint State 63. Sharply struck and satiny. The obverse is very choice with rich golden toning. There are some marks on the reverse center (\$125-150)



- 4300 1885. Brilliant Proof 63. A very late striking whose appearance is very similar to that of a business strike. The surfaces display some light attractive toning and were it not for a few very faint obverse spots this coin would easily qualify at a higher grade. One of 3,790 Proofs struck (\$800-1200)
From the 1987 ANA Sale, Lot 2071



- 4301 1885. Brilliant Proof 63. Speckled, cloudy gold toning the obverse; the reverse is a bit brighter and less extensively toned. One of 3,790 Proofs struck (\$800-1200)



- 4302 1885. Mint State 65. Somewhat softly struck at the upper obverse and on the ear of corn but a remarkable example of this key issue. The surfaces display blazing, satiny lustre and are complemented by lovely golden coloring. Overall, one of the nicer examples of this issue which we have sold in some time (\$1500-UP)

- 4303 1885. Extremely Fine 45. Slightly rough and with some faint hairlines on the obverse (\$400-550)

- 4304 1885. New ANACS graded Extremely Fine 45/45. Light pastel toning on both sides. The surfaces show a good deal of lustre. (\$400-550)

- 4305 1885 (2 pieces). Fair and About Good. 1912-S (4 pieces). Good to Very Good. Lot of 6 coins (\$200-300)

- 4306 1886. Brilliant Proof 64. Very sharply struck and lustrous with a touch of light toning. The surfaces are very clean. We do note one (removable ?) green spot on the Roman numeral (\$700-1000)

- 4307 1887. Brilliant Proof 63. A Choice Proof example, completely free of the spotting that is usually encountered. A touch of light mottled russet toning appears on both sides. A total of 2,960 Proofs struck (\$200-275)

- 4308 1887. **Brilliant Proof 63**. Outstanding subtle rainbow toning is present on both sides. One of 2,960 Proofs struck . . . (\$200-275)
- 4309 1887. **Brilliant Proof 60**. Quite a pleasing coin for the grade with clean, vibrant surfaces. One of 2,960 Proofs struck . . . (\$130-160)
- 4310 1887. **Mint State 60** (\$50-70)
- 4311 1887, 1888, 1913 Type 1 (5 pieces), 1913-D Type 1, 1913 Type 2 and 1937-S. **About Uncirculated 50 to Mint State 63**. Lot of 10 coins (\$175-250)
- 4312 1888. **Brilliant Proof 63**. Reflective and unspotted with very attractive medium orange gold toning on both sides (\$200-275)
- 4313 1888. **Mint State 60**. Sharply struck and mostly prooflike with lovely light toning (\$50-70)



- 4314 1889. **Mint State 64**. Quite sharply struck and satiny with very attractive light pastel coloring on both sides (\$300-400)
- 4315 1893. **Brilliant Proof 60+**. Hazy toning on both sides. One of 2,195 Proofs struck (\$150-200)



- 4316 1897. **Mint State 63**. Very sharply struck and satiny with beautiful pale lavender toning on both sides (\$125-150)
- 4317 1900. **Mint State 63**. Fully struck and lustrous with a touch of ice blue and gold toning on the obverse (\$125-150)
- 4318 1901. **Brilliant Proof 60**; 1910. **About Uncirculated 50**. Attractive color; and 1912-D. **About Uncirculated 50**. Cleaned at one time and with a serious edge defect from 12 to 1 o'clock on the reverse. Lot of 3 coins (\$200-250)
- 4319 1904. **Brilliant Proof 63**. Reflective and strictly original with light toning on both sides. One of 1,817 Proofs struck . . . (\$200-275)



See Color Plate 1

- 4320 1905. **Brilliant Proof 65**. Very attractive rainbow iridescent toning is visible on both sides. While we note one small area of discoloration the top of the second S in STATES, this still rates as one of the prettier examples of this date which we have sold auction in some time. One of 2,152 Proofs struck (700-900)



- 4321 1907. **Brilliant Proof 65**. A lovely gem example with attractive subtle lavender coloring forming on the reverse. The surfaces are spot-free. One of 1,475 Proofs struck (\$700-900)
- 4322 1907. **Brilliant Proof 63**. A premium quality coin for the grade with no spots and an excellent appearance. Nickel coinage of this quality is, at current price levels, an outstanding value. One of 1,475 Proofs struck (\$200-275)
- 4323 1907. **Mint State 60**. Lustrous and lightly toned . . . (\$50-70)
From our Turkus Sale, June 1981, Lot 223
- 4324 1909. **PCGS graded Proof 63**. The obverse is outstanding; there are a few light specks on the reverse (\$200-275)



- 4325 1910. **PCGS graded Proof 65**. Exquisite rainbow toning, in different configurations, are visible on both sides. Only 2,405 Proofs struck. (\$700-900)
- 4326 1910. **Brilliant Proof 64**. A very attractive coin with deep gold toning on both sides. One of 2,405 Proofs struck (\$400-500)
- 4327 1910. **Brilliant Proof 64**. Strictly original and very attractive with light cloudy toning atop vibrant surfaces. We note a few small flyspecks on the reverse. One of 2,405 Proofs struck (\$350-450)
- 4328 1910. **Brilliant Proof 60**. Uniformly dull. One of 2,405 Proofs struck. (\$130-160)



- 4329 1911. **Brilliant Proof 65**. Natural golden gray coloring has formed atop clean, unspotted surfaces. One of 1,733 Proofs struck. (\$700-900)



- 4330 1911. **Mint State 63**. Very sharply struck and lustrous with especially nice color noted on the reverse (\$125-150)

Superior Galleries

- 4331 1911. Mint State 63. Somewhat softly struck and very frosty. (\$125-150)
- 4332 1912-D. PCGS graded Mint State 64. Quite sharply struck and lustrous with pleasing even golden coloring. Premium quality for both the grade and the date (\$500-700)
- 4333 1912-D. Mint State 63. An above average strike for the date with very nice surfaces and pleasing toning. Some spots are noted on both sides. An underrated coin in this grade (\$250-350)



- 4334 1912-S. Mint State 63. Very sharply struck and toned in pale gold shadings. An interesting late obverse Die State with a number of breaks visible. Unlike the great majority of 1912-S Nickels, this piece has exceptional lustre and lacks the overall dullness which characterizes this issue (\$500-650)
From Paramount's April 1979 Sale, Lot 129



- 4335 1912-S. Mint State 63. A typical strike for the date. Both sides display intense deep rainbow toning (\$500-650)
- 4336 1912-S. New ANACS graded Mint State 60/60. Attractive iridescent coloring on both sides. And both sides are lustrous but show a few flyspecks. A few marks are noted in Liberty's face (\$350-450)
- 4337 1912-S (2 pieces). About Good 3 and Very Good 8; and 1937-D Three Legged. Fine 15. Lot of 3 coins (\$50-75)

Buffalo Nickels

- 4338 1913 Type 1. Mint State 65. An exquisite, frosty gem example with lovely light gold and ice blue toning on both sides . . . (\$150-200)
- 4339 1913 Type 1. Mint State 65. Fully struck and lustrous with superb light toning on both sides (\$150-200)
- 4340 1913 Type 1. Mint State 65. Sharply struck, frosty and unspotted. Both sides display rich even gold toning (\$150-200)
- 4341 1913 Type 1. Mint State 64. Superbly toned on both sides (\$75-100)
- 4342 1913 Type 1. Mint State 63. Sharply struck and original (\$40-50)
- 4343 1913 Type 1 (2 pieces) and 1939-D. Mint State 60 and better. Lot of 3 coins (\$50-75)
- 4344 1913 Type 1. Extremely Fine 40. Cleaned; 1938-D Buffalo. Mint State 63. Lot of 2 coins (\$15-20)
- 4345 1913 Type 1 and 1913 Type 2. Both are ANACS graded Mint State 65/65 in October 1983. The latter coin has very attractive coloring. By today's stricter grading standards, both coins would now grade a point or so lower. A most attractive pair. Lot of 2 coins. (\$100-150)

- 4346 1913-D Type 1. Mint State 60+. Very sharply struck from lightly clashed dies. The surfaces are unspotted and display very attractive golden toning (\$50-70)
- 4347 1913-S Type 1. PCGS graded Mint State 64. Well struck and exquisitely toned (\$100-150)
- 4348 1913 Type 2. Mint State 64 (\$100-150)
- 4349 1913-S Type 2. About Uncirculated 55. Possibly retoned. Popular key date (\$150-200)
- 4350 1914. Mint State 63. Very attractively toned (\$60-80)
- 4351 1914-S. Mint State 60+. An above average strike for the date with a full braid and horn. The surfaces display fairly deep original toning. An attractive coin (\$75-100)



- 4352 1915. Mint State 65. Very well struck and frosty . . (\$300-450)
- 4353 1915, 1915-D, 1916-D, 1919-D and 1928-S. Extremely Fine 40 to About Uncirculated 50. A desirable group of scarcer issues. Lot of 5 coins (\$100-150)
- 4354 1915-D. Mint State 63. About an average strike for the date with a bit of weakness noted at the centers. The surfaces are quite lustrous and free of spots. A pleasing example of this scarcer date. (\$100-150)
- 4355 1916. Mint State 64. Attractively toned but with flyspecks on the reverse. Still a nice quality coin (\$50-75)
- 4356 1916. Mint State 63. Quite lustrous and well struck . . (\$40-60)



- 4357 1918-D, 18 over 17. ANACS graded Extremely Fine 40/40 on 10/25/85. The certificate appropriately notes that the coin is corroded. This coin should be downgraded a few grades due to the heavy porosity (\$400-600)
- 4358 1923; 1935-D; 1935-S (2 pieces); 1936 (3 pieces); 1937-S; and 1938-D, D over S. About Uncirculated 50 to Mint State 60. Lot of 9 coins (\$100-125)
- 4359 1925. Mint State 63 (\$40-60)
- 4360 1926. Mint State 64. Excellent lustre (\$100-125)
- 4361 1926. Averages Mint State 63. Lot of 3 coins (\$100-150)



- 4362 1926-D. Mint State 64. A remarkable strike for the date with the reverse as well detailed as on any example we can recall having seen in some time. The surfaces are lustrous and unspotted with even light gray coloring which shades to gold at the borders. As the specialist well knows, obtaining well struck attractive examples of this date is virtually impossible. This popular coin could satisfy the whims of even the most fastidious collector (\$1000-UP)

- 4363 1927. Averages Mint State 63. Lot of 4 coins (\$100-125)
- 4364 1929-S. PCGS graded Mint State 65. Very attractively toned on both sides (\$500-700)
- 4365 1929-S. Mint State 63 (\$30-40)
- 4366 1930. Mint State 63. Lot of 2 coins (\$40-50)
- 4367 1930, 1931-S, 1936, 1936-S, 1937, 1937-D, 1937-S, 1938-D (Buffalo) and 1942 Type 1. The Buffalos grade Mint State 60 to 63 with a number of pieces showing nice color and good strikes; the Jefferson Nickel grades Proof 65 and displays pretty toning. Lot of 9 coins (\$100-125)
- 4368 1931-S. Mint State 63. Lot of 2 coins (\$100-150)
- 4369 1934-D. Mint State 63. Lustrous and well struck with glowing golden toning on both sides (\$50-75)
- 4370 1935. Mint State 65 (\$100-125)
- 4371 1935-D. Mint State 65. Extremely well struck for the issue. The surfaces display excellent lustre and wonderful orange gold coloring. It would be difficult to locate a finer example of this underrated date. . . . (\$400-500)



See Color Plate 1

- 4372 1936 Type 2, brilliant finish. Brilliant Proof 66. A simply remarkable coin which rates as one of the finest examples of this issue which we have ever seen. The surfaces are unusually reflective and display gorgeous golden iridescent toning around ice blue centers. A potential runaway (\$1500-UP)



- 4373 1936 Type 2; brilliant finish. Brilliant Proof 65. A gorgeous, unusually reflective example which is entirely free of spots and toned to an exquisite orange gold and lavender coloration . . . (\$1000-1500)

- 4374 1936. Mint State 65. At first glance, this coin resembles a Satin Finish Proof (\$50-70)



- 4375 1937. Brilliant Proof 65. An outstanding, original gem with lovely light multi-hued pastel toning. Both sides are fully reflective and lack any spots or significant marks (\$1000-1300)



See Color Plate 1

- 4376 1937. Brilliant Proof 64. Extremely reflective and very choice with subtle lime gold and bluish coloring on both sides. There are just a few microscopic specks visible on the surfaces and a serious case could be made for calling this piece a "gem." . . . (\$800-1000)

- 4377 1937. Mint State 65. Outstanding lustre and color . . . (\$50-70)

- 4378 1937. Mint State 65 or better. A superb roll of 40 coins which consists of coins which were all carefully hand selected from original rolls. A number of the coins are all but unimprovable and would probably grade Mint State 66 (\$1000-UP)

- 4379 1937-P,D,S and 1938-D. Mint State 63. Lot of 4 coins (\$60-80)
From our Turkus Sale, June 1981, Lot 280



- 4380 1937 Three Legged. ANACS graded About Uncirculated 58/58 on 7/1/80. Deep, original toning on both sides. While this coin is not especially lustrous it has a virtual absence of wear . (\$175-250)

Superior Galleries

- 4381 1937-D Three Legged. About Uncirculated 50. Pleasing natural reddish gold toning on both sides. Both sides are basically clean and this is a desirable, strictly original example of this popular variety. By today's stricter grading standards, this coin more correctly grades Extremely Fine (\$125-150)
- 4382 1937-D Three Legged. ANACS graded About Uncirculated 50/50 on 7/1/80. An above average coin for the grade with even medium golden toning on both sides. By today's stricter grading standards, this coin more correctly grades Extremely Fine (\$125-150)
- 4383 1937-D. Mint State 65. Sharply struck and frosty with light original toning on both sides (\$40-80)
- 4384 1937-S. Mint State 65. Just a bit softly struck but nicely toned and free of spots (\$60-80)
- 4385 1938-D. PCGS graded Mint State 64, Mint State 65 and Mint State 66. Lot of 3 coins (\$75-100)
- 4386 1938-D. Mint State 65 or better. An absolutely superb roll of 40 coins which consists of pieces which were hand selected from a large number of rolls. Most of the coins show just a bit of toning and a number of the pieces are nice enough to be graded Mint State 66 (\$1000-UP)
- 4387 1938-D. Mint State 65 or better. A second original roll of 40 coins which was, as well, carefully hand selected. Many of the coins show just a touch of light gold toning and, as stated before, we would not be surprised if a number of these would qualify at the Mint State 66 level. Offerings of this quality are becoming extremely difficult to locate (\$1000-UP)
- 4388 1938-D. Mint State 65 or better. A third offering from the same source; again, the coins show a touch of light gold toning and are, for the most part exceptional. Lot of 37 coins (\$900-UP)
- 4389 1938-D. A lovely original roll of 40 coins with most of the coins grading Mint State 63. A number of gems are included. Most of the coins display very attractive deep gold toning. A premium roll. (\$600-800)
- 4390 1936-D. Mint State 65; 1938-D. Mint State 65; 1938-D. Mint State 64. Lot of 3 coins (\$200-250)
- 4391 Buffalo Nickels, 1913 to 1938-D. Complete except for the overdate and the Three Legged. The coins grade About Good to Very Good. Housed in a Whitman album. Lot of 65 coins (\$15-UP)

Jefferson Nickels

- 4392 1938. PCGS graded Proof 67. A superb gem with exceptional lilac and pale orange gold color atop vibrant and unspotted surfaces. As of January 1, 1988, this is the highest graded Proof 1938 Nickel. (\$300-UP)
- 4393 1938-S. Mint State 60+ and better. An original roll. Lot of 40 coins. (\$100-150)
- 4394 1939 end 1942- "P" Type 2. Brilliant Proof 60. Lot of 2 coins. (\$100-125)
- 4395 1939-D. Mint State 65. Superbly toned on the obverse and reverse. (\$50-UP)
- 4396 1942- "P" Type 2. Brilliant Proof 65. An original gem with attractive white toning (\$150-250)
- 4397 1942- "P" Type 2. Accugraded Proof 64. By today's grading standards this coin is a Proof 63 (\$75-100)
- 4398 1942- "P" Mint State 63 or better. A choice original roll. Nice quality for the issue. Lot of 40 coins (\$200-300)



- 4399 1943- "P;" 3 over 2. Mint State 63. Untoned and sharply struck with five steps plainly visible. The overdate is quite bold. A pleasing example of the scarce modern issue (\$200-300)



- 4400 1943- "P;" 3 over 2. Mint State 63. Quite sharply struck with five steps visible. The obverse is mostly untoned while the reverse shows nice golden color. The overdate is sharp (\$200-300)
- 4401 1943- "P;" 3 over 2. ANACS graded Very Good 8/8 on 2/4/82. Original and evenly worn. There is a reverse planchet defect at 11 o'clock which is barely visible (\$40-50)
- 4402 1944-S. Averages Mint State 63. A choice original roll. Lot of 40 coins (\$150-200)
- 4403 1949-D, D over S. Mint State 63. Accompanied by 1979 ANACS certificate attesting to genuineness. The over mintmark is plainly visible below magnification. This new variety is now listed in the Redbook. We would imagine that specimens of this quality are quite scarce (\$150-200)
- 4404 Jefferson Nickels, 1938 to 1959-D. A complete set. Very Good to Extremely Fine; Walking Liberty Half Dollars, 1937 to 1947. A complete well-matched set. Very Good to Fine. Lot of 96 coins. (\$75-UP)
- 4405 Nickels, 1866 to 1964-D. The Shield Nickels lack the 1877-1881 dates and mostly grade About Good to Good. There are two partial Liberty Nickel Sets grading About Good to Good; both lack the 1895, 1896 and 1912-S. The Jefferson Nickels are complete up to 1964-D and grade Very Good to Very Fine. All sets are in Whitman Deluxe Albums. Lot of 143 coins (\$200-UP)

Half Dimes



- 4406 1794. Valentine-4. Rarity-5. Reverse crack from D in UNITED to the wing. Very Good 8. Light gray with some deeper color at the obverse border. Both sides show fairly good detail. It appears that the planchet is slightly wavy; probably the result of the coin once having been bent (\$500-800)



- 4407 1829. Valentine-12. Rarity-2. NCI graded Mint State 64; in our opinion, this coin grades Mint State 63. The obverse is somewhat prooflike and is bathed in attractive speckled iridescent color; the reverse is also a bit prooflike and displays a bit more extensive color. A very pleasing little coin (\$500-700)



- 4408 1829. Valentine-3. Rarity-1. NGC graded Mint State 63. A needle sharp strike with full separation within all the stars as well as Liberty's hair. The surfaces are satiny with some faint scratches running diagonally across Liberty's cheek (seen only under strong magnification). Attractively toned with original golden sunset iridescence surrounded by turquoise hues (\$500-700)



- 4409 1830. Valentine-6. Rarity-2. Mint State 64. A well struck beauty glistening with satiny mint lustre. The pristine surfaces are enhanced by a touch of delicate golden toning (\$1000-1400)

- 4410 1832. Valentine-9b. Rarity-2. Mint State 60. Well struck and lustrous with pleasing silvery gray toning on the obverse and reverse. (\$150-250)



- 4411 1834. Valentine-1c. Rarity-1. NCI graded Mint State 63. Fully prooflike and quite well struck with splashes of somewhat irregular toning on the obverse and reverse (\$500-700)



- 4412 1834. Valentine-4b. Rarity-1. Mint State 63. Fully prooflike with the surfaces displaying complete reflectiveness. The obverse is extremely well struck while the reverse shows some weakness on the eagle's left wing. Both sides are deeply toned. An intriguing coin which, at first glance, resembles a Proof but which we believe to be one of the first business strikes from this die pair (\$500-700)



See Color Plate 1

- 4413 1835 Large Date; Small 5 C. Valentine-10. Rarity-4. Perfect dies. Mint State 63. A superb little coin which is well struck and frosty. The centers are untuned and surrounded by rings of lovely iridescent color. The surfaces are quite clean. The eye appeal of this piece makes it a premium example (\$500-700)

Seated Liberty Half Dimes



- 4414 1837 No Stars. Small Date. Mint State 63. Very sharply struck and superbly toned. Were it not for a fairly significant obverse rim flaw at 11 o'clock, this piece would unhesitatingly qualify as a gem. (\$400-500)



- 4415 1837 No Stars. Small Date. Valentine-5. Mint State 63. A most attractive little coin which is untuned and extremely lustrous. The surfaces are quite clean and the quality of strike is outstanding with absolutely no weakness noted on Liberty's head or foot as well as on the wreath on the reverse (\$400-500)

- 4416 1837 No Stars. Small Date. Valentine-6. About Uncirculated 50. Numerous reverse hairlines. 1860-O. About Uncirculated 50. Cleaned at one time and now retuned nicely. 1871. About Uncirculated 55. Somewhat prooflike on the obverse. Lot of 3 coins (\$250-300)



- 4417 **1848 Medium Date, Valentine-5a. Unlisted bisecting reverse crack. Mint State 63.** Formerly sold as Lot 538 in our Buddy Ebsen Sale and there described as follows: "About an average struck specimen, with the head of Liberty lacking full facial detail. Nevertheless, the satiny mint surfaces are outstanding and glisten with mint lustre. Attractively toned with a natural blending of golden sunset, light silvery gray and violet (\$250-350)
- 4418 **1849 Normal Date. Extremely Fine 40; 1850-O Large O. Very Fine 20; 1851. Very Fine 35; 1851-O. Fine 12. Scarce; 1853-O Arrows. Very Fine 30; 1856-O. Fine 12; 1858-O. Very Fine 30; 1873-S. Very Fine 30.** A very attractive group of original coins. Lot of 8 coins. (\$100-135)
- 4419 **1853 Arrows. Mint State 60.** An above average strike for the date. Lustrous and with pleasing medium gold color on the obverse and reverse (\$100-125)
- 4420 **1853 Arrows. Mint State 60.** A good strike from lightly clashed dies. Untoned and lustrous. We note a few marks on Liberty's breasts and right arm while the reverse is quite choice (\$100-125)
- 4421 **1853 Arrows. About Uncirculated 50.** Untoned and lustrous; struck from extremely heavily clashed dies (\$50-75)
- 4422 **1854 Arrows. Extremely Fine 40** (\$25-35)
- 4423 **1856. Mint State 63.** A typical strike for the date with the borders quite flat. The surfaces are frosty and have toned in a pale gray gold shade. A few marks in the fields (\$250-350)
- 4424 **1856 Half Dime. Very Fine; 1913 Dime. Extremely Fine.** Both toned. (\$20-30)
- 4425 **1858. Mint State 63.** Quite sharply struck from lightly clashed dies. The obverse border is toned to a rich reddish gold while the reverse is mostly untoned (\$250-350)



See Color Plate 1

- 4426 **1859. Valentine-2. Late Die State with no repunching on the date. Brilliant Proof 64.** An outstanding, original example with rich, deep gray toning which lightens to iridescence on the obverse and to rich blue green on the reverse as the coin enters a light source. The surfaces are extremely reflective and entirely free of mint-made problems. For the date, the quality of this piece is remarkable. We realistically doubt if more than a handful of finer 1859 Proof Half Dimes are extant (\$2000-3000)
- 4427 **1860. Mint State 63.** Deep, irregular toning on the obverse, and to a lesser extent, on the reverse (\$250-350)
- 4428 **1860. Mint State 60.** Fairly well struck from sharply clashed dies. Lustrous and with just a touch of silvery toning on the obverse. (\$100-125)
- 4429 **1861. Mint State 60.** An average strike with a bit of weakness on the head. Quite frosty and with just a touch of golden toning forming on the surfaces (\$100-125)
- 4430 **1861. About Uncirculated 50** (\$50-75)



- 4431 **1862. Brilliant Proof 64.** The obverse is extremely attractive with a light orange gold center which changes to violet and sea green at the periphery; the center of the reverse is untoned and framed by iridescence at the edge. Both sides are reflective and original. We note one small mint-made lint mark below the AT in STATES. One of 550 Proofs struck (\$850-850)
- 4432 **1862. Mint State 63.** Deep green and blue toning, in different configurations, is present on the obverse and reverse (\$200-300)

RARE GEM UNCIRCULATED 1863 HALF DIME



- 4433 **1863 Repunched 1 in date. Valentine-1. Mint State 65.** An absolutely unquestionable business strike which displays full, blazing mint lustre on both the obverse and reverse. The obverse shows a bit of russet toning at the edge while the reverse is mostly untoned. There is just a bit of weakness of strike at the bottom of the shield which corresponds to the reverse; this is certainly not unusual on business strikes of this date. One of only 18,000 examples struck and, of course, a much rarer date as a business strike than a Proof. Specimens of this quality are seldom offered for sale. (\$2500—UP)



See Color Plate 1

- 4434 **1864. Valentine-1. Brilliant Proof 64.** A beautifully toned example with delightful rainbow shadings, in different configurations and hues, noted on both the obverse and reverse. Both sides are extremely reflective and show just a few light hairlines. One of 725 Proofs struck (\$800-1000)
- 4435 **1871. NGC graded Proof 63.** We note a good deal of contrast between the frosted device and the reflective surfaces. Both the obverse and reverse have toned to a cloudy gold with some deeper color visible at the obverse periphery. One of 960 Proofs struck. (\$450-550)
- 4436 **1871. Mint State 60.** Sharply struck and frosty. A few marks on both sides (\$100-125)
- 4437 **1872. Valentine-1. Mint State 63.** Frosty and very well struck with a bit of orange gold toning on the obverse and reverse (\$200-300)

- 4438 1872-S Mintmark above bow. PCGS graded Mint State 64. Sharply struck and lustrous with superb light violet and orange gold toning. A nice type coin and an issue which is currently vastly undervalued (\$500-650)

- 4439 1872-S Mintmark below bow. Mint State 60+. Lustrous and original with variegated splashes of greenish gold toning on the obverse and reverse (\$125-150)



See Color Plate 1

- 4440 1873. Valentine-1. Brilliant Proof 65. An absolutely dazzling cameo example with a heavily frosted device toned to a rich russet and wonderfully contrasted by vivid electric blue hues at the rim; the reverse is a delightful blend of russet blue and gold. Both the obverse and reverse are clean and reflective. A pristine Proof. One of 600 Proofs struck (\$2000-UP)



- 4441 1873. Brilliant Proof 64. A very choice sparkling Proof example of the last year of the denomination. A hint of delicate golden toning adheres to the devices on the obverse and deepens slightly on the reverse. One of 600 Proofs struck (\$700-900)

- 4442 1873. About Uncirculated 58 (\$35-45)

Dimes



- 4443 1805. JR-2. Rarity-2. Four berries. Very Fine 20. A very pleasing, strictly original example with medium gray toning which changes to a pale violet and gold towards the border. A nice, even impression with good hair detail and sharp feathers. The surfaces are virtually flawless. Affordable yet far above average quality for the date and for the grade (\$600-800)



- 4444 1807. JR-1. Rarity-2. Very Fine 30. A somewhat irregular strike from clashed and worn dies. Medium gun metal gray in coloring with suggestions of lilac and gold towards the borders. Where struck-up, the details are quite bold. The surfaces are clean with the exception of one old scratch in the right obverse field (\$700-900)

CONDITION CENSUS 1821 JR-7 DIME



See Color Plate 2

- 4445 1821 Large Date. JR-7. Rarity-2. Mint State 63. Absolutely exquisite example which is very sharply struck and magnificently toned. On both the obverse and reverse the centers are rich iridescent blue while the peripheries are a crisp reddish gold. Below this lovely coloring, the surfaces are mostly clean and display splendid lustre. According to the authors of *Early United States Dimes*, approximately 5 specimens are known in Mint State. This piece is clearly of Condition Census quality. It is, as well, an exciting type coin. (\$1500-2500)

OUTSTANDING 1823, 3 OVER 2 BUST DIME



- 4446 1823, 3 over 2. JR-3. Rarity-2. Reverse-Large E's in legend. NGC graded Mint State 62. Well struck and perfectly centered. Full radial lines are noted within the stars, as well as complete hair and feather detail. The surfaces are outstanding, intensely frosty and undisturbed. A couple of faint scratches appear high on Liberty's cheekbone and are mentioned mainly for diagnostic purposes. Attractively toned, grayish violet with golden highlights and a touch of pale blue surrounds the borders, further enhancing the overall appeal of this Choice Brilliant Uncirculated Capped Bust Dime. This Dime ranks well within the Condition Census (\$3000-UP)
Probably from our Ebsen Sale, June 1987, Lot 721

4447 1823, 3 over 2. Large E's; 1834 (2 pieces); 1837 No Stars (2 pieces); 1838 Large Stars; 1852; 1853 Arrows; 1872; 1875-CC Mintmark Below Bow; 1876-CC; 1877-CC (2 pieces); 1884; 1887; and 1891 (2 pieces). About Good to Very Fine. A number of pieces have been cleaned. Lot of 17 coins (\$100-125)

4448 1825. JR-2. Rarity-2. Extremely Fine 40. Irregular deep toning covers the upper half of the obverse and most of the reverse. A typical strike for the impression with a bit of weakness noted at the top of the cap and at the center of the shield. The obverse shows a few old marks while the reverse is quite clean ... (\$100-150)

CONDITION CENSUS 1827 JR-4 BUST DIME



See Color Plate 2

4449 1827. JR-4. Rarity-3. Double denticle below the U in UNITED. Perfect Dies. Mint State 65. A vibrant "fresh" example with blazing original mint luster. As is very common on examples of this die variety, the stars from 12 to 2 o'clock are weakly impressed. However, the hair and feather details are quite sharp. The centers are untuned and contrasted by the electric blue and rich golden brown toning which is forming at the peripheries. The surfaces are excellent with a virtual absence of marks noted. This variety is relatively common in lower grades, but Mint State examples are quite scarce. Specimens of this quality, as it can well be imagined, are of the highest rarity. We feel that this particular piece is high in the Condition Census for this particular die variety and we would not be surprised if this is, as well, amongst the finer known 1827 Bust Dimes of any variety.
..... (\$5000-UP)



4450 1829. JR-2. Rarity-2. Large 10 C. Unlisted late obverse Die State with cracks noted from the top of the 1 to the drapery and from Liberty's nose into the field near the 3rd and 4th stars. Mint State 60+. An above average strike for the date with just a bit of weakness noted on the curls below Liberty. The obverse is mostly prooflike and displays very attractive deep rich bluish gray toning; the reverse is frosty with a medium pastel center framed by deeper colors at the border. With the exception of a well hidden planchet defect in the left obverse field, the surfaces are quite choice. A delightful, strictly original coin for the type collector or specialist.
..... (\$600-800)



4451 1829. JR-6. Rarity-3. Small 10 C. Very early Die State with the lump over the scroll below the first S in STATES just barely formed. Mint State 60+. An excellent strike for the variety with fiery mint luster visible below superb original toning. The obverse displays a blend of sea green, indigo and blue while the reverse is a bright orange gold at the center and its periphery is a fiery purple. The underlying surfaces appear to be relatively clean with no marks visible to the naked eye. While reasonably common in lower grades, this variety is scarce in Mint State and this particular coin is not far removed from the Condition Census (\$600-800)



4452 1831. JR-3. Rarity-1. Second S in STATES cut over a U. Perfect dies. PCGS graded Mint State 62. Very sharply struck with the exception of the feathers on the eagle's neck. Both sides display superb rich russet splashes and the underlying surfaces are clean and frosty. A desirable piece for the type collector and a coin which represents very high quality for the grade (\$600-800)



4453 1835 Fancy 8. JR-1. Rarity-1. Mint State 60+. Satiny and sharply struck with light russet toning on the obverse, less so on the reverse. There are some scuff marks in the left obverse field and two rim marks below the date. An excellent Bust Dime for the type collector.
..... (\$600-800)

4454 1835. JR-3. Rarity-2. Fine 12. Cleaned years ago (\$10-15)

Seated Liberty Dimes

4455 1837 No Stars. Mint State 60. Struck from a shattered obverse die. Boldly impressed despite the state of the obverse die. Lightly toned, lustrous and original (\$400-600)

RARE MINT STATE 1841-O DIME



- 4456 **1841-O Large O. PCGS graded Mint State 63.** Rich medium violet gray and golden toning on both sides. A typical strike for the issue with a bit of flatness noted on the higher relief details but still quite well impressed overall. The surfaces are lustrous and free of any readily detracting marks. A very exciting example for the specialist and a legitimately rare coin in this grade; we doubt if more than 15 or so Mint State 1841-O Dimes exist (\$750—UP)

VERY RARE MINT STATE 1849-O DIME



- 4457 **1849-O Small O. Very early Die State with the 18 in the date strongly repunched downwards. Mint State 60.** A lovely example of this very rare issue. The strike is quite sharp with Liberty's head showing over 50% of the hair and just the slightest amount of weakness noted on the bow. The obverse is toned to a rich deep orange gold color while the reverse displays lovely iridescent undertones below an even gray sheen. The surfaces are very clean and retain a considerable amount of mint luster. In this grade, the 1849-O Dimes easily rates a full Rarity-7. We believe that this piece is among the Finest Known and it represents a wonderful opportunity for the advanced Seated Liberty Dime collector to procure an incredible example of a legitimate condition rarity (\$1500—UP)

- 4458 **1850. Extremely Fine 40; 1856 Small Date. Extremely Fine 40; 1858. Very Fine 35; and 1859-O Large O. Very Fine 25.** Lot of 4 coins (\$50-75)

RARE MINT STATE 1852-O DIME



- 4459 **1852-O. PCGS graded Mint State 63.** A well above average strike for the date with most of Liberty's head up and full radial lines noted on the stars. The frosty surfaces are graced with splashes of blue and green pastel toning; the obverse is a bit more vibrant than the reverse. A legitimately rare and habitually undervalued issue in this grade; certainly a strong High Rarity-6 — if not actually a Low Rarity-7 — in full Mint State (\$1000—UP)
- 4460 **1853 Arrows. Mint State 60+.** Quite sharply struck from lightly clashed dies. The surfaces are clean and lustrous with some scattered areas of toning noted (\$200-250)



- 4461 **1854-O Arrows. Mint State 65.** Last sold by us as Lot 542 in our January 1985, Dr. Jerry Buss Sale and there described as follows: "A numismatic prize! A superbly struck specimen exhibiting totally brilliant frosty mint surfaces on both sides. This gem is the finest example of the Arrows at Date type coin that we have handled. A treasure that is worthy of a record bid." (\$2000-3000)

- 4462 **1856 Small Date. Extremely Fine 40.** Lustrous and with attractive toning on the obverse (\$50-60)

Superior Galleries

RARE PROOF 1857 DIME



- 4463 1857. PCGS graded Proof 62. A bit weakly struck on Liberty's foot and the last three stars but unusually reflective and free of the usual mint-made lint marks or planchet flaws which characterize Proofs of this era and denomination. A bit of light gold toning is noted on the unhairlined surfaces. Quite choice for the grade and a rare issue with a surviving population of only two dozen or so pieces.
..... (\$1000-1500)



- 4464 1860-O. NGC graded Fine 12. Evenly worn and well struck with LIBERTY fully visible. This strictly original coin has a far nicer planchet than is usually seen; we note no really serious or detracting marks on the surfaces. One of the true rarities in the Seated Liberty Dime series and a date which is virtually impossible to obtain finer
..... (\$500-600)



- 4465 1860. Brilliant Proof 63+. A lovely cameo example with segments of violet, golden orange and blue on both sides. An extremely choice coin with unusually clean surfaces for a Proof issue of this era. One of 1,000 Proofs struck, but after meltings, the net mintage was only 527 pieces
..... (\$650-750)



- 4466 1863. Brilliant Proof 60+. Speckled pastel toning on the obverse; the reverse is mostly untoned. Both sides now show some light hairlines which are compounded by the presence of some raised engraver's lines. One of only 480 Proofs struck and a popular issue due to the scarcity of uncirculated business strikes. (\$450-550)
From Quality Sales' Gainsborough Sale, September 1980, Lot 256
From our Buss Sale, January 1985, Lot 556



- 4467 1863. Mint State 63. Somewhat prooflike but an obvious business strike as evidenced by the quality of strike and the considerable mint lustre. The centers are a light natural gray in color while the borders show iridescent coloring. A very pleasing and absolutely original example of this scarce and popular issue. Only 14,000 business strikes were produced
..... (\$600-800)



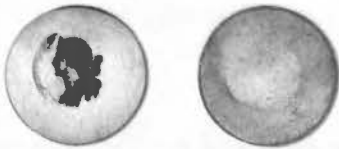
- 4468 1866. NGC graded Mint State 63. Mostly well struck, a touch of softness on Liberty's head with vibrant prooflike surfaces on both sides. A touch of light mottled toning grades the surfaces on both sides. A very rare post Civil War era issue as a mere 8,000 were struck for general usage and few remain in strictly Mint State condition (\$600-800)



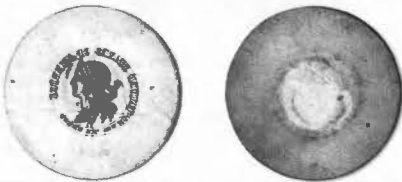
See Color Plate 2

- 4469 1868 Pattern Dime. Judd-648. Rarity-5. Copper. Plain Edge. Brilliant Proof 63. The very popular "Large Cent" design. Olive brown with considerable amounts of original mint red at the upper obverse and at the reverse periphery. We note a few very light specks on the obverse but the overall quality is, for the issue, outstanding. This is one of the most popular of all Patterns. We estimate that approximately 35 to 40 pieces exist with the majority of these having been cleaned
..... (\$2000-UP)

Superior Galleries



- 4470 Circa 1869 Uniface Die Trial. Hub impression of the die of the Liberty Head design which is similar to that found on the Standard Silver coinage. (Judd-702 to 707; the head of Liberty wears a diadem with the plain ribbon encircling her hair.) Copper. Accompanied by a recent ANACS certificate for authenticity only. This same type is illustrated in Appendix A of the most recent edition of the Judd book; it appears that this piece is not the same coin as the one that is illustrated (ex: Lanox Lohr) and, if this is the case, this particular piece becomes one of the only two known (\$300-UP)



- 4471 Circa 1869 Uniface Die Trial. Hub impression of Liberty head as on the last but with UNITED STATES OF AMERICA IN GOD WE TRUST incused (in margin) about the head. Copper. Cancelled at the Mint. Accompanied by a recent ANACS certificate for authenticity only. Same type as listed in Judd Appendix A. This piece appears to be a later striking than the other known specimen (ex: Lohr) as it shows a less extensive wire rim. In addition, the device appears to be positioned very slightly differently. A superb companion piece to the above offered specimen; together, these two pieces would make a tremendous display item for the Pattern specialist (\$300-UP)



- 4472 1871-CC. Good 4. Cleaned at one time but naturally retoning and not at all unattractive for the grade. All details are plainly visible and the surfaces are free of any major problems. A major rarity in any grade; we would be surprised if more than three dozen or so examples were still in existence (\$250-350)



- 4473 1872-CC. Sharpness of Fine 12 or better but with some pin scratches concentrated at the lower obverse. If viewed solely with the naked eye, this is a very appealing coin due to its even wear and natural gray coloring. A very scarce date (\$200-300)



- 4474 1873-CC Arrows. Very Good 8. Natural medium gray with even wear and most of LIBERTY visible to the naked eye. Other than a small mark between the O and the N in ONE, the surfaces are unusually clean and lack porosity or significant marks. This is the second rarest collectible regular issue Seated Liberty Dime and even examples of this quality are virtually impossible to locate. (\$350-450)



- 4475 1874 Arrows. Brilliant Proof 64. Cameo obverse with a crescent of fiery orange gold to the left and above the frosted device; the reverse shows superb deep original toning. This is one of the finest Proof 1874 Arrows Dimes which we have ever sold. One of 700 Proofs struck (\$1750-2000)
From our Buss Sale, January 1985, Lot 576



- 4476 1874 Arrows. New ANACS graded Mint State 63/63. Pleasing deep antique gold toning on both sides. A choice coin with the exception of a shallow mint-made planchet flaw in the right obverse field. (\$600-800)



- 4477 1874-CC Arrows. About Good 3. While well worn, this is a well detailed example with a bold date and mintmark. The surfaces are smooth and show no marks which enter deep into the planchet. It is our opinion that this the rarest collectible regular issue Seated Liberty Dime as well as one of the rarest Dimes of any type or date. (\$300-400)

Superior Galleries

- 4478 1875. Mint State 63. The centers are untuned and frosty and framed by rings of peripheral iridescent toning (\$225-325)
- 4479 1875-CC Mintmark Below Bow. About Uncirculated 50; 1875-CC Mintmark Above Bow. About Uncirculated 55. Lightly cleaned, typical soft strike; 1877-CC Type 2 Reverse. About Uncirculated 55. Fully lustrous and quite attractive. Lot of 3 coins (\$100-150)
- 4480 1876-CC Type 1 Reverse. Mint State 60. Well struck and satiny with a touch of russet toning on both sides (\$100-125)
- 4481 1876-CC. Mint State 60. Retoned (\$100-125)
- 4482 1877-CC Type 2 Reverse. Mint State 60. Sharply struck from worn dies. Both sides are lustrous and lightly toned. A nice Carson City type coin (\$200-250)



- 4483 1877-S. Mint State 64. Fully struck and frosty with russet toning which deepens at the left obverse and below the date. This date is far scarcer in the upper ranges of Mint State than is commonly acknowledged (\$1000-UP)



- 4484 1878. Brilliant Proof 60+. Very attractive deep iridescent toning, in vestly different configurations, is noted on both sides. A few marks are also noted on the rims. One of 800 Proofs struck. (\$200-250)
- 4485 1878. Mint State 60+. The obverse is somewhat prooflike while the reverse is frosty. Both sides display a touch of toning with the majority of this concentrated on the reverse periphery (\$125-150)



- 4486 1878-CC Type 2 Reverse. Mint State 63. A lovely example of this rare issue. Both sides display pleasing lavender and gold toning. Both sides are also quite well impressed although the bottom area of the left wreath is somewhat attenuated as is always seen with examples from this die pair. The surfaces show just a few small marks and are exceedingly lustrous (\$300-400)
- 4487 1878-CC Type 2 Reverse. Fine 15. Original and evenly worn with attractive toning on both sides. Scarce (\$40-60)



- 4488 1880. Brilliant Proof 63. Originally purchased by the consignor as a business strike but, in our opinion, this is a "late in the year" Proof striking. The surfaces are reflective and entirely free of toning; other than a few hairlines in the obverse fields this is most pleasing example. One of 1,355 Proofs struck (\$450-550)
- 4489 1880. Brilliant Proof 60. Untoned and quite reflective. A pleasing coin for the grade and one of 1,355 Proofs struck (\$200-250)



- 4490 1881. Mint State 63. An unquestionable business strike with frosty, untuned surfaces. The strike is well above average with Liberty's head full. A very scarce date in Mint State; only 24,000 business strikes were produced (\$400-500)



- 4491 1883. Brilliant Proof 65. Untoned and extremely choice with the mirror surfaces undisturbed and vibrant. For the collector who prefers untuned original coins, this would make an outstanding type example. One of 1,039 Proofs struck (\$1500-2000)

- 4492 1883. Brilliant Proof 63. Rich smoky gray toning changes to fiery orange and violet as the coin enters a light source. 1,039 Proofs struck (\$450-550)

- 4493 1884. Brilliant Proof 63. Mostly untuned and with some contrast noted between the frosted devices and the mirror surfaces. One of 875 Proofs struck (\$450-550)

RARE MINT STATE 1884-S DIME



- 4494 **1884-S. PCGS graded Mint State 63.** Very sharply struck and frosty with pleasing rich natural blue and green pastel coloring. A very scarce date in Mint State and one of the nicer examples which we have had the pleasure of selling (\$400-600)

RARE MINT STATE 1885-S DIME



- 4495 **1885-S. PCGS graded Mint State 61.** Deep, original toning on both sides. Below this coloring, the surfaces appear to be somewhat prooflike and show a number of small but well scattered marks. This date is easily the scarcest of the late date Seated Liberty Dimes with a mintage figure of only 43,690 coins. Strict Mint State pieces are rare (\$1000—UP)

- 4496 **1888. Brilliant Proof 60.** Pastel toning on both sides. One of 832 Proofs struck (\$200-250)



- 4497 **1889. Brilliant Proof 64.** Obviously one of the last Proofs struck of this date as the surfaces show far more frost than mirror-like reflectiveness. The obverse is mostly untuned and quite choice with the exception of a few hairlines in the right field; the reverse is superb with exquisite light gold toning throughout. One of 711 Proofs struck (\$700-900)



- 4498 **1891. Mint State 64.** Sharply struck from clashed dies. Satiny with lovely rainbow toning on both sides. The toning is however questionable. An absolutely superb coin (\$500-650)
- 4499 **1891. Mint State 60+.** Sharply struck from clashed dies. A few marks appear on the reverse rims. Satiny with a touch of gold toning. (\$125-175)
- 4500 **1891. Mint State 60.** Frosty and choice with the exception of a scrape in the right obverse field and a few obverse marks (\$75-100)
- 4501 **1891. Mint State 60.** Some marks appear in the fields (\$75-100)

Barber Dimes

- 4502 **1892. Brilliant Proof 63.** The obverse shows just a bit of gold toning while the reverse has some rainbow color at the edge. Both sides are quite reflective and choice for the grade although we do note a slender mint-made flaw which joins the top of the right bow to the adjoining maple leaf. One of 1,245 Proofs struck (\$500-600)



- 4503 **1892. Mint State 65.** Very sharply struck and lustrous with superb pale rainbow toning which is located at the obverse and reverse peripheries. We note an interesting die break which joins the 2 in the date to Liberty's neck. The eye appeal of this coin is superb. (\$1250-1750)
- 4504 **1892-O. Mint State 63.** Untoned, satiny and well struck. Quite choice except for a scrape at the back of Liberty's neck and a somewhat underrated date in this grade (\$200-250)

SUPERB PROOF 1893 DIME



- 4505 **1893. Brilliant Proof 66.** A superb cameo gem with very heavily frosted devices beautifully contrasted by exceptionally deep, watery fields. The slightest amount of smoky gold toning is beginning to form and this color greatly enhances the appearance. This coin is really just about "as struck," and it would be very difficult to find a significantly finer example out of the survivors of the original mintage figure of 792 Proofs (\$2000—UP)



- 4506 **1893. Brilliant Proof 64.** A pleasing cameo example with the obverse center untoned and framed by peripheral iridescence; the reverse displays basically similar color. The surfaces are reflective and free of hairlines. One of 792 Proofs struck (\$800-1000)



- 4507 **1894. Brilliant Proof 63.** Untoned with choice, reflective surfaces. A most attractive example. One of 972 Proofs struck (\$500-800)
From our Dr. Ruby Part 3 Sale, February 1975, Lot 490
From our Dr. Buss Sale, January 1985, Lot 615

- 4508 **1894. Mint State 63.** Formerly sold by us as Lot 965 in our Carmichael Sale and there described as follows: "Well struck with nice high wire rims. Attractively toned with a film of pale violet. Purchased by the consignor as Gem Proof." (\$200-275)

RARE MINT STATE 1894-O DIME



- 4509 **1894-O. PCGS graded Mint State 63.** Very sharply struck and satiny with lovely light golden color forming at the borders. The surfaces are quite clean and this piece represents premium quality for the grade and for the issue. A very scarce date; along with the 1895-O this is the rarest collectible Barber Dime in higher grades.
 (\$1250-1750)

EXCEEDINGLY RARE 1894-S DIME
ONE OF 12 KNOWN



Lot 4510

Superior Galleries

THE 1894-S BARBER DIME



See Color Plate 2

4510 1894-S. Brilliant Proof 60. Well struck and partially prooflike with a triangular area, in the center of the reverse extending through the mintmark, poorly executed and unfinished. Only 24 struck.

The published mintage figures for the 1894-S Barber Dime indicate a total mintage of just 24 pieces. In studying the 12 known specimens we find that, in most cases, these are not newly discovered pieces but have a well known pedigree. This is likeliest because of the theory behind the production of these numismatic treasures. The theory revolves around the question of why just 24 specimens were struck, when most other years boasted production of large quantities of coins. The most credible theory deals with the Superintendent of the San Francisco Mint, J. Daggett. A friend of Daggett who was a banker, asked him to have the pieces struck for presentation to some of his close friends. Daggett himself also received three of the specimens with seven others also receiving three pieces. The coins were listed in the Director of the Mint's report, thus attaching official status to the coins. The coins were all struck in Proof also adding credibility to the theory. The three coins held by Daggett were given to his daughter Hallie, with the advice that she hold the coins until she was as old as her father. She partially followed his advice, having spent one of the coins for a dish of ice cream. She held the other two specimens and eventually sold them to Earl Parker, a San Francisco coin dealer in 1954. Imagine just how much ice cream one could purchase with the value of an 1894-S Dime!

The pedigree of the 12 known specimens lists many famous and well known dealers and collectors from both today and our past. Newcomer, Boyd, Mehl, Kosoff, Eliasberg and others have owned one of these numismatic treasures. What individual will add his name to the impressive list of owners? A close examination of the known specimens indicates that already as many as 4 of the known 12 specimens are lost to the collecting community, destined or held in state or institutional collections. A safe assumption is that as time passes there will be fewer opportunities for a private collector to obtain one of these truly great numismatic treasures. It is interesting to note that of all the "big three" coins, only the 1894-S Dime has official status.

The following examples are known:

- (1) Rappaport, Kagin, Rutet, Kreisberg, Bowers, Starr, Starr Estate
- (2) Newcomer, Boyd, Kosoff, Empire Coin Co., Hinman, Kelly Century Sale, L. Young, RARCOA, G. Young, Gillio, 1986 N.C.N.A. Sale, Lot 110, Proof 63
- (3) Clapp, Stack's, Eliasberg, Eliasberg Estate
- (4) Cass-Empire, Stack's, Ruddy, Bowers, Norweb, Norweb Sale, Lot 584, Proof 65
- (5) Daggett (to his daughter), Parker, Brown, Stack's, Chicago Collector
- (6) Clapp, Eliasberg, "H. R. Lee," Stack's, New York Collector
- (7) Friedberg, Gimbel, Kagin, New Netherlands, Kagin, Harmer-Rooke, J. Johnson, Old Roman, Hughes, Eastern Collector, Good
- (8) Stack's, James Stack Estate
- (9) Daggett (to his daughter), Parker, W. R. Johnson, Kriesberg, World-Wide, Bowers, Midwestern Collector
- (10) Romito, Montessano, Eastern Dealer, Hughes, Eastern Collector, Good
- (11) Mitchelson, Connecticut State Library
- (12) THIS SPECIMEN. California Collector, Kagin, Unnamed Collector, Kagin, National Coin Co., Superior, Buss, Buss: 617, "Michelle Johnson."

When we last sold this coin, it was purchased by Michelle Johnson on account for her companion who, additionally, bid seriously on the 1913 Nickel and the 1804 Dollar which were, as well, in the Buss Sale. The 1894-S Dime realized \$50,600. We feel that this represented an excellent value when one considers the rarity and legendary stature of this issue. Accompanied by a recent ANACS certificate for authenticity (\$55,000—UP)

Superior Galleries



- 4511 **1895. Mint State 63.** Satiny and very well struck with slight prooflike tendencies noted on the obverse. The surfaces are mostly untoned although there are a few splashes of russet toning just beginning to form. This is one of the scarcer and more popular dates in the Barber Dime series (\$600-800)
- 4512 **1895-O. Good.** Free of problems with date and mintmark clear. (\$75-100)

SUPERB 1898 BARBER DIME



- 4513 **1898. PCGS graded Mint State 66.** A fully struck, satiny Gem with marvelous toning on the obverse and reverse. The surfaces approach perfection. This piece should appeal to the collector who is seeking the ultimate business strike Barber Dime. One of only 2 pieces graded as such by PCGS with none higher (\$2500-UP)
- 4514 **1898-S. Mint State 63.** Sharply struck and frosty with light golden color forming at the edges (\$250-350)
- 4515 **1898-S. Mint State 60.** A somewhat scarcer and much underrated date in full Mint State (\$100-125)
- 4516 **1900. Brilliant Proof 63.** Bright orange gold and violet toning is present atop surfaces which show a number of hairlines on both the obverse and reverse. One of 912 Proofs struck . . . (\$500-600)
- 4517 **1901. Mint State 60.** Lustrous and quite choice for the grade. (\$75-100)
- 4518 **1901-O. About Uncirculated 58.** Typical soft strike. Semi-prooflike. (\$60-80)



- 4519 **1902. Brilliant Proof 64.** The obverse is mostly untoned although we do note a bit of color in the protected areas of the lettering; the reverse is a bit dustier with some grayish gold shadings having formed. Both sides are quite reflective. An attractive example. One of 777 Proofs struck (\$800-1000)

- 4520 **1902-S. Mint State 60** (\$125-175)
- 4521 **1903-S. Mint State 60+.** Retoned. A scarcer date . . (\$200-300)
- 4522 **1905-S. Mint State 60.** Satiny and sharply struck. Underrated in Mint State (\$100-125)
- 4523 **1906. Mint State 60+.** Frosty, sharply struck and original. (\$100-135)
- 4524 **1906. Mint State 60** (\$75-100)
- 4525 **1906-O. Mint State 60.** Well struck for the issue and with a choice reverse (\$75-100)



See Color Plate 2

- 4526 **1907. Brilliant Proof 64.** Very deep original toning with bluish green hues most predominant. Below this deep color the surfaces appear to be very clean with the exception of one small lint mark which is located below the ME in AMERICA. One of 575 Proofs struck. (\$800-1000)
- 4527 **1907. Brilliant Proof 60+.** Choice and attractive for the grade with good reflectiveness and nice color. One of 575 Proofs struck. (\$275-350)
- 4528 **1907-O. Mint State 63.** Mostly well struck from a somewhat rusted die. The reverse displays some interesting and unusual die chips around the D in DIME (\$200-275)
- 4529 **1907-O. Mint State 60+.** A typical strike from slightly worn dies. (\$100-135)
- 4530 **1907-S. Mint State 60+** (\$150-200)
- 4531 **1909. Brilliant Proof 60+.** The obverse is extremely choice while the reverse is hairlined and shows questionable color in addition to a few marks on the rims. One of 650 Proofs struck (\$275-350)
- 4532 **1909. Brilliant Proof 60+.** Retoned. One of 650 Proofs struck. (\$225-275)



- 4533 **1909. Mint State 64.** A lovely, frosty example with very clean untuned surfaces. This would make a superb type coin (\$500-650)
- 4534 **1909-O. Mint State 63.** Quite sharply struck and satiny. The surfaces are clean and untuned with the exception of some golden color at the left reverse (\$200-275)
- 4535 **1911. Mint State 63.** Just a bit softly struck at the right obverse but frosty and attractive (\$200-275)
- 4536 **1911. Mint State 60+.** Satiny and very well struck. Both sides show pleasing light toning. A nice type coin (\$100-135)
- 4537 **1911. Mint State 60** (\$75-100)

Superior Galleries

- 4538 1911-S. Mint State 60+. Slightly prooflike and very lightly toned. (\$100-135)
- 4539 1912. Brilliant Proof 63. Light gray toning is visible on the obverse and reverse. While both sides are quite reflective we do note a few hairlines with the majority of these located on the obverse. One of 700 Proofs struck (\$500-600)



- 4540 1912. Mint State 64. Sharply struck and lustrous with magnificent reddish gold toning which changes to dazzling rainbow iridescence at the reverse center. This lovely toning is enhanced by rich underlying lustre (\$500-650)
- 4541 1913. Mint State 63. Untoned and frosty. We note a few interesting clash marks on the reverse to the right of the E in DIME (\$200-275)



See Color Plate 2

- 4542 1915. Brilliant Proof 65. A simply superb gem example with exquisite toning atop undisturbed, mirror surfaces. The obverse is virtually unimprovable. One of 450 Proofs struck . . . (\$1700-2100)

Mercury Dimes

- 4543 1916. Mint State 64. Split bands. One has nice light toning. Lot of 2 coins (\$100-150)
- 4544 1916, 1917, and 1917-D. Extremely Fine 45; 1921. Good 6. Lot of 4 coins (\$30-40)

MINT STATE GEM 1916-D



- 4545 1916-D. Mint State 65. Split Bands. An outstanding strike for the date with all details up and bold and the rims are fully squared and defined. The surfaces are extremely clean and satiny with just the slightest touch of gold toning beginning to form on the obverse. While we do note one very shallow obverse planchet mark near the I in LIBERTY this piece still rates as one of the more attractive 1916-D Mercury Dimes which we have seen or sold in some time. (\$5000-UP)

- 4546 1916-D. Fair. Quite worn yet still very identifiable . . . (\$125-150)
- 4547 1916-S. Mint State 65. Split bands. Excellent lustre and attractive light toning on the obverse and reverse (\$300-500)
- 4548 1916-S. Mint State 64. Partial bands. Outstanding russet and golden color is visible on both the obverse and reverse . . . (\$100-150)
- 4549 1919. Mint State 63. Split bands. Attractive deep toning on the obverse and reverse (\$40-60)



- 4550 1919-D. Mint State 64. Split Bands. Very sharply struck and frosty with splashes of pastel color over a rich silvery undertone. Scarce and desirable in this grade (\$300-400)
- 4551 1920. Mint State 65. Split Bands. A bit weakly struck at the borders but an original gem with attractive color (\$250-350)
- 4552 1921. Fine 12. Cleaned. 1921-D. Very Fine 20. Lot of 2 coins. (\$100-135)



- 4553 1921-D. Mint State 63. Split Bands. Sharply struck with a bold date and with an absence of the "rim fading" which is so often seen. The Matte-like surfaces are quite clean and we note some splashes of pale iridescent color forming at the obverse edge. A very pleasing example of this key issue (\$600-800)
- 4554 1924-D. Mint State 64. Split Bands. Extremely well struck for this issue with the borders showing unusually good detail. Both the obverse and reverse display bright, even gold color . . (\$200-300)
- 4555 1924-S. Mint State 60. Split Bands, irregular toning; 1944-D. Mint State 63. Split Bands; 1945. Mint State 63. Partial Bands and well struck for the date; and 1945-S. Micro S. Mint State 65. Lot of 4 coins (\$100-UP)

- 4556 1925. Mint State 65. A wonderful original roll. Virtually every coin in this roll is a superb gem; most are somewhat flatly struck at the reverse center. A few of the coins are lightly toned. We sincerely doubt that a significantly finer roll of 1925 Mercury Dimes exists and we feel that this represents an unprecedented opportunity for the collector or for the investor. Lot of 49 coins (\$7500-UP)

- 4557 1926. Mint State 65. Split Bands. Extremely lustrous and with magnificent russet color on the obverse and reverse (\$200-300)

- 4558 1926. Mint State 65. Split Bands. Superb lustre and color. (\$200-300)
- 4559 1926-D. Mint State 64. Split Bands. As sharply struck an example of this scarcer date as one might hope to find (\$150-200)
- 4560 1926-D. Mint State 63. A bit softly struck on the reverse but very frosty and original (\$70-90)



See Color Plate 2

- 4561 1926-S. Mint State 65. Almost Split Bands. Very well struck for the date with the rims quite sharp; there is just a bit of weakness on the diagonal band. What makes this such a desirable coin is its fiery lustre and superb rainbow color. In addition, the surfaces are exceptionally clean and vibrant. This and the next coin rate as two of the finest examples of this scarce date which we have ever sold at auction (\$1500—UP)



- 4562 1926-S. Mint State 65. Almost Split Bands. This second superb example shows a similar quality of strike. It has softer toning on both the obverse and reverse with light greenish gold hues predominant. Again, the lustre is exceptional and the surfaces are unmarked. (\$1500—UP)

- 4563 1929-D. Mint State 64 (\$50-75)
- 4564 1931-D. Mint State 65. Split Bands. A frosty gem with a touch of toning on the obverse (\$300-400)
- 4565 1931-D. Mint State 63. Frosty original specimen (\$70-90)
- 4566 1931-S. Mint State 64. Deeply toned on the obverse and reverse. (\$100-150)
- 4567 1931-D and 1931-S. Mint State 63. Lot of 2 coins . . (\$150-200)
- 4568 1934-D. Mint State 63; 1940-S. Mint State 63, Split Bands; 1945. Mint State 63, an above average strike, superbly toned; and 1949. Mint State 65. Original Mint Set toning. Lot of 4 coins (\$40-60)
- 4569 1935 and 1939-D. Mint State 64 to 65. Split Bands. Lot of 2 coins. (\$50-75)



- 4570 1936. Brilliant Proof 65. An original gem with splashes of golden toning atop the obverse and reverse. Currently in great demand. (\$1000-1500)
- 4571 1936-S. Mint State 64. Split Bands (\$25-35)
- 4572 1936 (2 pieces), 1937, 1938-D (2 pieces), 1938-S, 1939-D (5 pieces), 1939-S (2 pieces), 1940 (3 pieces), and 1941-P.D.S. Mint State 63 and better. A couple of the coins display Split Bands. Some of the coins are very brilliant and several are attractively well toned. This group should be examined closely as several are premium coins. Lot of 19 coins (\$400—UP)
- 4573 1936-S. Mint State 64. Split Bands. Untoned and frosty (\$25-35)
- 4574 1937-S. Mint State 64. Virtual Split Bands. Untoned and frosty. (\$25-35)
- 4575 1938. Brilliant Proof 64 (\$250-350)
- 4576 1939. Brilliant Proof 64. Original and lightly toned . . (\$250-350)
- 4577 1939. ANACS graded Proof 65/65 on 9/15/83. We note a few carbon spots on the obverse. Probably by today's standards this coin should be graded a few points less (\$150-200)
- 4578 1939. Brilliant Proof 63 (\$150-200)
- 4579 1939-D. Mint State 63 to 65. All display Split Bands. Lot of 5 coins. (\$100-150)
- 4580 1939-D, 1940-S, 1942, and 1943-D. Mint State 63 to 65. Lot of 4 coins (\$40-60)
- 4581 1939-S. Mint State 65. Untoned and frosty. Well struck with just a bit of weakness noted on the cross band (\$40-60)
- 4582 1940. Brilliant Proof 65. A blazing gem Proof with natural toning about the edges (\$350-450)
- 4583 1940, 1940-D and 1940-S. Mint State 64 to 65. Each has Split Bands; the San Francisco coin is superbly toned and has a slightly prooflike reverse. Lot of 3 coins (\$40-50)
- 4584 1940-D. PCGS graded Mint State 65. Full Bands . . . (\$50-70)
- 4585 1940-D and 1941-S. Mint State 65. Both have Split Bands. Lot of 2 coins (\$75-100)
- 4586 1941. ANACS graded Proof 65/67 on 8/22/84. Outstanding quality. (\$300-400)
- 4587 1941. Brilliant Proof 65. Untoned, reflective and fully brilliant. (\$300-400)
- 4588 1941. Brilliant Proof 65. An untoned gem (\$300-400)
- 4589 1941. Brilliant Proof 65 (\$300-400)
- 4590 1941. Brilliant Proof 65. The obverse is toned . . . (\$300-400)
- 4591 1941. Brilliant Proof 65 (\$300-400)
- 4592 1941. Brilliant Proof 64 (\$250-350)
- 4593 1941. Brilliant Proof 64 (\$250-350)

Superior Galleries

- 4594 1941, 1941-D (3 pieces), 1941-S, 1942-D (4 pieces), 1943-D (2 pieces) and 1945-D (2 pieces). PCGS graded Mint State 64, Full Bands. Lot of 13 coins (\$300-UP)
- 4595 1941-D. Mint State 64. Split Bands. (\$20-30)
- 4596 1941-S. PCGS graded Mint State 65. Superb reverse toning. 1945-S. PCGS graded Mint State 66. Split Bands. A flawless, frosty white gem. Lot of 2 coins (\$125-175)



- 4597 1942, 42 over 41. New ANACS graded Mint State 60/60. A lovely, fully lustrous example with pleasing pale gold color on the obverse and some pastel shadings on the reverse. An extremely difficult coin to locate in this grade (\$500-750)
- 4598 1942, 42 over 41. Extremely Fine 45 (\$150-200)
- 4599 1942. ANACS graded Proof 67/67 on 5/17/82. By today's stricter standards, this coin now grades a Proof 65 but it still represents very nice quality (\$350-450)
- 4600 1942. Brilliant Proof 65. An original gem with attractive light toning on the obverse (\$350-450)
- 4601 1942. Brilliant Proof 65 (\$350-450)
- 4602 1942. Brilliant Proof 64. Untoned and with extremely, deep surfaces (\$250-350)
- 4603 1942. ANACS graded Proof 63/63 on 11/29/84 ... (\$150-200)
- 4604 1944-D (48 pieces) and 1944. Mint State 60 to 63. A virtually full roll. Lot of 49 coins (\$500-700)
- 4605 1945. Average Mint State 63. A full original roll. Most coins are untoned and frosty. As usual, the reverse center is weakly impressed. Lot of 50 coins (\$350-450)
- 4606 1945-D. Mint State 65. Split Bands (\$50-75)
- 4607 1945-D. Average Mint State 63. A very pleasing original roll and a number of very choice coins included. Most coins show some light golden color; most are just a bit weakly struck on the cross bands. Lot of 50 coins (\$500-700)
- 4608 1945-S. Average Mint State 63. All coins are untoned and very frosty. Some pieces are somewhat weakly struck. Lot of 50 coins. (\$500-700)
- 4609 A "Long" Short Set. 1934 to 1945-S. Mint State 64 to 65. Lacking, of course, the two overdates as well as the Micro S. Virtually all have Split Bands. A delightful group; most pieces are frosty and white. A number of full blown gems are present. Housed in a deluxe hard plastic holder. Lot of 35 coins (\$800-800)
- 4610 1916 to 1945-S. Fair to Uncirculated. This set lacks the 1916-D and the 1926-S to be complete but it does contain an Extremely Fine 1942, 2 over 1; there are two examples of the 1926-D included. A very interesting set which should be carefully examined. Lot of 79 coins (\$250-UP)
- 4611 1916 to 1945-S Mercury Dime Set. About Good to Very Fine. Complete with the exception of the two overdates and the Micro S. The 1916-D grades About Good. A very nicely matched set with the coins showing similar color. Housed in a Whitman classic album. (\$100-UP)

- 4612 1941-45-S "Short Set." Mint State 63 to 65. Several of the coins display Split Bands. A premium set with close examination. (\$200-250)

Roosevelt Dimes

- 4613 1946-1978-D. The finest set we have sold with each coin grading Mint State 65 or Brilliant Proof 65. Some of the coins are superbly toned; many of the pieces are flawless gems. It would be very difficult to assemble a finer set; it took the consignor many years to put this one together. Housed in a deluxe hard plastic holder. Lot of 84 coins (\$350-UP)
- 4614 1946 to 1984-D. A complete set averaging Mint State 63. Most coins are untoned and are of extremely high quality. Casual inspection reveals a number of full-blown gems. As this series is likely to be subject to intense promotion in the upcoming years, it might be smart for the investor to put away a lot such as this (\$125-150)
- 4615 1950 to 1984. A complete set of Proofs grading Brilliant Proof 65 with the exception of the 1956 which is cleaned and the 1960 which is hairlined. The other pieces are all far above average. Housed in a custom plastic case. Lot of 15 coins (\$100-UP)

Twenty Cent Pieces

- 4616 1875. Very Fine 30. A bit rough; 1875-CC. Very Good 8; and 1876. Sharpness of Fine 15 but harshly cleaned. Lot of 3 coins (\$75-100)
- 4617 1875. Good 6 and Fine 15. Both are pleasing and original. Lot of 2 coins (\$50-75)
- 4618 1875-CC. About Uncirculated 55. Strictly original and frosty with some natural iridescent coloring across both sides. Sharply struck and very pleasing. Scarce (\$250-350)
- 4619 1875-CC. Extremely Fine 40. Original, lustrous and attractive. Scarce (\$100-125)
- 4620 1875-CC. Very Fine 25. Both have been cleaned. Lot of 2 coins. (\$125-150)
- 4621 1875-S. Mint State 60. Frosty and reasonably well struck with the exception of the upper part of the eagle's left wing. The surfaces are untoned and show no really detracting marks .. (\$400-500)
- 4622 1875-S. New ANACS graded About Uncirculated 55/55. Fully lustrous and with very attractive peripheral iridescent toning. A lovely alternative to an expensive full Mint State example (\$300-400)
- 4623 1875-S. About Uncirculated 50. Lightly toned and with a good amount of original mint luster. 1876. About Uncirculated 50. An old cleaning and now nicely retoned. Scarce. Lot of 2 coins. (\$400-500)
- 4624 1875-S. ANACS graded Extremely Fine 45/About Uncirculated 50 on 2/17/81. By today's stricter grading standards this coin will be called Extremely Fine 40 (\$100-125)
- 4625 1875-S. Good to Very Good. Lot of 8 coins (\$200-250)
- 4626 1876. About Uncirculated 50. Prooflike. The surfaces are a bit dull but are very clean. A scarce date (\$200-300)

Quarters



- 4627 1878. NGC graded Proof 64. Extremely well struck and unusually reflective with delightful russet coloring which becomes deeper at the obverse border. A serious argument could be made for calling this coin a full Proof 65 as its surfaces are unhairlined and exceptionally vibrant. One of only 600 pieces struck, all as Proofs, and very infrequently found this choice (\$3000-4000)



- 4628 1878. Brilliant Proof 64. Deep, hazy toning changes to gold and violet as the coin is tilted towards a light source. The underlying surfaces are quite reflective but, under magnification, we do note a few hairlines in the field. As is typical on this issue, there is a bold wire rim from 1 o'clock to 4 o'clock on the obverse. One of only 600 pieces struck, all as Proofs, and quite popular as such. (\$3000-4000)



- 4629 1878. Brilliant Proof 60+. Untoned and quite reflective. We note some hairlines in the right obverse field; the reverse is quite a bit more choice. As this coin acquires some natural toning, it will, undoubtedly, become far more attractive. A popular Proof-only issue with a total mintage of only 600 pieces (\$1000-1250)



- 4630 1796. Browning-1. Rarity-4. Fair-2. The date, device and some of the stars are visible on the obverse; the reverse is mostly smooth but the eagle is visible. The obverse shows a bit of discoloration while there is a deep scratch on the eagle's head. Not destined to win any prizes in terms of appearance but an affordable and actually somewhat attractive example of this fabled issue. (\$1500-UP)



- 4631 1805. Browning-3. Rarity-6. Obverse crack from the 4th star to the bottom of the fillet. ANACS graded Very Good 8/8 on 7/30/82. Two toned gray with even wear and very choice surfaces for the grade. A nice example of this scarcer die variety (\$175-225)

- 4632 1806, 6 over 5. Browning-1. Rarity-4. About Good 3. Well detailed for the grade but with some foreign deposits on the obverse and some serious old scratches located at the center of the reverse. (\$75-100)



- 4633 1806. Browning-3. Rarity-3. Fine 15. An extremely attractive original example with medium lilac gray centers changing to light iridescence at the obverse edge. As is almost always seen on this die variety, the centers are quite weakly struck. The surfaces are free of significant marks. A pleasing and affordable medium grade type coin (\$250-325)

Superior Galleries



- 4634 1807. Browning-2. Rarity-2. Defective 1 in the date; obverse crack at the date; heavy bisecting reverse crack. Extremely Fine 45. Quite well struck with the centers showing excellent detail but with the borders, as usual, a bit indistinct. The surfaces show a few light marks below irregular toning (\$700-1000)

BRILLIANT UNCIRCULATED 1818 QUARTER



- 4635 1818. Mint State 60. Normal Date. An evenly struck example free from mint-caused problems. Some faint hairlines appear on Liberty's cheek and neck but are only visible under strong magnification. The surfaces glisten with mint lustre and some natural toning appears around a portion of the obverse borders. An ideal Brilliant Uncirculated example for the Capped Bust Quarter type. (\$1250-1750)



- 4636 1831 Small Letters; Square Base 2. Browning-2b. Rarity-2. Reverse die crack virtually encircles the legend. Mint State 60+. Very well struck and frosty with semi-prooflike tendencies on both sides. The surfaces are untuned and clean with no deep marks noted; there are a few faint hairlines which are unfairly accentuated by the appearance of the mirror surfaces. This is a lovely type coin (and a tremendous bargain at current price levels) as well as being an underrated variety in strict Mint State (\$700-1000)

- 4637 1837. Browning-1. Rarity-2. Extremely Fine 40. The obverse is choice but the reverse has been harshly cleaned and shows signs of having been tooled. We would recommend personal inspection of this coin (\$100-150)

Seated Liberty Quarters

- 4638 1838 No Drapery. Mint State 60. Retoned. Popular type coin. (\$600-800)



- 4639 1849-O. Fine 12. All of LIBERTY shows plainly. Deep natural gray toning. Free of problems and quite pleasing for the grade. Rare. (\$500-750)

RARE MINT STATE 1855-S WITH ARROWS QUARTER



- 4640 1855-S Arrows. Mint State 63. Extremely well struck and lustrous with delightful natural grayish violet pastel toning on both sides. Under magnification, a small obverse planchet flaw is visible on Liberty's right knee; this is not easily detected by the naked eye. In addition to being popular as the first San Francisco Seated Liberty Quarter (as well as being the only San Francisco issue of the 1854 to 1855 Arrows type), this is a rare date in Mint State. While not as difficult to locate as the 1856 to 1859 San Francisco issues, the 1855-S Seated Liberty Quarter is virtually never offered for sale in Uncirculated condition. An important coin. (\$3000-UP)

PROOF 1857 QUARTER



- 4641 1857. Brilliant Proof 60. Retoned but fully reflective and actually somewhat attractive. Unlike other Proof Quarters of this year, this piece lacks the reverse die bulge from the AM in AMERICA to the arrows. However, it has full wire rims on both sides, deep mirror surfaces and a quality of strike unlike that seen on a business strike. Very rare; Breen believes that only 12 to 15 pieces survive from a small original mintage (\$1000-1500)



- 4642 **1858. Mint State 63.** Superbly toned obverse with fiery orange gold changing to violet iridescence; the reverse is untuned. Both sides are quite clean; the strike is excellent (\$400-600)

- 4643 **1860. Brilliant Proof 60+.** Quite reflective and with splashes of orange gold toning atop a pale cloudy undertone. Beneath this toning, the surfaces show a few small scattered marks. One of 1,100 Proofs struck (\$350-450)



- 4644 **1861. Mint State 60+.** Untuned and frosty with just a few small unobtrusive marks noted on the surfaces (\$250-300)

- 4645 **1862. About Uncirculated 50.** Clean, lustrous and choice for the grade in spite of a few light hairlines on the obverse . . . (\$70-90)



- 4646 **1867. Brilliant Proof 64.** Untuned and with nice contrast between the frosted devices and deep, watery fields. The surfaces are quite clean and very reflective. One of only 625 Proofs struck. (\$1000-1500)



- 4647 **1867. Brilliant Proof 63.** Medium gray toning changes to fiery violet and reddish gold as the coin enters a light source. One of 625 Proofs struck (\$500-700)

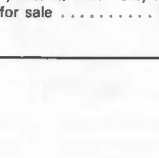
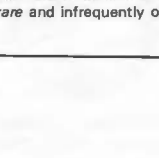


See Color Plate 2

- 4648 **1870 Pattern Quarter. Judd-884. Copper. Reeded Edge. Rarity-8.** The beautiful Barber Seated Liberty design with a regular reverse die. **Brilliant Proof 64.** Olive brown with vibrant iridescent undertones on both sides. The richness of this toning has somewhat dulled the surfaces. We note a thin staple scratch in the right obverse field and a band of toning which runs diagonally across the reverse. A rare and extremely beautiful issue (\$700-1000)



- 4649 **1870-CC. Fine 12.** Just a bit bright from a rather recent light cleaning but well detailed and displaying fewer marks than is typical for this date and grade. We do note two small obverse rim bumps. As this coin is allowed to naturally retone, it can only improve. *Very rare* and infrequently offered for sale (\$1250-UP)



- 4650 **1871-CC. Very Good 8.** A bit "splotchy" in appearance and with some scratches in the right obverse field but actually far more pleasing than our somewhat harsh description would imply. Most of LIBERTY is plainly visible. This is another very rare issue which is quite desirable in any grade (\$500-700)



- 4651 **1872. Brilliant Proof 63.** Wholly untuned and with surfaces which show an intermingling of mint frost and mirror-like reflectiveness. The obverse is extremely choice; the reverse shows just a few small hairlines. One of 950 Proofs struck (\$500-700)

Superior Galleries

- 4652 1872-CC. **Very Good 8.** Evenly worn, problem-free and above average for the grade. All of LIBERTY shows plainly; the eagle's left wing and neck are weakly impressed. Not of the rarity class of the 1870-CC or the 1871-CC offered above but, nonetheless, quite scarce in any grade (\$250-350)



See Color Plate 2

- 4653 1873 No Arrows. **Brilliant Proof 64.** The obverse shows rich greenish gold toning with faint hues of steel blue; the reverse is extremely attractive with smoky olive gray centers which change to electric blue and violet towards the periphery. One of only 600 Proofs struck (\$1000-1500)



- 4654 1873-CC Arrows. **Fine 15.** The obverse grades a full "Very Fine" but some weakness of strike on the reverse brings the overall grade down a notch. The surfaces are natural in appearance with medium gray toning changing to dusty golden brown. A major rarity in this grade (\$600-800)

- 4655 1875. **Mint State 60.** Tiny edge nick at 12 o'clock . . (\$150-225)

- 4656 1875-CC. **Good 4.** Scarce; 1876-CC. **Fine edge reading. Very Fine 20.** Attractive; 1877-CC. **Very Fine 20;** and 1878-CC. **Extremely Fine 40.** Lightly cleaned. Lot of 4 coins (\$40-50)

- 4657 1876. **Mint State 60+.** Frosty and quite attractively toned. (\$225-300)



- 4658 1877-S. **Mint State 64.** Semi-prooflike. The obverse is mostly untuned with the exception of the left border which shows rich toning; the reverse center is white and framed by lovely orange gold and reddish toning (\$900-1100)

- 4659 1877-S. **Mint State 63.** Fully prooflike surfaces are located below fairly deep toning (\$450-550)

- 4660 1877-S. **Mint State 60+.** Original and lustrous with pleasing light greenish gold toning (\$225-300)

- 4661 1877-S. **Mint State 60.** Prooflike. Mostly untuned with excellent eye appeal for the grade (\$150-225)



- 4662 1878-CC. **Mint State 63.** Quite sharply struck and satiny with medium russet toning on both sides. This piece lacks the obverse die scratch on Liberty's leg which is found on the great majority of examples of this date (\$450-550)

RARE MINT STATE 1878-S QUARTER



- 4663 1878-S. **PCGS graded Mint State 63.** Quite lustrous and pleasingly toned in multi-hued pastel shades on both sides. A rare and desirable issue in Mint State; far more so than the 1879 through 1890 issues. As of January 1, 1988, one of only two Mint State examples graded by PCGS (\$2000-UP)



- 4664 1879. **PCGS graded Proof 64.** An untuned, cameo example. Absolute premium quality for the grade; the reverse is superb. (\$1000-1500)

- 4665 1879. **Brilliant Proof 60+.** Light cloudy toning is visible on both sides. One of 1,100 Proofs struck (\$300-400)



- 4666 1879. **PCGS graded Mint State 61.** An unquestionable business strike and quite a choice coin with the exception of a reading mark which is located at the center of the obverse. Scarce low mintage date (\$300-400)

Superior Galleries



- 4667 **1880. Brilliant Proof 64.** A "late in the year" striking with enough frost within the mirror surfaces to give the initial impression of being a business strike. The surfaces are vibrant and entirely free of toning. One of 1,355 Proofs struck (\$1000-1500)

- 4668 **1880. Brilliant Proof 60.** Somewhat dull on both sides from having been cleaned. One of 1,355 Proofs struck (\$250-300)



- 4669 **1880. Mint State 64.** Semi-prooflike but an absolutely unquestionable business strike as evidenced by the abundant frost. Mostly untoned with a small strip of reddish gold coloring visible from 12 to 2 o'clock on the reverse. A popular low mintage date. (\$1000-1500)



- 4670 **1884. PCGS graded Proof 63.** An attractive cameo example which is untoned except for some russet coloring at the upper obverse and lower reverse. The surfaces are unhairlined. Undergraded and extremely choice for the grade (\$500-700)



- 4671 **1885. Mint State 64.** An unquestionable business strike with frosty surfaces showing no mirror-like reflectiveness. Untoned and virtually unmarked. One of only 13,600 business strikes produced. (\$1000-1500)



See Color Plate 2

- 4672 **1887.** Obtained from our Buddy DeSylva Sale in February 1978 where it was described as **Proof 65**. Lovely iridescent toning with various mottled shades displayed over both sides. Close scrutiny reveals some light contact hidden well beneath the attractive toning. (\$2500-3000)



- 4673 **1887. Brilliant Proof 64.** Clean and reflective with a bit of gold toning on the obverse; the reverse is mostly untoned. A very pleasing and original coin. One of 710 Proofs struck (\$1000-1500)



- 4674 **1888. Extremely Fine 45.** Naturally toned and attractive for the grade. Scarce (\$150-200)



- 4675 **1889. Mint State 64.** An unquestionable business strike with absolutely no mirror-like reflectiveness. The surfaces are entirely free of toning and extremely choice. One of only 12,000 business strikes produced (\$1000-1500)

Superior Galleries



- 4676 1890. Mint State 63. Semi-prooflike but with more than enough frost within the surfaces to convince us that this is a business strike. The surfaces are mostly untuned and show just a few light marks; the reverse is quite choice. Scarce (\$500-650)

Barber Quarters

- 4677 1892. Mint State 60 (\$125-175)



- 4678 1893. ANACS graded Mint State 65/65 on 5/26/81. By today's more rigorous grading standards, this coin grades, in our opinion, Mint State 63 (\$375-475)

- 4679 1893-S. Mint State 60+. Slightly prooflike surfaces are visible below lilac and orange gold coloring. Somewhat scarcer in Mint State and certainly underrated (\$175-225)



- 4680 1894. Mint State 63. A simply outstanding coin for the grade which is very sharply struck and lustrous. Both sides display lovely coloring with some vivid iridescence forming at the right reverse. (\$375-475)



- 4681 1895. Brilliant Proof 63. Bright and reflective with scattered areas of light orange golden coloring. One of 880 Proofs struck. (\$600-800)

EXCEPTIONAL 1895-O QUARTER



- 4682 1895-O. Mint State 65. A superb example which is extremely well struck with the exception of the butts of the arrows. The surfaces are untuned and exhibits dazzling white mint luster. Even under close examination, the surfaces show no appreciable marks and Liberty's cheek is unblemished. We have never seen a finer 1895-O Quarter Dollar and we would not be surprised if this gorgeous piece rates as one of the Finest Known. A very rare and underrated issue and an exciting coin for the Barber Quarter specialist (\$3000-UP)



See Color Plate 2

- 4683 1896. Brilliant Proof 64. Deep, original toning with the reverse a but more subdued than the obverse. Below the toning, the surfaces appear to be clean and reflective. One of 762 Proofs struck. (\$1250-1500)



See Color Plate 2

- 4684 1896. Brilliant Proof 63. The surfaces are extremely choice with deep smoky gray toning which changes to iridescence as the coin is tilted towards a light source; the reverse has deeper toning. There is a faint hairline scratch on the cheek. One of 762 Proofs struck. (\$600-800)
- 4685 1896-S. Sharpness of Very Fine 20 or slightly better but with a number of fairly significant scratches on the obverse (\$300-400)
- 4686 1896-S. Sharpness of Fine 12 or so but quite rough on both sides. Rare (\$100-150)
- 4687 1896-S. About Good 3. Accompanied by a recent ANACS certificate for authenticity only and it correctly notes that this coin has been cleaned (\$75-100)



- 4688 **1897. Brilliant Proof 65.** A truly beautiful cameo example with delicate multi-hued iridescent toning atop the undisturbed reflective mirror surfaces. There is a high wire edge at the obverse from 11 to 1 o'clock which serves as immediate identification. Type coins of this quality are, alas, very infrequently offered for sale in today's market. One of 731 Proofs struck (\$2250-2750)

RARE CHOICE UNCIRCULATED 1897-O QUARTER



- 4689 **1897-O. Mint State 64.** Very sharply struck from lightly clashed dies. As on many examples of this date, the rims are somewhat beveled. The obverse has pale champagne toning which deepens somewhat at the date and motto; the reverse is toned to a pale lilac. Both sides are very clean and frosty. It would be difficult to find a nicer example of this rare and underrated date . . . (\$1500—UP)



- 4690 **1898. Brilliant Proof 64.** Outstanding cameo obverse with the device frosted and untuned and contrasted by golden toning which becomes deeper around the stars; the reverse is a deep steel in hue with some iridescent undertones. One of 735 Proofs struck. (\$1250-1500)
- 4691 **1900-S. Mint State 60+.** Satiny, sharply struck and untuned. (\$175-225)



- 4692 **1901-S. Good 4.** Accompanied by a new ANACS certificate for authenticity only. Original and well detailed for the grade. Very scarce and in great demand (\$500-700)

- 4693 **1902-O. Very Fine 35; 1903. Extremely Fine 40; 1906. Extremely Fine 45; 1915-D. Extremely Fine 40; and 1916-D. Very Fine 35.** A very pleasing group; most pieces are lustrous and display nice color. Lot of 5 coins (\$70-90)

- 4694 **1903. Mint State 63.** Frosty and quite choice with subdued multi-hued iridescent toning on both sides (\$375-475)



- 4695 **1905. Brilliant Proof 63.** A glittering sparkling white Proof example with a minimal amount of faint hairlines. Only 727 struck. (\$600-800)

- 4696 **1905. Mint State 63.** Untoned and frosty. The reverse is quite choice and the overall quality for the grade is most acceptable (\$375-475)

- 4697 **1906-D. New ANACS graded Mint State 60/60.** Dipped a few years ago (\$100-125)



- 4698 **1907. Mint State 64.** An absolutely delightful coin with exquisite light toning, in vastly different configurations on both sides. Both sides are also very clean and lustrous (\$700-1000)

- 4699 **1907. Mint State 63.** Flashes of original irregular toning are visible on both sides (\$375-475)

- 4700 **1907. Mint State 63.** Outstanding lustre and surfaces are visible below bright golden toning (\$375-475)



- 4701 1909. Brilliant Proof 64. Pale cloudy toning is visible on both sides. Both sides are extremely clean and reflective; we note one slide mark on Liberty's throat. A most attractive example and one of only 650 Proofs struck (\$1250-1500)



- 4702 1909-S. Mint State 65. Very sharply struck with the exception of the butts of the arrows, which, as usual, are somewhat flat. What makes this a truly exceptional coin is its thick, swirling mint luster. The obverse has enhancing rich russet gold toning while the reverse is untuned and white. Both sides are extremely clean and vibrant. The "common date" status of this issue can be entirely disregarded when one nears or reaches the Mint State 65 grade. Examples of this quality are quite rare (\$2500-UP)



- 4703 1912. Brilliant Proof 64. Rich smoky violet and gray toning with strong underlying flashes of gold on the obverse and violet blue on the reverse rim. The surfaces are very reflective and, below the toning, appear to be quite clean overall. This coin is strictly original and, as a result, it is unusually attractive for both the date and the grade. One of 700 Proofs struck (\$1250-1500)

Standing Liberty Quarters

- 4704 1916. NGC graded Good 4. Original gray surfaces are clean and quite attractive. The date is plainly visible and the reverse shows good overall detail (\$700-850)



- 4705 1917 Type 1. Mint State 65. Full head and shield. Untoned and frosty with decidedly above average lustre and clean surfaces. (\$1000-1500)



- 4706 1917 Type 1. Mint State 65. Full head and shield. A wonderful, frosty gem whose untuned surfaces are virtually untouched. The strike is excellent and this piece represents a prime opportunity for the type collector to acquire a premium quality example of this type at currently favorable price levels (\$1000-1500)

- 4707 1917 Type 1. Mint State 63+. Full head and shield. Medium golden orange toning changes to a reddish hue in the reverse periphery. (\$300-400)



- 4708 1917 Type 1. Mint State 63. Full head and shield. Very attractive toning on both sides (\$225-325)

- 4709 1917 Type 1. Mint State 63. Full head and shield. Lustrous and pleasing for the grade with a hint of gold toning atop the lightly marked surfaces (\$225-325)

- 4710 1917 Type 1. PCGS graded Mint State 62. Full head and shield. Original and frosty. Premium quality for the grade . . . (\$200-300)

- 4711 1917 Type 1. Mint State 60. Full head and shield . . . (\$100-125)



- 4712 1917-S Type 1. Mint State 65. Full head and shield. Superbly toned with the obverse a glowing gold in hue; the reverse is a dazzling blend of violet gray which changes to orange gold as the coin is tilted towards a light source. The surfaces are very clean and lustrous. An outstanding example of this popular issue. (\$1500-2000)



- 4713 1917-S Type 1. Mint State 65. Full head and shield. Extremely well struck and frosty with enhancing light gold toning on both sides. (\$1500-2000)



- 4714 1917-S Type 1. Mint State 64. Virtual full head; full shield. Light russet toning atop clean, frosty surfaces. A very pleasing example of this scarcer and popular issue (\$750-1000)



- 4715 1917-D Type 1. Mint State 64. Virtual full head; full shield. A ring of rich iridescent toning is noted at the obverse border while the reverse is untuned. Both sides are clean and extremely frosty. (\$750-1000)

- 4716 1917 Type 2. PCGS graded Mint State 65. Full head and shield. Untoned and frosty (\$1000-1500)

- 4717 1917-S Type 2. Mint State 63. An average strike with some weakness noted at the centers. A bit of light rainbow toning is forming in the left obverse field (\$250-350)

- 4718 1919. Mint State 63. Virtual full head; full shield. An attractive, strictly original coin with some light toning at the edges (\$250-300)



- 4719 1920. Mint State 64. Virtual full head; full shield. Untoned and frosty. The overall level of "eye appeal" is outstanding. A nice coin for the type collector or for the specialist (\$750-1000)

- 4720 1920. Mint State 64. A bit flatly struck on the head but with the shield full. Frosty and with a bit of light gold toning on both sides. (\$750-1000)



- 4721 1921. PCGS graded Mint State 65. Full head and full shield. A pristine frosty mint example with just a hint of light pastel toning. Very scarce date (\$2000-UP)

- 4722 1925. About Uncirculated 50 (\$30-40)

- 4723 1927-D. Extremely Fine 45 (\$30-40)

- 4724 1928. About Uncirculated 55. Original and lustrous . . (\$40-50)

- 4725 1929. Mint State 63 (\$200-250)

- 4726 1930. Mint State 64. Full head and shield. The sparkling frosty surfaces are untuned and quite clean (\$300-400)

- 4727 1930. Mint State 63. Full head; the shield lacks two rivets to be complete (\$200-250)

- 4728 1930. ANACS graded Mint State 63/63 on 8/28/86. Virtual full head; the shield lacks two rivets to be complete . . (\$200-250)

Washington Quarters

- 4729 1932. Mint State 64 (\$50-75)

- 4730 1932 (2 pieces). Mint State 63, one has very attractive toning; 1940-S. Mint State 65. Superbly toned; and 1952. Brilliant Proof 64. Lot of 4 coins (\$75-100)

- 4731 1932-D. Mint State 60+. Untuned and lustrous. Strictly free of wear and an appealing example of this key date (\$250-350)

- 4732 1932-D. Mint State 60. A pleasing example of this key issue with excellent lustré. A few obverse marks are noted . . (\$200-300)

- 4733 1932-D. Very Fine 20 (\$40-50)

- 4734 1932-D and 1932-S (2 pieces). Lot of 3 coins (\$60-80)

- 4735 1932-S. Mint State 60+. Untuned with the exception of a splash of coloring near the TY in LIBERTY. The surfaces are clean and frosty (\$200-250)

- 4736 1932-S. About Uncirculated to Mint State 60. Lot of 2 coins. (\$150-200)

- 4737 1934. Doubled obverse motto. About Uncirculated 50. The doubling is plainly visible to the naked eye. Very scarce. Listed in the *Redbook* (\$150-200)

- 4738 1934-D. Mint State 63 (\$75-100)

- 4739 1935. Mint State 65. Frosty and sharply struck with attractive pastel toning (\$150-200)

Superior Galleries



- 4740 1936. Brilliant Proof 65. An original gem with splashes of gold toning on both sides. Currently in great demand (\$1250—UP)
- 4741 1936. Mint State 66. A flawless example with lovely light toning on both sides (\$200—UP)
- 4742 1936-D. PCGS graded Mint State 63. A pleasing example of this condition scarcity (\$225-275)
- 4743 1936-D. Mint State 60+. (\$175-225)
- 4744 1937. Mint State 65. Very attractive light pastel toning on both sides (\$150-200)
- 4745 1938. Brilliant Proof 63 (\$75-100)
- 4746 1939. Brilliant Proof 63 (\$40-60)
- 4747 1940-D. Mint State 66. A superb gem example with lovely russet pastel toning on both sides (\$350—UP)
- 4748 1950-1964. Brilliant Proof 60 to 64. An attractive set with only the 1963 Quarter displaying any problems. Worth a close look. Housed in a Capital plastic holder. Lot of 15 coins (\$150-250)
- 4749 A gem set of Washington Quarters, Proof 65 or better, 1941-1964. Many are cameo gems. Some have beautiful toning. It took the consignor over 15 years to assemble this wonderful group of coins. (\$1000—UP)



- 4750 1950-S. S over D. Mint State 63. The over mintmark is clearly visible below light magnification. Apparently, a scarce variety. (\$200-250)
- 4751 1955-D. A Choice Brilliant Uncirculated roll of 40 coins (\$75-100)
- 4752 1956, 1957 (2 pieces), 1958 (3 pieces), 1959, 1960 (2 pieces), 1961 (4 pieces), 1962 (4 pieces), 1963 (4 pieces), and 1964 (3 pieces). Averages Brilliant Proof 63. Lot of 24 coins . . (\$50-70)

- 4753 Washington Quarters, 1932 to 1964-D. A magnificent, handselected gem set with all coins grading Mint State 65 or better with the exception of the 1932-D which grades Mint State 63 or so. Some coins are superbly toned; others are frosty and white with excellent lustre and surfaces. This is easily the finest set we have seen or sold and we feel it deserves to set a record price. No overdates or varieties are included. Lot of 83 coins (\$7500—UP)

- 4754 Washington Quarters, 1932-1980. A partial set lacking most of the pre-1950 mintmarked issues. The coins mostly grade About Uncirculated with a few Brilliant Uncirculated pieces sprinkled in. Lot of 47 coins (\$100—UP)

End of Second Session

Superior Galleries

Third Session

Monday Evening, June 6, 1988
promptly at 6:00 P.M. in the Auction Gallery
Lots 4755 - 5798

Silver Dollars



- 4755 1795 Flowing Hair. Bolender-1. Rarity-1. Blundered Date ("1795 over 1195"); Two leaves below each wing, nineteen berries arranged 9 x 10. Very Fine 25. A surprisingly lustrous example with the obverse a light gold in color and the reverse a deeper orange gold color. Both sides show a fairly typical strike for this variety with the centers a bit weak. The surfaces show a number of small scuff marks with none of the especially deep and, as the coin acquired deeper natural toning, these will become far less obtrusive (\$1250-1750)



- 4756 1795 Flowing Hair. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. The "Second Bar Variety." Extremely Fine 40. Last sold by us as Lot 2180 Bernard Shore Sale and there described as follows: "An attractive Bust Dollar with rose gray coloring which shades to golden orange. The strike is average with some of the edges of the curls somewhat blunt; the feathers are sharply defined. There is some weakness on the left obverse rim from 7 to 10 o'clock which corresponds to the reverse; there are some faint adjustment marks in this area as well. Overall, a lovely coin with excellent surfaces and legitimate eye appeal." (\$2000-3000)

Superior Galleries



- 4757 1795. Bolender-5. Rarity-1. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. The "Second Bar Variety." Very Fine 20. A very pleasing, absolutely original coin with even gray color changing to orange gold pastels on the underlying obverse. The center of the obverse is somewhat weakly impressed and, as a result, not much of Liberty's hair detail is plainly visible; the reverse is quite sharp with a good amount of feather detail showing. The surfaces are quite clean with no serious marks and the rims are free of bumps or bruises. A delightful type coin (\$1250-1750)



- 4758 1795 Flowing Hair. Bolender-5. Rarity-1. Three leaves below each wing. Fine 15. A sharp, even impression on an unusually large planchet. The surfaces are a light gray with some golden overtones noted. There are a few extremely faint scratches on the bust but, otherwise, this is a most acceptable example for the intermediate type collector (\$700-1000)



- 4759 1795 Flowing Hair. Bolender-6a. Rarity-3. Normal Wide Date; Three leaves below each wing, thirteen berries arranged 7 x 6. About Uncirculated 50+. An absolutely exceptional coin. This strike is far, far above average for this variety with the hair almost entirely defined; the very center of the eagle's breast is somewhat flatly struck but the wings show almost all of the intricate feather detail. The surfaces display considerable lustre and are beginning to tone in very attractive pastel shades. There are no readily visible abrasions on the surfaces or rims although we do note a few very faint adjustment marks on the obverse. Overall, this coin rates as one of the more attractive 1795 Flowing Hair Dollars imaginable.
..... (\$5000—UP)



- 4760 1796 Small Date; Large Letters. Bolender-4. Rarity-3. About Uncirculated 50. Extremely well struck for the variety with the center showing considerable detail; well centered with full denticles on both the obverse and reverse. The surfaces are slightly prooflike and untuned with deep gray with gold and sky blue undertones. This is a rare variety above Extremely Fine. We are aware of only one piece which grades Mint State and the only other About Uncirculated which we sold was our 1975 ANA Sale, Lot 824 coin which we sold as Lot 1223 in our Gilhausen Sale. An important piece.
..... (\$3000-5000)
From our Wyatt Sale, October 1985, Lot 2011

Superior Galleries



- 4761 1798. Bolender-7. Rarity-3. Knobbed 9. Almost Extremely Fine 40. Quite sharply struck, especially for the variety, with the centers showing extremely good definition. The obverse and reverse both are toned to a rich natural smoky gray color with gold undertones. The surfaces are quite clean with a minimal number of abrasions; we note a few adjustment marks at the central obverse which are mostly hidden by the toning. At one time, this variety was believed to be an extreme rarity. In recent years, a good number have been uncovered but many of these are of very poor quality. This piece is far, far above average. (\$600-800)



- 4762 1798. Bolender-12. Rarity-3. Wide Date with the 17 close together. Very rare late Die State with die failure at the drapery and the corresponding reverse. Very Fine 25. Cleaned many years ago but now nicely retined and a pleasing even gray color. A somewhat difficult coin to grade due to the fact that the aforementioned die failure has severely weakened the stars behind the eagle's head; we base our grade on the amount of feather detail which is still present on the reverse. The planchet is extremely broad with full denticles visible on the obverse and reverse. Quite a scarce variety in this grade and a most interesting piece for the advanced collector (\$450-550)



- 4763 1798. Bolender-13. Rarity-3. Medium Wide Date with plain 9; Normal reverse stars. About Uncirculated 55. Late Die State with all of the cracks described by Bolender as well as numerous additional die flaws and areas of roughness on both the obverse and reverse. Very sharply struck and displaying a minimal amount of wear but with irregular toning on both sides. A very scarce variety in this grade and probably fairly close to the tail end of the Condition Census. (\$1500-2500)



- 4764 1798. Bolender-13. Rarity-3. Medium Wide Date with plain 9; Normal reverse stars. About Good 3. Extremely well detailed for the grade and quite choice with the exception of one old dig opposite Liberty's nose. (\$150-200)
From our October 1979 Sale, Lot 414



- 4765 1798. Bolender-29. Rarity-4. Sharpness of Very Fine 20 but cleaned and darkly retined on both sides. (\$450-550)
4766 1798. Bolender-29. Rarity-4. Fair 2 / About Good 3. Free of damage but heavily worn. All details are plain to the naked eye. An affordable Bust Dollar. (\$150-200)
4767 1799. Bolender-6. Rarity-3. Good 4. The obverse is light gray in color while the reverse has splashes of orange gold color. The obverse is quite faintly impressed and shows a long, semi-circular defect on the device; the reverse is a bit more choice. (\$200-250)
4768 1799. Bolender-14. Rarity-3. Sharpness of About Good 3 but with scratches on the bust. 1802, 2 over 1. Bolender-1. Rarity-4. Sharpness of Good 4 or so but holed and crudely plugged. Lot of 2 coins. (\$150-200)



- 4769 1799. Bolender-16. Rarity-1. Early Die State with no "waves" above the date. About Uncirculated 50. Quite well struck and lustrous but recently dipped; it should be stated that this dipping did not disturb the surfaces. A tiny drift mark in the right obverse field serves as identification. While this is one of the two most common varieties of 1799 Dollars, it is a scarce coin in About Uncirculated and, apparently, it is High Rarity-7 in full Mint State. (\$1500-2000)

Superior Galleries



- 4770 1799. Bolender-23. Rarity-3. Normal Date with thirteen obverse stars arranged 8 x 5; five berries. Extremely Fine 40. Quite sharply struck with excellent hair detail and gentle, even wear atop the surfaces. Slightly erratic toning is visible on both the obverse and reverse. Always in demand as a type coin (\$800-1200)



- 4771 1802, 2 over 1. Bolender-1. Rarity-3. Close Date. Very early Die State with the lower loop of the 8 sharply recut. Almost About Uncirculated 50. Softly struck on the upper part of the obverse device but extremely well impressed on the reverse. The planchet is quite large with full milling visible. A considerable amount of original mint lustre is visible below delightful golden gray and iridescent color. A scarce and much underrated variety in this grade but also a very desirable coin for the type collector (\$1000-UP)



- 4772 1802, 2 over 1. Bolender-4a. Rarity-3. Obverse crack on the bust extending towards, but not yet touching the thirteenth star. Extremely Fine 40. Quite well struck and problem-free with russet toning deepening at the borders. A hint of original mint lustre clings to the protected areas. This variety is easily located in lower grades but it is actually quite scarce in Extremely Fine . . . (\$1000-1200)



- 4773 1802. Bolender-6. Rarity-2. Formerly sold by us as Lot 2052 in our Wyatt Sale of 1985 and there described as follows: "Close Date, really divided 18 02; right foot of T in LIBERTY missing. About Uncirculated 50. An absolutely magnificent strike exhibiting needle-sharpness throughout and glittering prooflike surfaces. Probably lightly wiped with a cloth at one time. (This was a customary procedure with presentation pieces). Now it has formed an attractive iridescent about the borders. A magnificent specimen and certainly among the finest of this variety that we have handled. Although both Ruby and Ostheimer had several of these varieties, none approach this one for overall quality." (\$1250-UP)



- 4774 1802. Bolender-6. Rarity-2. Normal Close Date. Extremely Fine 40. Formerly sold by us as Lot 1926 in our Buddy Ebsen Sale and there described as follows: "Actually, somewhat of a shallow strike, although enough mint lustre is present with the absence of actual wear to justify a grade several points higher. Well centered on a perfect planchet with remarkably clean rims and surfaces. Lightly toned a dull, silvery gray." (\$800-1200)

Gobrecht Dollar

RARE 1836 GOBRECHT PROOF DOLLAR



- 4775 1836 C. GOBRECHT F. on base. Eagle flying amidst stars. Plain Edge. Dies aligned in a coin axis; eagle flies level. Brilliant Proof 60. Formerly Lot 1338 in our Buss Sale and there described as follows: "A dazzling bright Proof specimen (appears that a jeweler's cloth was used) with some faint hairlines and lint marks in the field, one scratch behind Liberty's head. Because this design contains no stars or devices on the obverse, there is little to protect the surfaces and impairment is usually the result. One of only 1,000 pieces struck and like the 1856 Flying Eagle Cent this was struck as a Pattern issue. However, due to the quantity struck, many of these were actually placed into circulation and spent, and most collectors consider it part of the type set. Rare and always in demand as a type coin." (\$4000-5000)

Seated Liberty Dollars

- 4776 1843. Fine 12; 1847. Good 4; 1847. Very Good 10, but dark; 1860-O. Good 4; 1871 Good 4; 1872. Good 4. Marks; 1873. Fine 12 with sharpness of Very Fine, but cleaned and abraded. Lot of 7 coins (\$300-400)
- 4777 1846. Very Fine 30. Very choice and strictly original with light gray color atop choice surfaces. A bit of lustre remains in the protected areas (\$125-175)

VERY RARE CHOICE MINT STATE 1848 SILVER DOLLAR



- 4778 1848. Mint State 63. A better than average struck example with semi-reflective satiny mint surfaces which contain a minimal amount of contact marks. The rims are nice and clean and a light film of mottled champagne toning appears across the surfaces on both sides. A rare low mintage date and decidedly undervalued in today's market (\$2000—UP)
- 4779 1849. Very Fine 35. Well struck and somewhat lustrous with light gray color. There are a few small marks on the obverse rim. (\$125-175)

VERY RARE PROOF 1852 RESTRIKE DOLLAR



- 4780 1852. Brilliant Proof 63. Last sold by us as Lot 1349 in our Buss Sale and there described as follows: "This is the restrike variety with the reverse of 1858-1859 distinguished by the arrows which join and some of the claws that touch. This choice example is fully lustrous with a touch of delicate gold toning surrounding the surfaces. Some light hairlines are present, as well as some faint lint marks, nevertheless, this beauty has plenty of eye appeal and is superior to most Seated Liberty Proof Dollars regardless of date. An extremely rare coin and less than a few dozen exist, both original and restrikes. A much sought-after coin, not only as a Proof only date, but for collectors of classic American rarities as well." The coin realized \$13,000 (\$10,000—UP)

RARE PROOF 1857 DOLLAR



- 4781 1857. Struck from the Breen-1 dies with "whiskers" extruding from Liberty's chin. Brilliant Proof 63. Both the obverse and reverse are exceptionally reflective below medium smoky gray toning. The surfaces show far fewer hairlines or mint-made marks than is typical for Proofs of this year; we do note one fine scratch which runs from the obverse rim at approximately 5 o'clock on into Liberty's thigh. While in recent years there has been surprisingly high number of auction appearances for Proof 1857 Silver Dollars, it should be understood that the majority of these represent reofferings of just a few coins. Our research shows that survivors number in the neighborhood of 18 to 24 pieces with well over half of these either impaired or grading no better than Proof 60 (\$3500—UP)

VERY RARE 1858 PROOF SILVER DOLLAR



See Color Plate 2

- 4782 1858. Brilliant Proof 63. Last sold by us as Lot 1351 in our Buss Sale and there described as follows: "Sharply struck with full mirror surfaces and only a few insignificant hairlines. Attractive medium gray and gold violet iridescent toning on both sides. Superior in overall quality to the majority of known specimens of this famous Proof-only date, of which approximately 80 were struck. One of the lower mintage United States coins, many times rarer than the highly touted 1895, and as such, it has long been an undervalued coin." The coin realized \$9,000; previous to this it was sold as Lot 207 in Paramount's session of Auction '80 where it realized \$10,000 (\$7000—UP)



- 4783 Circa 1859-1862 Uniface Die Trial (for a Dollar?). Struck in White Metal. This exact specimen is plated in Appendix A of the Judd reference and is pedigreed as being ex: Stephen K. Nagy. Accompanied by a new ANACS certificate for authenticity only. About Uncirculated; graded by the obverse only. This piece features the Liberty Head of Longacre which was used on 1859 Pattern Half Dollars as well as on 1860 through 1862 Assay Commission Medals. However, the head is of a slightly larger size and it is possible that this represents an experiment for a Dollar denomination coin. The only other known specimen is the inferior piece which appeared as Lot 1148 in Bowers and Merena's Kosoff Sale, November 1985. An interesting association piece for the Pattern collector. (\$400—UP)
- 4784 1859. Extremely Fine 40. Medium grayish violet toning. The appearance is excellent. A scarce date in this grade . . . (\$200-250)
- 4785 1859-O. Mint State 60. Untoned and frosty. As is typical with examples of this date that were released in the Treasury Hoard, the surfaces show a number of abrasions (\$500-650)
- 4786 1860-O. Extremely Fine 40. Irregular but natural toning covers both sides (\$200-250)



See Color Plate 2

- 4787 1861. Brilliant Proof 64. An extremely attractive coin with good contrast on the obverse; the heavily frosted device is beautifully offset by a band of rainbow toning at the right. The reverse shows deeper original hues with some iridescent flashes visible at the periphery. The surfaces are extremely reflective and despite a few hairlines on the obverse this coin has remarkable overall "eye appeal." As is well known, the majority of the original mintage of 1,000 Proofs were melted, and the actual net mintage figure is felt to be less than 400 pieces. Survivors of this quality and appearance can be considered legitimately scarce. Accompanied by an envelope from an unknown B. Max Mehl Sale where this coin, sold as Lot 459 and realized \$30. (\$3500—UP)

Superior Galleries

- 4788 1862. Extremely Fine 40. Dipped. Scarce; 1872. Fine 15. Attractive original toning. A pleasing duo. Lot of 2 coins. (\$200-250)



- 4789 1863. Brilliant Proof 60+. Unusually well struck for a Proof of this date with a bold wire rim around much of the obverse. Pleasing medium violet gray toning with some gold and bluish undertones. The surfaces are relatively choice and the overall appearance is quite pleasing for the grade. One of only 460 Proofs struck (\$750-1000)



- 4790 1870-CC. Extremely Fine 40. Untoned and somewhat prooflike with some suggestions of cloudy toning beginning to form on the obverse. Liberty's head is a bit flat but this coin has good detail with very acceptable fields and edges. Light reverse scratches are also noted. Always popular as the first Carson City Silver Dollar and a scarce issue in this high grade. (\$400-600)

- 4791 1871. About Uncirculated 58. Untoned and sharply struck. The surfaces show the usual number of small abrasions with the majority of these clustered in the upper obverse fields. We note just the smallest amount of friction on the high spots. (\$300-400)

- 4792 1871. About Uncirculated 50. The surfaces show a number of marks. (\$300-400)



- 4793 1871-CC. Very Good 8. An exciting example which is notable for its strict originality and excellent appearance. LIBERTY is nearly full and a strong case could be made for calling this coin a full "Fine." Only 1,376 pieces were struck and survivors are amongst the scarcest and most desirable of all Liberty Seated Dollars (\$500-650)



- 4794 1872. Brilliant Proof 63. Last sold by us as Lot 1363 in our Buss Sale, there described as follows: "A splendid glimmering Brilliant Proof specimen with deep mirror surfaces against totally frosted devices with just a hint of light champagne tone. Only the faintest of hairlines can be noted under magnification in the fields, undoubtedly the result of planchet cleaning before striking. Only 950 Proofs struck, few of which are extant in this choice state of preservation." (\$1250-1500)



- 4795 1872-CC. Extremely Fine 45. Very slightly prooflike with the reverse showing more reflectiveness than the obverse. Both sides are quite well detailed. We note a number of small, scattered marks with none of these particularly glaring to the naked eye. One of only 3,150 pieces struck and a rare, very desirable issue in any grade. (\$700-1000)



- 4796 1872-CC. Extremely Fine 40. In terms of detail, this piece is, at the very least, a full "45." However, it has been cleaned and shows a number of significant hairlines on both sides. This is quite unfortunate as the surfaces are prooflike and minimally marked. Personal inspection is recommended to accurately formulate a bid. Very scarce. (\$700-1000)

Superior Galleries



- 4797 1873-CC. Good 6. Natural gun metal gray with a completely original appearance. As is typical with this date, the shield is quite weakly struck. Locating examples of this rare date which are evenly worn and strictly original has become virtually impossible. This is an exceptional opportunity for the Seated Liberty Dollar collector.
..... (\$500-700)

Trade Dollars

A REMARKABLE HOARD OF TRADE DOLLARS

In the late 1860's and early 1870's, the amount of trade between America and the Orient substantially increased. Oriental merchants preferred that payments were made with Mexican silver coins. Therefore, United States traders had to pay strong premiums for these coins.

It was therefore determined that it would be of the utmost importance for the facilitation of Oriental trade that the United States authorize the coinage of a Silver Dollar which would be of the exact value as of the Mexican coin.

The result of this legislation was the Trade Dollar which was first struck by the Mint in 1873. From 1873 up to the middle of that decade, a large number of Trade Dollars wound up in the Orient. Most of these coins were chopmarked by Oriental merchants as a sort of "seal of approval."

The following hoard of Trade Dollars was recently found in the Orient. None of these coins were chopmarked but the majority of them had very dirty surfaces; indicating that they were probably buried by the merchant wary of banks. Unless otherwise noted, one can assume that all of the following pieces have either been lightly cleaned or will show some slight "dinginess" overall. However, the appearance of these pieces is generally quite pleasing.



- 4798 1873-S. Extremely Fine 45. Sharply struck and lustrous with medium gray coloring (\$80-120)



- 4799 1874. Extremely Fine 40. A bit weakly struck and with a reverse rim chip at 5 o'clock (\$80-120)



- 4800 1874-CC. Extremely Fine 45. Quite lustrous and with light golden toning (\$150-200)
- 4801 1874-CC. Extremely Fine 45. Dark, irregular toning on both sides. Excellent overall detail (\$150-200)
- 4802 1874-CC. Extremely Fine 45. Lustrous but with a few hairlines noted (\$150-200)
- 4803 1874-CC. Extremely Fine 45. A pleasing coin for the grade with a fairly original appearance (\$150-200)
- 4804 1874-CC. Extremely Fine 40. Dark, irregular toning on both sides. (\$150-200)
- 4805 1874-CC. Extremely Fine 45. A bit dirty and with some hairlines noted on the obverse (\$150-200)
- 4806 1874-CC. Extremely Fine 40. Somewhat prooflike and quite well struck (\$125-175)
- 4807 1874-CC. Extremely Fine 40. A bit dull and with some hairlines noted on the obverse (\$125-175)
- 4808 1874-CC. Extremely Fine 40. Slightly prooflike and with some light orange gold toning forming (\$125-175)
- 4809 1874-CC. Extremely Fine 45. Sharply struck and lustrous with some orange gold toning on the obverse. There is some tooling at the TE in STATES where these letters appear to have been reengraved or strengthened (\$75-100)
- 4810 1874-S. About Uncirculated 50. A nice example. Lightly toned. (\$200-250)



- 4811 1874-S. About Uncirculated 50. Slightly prooflike and very sharply struck. Actually quite a nice example (\$200-250)
- 4812 1874-S. Extremely Fine 45. Lustrous and with choice surfaces overall. There are two marks on the reverse rim (\$80-120)
- 4813 1874-S. Extremely Fine 45. Swirls of cloudy gray toning (\$80-120)
- 4814 1874-S. Extremely Fine 45 (\$80-120)



- 4815 1875. Extremely Fine 40. Well detailed and with even light gray coloring. The surfaces show some hairlines. Scarce . . . (\$100-125)
- 4816 1875-CC. Extremely Fine 45. Very sharply struck and with a considerable amount of mint lustre visible (\$150-200)



- 4817 1875-CC. Extremely Fine 45. Quite sharply struck and lustrous. There is some remaining dirt at the lower reverse . . (\$150-200)
- 4818 1875-CC. Extremely Fine 45. Mostly untoned and with some lustre on both sides (\$150-200)
- 4819 1875-CC. Extremely Fine 45. Quite well struck and lustrous. (\$150-200)
- 4820 1875-CC. Extremely Fine 45. Very sharply struck but with a few marks visible on the surfaces (\$150-200)

- 4821 1875-CC. Extremely Fine 40. Both sides show some light hairlines. (\$125-175)
- 4822 1875-CC. Extremely Fine 40. Pleasing overall appearance for the grade (\$125-175)
- 4823 1875-CC. Extremely Fine 40 (\$125-175)
- 4824 1875-CC. Extremely Fine 40. Lustrous but with a number of scattered marks (\$125-175)
- 4825 1875-CC. Extremely Fine 45. Cloudy gold toning on both sides. Some obverse retooling is noted (\$75-100)



- 4826 1875-S. Extremely Fine 45. Lustrous and well struck. There is a small bump on the reverse rim at 5 o'clock (\$80-120)
- 4827 1875-S. Extremely Fine 45. Untoned and very slightly prooflike. (\$80-120)
- 4828 1875-S. Extremely Fine 45. Pleasing medium gray toning (\$80-120)



- 4829 1876. Extremely Fine 40. Deep, somewhat irregular gray toning. There is some green verdigris on the reverse as well as a chopmark on the eagle's breast (\$50-85)



- 4830 1876-S. About Uncirculated 50. Sharply struck and somewhat prooflike. The reverse is a bit dirty (\$200-250)

Superior Galleries

- 4831 1877. **Extremely Fine 40**. Lustrous and well detailed but with a reverse scratch under the second L in Dollar (\$50-65)
- 4832 1878-S. **Fine to Very Fine**. Lot of 5 coins (\$250-300)
- 4833 1873-S. **Averages Very Fine**. One piece has some irregular toning while another is somewhat dirty on its reverse. Lot of 4 coins. (\$200-250)
- 4834 1874-S. **Very Fine to Extremely Fine**. A full roll of 20 coins. Some pieces are a bit weakly struck (\$1250-1500)
- 4835 1874-S. **Very Fine to Extremely Fine**. A roll of 20 coins. A few of the coins are somewhat dirty but the overall quality is pleasing within the context of this offering (\$1250-1500)
- 4836 1874-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4837 1874-S. **Very Fine to Extremely Fine**. A roll of 20 coins. A few of the pieces are somewhat dirty (\$1250-1500)
- 4838 1874-S. **Very Fine to Extremely Fine**. A partial roll of 18 coins. A number of the coins are quite attractive (\$1250-1500)
- 4839 1874-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4840 1874-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4841 1875-CC. **Averages Very Fine**. A partial roll of 14 coins. A most unusual offering (\$850-1000)
- 4842 1875-S. **Very Fine to Extremely Fine**. A partial roll of 11 coins. (\$675-750)
- 4843 1875-S. **Very Fine to Extremely Fine**. A roll of 20 coins. A number of attractive coins are included (\$1250-1500)
- 4844 1875-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4845 1875-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4846 1875-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4847 1875-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4848 1875-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4849 1875-S. **Very Fine to Extremely Fine**. A roll of 20 coins. (\$1250-1500)
- 4850 1876-S. **Extremely Fine**. An above average group when compared to some of the other pieces in this offering. Lot of 4 coins. (\$320-350)
- 4851 1876-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4852 1876-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4853 1876-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)
- 4854 1877-S. **Very Fine to Extremely Fine**. A partial roll of 18 coins. (\$1075-1175)
- 4855 1877-S. **Very Fine to Extremely Fine**. A roll of 20 coins (\$1250-1500)

This concludes the Special Hoard of Trade Dollars



See Color Plate 2

- 4856 1873. **Pattern Trade Dollar**. Judd-1322. **Silver. Reeded Edge. Rarity-5. Brilliant Proof 63**. Last sold by us as Lot 2066 in our Wyatt Sale and there described as follows: "As splendid glittering Proof specimen with steel blue iridescence and light russet about the borders. Some faint hairlines are noted in the fields but are only visible under magnification. These hardly detract from the overall quality of this Choice Proof Pattern Trade Dollar." . . . (\$2000-2500)
- 4857 1873, 1876-S and 1877-S. **Very Fine**. Each coin is original. Lot of 3 coins (\$150-175)
- 4858 1873. **Sharpness of nearly Extremely Fine 40**, but harshly cleaned; 1873-S. **Fine 12**, cleaned; 1876-S. **Very Fine 20**; 1877-S (2 pieces). **Very Good 8**, and cleaned **Very Fine 20**; 1878-S (3 pieces) **Very Good 8**, **Fine 12** and whizzed **Extremely Fine 40**. Lot of 8 coins. (\$200—UP)
- 4859 1873. **Very Fine 20**. Original and attractive; 1878 (2 pieces). **Fine 12** and **Very Fine 20**, both cleaned; 1878-CC. **Very Fine 20**. Altered surfaces; 1877. **Very Good 8**; 1877-S. **Extremely Fine 40**. Lustrous; 1878-S. **Very Fine 20**. Also included are two chopmarked 1876-S. Lot of 9 coins (\$400—UP)
- 4860 1873. **Good 4**; 1875-CC. **Very Good 8**. Cleaned; 1878. **Very Good 8**. Reverse graffit; 1877. **Good 6**; 1877-S (3 pieces). **Good 4**, **Good 6** and **Nice Fine 12**; 1878-S (2 pieces). Both grade **Good 4**. Lot of 9 coins (\$250-350)
- 4861 1873. **Good 4**; 1874. **Very Good 8**; 1878. **Very Good 8**; 1876-CC. **Very Good 8**; 1877 (2 pieces). **Good 4** and whizzed **Good 6**; 1877-S. **Fine 12**. Cleaned; 1878-S (2 pieces). **Very Good 8**. Cleaned and **Very Fine 20**, scratched. Lot of 9 coins (\$250-300)



- 4862 1873-CC. **Extremely Fine 40**. Original surfaces and problem-free with grayish violet toning. The surfaces are minimally marked for the grade. A very scarce date in such high grade . . . (\$125-175)

Superior Galleries

- 4863 1873-CC to 1878-CC. A complete set of Carson City issues as follows: 1873-CC. Extremely Fine 40; 1874-CC. Extremely Fine 45; 1875-CC. Extremely Fine 45; 1876-CC. Extremely Fine 40; 1877-CC. Extremely Fine 45 and 1878-CC. Fine 12. A few of the coins have been cleaned. Also included is an Extremely Fine 40 1876 Nevada Dollar in silver. This interesting set is housed in a suitably inscribed plastic holder. Lot of 7 coins . . . (\$450-600)
- 4864 Thirteen pieces, all of which have been chopmarked. Grades range from Good to Extremely Fine. 1873-S, 1874-S, 1874-CC, 1875-S (2 pieces), 1875-CC (4 pieces), 1876-S, 1876-CC, 1877 and 1877-S. Lot of 13 coins . . . (\$200-300)
- 4865 1874. Sharpness of About Uncirculated 50 but harshly cleaned. 1877-S. About Uncirculated 55. Frosty with light rose toning. Lot of 2 coins . . . (\$150-200)
- 4866 1874-CC. About Uncirculated 50. Well struck and lustrous with some streaks of toning on the obverse. A scarce and underrated date in this grade . . . (\$200-250)
- 4867 1874-S. About Uncirculated 50. Sharp and lustrous but with irregular "water spotting" on the obverse. These spots might be removed by a careful dipping . . . (\$200-250)
- 4868 1874-S and 1877-CC. Extremely Fine 45. Both are untoned. . . . (\$150-225)
- 4869 1875. Very Good 8. Original and clean. Scarce. 1877-CC. Good 4. Scarce. 1878-CC. Good 6. Retoned obverse. Rare. Lot of 3 coins. . . . (\$100-200)



- 4870 1875-S. Mint State 63. An outstanding strike with Liberty's head virtually full and the eagle's talons quite sharp. Both sides display rich, satiny luster. The obverse has toned to a medium orange gold shade, while the reverse is frosty and white. A very pleasing type coin . . . (\$800-1200)



- 4871 1876. Brilliant Proof 64. Very deep rainbow iridescent toning is visible on both sides. Below this toning, the underlying surfaces appear to be quite reflective. This coin has probably been retuned. One of 1,150 Proofs struck and, in our opinion, much underrated when compared to the more popular 1879 through 1883 issues. . . . (\$2500-3000)

- 4872 1876-S. Mint State 60. Untoned and quite lustrous. The strike is very sharp with most of the fine details plainly visible. Both sides show some scattered marks . . . (\$300-400)



- 4873 1877-S. New ANACS graded Mint State 60/60. Satiny and slightly prooflike. Sharply struck and with a bit of toning. A very pleasing coin for the grade . . . (\$300-400)



- 4874 1877-S. Mint State 60. Fully prooflike with unusually deep reflectiveness for a business strike. The obverse has splashes of somewhat irregular toning while the reverse is fully untuned. . . . (\$300-400)
From our June 1986 Sale, Lot 1256

- 4875 1877-S. ANACS graded About Uncirculated 55/55 on 12/28/81. Fully lustrous and with pleasing toning . . . (\$200-250)

- 4876 1877-S. About Uncirculated 50. A pleasing, original coin. . . . (\$200-250)



- 4877 1878. Brilliant Proof 64. A delightful example of this popular Proof-only date. The surfaces are completely original and are overlaid with a film of light to medium multicolor pastel toning. Only 900 coins struck for the year . . . (\$3000-3500)

Superior Galleries



- 4878 1878-CC. **Extremely Fine 40.** Retoned with the obverse dark and the reverse showing pleasing rainbow coloring. We note a number of small marks on both sides; on the reverse there are some scratches to the left of the eagle's wing as well. Still, a presentable example of this very scarce date (\$500-600)



- 4879 1878-CC. **Very Fine 20.** Natural light rose gray with some deeper coloring in the protected areas. The strike is quite sharp with Liberty's head and the eagle's legs sharp. We note a small reverse edge bump at 9 o'clock; otherwise this is an extremely pleasing example of the rarest regular issue Trade Dollar (\$300-400)
- 4880 1878-CC. **Very Good 8.** Cleaned at one time and somewhat bright. This evenly worn example will improve as it is allowed to naturally retona. Light scratches are noted on both sides. A very scarce date. (100-150)
- 4881 1878-S. **Mint State 60.** Lightly toned (\$300-400)
- 4882 1878-S. **About Uncirculated 55.** Irregularly toned .. (\$200-250)



- 4883 1880. **Brilliant Proof 60.** A sparkling white Proof example with a series of faint hairlines, undoubtedly a result from an old cleaning. A Proof-only date and a total of 1,987 coins struck (\$500-700)



- 4884 1880. **Very Fine 35.** Attractive original gray toning rests atop surfaces which show some scattered, inconsequential marks. This coin has legitimate eye appeal and it allows the collector to obtain an example of this scarce Proof-only date for a reasonable sum. One of only 1,987 pieces struck (\$500-UP)



- 4885 1880. **Brilliant Proof 63.** A pretty example with light russet toning on the reflective, vibrant obverse and reverse. There are some ultra-fine hairlines on the obverse which are visible only under strong magnification. A popular Proof-only issue with a total mintage of just 1,987 struck (\$1500-2000)



- 4886 1882. **Brilliant Proof 63.** An unusually attractive, fully original example with light russet toning which is just a bit deeper on the reverse than it is on the obverse. Both sides show just a minimal amount of hairlines which are not visible at first glance. This popular Proof-only issue has a total mintage of just 1,097 coins. (\$1500-2000)

Superior Galleries

GEM PROOF 1883 TRADE DOLLAR



See Color Plate 2

- 4887 **1883. Brilliant Proof 65.** A breathtaking, strictly original gem with very pleasing deep olive toning which changes to fiery gold and electric blue and violet below. Underneath this attractive toning, the surfaces appear to be highly reflective and careful examination shows an absence of notable hairlines or marks. While it is not uncommon to find examples of this date with either beautiful color or very choice surfaces, it is high unusual to find examples which combine both of these positive attributes. One of only 979 coins struck, all as Proofs, and, without a doubt, in the top 2% of the surviving specimens (\$5000—UP)



- 4888 **1883. Brilliant Proof 63.** A reflective and very choice example with light russet toning and frosted devices. There are some light hairlines on the obverse and a lint mark between stars 2 and 3. The reverse is of gem quality. One of 979 struck, all as Proofs. The last collectible date of this type (\$1500-2000)

The Wayne Pensenstadler Collection of Morgan and Peace Dollars

The Wayne Pensenstadler Collection of United States Silver Dollars, 1878 to 1935. This complete collection of Morgan and Peace Dollars was formed by Mr. Wayne Pensenstadler of New York. He worked on his collection for approximately fifteen years and attempted to acquire choice quality Dollars from a number of sources. Many of these coins were purchased at famous auction sales throughout the years. The parameters employed by Mr. Pensenstadler included excellent strikes and original, uncleaned surfaces.

This is certainly an above average set and we have endeavored to grade the coins using today's strict grading standards. Your careful consideration of the following lots is highly recommended.

- 4889 **1878, 8 Tail Feathers. Mint State 60+.** Prooflike with deep mirrors. A sharply struck and untoned example which has an especially choice reverse (\$75-100)
- 4890 **1879. Mint State 63.** Semi-prooflike with both sides showing a mixture of mirror-like reflectiveness and frosty mint lustre (\$70-90)



- 4891 **1879-CC Perfect mintmark. Mint State 63.** A most pleasing, strictly original example which is frosty and well struck. There is some light reddish gold toning at the obverse periphery while the reverse shows slightly lighter color in the same area. Both sides are quite clean and the overall appearance of this coin is excellent (\$1700-2000)
- 4892 **1879-S. Mint State 64.** Untoned and lustrous. The surfaces are very clean (\$80-120)
- 4893 **1880. Mint State 63.** An average strike for the date but with clean and unusually lustrous surfaces. Just the slightest amount of russet toning is beginning to form (\$60-80)
- 4894 **1880-CC, Second 8 over 7. Mint State 60+.** Untoned and frosty. (\$125-150)

Superior Galleries



- 4895 1880-O, 8 over 7. Mint State 63. Quite well struck and somewhat reflective. A scarce and much undervalued variety in this grade. (\$225-275)



- 4896 1880-S. Mint State 65. An untoned, frosty gem . . (\$250-300)
 4897 1881-CC. Mint State 60. The obverse shows some abrasions while the reverse is quite choice (\$125-175)
 4898 1881-O. Mint State 64. A touch of very light gold toning is visible atop unusually clean and vibrant surfaces (\$400-500)



- 4899 1881-S. Mint State 65. Superb rainbow toning on the obverse; the reverse is mostly untoned (\$250-300)

- 4900 1882-CC. Mint State 63. Prooflike. The obverse shows superb rainbow toning while the reverse is untoned (\$125-175)
 4901 1882-O. Mint State 63. Prooflike with very strong reflectiveness for this date. The surfaces are mostly clean with just a few tiny marks visible in the fields (\$110-130)
 4902 1882-S. Mint State 64. The obverse shows a bit of iridescent toning at the left border while over half of the reverse shows delightful rainbow strips (\$80-110)
 4903 1883. Mint State 64. Prooflike with deep mirrors. Unquestionably an early strike from these dies as this coin, viewed solely from the obverse, gives the impression of being an actual Proof (\$175-225)
 4904 1883-CC. Mint State 63. Untoned and frosty. A pleasing piece. (\$80-110)



- 4905 1883-S. Mint State 63. Semi-prooflike with the obverse almost fully prooflike. Sharply struck and original with some russet color at the obverse border (\$800-1000)
 4906 1884-O. Mint State 64. Prooflike with the reverse showing deeper reflectiveness than the obverse (\$125-175)

MINT STATE 1884-S DOLLAR



4907 1884-S. Mint State 63. Semi-prooflike with the obverse showing a good deal more reflectiveness than the reverse. A sharply struck and pleasing example with the centers well defined. We note a very few scuff marks in the obverse fields while the reverse is extremely choice. One of the highlights of this collection and a desirable example of this rare date (\$5000—UP)

Superior Galleries

- 4908 **1885. Mint State 63.** Prooflike with deep mirrors. We note excellent black and white contrast between the devices in the fields. Untoned with the exception of a few carbon spots on the obverse (\$80-110)
- 4909 **1885-CC. Mint State 60.** Slightly prooflike with some light hazy toning forming on the surfaces (\$150-200)
- 4910 **1885-S. Mint State 83.** A lovely, original example with good lustre and some reddish gold color forming at the peripheries (\$150-200)

- 4912 **1886-S. Mint State 80+.** A touch of light cloudy toning is visible on the obverse, and to a lesser extent, on the reverse. Both sides are quite clean (\$80-110)
- 4913 **1887-O. Mint State 63.** Prooflike with extremely good reflectiveness for the date. The obverse shows excellent black and white contrast. Scarce (\$175-225)
- 4914 **1888-S. Mint State 60+.** Frosty and pleasing for the grade with some scattered splashes of toning just beginning to take hold on the obverse and reverse (\$125-150)



- 4911 **1886-O. Mint State 64.** An outstanding example of this condition rarity. The strike is far above average with the centers well defined. The surfaces are abundantly frosty and there is just a touch of russet color forming. Some marks in the center of the reverse (\$4000-UP)

RARE PROOFLIKE 1889-CC



4915 1889-CC. Mint State 63. Fully prooflike with blazing mirror surfaces on both sides. An average strike for the date with a bit of weakness on the hair above Liberty's ear but with the breast feathers sharp. Both sides show the slightest amount of hazy golden color. A few abrasions are noted in the obverse fields while the reverse is very choice. Overall, a simply outstanding example of this rarity (\$8000—UP)

Superior Galleries

- 4916 1889-S. Mint State 60. A typical specimen with the obverse abraded and the reverse choice (\$80-100)
- 4917 1890-CC. Mint State 63. Softly struck at the centers but otherwise choice. We note a small crescent of golden color forming at the upper reverse (\$325-375)



- 4918 1890-O. Mint State 64. A slightly above average strike for the date but with some weakness, as always, noted at the centers. The surfaces display splendid frosty mint lustre and are quite clean. A premium coin for the date (\$350-400)
- 4919 1891-CC. Mint State 60. Prooflike with irregular toning on the obverse and reverse (\$150-175)



- 4920 1891-S. Mint State 64. Untoned and with outstanding lustre on the obverse and reverse (\$200-250)
- 4921 1892. Mint State 60+. A splash of light golden orange color highlights the obverse center. A nice, even strike with good lustre. The reverse is quite choice (\$60-80)



- 4922 1892-CC. Mint State 60+. An above average strike with the centers well detailed. The obverse shows some shallow abrasions in the fields while the reverse is very choice. Both sides show some splashes of light reddish gold color (\$225-275)

- 4923 1892-O. Mint State 60+. An average strike with the centers not well detailed. Both sides show good lustre and are basically clean with the exception of a scrape below the L in PLURIBUS (\$60-80)

RARE CHOICE UNCIRCULATED 1892-S MORGAN DOLLAR



- 4924 1892-S. Mint State 64. A very pleasing example of this rare and desirable issue. The obverse has a rich silvery gray color which changes to iridescence within the protected areas of the border; the reverse center is mostly untoned and framed amidst splashes of russet and electric blue. The strike is excellent with even the hair over Liberty's ear well defined; the surfaces are extremely clean with the exception of one small reeding mark on Liberty's jaw. Due to the prohibitive rarity and virtual unavailability of gem examples of this date, we would anticipate that numerous advanced collectors will show considerable interest in this important Dollar.
..... (\$12,500-UP)



- 4925 1893. Mint State 60+. A typical strike for the date with a bit of weakness noted at the obverse center. Both sides display excellent lustre; the obverse periphery is toned to a fiery lime gold hue. The reverse is very choice (\$175-225)



- 4926 **1893-CC. Mint State 60+.** An excellent strike for the date with the centers well detailed. The obverse shows some scuff marks in the fields but has exquisite lustre; the reverse is very nicely toned and quite clean. Overall, a very pleasant example of this scarce issue. (\$550-650)



- 4927 **1893-O. Mint State 60+.** Quite well struck. The obverse is frosty and cleaner than one might expect; the reverse is slightly prooflike and bathed in pleasing light slate gray color (\$600-800)

RARE 1893-S SILVER DOLLAR



- 4928 **1893-S. About Uncirculated 55.** About an average strike for the date with slight weakness noted at the centers. The surfaces are slightly prooflike and retain much of their original vibrancy. A touch of russet toning is visible. This coin has received very little actual wear as the only places which show this are the highest relief details. An outstanding "high end" example of this coveted date (\$7000-8000)



- 4929 **1894. Mint State 60.** An above average strike for the date. There is some light toning on the obverse and reverse . . . (\$600-800)



- 4930 **1894-O. Mint State 60.** Another reasonably well struck example with the centers showing good definition. The obverse shows some abrasions while the reverse is clean and frosty . . . (\$300-400)



- 4931 **1894-S. Mint State 63.** A most attractive frosty example with a bit of light gold toning on the obverse, and to a greater extent on the reverse. The surfaces are quite clean; we note a few very insignificant basing marks on Liberty's jaw (\$500-600)

PROOF 1895 SILVER DOLLAR



4932 1895. Brilliant Proof 60. Retoned, but still an attractive example of this coveted issue. As is well known (and as we have recounted numerous times), the vast majority of the original mintage of 12,880 pieces of this date were melted. Of the remaining coins (which consist of the 880 Proofs issued), we can assume that a little over half of these survived. When one considers that there are many thousands of serious Morgan Dollar collectors, four or five hundred available specimens represent a large number of gaping holes in serious Morgan Dollar sets (\$10,000—UP)

Superior Galleries

- 4933 1895-O. About Uncirculated 50. Lustrous and original (\$250-300)



- 4934 1895-S. Mint State 63. An average strike for the date with some flatness noted at the central obverse but a simply outstanding example with excellent mint lustre and lovely peripheral toning on the obverse. The surfaces are extremely clean with Liberty's cheek frosted and untouched (\$1100-1300)

- 4935 1896-O. Mint State 60. An above average strike for the date. The surfaces are lustrous and toned in light golden shades (\$550-650)

- 4936 1896-S. Mint State 60+. A slightly above average strike with just a bit of weakness noted at the obverse center. The surfaces are frosty and vibrant with a touch of pale gold toning noted. All in all, this is a nice coin for the grade and an above average example of this scarce date (\$350-450)



- 4937 1897-O. Mint State 63. Despite a bit of weakness at the centers, the strike is decidedly above average. The lustre of this coin is outstanding and does not suffer from the "washed out" appearance which plagues this date. We note two small, shallow scrapes in the left obverse field; otherwise the surfaces are outstanding. A lovely example of this rare date (\$800-1000)



- 4938 1897-S. Mint State 64. Very clean and frosty. This piece represents "high end" quality for the grade (\$150-200)

- 4939 1898-S. Mint State 60. Pale toning on the obverse and reverse. The surfaces are quite clean for the grade (\$100-125)

- 4940 1899. Mint State 63. Sharply struck and lustrous with clean, frosty surfaces (\$110-130)

- 4941 1899-O. Mint State 64. Untoned and quite frosty. The obverse is just a bit weakly struck on the hair above Liberty's ear (\$80-110)



- 4942 1899-S. Mint State 63. Sharply struck and original with a slight splash of gold toning at the reverse center (\$200-250)



- 4943 1900-O, O over CC. ANACS graded Mint State 65/65 on 5/20/85. Exceptional quality for this scarce and underrated variety. By today's standards, this coin grades Mint State 64 (\$450-550)

- 4944 1900-S. Mint State 60. A bit baggy but lustrous and strictly unworn (\$80-100)



- 4945 1901. Mint State 60. A typical strike for the date with some flatness noted at the centers. The surfaces are untoned and lustrous with scattered abrasions noted in the fields. A pleasing example of this scarce issue (\$700-900)

- 4946 1901-O. Mint State 63. Prooflike with the obverse showing unusually deep mirrors (\$80-110)

Superior Galleries

- 4947 1901-S. Mint State 63. An average strike for the date with a bit of weakness noted at the obverse center. The satiny surfaces are extremely clean and bathed in a pale russet shade . (\$400-500)
- 4948 1902-S. Mint State 60. A bit weakly struck at the centers but with excellent lustre and strictly original. We note a few small marks on the obverse while the reverse is very choice (\$125-175)
- 4949 1903-O. Mint State 63. Very attractive subtle toning. Excellent surfaces and lustre (\$200-250)



- 4950 1903-S. Mint State 64. An outstanding example of this rare date. The strike is quite sharp with the centers well detailed. The surfaces are satiny and vibrant with light golden orange color visible. The obverse shows a few tiny marks while the reverse is superb. (\$3000-UP)

- 4951 1904. Mint State 63. Sharply struck, lustrous and lightly toned. (\$150-175)



- 4952 1904-S. Mint State 64. Very sharply struck and a delightful, original example. The surfaces are clean and lustrous and we note very attractive reddish gold iridescent toning at the obverse and reverse periphery (\$1700-UP)

- 4953 1921-P.D.S. The coins all grade Mint State 63 with the exception of the Denver piece which grades Mint State 60. Lot of 3 coins. (\$100-125)

- 4954 1881. Mint State 60+; 1884. Mint State 60; 1887. Mint State 60; 1889. Mint State 60; 1898. About Uncirculated 55; 1890. Mint State 60+. Semi-prooflike; 1891. Mint State 60; 1902. Mint State 60; and 1903. Mint State 60. Lot of 9 coins (\$200-250)

- 4955 1878-CC. Mint State 60. Semi-prooflike. 1884-CC. Mint State 60+. Lot of 2 coins (\$125-150)

- 4956 1882, 1886, 1888, 1896, 1897 and 1900. Mint State 63. Two pieces are lightly toned. Lot of 6 coins (\$275-350)

- 4957 1879-O, 1888-O, 1889-O, 1890-S, 1900-O, 1902-O and 1904-O. Mint State 60. Lot of 7 coins (\$175-225)

- 4958 1883-O. Mint State 63. Lovely toning; 1885-O. Mint State 63; 1891-O. Mint State 60+; and 1898-O. Mint State 60. Lightly toned. Lot of 4 coins (\$150-175)

- 4959 1878-S and 1887-S. Mint State 63 and Mint State 60. Lot of 2 coins (\$125-150)

- 4960 1921 Peace. Mint State 60. An average strike for the date with some weakness noted at the centers. The lustrous surfaces are clean and display a touch of light gold toning (\$125-150)

- 4961 1922. Mint State 64. Frosty and white (\$80-110)

- 4962 1923-D. Mint State 63. Sharply struck and lustrous. There are a number of intersecting die breaks on the obverse . . (\$125-175)

- 4963 1924-S. Mint State 60+. A nice, sharp strike for the date. Excellent overall quality with clean, frosty surfaces. We do note a few fine hairlines on the upper left reverse (\$100-135)

- 4964 1925. Mint State 64. Sharply struck and original with a touch of light gold toning on the obverse and reverse (\$80-110)

- 4965 1925-S. Mint State 60+. An average strike for the date but with good lustre and choice surfaces for the grade. The reverse is pleasing (\$70-90)

- 4966 1926. Mint State 63. Pleasing and frosty with untuned surfaces showing minimal visible marks (\$125-150)

- 4967 1927. Mint State 63. Well struck and original with excellent lustre and surfaces (\$150-200)

- 4968 1927-D. Mint State 60+. An above average strike with excellent lustre and surfaces. The reverse is quite choice . . . (\$125-150)

- 4969 1927-S. Mint State 60+. Extremely well struck. The surfaces are untuned and lustrous. Very scarce (\$100-125)



- 4970 1928. Mint State 60+. A very attractive, frosty example of this popular date (\$150-200)

Superior Galleries

- 4971 1928-S. Mint State 60+. An average strike for the date but frosty and unusually clean. Scarce (\$80-110)
- 4972 1934. Mint State 63. Very sharply struck and untuned with excellent lustre and surfaces (\$175-225)



- 4973 1934-S. Mint State 63. Very well struck and lustrous. The obverse is extremely choice and displays a bit of gold color; the reverse has a few marks clustered at the top of the eagle's leg (\$1400-1600)
- 4974 1935-S. Mint State 60+. Quite sharply struck. The obverse is very choice while we note a few abrasions scattered about the reverse. Certainly, a desirable example of this popular issue . (\$100-125)
- 4975 1922-S, 1923-S and 1926-S. Mint State 60+. All exhibit good strikes and frosty lustre. Lot of 3 coins (\$90-110)
- 4976 1922-D. Mint State 60; 1926-D. Mint State 60+; and 1934-D. Mint State 60. An outstanding trio. Lot of 3 coins (\$150-200)
- 4977 1923. Mint State 60; 1924. Mint State 60+; and 1935. Mint State 60. Lot of 3 coins (\$75-100)

This concludes the Wayne Pensestadler Collection of Silver Dollars

Morgan Silver Dollars

- 4978 1878, 8 Tail Feathers. Mint State 63. Sharply struck and frosty with an area of orange toning at the upper obverse (\$110-130)
From our Wyatt Sale, October 1985, Lot 2081
- 4979 1878, 8 Tail Feathers. Mint State 63. Untuned an satiny with extremely nice surfaces (\$110-130)
From our Wyatt Sale, October 1985, Lot 2082
- 4980 1878, 8 Tail Feathers. Mint State 60+. Lot of 2 coins (\$80-110)
- 4981 1878, 7 over 8 Tail Feathers, 1880, 1881, 1883 (2 pieces), 1884, 1885 (2 pieces), 1886 (5 pieces) and 1887 (7 pieces). Mint State 60 to 63. A number of very choice pieces included. A most interesting group which should be examined in person. Lot of 20 coins (\$400-UP)
- 4982 1878, 7 over 8 Tail Feathers. Mint State 60. Lot of 3 coins. (\$150-200)
- 4983 1878, 7 Tail Feathers. Mint State 63. Prooflike; 1881. Mint State 63; 1882. Mint State 60. Prooflike; 1886. Mint State 63; 1889. About Uncirculated 55; 1897. Mint State 60; and 1921 Morgan. Mint State 63. Lot of 7 coins (\$350-400)
- 4984 1878, 7 over 8 Tail Feathers. About Uncirculated 55; 1880-CC. Fine 12. Extensive PVC on both sides; 1921-D (2 pieces). About Uncirculated 55 and Mint State 60. Lot of 4 coins (\$60-80)

- 4985 1878, 7 Tail Feathers. Mint State 64. Prooflike with the reverse being extremely deep. Both sides display pretty iridescent coloring at their borders (\$250-350)
- 4986 1878, 7 Tail Feathers. Third Reverse. Mint State 63. Slightly prooflike and well above average for this scarce and underrated variety. (\$70-90)
- 4987 1878, 7 Tail Feathers. One About Uncirculated 50 and three Mint State 60. Lot of 4 coins (\$100-125)



- 4988 1878-CC. Mint State 64. Cameo prooflike with extremely deep mirrors and excellent contrast. The surfaces are very clean with just a few tiny abrasions noted. A very beautiful Dollar and a scarce issue this choice (\$450-550)
- 4989 1878-CC. Mint State 63. Semi-prooflike with bright golden toning on the obverse; the reverse is untuned (\$125-175)
- 4990 1878-CC. Mint State 63. Frosty and untuned with nice eye appeal for the date and for the grade (\$125-175)
- 4991 1878-CC. Mint State 63 (\$125-175)
- 4992 1878-CC. Mint State 60. Cameo prooflike with very deep mirrors. (\$70-90)
- 4993 1878-CC and 1882-CC. Mint State 60. Lot of 2 coins (\$140-170)
- 4994 1878-CC. Mint State 60 to 60+. Each piece is untuned and very frosty. An interesting offering. Lot of 8 coins (\$600-700)
- 4995 1878-CC. Very Fine; 1881-S. About Uncirculated 58; 1883-O. About Uncirculated 55; 1890-CC. Very Good; 1891-CC. Fine; 1892-S. Very Fine; 1893. Fine; 1894-S. Fine; 1897-S. About Uncirculated 58; 1901. Very Fine; 1921 Peace (2 pieces). Very Fine to Extremely Fine; 1927. Extremely Fine; 1928-S. About Uncirculated 50. This lot is worth careful examination. Lot of 14 coins (\$200-250)
- 4996 1878-CC (19 pieces), 1879-CC (6 pieces), 1880-CC (6 pieces), 1881-CC (3 pieces), 1882-CC (6 pieces), 1883-CC (4 pieces), 1884-CC (2 pieces), 1890-CC (17 pieces), 1891-CC (10 pieces), 1892-CC (7 pieces), 1893-CC (7 pieces). About Good to Extremely Fine. Some pieces have been cleaned. A most unusual offering. Lot of 87 coins (\$700-UP)
- 4997 1878-S. Mint State 64. The obverse is very slightly prooflike. (\$125-175)
- 4998 1878-S. Mint State 64. Semi-prooflike and untuned. This coin has extremely clean surfaces and good eye appeal (\$125-175)
- 4999 1878-S. Mint State 63. Semi-prooflike. Lot of 3 coins (\$150-200)
- 5000 1878-S. Averages Mint State 63. A few very pleasing pieces are included and one has a prooflike obverse. Lot of 5 coins (\$250-300)
- 5001 1878-S. Mint State 60 to 60+. An excellent offering of this popular and undervalued date. Lot of 13 coins (\$400-450)

Superior Galleries

- 5002 1878-S, Mint State 63; 1879-S (2 pieces), Mint State 60 and Mint State 63; 1880-S (2 pieces), Both grade Mint State 63; and 1881-S, Mint State 60. Lot of 6 coins (\$200-250)
- 5003 1878-S and 1879-S (3 pieces), Mint State 63. The first has superb rainbow toning on its reverse; the others show varying degrees of toning. A most attractive group for the collector who prefers naturally toned Morgan Dollars. Lot of 4 coins (\$200-400)
- 5004 1878-S, 1879-O, 1880-O, 1881-O, 1883-O, 1884-O, 1886 (2 pieces) and 1925 (2 pieces). About Uncirculated 55 and better. Lot of 10 coins (\$175-225)
- 5005 1878-S, 1880-S (3 pieces), 1881-S, 1882-S (2 pieces), Mint State 60 or better. Lot of 7 coins (\$150-UP)



- 5006 1879, Mint State 65. Prooflike and superbly toned with deep golden color which changes to violet and red on the obverse rim. The surfaces are clean. An outstanding coin (\$1000-UP)
- 5007 1879, About Uncirculated to Mint State 80+. A few outstanding quality pieces are included. Lot of 11 coins (\$250-300)
- 5008 1879-CC. Capped Mintmark variety. About Uncirculated 58. Fully lustrous and lightly toned with just a bit of rubbing noted on Liberty's cheek (\$250-300)



- 5009 1879-CC. Capped Mintmark variety. About Uncirculated 58. Quite attractive with full lustre and gold toning on both sides. There is just a bit of rubbing in the obverse (\$250-300)
- 5010 1879-CC. Capped Mintmark variety. About Uncirculated 55. Frosty and well struck. Quite nice for the grade in spite of a noticeable reverse edge dent at 5 o'clock (\$200-250)

SUPERB 1879-O MORGAN DOLLAR



See Color Plate 2

- 5011 1879-O, Mint State 85+. An absolutely outstanding coin which is sharply struck and in possession of superb, unbroken lustre. Both sides show an even crisp gold coloring with some darkening of the rims noted at the upper obverse. Liberty's cheek is absolutely free of marks and the reverse approaches perfection. This is certainly among the nicest examples of this date which we have ever seen or handled. An important coin for the Silver Dollar perfectionist. (\$5000-UP)

- 5012 1879-O, Mint State 80+. Very sharply struck and frosty. The obverse shows a few light marks in the fields and on Liberty's cheek while the reverse is extremely choice (\$30-40)
- 5013 1879-O, Mint State 60 to 63. A few of the pieces included are extremely nice and this lot should be carefully examined. Lot of 5 coins (\$150-200)
- 5014 1879-O, Mint State 60. One has very nice orange gold toning. Lot of 2 coins (\$60-80)
- 5015 1879-O, About Uncirculated to Mint State 60+. A most interesting group with some very choice pieces included. Once again, we would highly recommend personal inspection. Lot of 11 coins (\$300-350)
- 5016 1879-O and 1884-O, Mint State 63. Lot of 2 coins (\$225-275)
- 5017 1879-O, Mint State 80+. Fully prooflike with good depth of the mirror surface; 1887-O, Mint State 60+; 1889-O, Mint State 60+. Semi-prooflike; 1892-O, Mint State 60 but with a typical weak strike. An interesting group. Lot of 4 coins (\$200-250)
- 5018 1879-O, 1882-O, 1884-O, 1885-O, 1923 (2 pieces), and 1926, Mint State 60 and better. An interesting group which should be examined carefully. Lot of 7 coins (\$150-200)



- 5019 1879-S. Mint State 66. A sensational gem example whose frosty white surfaces are devoid of marks (\$800-UP)
- 5020 1879-S. Mint State 65. The obverse is fully prooflike while the reverse is semi-prooflike. Both sides are extremely clean and untoned (\$500-UP)
- 5021 1879-S. Mint State 65. Very sharply struck and untoned with extremely clean and lustrous surfaces. Really an outstanding example of this date (\$250-300)
- 5022 1879-S. Mint State 65. The obverse is a superb deep cameo while the reverse is totally frosty. Wonderful quality and a very interesting coin as well (\$250-300)
- 5023 1879-S. Mint State 65. Untoned and frosty with extremely clean surfaces. We do note a couple of tiny marks on the reverse rim at 7 o'clock but this is still an exceptional coin overall (\$250-300)
- 5024 1879-S. Mint State 64. Untoned, highly lustrous and very clean. (\$80-110)
- 5025 1879-S. Mint State 64 (\$80-110)
- 5026 1879-S. Mint State 64. Semi-prooflike. A touch of cloudy toning rests atop very clean surfaces (\$80-110)
- 5027 1879-S. Mint State 64. All are semi-prooflike. Lot of 4 coins. (\$325-400)
- 5028 1879-S. Averages Mint State 64. Some full blown gems included. Lot of 11 coins (\$850-1000)
- 5029 1879-S. Mint State 63. Prooflike and mostly untoned. Attractive. (\$75-100)
- 5030 1879-S. Second Reverse. Mint State 63. Attractive russet color on both sides (\$200-250)
- 5031 1879-S. Second Reverse. Mint State 60+ (\$60-80)
- 5032 1879-S. Second Reverse. Mint State 60+ (\$60-80)
- 5033 1879-S. Mint State 60 to 63. One of the coins shows attractive light gold toning on its obverse and two pieces are semi-prooflike. Lot of 4 coins (\$125-150)
- 5034 1879-S and 1880-S (9 pieces). Mint State 60. Lot of 10 coins. (\$300-350)

SUPERB JUDD-1649



See Color Plate 2

- 5035 1880 Pattern Metric Dollar. Judd-1649. Rarity-7. The Morgan design. 25 GRAMS reverse. Copper. Reeded edge. PCGS graded Proof 64, Red and Brown. While described as "red and brown" it should be stressed that a great majority of the original mint coloring is visible; a bit of iridescence is forming towards the centers. The surfaces are very reflective and choice. We note a few tiny carbon flecks on the obverse. A very rare issue with only four auction records in the last 15 years; this represents two or possibly three different coins. It is our opinion that only a half dozen or so examples of this issue are known overall (\$1500-UP)
From Bowers and Ruddy's Sale, December 1980, Lot 1154.

SUPER GEM PROOF 1880 MORGAN DOLLAR



- 5036 1880 Brilliant Proof 66. A creamy white cameo Proof Gem with excellent contrast. This remarkable gem certainly ranks among the Finest Known. Only 1,355 Proofs struck. (\$8000-UP)



- 5037 1880. Brilliant Proof 63. Formerly sold by us as Lot 1495 in our January, 1986 Sale and there described as follows: "A two toned Proof Dollar featuring grayish violet and lilac colors. Remarkably free of hairlines. Only 1,355 Proofs struck." (\$1400-1700)



- 5038 1880. Brilliant Proof 60. Possibly retuned but unusually attractive. We advise careful personal inspection. One of 1,355 Proofs struck. (\$500-700)
- 5039 1880. Mint State 60 and Mint State 63. Lot of 2 coins (\$75-100)



- 5040 1880-CC. 80 over 79. Mint State 63. Rich rainbow splashes at the right obverse and reverse (\$175-225)
- 5041 1880-CC. Second 8 over 7. Mint State 60+. Cameo prooflike with extremely good contrast. We note one chip on the reverse rim at 4 o'clock (\$125-150)
- 5042 1880-CC. Mint State 63. Prooflike with a touch of light hazy toning. The surfaces are quite clean and the strike is sharp. This is a lovely, strictly original example which would be difficult to improve upon (\$250-300)
- 5043 1880-CC. Mint State 63. Attractive gold toning on the obverse. (\$175-225)
- 5044 1880-CC. Mint State 63. All the coins are extremely frosty and quite choice for the grade. Lot of 3 coins (\$525-625)

- 5045 1880-CC. Mint State 60. A frosty and brilliant specimen (\$100-125)
- 5046 1880-CC. Mint State 60 (\$100-125)
- 5047 1880-CC. Mint State 60. Lot of 4 coins (\$400-500)
- 5048 1880-CC, 1881-CC and 1882-CC. Mint State 60 to Mint State 60+. All are encased in plastic GSA holders. The original boxes are included. Lot of 3 coins (\$325-400)
- 5049 1880-CC, 1881-CC, 1882-CC, 1883-CC (2 pieces), 1884-CC (4 pieces) and 1885-CC. Mint State 60 or better. Each is housed in plastic GSA cases as issued, with its original box. Lot of 10 coins. (\$750-UP)
- 5050 1880-CC. Mint State 60; 1881-CC. Mint State 60; 1882-CC. Mint State 60 to 63; 1883-CC. Mint State 60; 1884-CC. Mint State 60; 1890-CC. About Uncirculated 50 and 1891-CC. Mint State 60. Lot of 7 coins (\$600-800)

GROUP OF CARSON CITY BU DOLLARS

- 5051 1880-CC, 1881-CC, 1882-CC, 1883-CC (3 pieces), 1884-CC and 1885-CC. Mint State 60 to 63. Each is housed in the original GSA holder. Lot of 8 coins (\$850-1000)
From our Dr. Jerry Buss Sale, January 1985, Lot 1409
- 5052 1880-O. Mint State 60. Semi-prooflike. Very attractively toned reverse (\$25-35)
- 5053 1880-O. Mint State 60 to 63. Each piece is satiny and well struck. (\$100-135)
- 5054 1880-O. Mint State 60; 1890-O. Mint State 60; 1891. Mint State 60; 1897-S. About Uncirculated 55. A nice example of the scarce date; 1897-S. Mint State 60; 1899-O. Mint State 63; 1922-D. Mint State 60 and 1923-D. Mint State 60. Lot of 8 coins (\$200-250)
- 5055 1880-O. About Uncirculated 50 to Mint State 60. There are some choice and attractive examples of this popular date included. Lot of 13 coins (\$250-300)



- 5056 1880-S. Mint State 67. Semi-prooflike obverse; extremely deep mirror prooflike reverse. An absolutely sensational example with blazing lustre, heavily frosted devices and virtually perfect surfaces. A potential runaway (\$2000-UP)



- 5057 1880-S. Mint State 66. A beautiful, extremely frosty white example on which Liberty's cheek is mark-free and highly frosted. (\$750-UP)



- 5058 1880-S. Mint State 66. A superb gem example with a slightly prooflike obverse which displays excellent contrast. Both sides are virtually mark-free (\$750-UP)



- 5059 1880-S. Mint State 66. Slightly prooflike on the obverse; the reverse is frosty. Both sides are untoned, in possession of excellent lustre and display a virtual absence of marks. This piece represents just about unimprovable quality for the date (\$750-UP)

- 5060 1880-S. PCGS graded Mint State 65. The reverse is prooflike. (\$250-300)

See Color Plate 2

- 5061 1880-S. Mint State 65. Exquisite iridescent toning on the obverse; the reverse is untoned. The surfaces are very reflective (\$250-300)
- 5062 1880-S. Mint State 65. Yet another superb example; this also has surfaces which are extremely clean and vibrant . . . (\$250-300)
- 5063 1880-S. Mint State 65. A lovely gem example which is untoned and free of all but the most insignificant marks (\$250-300)
- 5064 1880-S. Mint State 65. Prooflike. Very clean surfaces are visible below original cloudy gray toning (\$250-300)
- 5065 1880-S. ANACS graded Mint State 64/65 on 11/21/86. Superb rainbow toning is visible on the obverse and reverse . . . (\$80-110)
- 5066 1880-S. Mint State 64. A very choice coin for the grade with just a few small marks noted atop the lustrous, untuned surfaces. (\$80-110)
- 5067 1880-S. ANACS graded Mint State 64/64 on 11/21/86. Untoned and very clean on the obverse; the reverse is equally choice with a crescent of rainbow toning at the base (\$80-110)
- 5068 1880-S. Mint State 64. Moderate rainbow toning is present across much of the reverse and at the top of the obverse . . (\$80-110)
- 5069 1880-S. Mint State 64. Untoned and lustrous (\$80-110)
- 5070 1880-S. Mint State 64. Untoned and reflective. A premium coin for the grade (\$80-110)
- 5071 1880-S. Mint State 64. Superbly toned on the obverse; the reverse is untuned (\$80-110)
- 5072 1880-S. Mint State 64. Semi-prooflike. The obverse is extremely choice; the reverse has just a few small marks in the fields (\$80-110)
- 5073 1880-S. Mint State 64. A very clean semi-prooflike example with soft russet toning on both the obverse and reverse . . (\$80-110)
- 5074 1880-S. Mint State 64. Semi-prooflike with very strong contrast on the obverse (\$80-110)
- 5075 1880-S. Mint State 64. The obverse is fully prooflike while the reverse is semi-prooflike (\$80-110)
- 5076 1880-S. Mint State 64. Prooflike with the obverse showing very deep mirrors; the reverse is not quite as deep. For a prooflike coin, the surfaces are exceptionally clean (\$80-110)
- 5077 1880-S. Averages Mint State 64. A number of full-blown gems included. All the pieces are frosty and untuned. An outstanding group. Lot of 14 coins (\$1100-1400)
- 5078 1880-S. Mint State 63 to 64. All are semi-prooflike. Lot of 3 coins. (\$150-200)
- 5079 1880-S. Mint State 63. Prooflike with mirror surfaces. The reverse shows very attractive russet toning (\$70-90)
- 5080 1880-S. Mint State 63. Prooflike. The obverse is very choice. (\$70-90)
- 5081 1880-S. Mint State 63. Prooflike with nice contrast on the obverse. (\$70-90)
- 5082 1880-S. Mint State 63 and Mint State 64. Lot of 2 coins (\$125-175)
- 5083 1880-S. Mint State 63. Prooflike. A nice group. Lot of 2 coins. (\$140-180)
- 5084 1880-S. Averages Mint State 63. Lot of 10 coins . . (\$400-600)

Superior Galleries

- 5085 1880-S and 1881. Mint State 63. The latter has very attractive toning on its obverse. Lot of 2 coins (\$80-100)
- 5086 1880-S (3 pieces), 1881-S (2 pieces), 1882-S (3 pieces) and 1891-S. Mint State 60 to 63. One of the 1880-S has superb iridescent toning on its obverse. Lot of 9 coins (\$275-350)
- 5087 1880-S (2 pieces) and 1881-S (2 pieces). Mint State 60 to 60+. One of the 1880-S has attractive toning on the obverse; one of the 1881-S has deep toning which hides a number of hairlines. Lot of 4 coins (\$125-150)
- 5088 1880-S and 1888-O (2 pieces). Mint State 60. The 1880-S shows very attractive original toning. Lot of 3 coins (\$80-110)
- 5089 1881. Mint State 63. Deep prooflike surfaces with the obverse just a bit more reflective than the reverse. The obverse is lightly toned while the reverse is untuned. Scarce (\$100-135)
- 5090 1881. Mint State 60 to 63. Lot of 3 coins (\$90-110)
- 5091 1881-CC. Mint State 64. Frosty and vibrant with orange gold toning at the borders (\$250-325)
- 5092 1881-CC. Mint State 63. The obverse is untuned while the reverse has rich rose gray toning (\$175-225)
- 5093 1881-CC. Mint State 63. Frosty and sharply struck with just the slightest amount of orange gold toning forming at the upper obverse and the corresponding reverse (\$175-225)
- 5094 1881-CC. PCGS graded Mint State 63. Attractive deep toning on the obverse and reverse (\$175-225)
- 5095 1881-CC. Mint State 63 (\$175-225)
- 5096 1881-CC. Mint State 63. Lot of 2 coins (\$350-450)
- 5097 1881-CC. Mint State 60+. Semi-prooflike with attractive light toning on the obverse (\$125-175)
- 5098 1881-CC. Mint State 60+ (\$125-175)
- 5099 1881-CC (2 pieces) and 1885-CC. Mint State 60 to 60+. One of the 1881-CC's is prooflike. All are encased in plastic GSA holders. The original boxes are included. Lot of 3 coins (\$500-550)
- 5100 1881-CC, 1882-CC and 1883-CC. Mint State 60. Lot of 3 coins. (\$225-275)
- 5101 1881-O. About Uncirculated 55 to Mint State 63. Two pieces have rich obverse toning while a few others display above average lustre. Lot of 9 coins (\$175-225)
- 5102 1881-O, 1882-O, 1884, 1884-O, 1887-O, 1888, 1889, 1889-O (2 pieces), 1890-S, 1891-S, 1891-CC, 1892, 1893-CC, 1896-O, 1926, 1928-S, 1934, 1934-D and 1935. Very Good to About Uncirculated 50. Lot of 20 coins (\$225-300)
- 5103 1881-O (2 pieces), 1882-O (3 pieces), 1883-O (6 pieces) and 1885-O (9 pieces). Mint State 60 to 63. Lot of 20 coins (\$400-500)
- 5104 A mixed date roll of Morgan and Peace Dollars containing the following dates: 1881-O, 1882, 1882-CC, 1884-O, 1889, 1890 (2 pieces), 1891, 1898 (3 pieces), 1898-O, 1899-O, 1900, 1902-O, 1904-O, 1921 Morgan, 1922, 1924 and 1925. Coins grade Mint State 60 to 63. This group was assembled from a collection and all the coins vary in degree and amounts of toning. A few have scratches and contact marks which should be noted upon examination. A better group of Dollars worth a close look. Lot of 20 coins (\$600-UP)



5105 1881-S. Mint State 67. Formerly sold by us as Lot 1261 in our Wayne Miller Sale and there described as follows: "An absolutely awesome Dollar! Deep Mirror Cameo Prooflike. Superb. A potential record setter!" (\$2000-UP)



5106 1881-S. Mint State 66. The obverse displays subdued iridescent toning while the reverse is untuned. Both sides are satiny and virtually mark-free (\$600-UP)



5107 1881-S. Mint State 66. An exquisite gem example whose surfaces are awash with lustre and display a virtual absence of marks. (\$600-UP)



- 5108 **1881-S. Mint State 66.** Untoned, lustrous and virtually mark-free. (\$600—UP)
- 5109 **1881-S. PCGS graded Mint State 66.** The obverse displays superb rainbow iridescent toning (\$600—UP)
- 5110 **1881-S. PCGS graded Mint State 66.** Untoned and a lovely example of this popular issue (\$600—UP)
- 5111 **1881-S. PCGS graded Mint State 66, Prooflike.** In our opinion, this is only a semi-prooflike coin, but there is no denying the fact that it is a superb piece (\$600—UP)



- 5112 **1881-S. Mint State 66.** A truly premium example with blazing cartwheel lustre which illuminates the immaculate surfaces (\$600—UP)

See Color Plate 2

- 5113 **1881-S. Mint State 65+.** Magnificent rainbow toning is visible on the obverse (\$500—UP)
From our February 1987 Sale, Lot 1581

See Color Plate 3

- 5114 **1881-S. Mint State 65+.** Exquisite rainbow toning is visible on the obverse. The reverse is frosty and white with some golden toning forming at the border (\$500—UP)
From our February 1987 Sale, Lot 1583
- 5115 **1881-S. ANACS graded Mint State 65/65 on 6/13/84.** Semi-prooflike surfaces (\$250-300)
- 5116 **1881-S. Mint State 65.** There is just the slightest amount of gold toning on the obverse while the reverse is untoned. Both sides are clean and lustrous (\$250-300)
- 5117 **1881-S. Mint State 65.** Subdued iridescent toning covers most of the obverse while the reverse is virtually untoned. Both sides are quite clean (\$250-300)
- 5118 **1881-S. Mint State 65.** Excellent lustre and surfaces. The reverse is simply superb (\$250-300)

See Color Plate 3

- 5119 **1881-S. Mint State 65.** Superb obverse toning; the reverse is untoned. We do note one tiny planchet fleck above TE in STATES. (\$250-300)
- 5120 **1881-S. Mint State 65.** The band of fiery iridescent toning highlights the obverse; the reverse shows a crescent of iridescence above the eagle (\$250-300)

See Color Plate 3

- 5121 **1881-S. Mint State 65.** Dazzling rainbow iridescent toning is visible on the obverse; the reverse is mostly untoned (\$250-300)
- 5122 **1881-S. Mint State 65.** A clean and very lustrous gem (\$250-300)
- 5123 **1881-S. Mint State 65.** A frosty white gem (\$250-300)
- 5124 **1881-S. Mint State 65.** The obverse has a touch of light gold toning while the reverse shows deeper gold toning which changes to iridescence at the right periphery (\$250-300)
- 5125 **1881-S. Mint State 65.** Lovely subdued iridescent toning on the obverse; the reverse is untoned (\$250-300)
- 5126 **1881-S. Mint State 64.** Lovely subtle pastel shadings on the obverse; the reverse is untoned (\$80-110)
- 5127 **1881-S. Mint State 64** (\$80-110)
- 5128 **1881-S. Mint State 64.** A crescent of superb rainbow iridescent toning highlights the obverse (\$80-110)
- 5129 **1881-S. Mint State 64.** Superbly toned on the obverse and reverse. (\$80-110)
- 5130 **1881-S. Mint State 64** (\$80-110)
- 5131 **1881-S. Mint State 64.** The reverse is superbly toned (\$80-110)
- 5132 **1881-S. PCGS graded Mint State 64** (\$80-110)
- 5133 **1881-S. Mint State 64** (\$80-110)
- 5134 **1881-S. Average Mint State 64.** A number of full-blown gems present. A very desirable group. Lot of 10 coins (\$800-1100)
- 5135 **1881-S. Mint State 63 and a very pleasing Mint State 64.** Lot of 2 coins (\$125-150)
- 5136 **1881-S. Mint State 60 to 63.** Lot of 3 coins (\$90-110)
- 5137 **1881-S. Average Mint State 60.** Lot of 8 coins (\$200-250)
- 5138 **An attractive group of common date Silver Dollars:** 1881-S, 1883-O semi-prooflike surfaces, 1884, 1884-O and 1923. Coins grade Mint State 60 to 63. Lot of 5 coins (\$150-200)

Superior Galleries

GEM PROOF 1882 MORGAN DOLLAR



5139 **1882. Brilliant Proof 65.** A glittering Gem Proof example with the surfaces displaying an enticing blend of frost and mirror-like reflectiveness. Both sides show light russet gray toning which is somewhat deeper on the reverse than it is on the obverse. Liberty's cheek is completely undisturbed and the surfaces are extremely clean. Overall, this is a simply lovely coin which is notable for its obvious originality and tremendous eye appeal. One of 1,100 Proofs struck. Accompanied by an old sales envelope from B. Max Mehl which described the coin as "Brilliant Proof Gem" and sets a price of \$10.50. (\$5000-6500)

- 5140 **1882. Mint State 64.** Untoned and frosty. The obverse is virtually superb while there are a few small marks on the reverse (\$125-175)
- 5141 **1882. Mint State 60 to 60+.** Three of the pieces are toned with one of them superbly so. Lot of 4 coins (\$100-125)
- 5142 **1882. Average Mint State 60.** Lot of 6 coins (\$125-150)
- 5143 **1882-CC. PCGS graded Mint State 64.** Splashes of deep rainbow toning on the obverse; the reverse is untoned (\$175-225)
- 5144 **1882-CC. Mint State 64.** Outstanding quality for this date with very clean surfaces. The reverse is very slightly prooflike (\$175-225)
- 5145 **1882-CC. Mint State 63.** Prooflike with good contrast. There are a few splashes of rich orange toning on the obverse and reverse. (\$125-175)
- 5146 **1882-CC. Mint State 63.** Prooflike (\$125-175)
- 5147 **1882-CC. Mint State 63.** Attractive frosty specimen with light even toning (\$80-110)
Ex Stack's session of Auction '86, Lot 307
- 5148 **1882-CC. Mint State 63.** Nice golden toning on the obverse. (\$80-110)
- 5149 **1882-CC, 1883-CC and 1884-CC. Mint State 60 to 60+.** All are encased in plastic GSA holders. The original boxes are included. Lot of 3 coins (\$175-225)
- 5150 **1882-CC. Mint State 60 to 60+.** Lot of 7 coins (\$400-500)
- 5151 **1882-CC. PCGS graded Mint State 62. 1883-CC. PCGS graded Mint State 62, Prooflike.** Both coins are very choice for the grade. Lot of 2 coins (\$150-200)

- 5152 **1882-CC and 1884-CC. Mint State 63.** The first has a crescent of fiery gold toning at the upper obverse; the second is untoned and shows outstanding satiny lustre. Overall, this is an unusually nice duo. Lot of 2 coins (\$180-210)
- 5153 **1882-CC (2 pieces), 1883-CC (2 pieces) and 1884-CC (3 pieces).** About Uncirculated 58 to Mint State 60+. A few pieces have nice original toning. Lot of 7 coins (\$400-500)
- 5154 **1882-CC (2 pieces) and 1884-CC. Mint State 60 or better.** All are in plastic GSA cases and include the original boxes of issue. Lot of 3 coins (\$180-210)
- 5155 **1882-O. Mint State 64.** Prooflike with deep mirrors. Both sides have some golden toning (\$400-UP)
- 5156 **1882-O. Mint State 64.** Quite well struck for the date with good lustre and pleasing surfaces (\$350-450)
- 5157 **1882-O. Mint State 64** (\$350-450)
- 5158 **1882-O. Mint State 64.** Lovely deep russet toning on the obverse; the reverse is mostly untoned. There is a fingerprint on the obverse which is toned over (\$350-450)
- 5159 **1882-O. Mint State 63.** Sharply struck and lustrous . . . (\$70-90)
- 5160 **1882-O over O. Repunched mintmark. Mint State 63.** Satiny and quite clean with untoned surfaces. An above average example of this scarce and underrated variety (\$70-90)
- 5161 **1882-O. Average Mint State 60+.** Lot of 5 coins . . . (\$125-150)
- 5162 **1882-O, 1884-O, 1899-O, 1900-O and 1902-O. Mint State 63** with the exception of the 1899-O which grades Mint State 60+. Two of the coins are nicely toned. Lot of 5 coins (\$125-150)
- 5163 **1882-S. PCGS graded Mint State 66.** An untoned, frosty gem with superb lustre and surfaces. Only 8 pieces have been graded higher. (\$750-UP)
- 5164 **1882-S. Mint State 65.** Semi-prooflike with pale cloudy toning on the obverse and reverse (\$250-300)
- 5165 **1882-S. Mint State 65.** Satiny and very clean with just a bit of light cloudy toning forming on the obverse and reverse . . . (\$250-300)
- 5166 **1882-S. Mint State 65.** A clean and original gem . . . (\$250-300)
- 5167 **1882-S. Mint State 65.** Untoned, satiny and virtually unmarked. (\$250-300)
- 5168 **1882-S. Mint State 65.** Rich golden russet toning on the obverse and reverse (\$250-300)
- 5169 **1882-S. Mint State 65** (\$250-300)
- 5170 **1882-S. Mint State 65** (\$250-300)
- 5171 **1882-S. Mint State 64.** A choice coin for the grade with just a few small marks visible to the naked eye (\$80-110)



- 5172 1882-S. Mint State 64. Untoned and frosty with extremely clean surfaces. A premium example (\$80-110)
- 5173 1882-S. Mint State 63. Lot of 4 coins (\$250-350)
- 5174 1883. Mint State 64 (\$125-150)
- 5175 1883. Mint State 63 (\$40-60)
- 5176 1883. Mint State 60 to 63. Lot of 7 coins (\$175-225)



- 5177 1883-CC. Mint State 65. Extremely deep mirror prooflike with outstanding black and white cameo contrast. An extremely impressive coin with unfathomably deep fields showing an absence of major contact marks. From a visual standpoint, this is one of the more impressive examples of this date which we have seen in some time (\$700-900)
- 5178 1883-CC. Mint State 64. Clean and frosty (\$175-225)
- 5179 1883-CC. Mint State 64. Untoned and frosty. Far above average for this date (\$175-225)
- 5180 1883-CC. Mint State 64. Frosty and very clean. The reverse has some light golden color (\$175-225)
- 5181 1883-CC. PCGS graded Mint State 63. Prooflike. Nice contrast. Attractive (\$125-175)
- 5182 1883-CC. Mint State 63 (\$80-110)
- 5183 1883-CC. Mint State 63. An attractive and desirable trio. Lot of 3 coins (\$240-300)
- 5184 1883-CC. Mint State 63. The quality of these pieces is excellent. Lot of 3 coins (\$240-300)
- 5185 1883-CC. Mint State 63. Each coin shows identical orange gold color on its obverse. Lot of 4 coins (\$320-400)
- 5186 1883-CC. Mint State 63. Lot of 2 coins (\$180-220)
- 5187 1883-CC. Mint State 63. Semi-prooflike. Toned on the obverse. (\$80-110)

- 5188 1883-CC. Mint State 60+. Cameo prooflike with excellent contrast noted between the devices (\$60-80)
- 5189 1883-CC. Mint State 60+. Semi-prooflike and untoned. The reverse is very choice (\$60-80)
- 5190 1883-CC, 1884-CC (2 pieces) and 1885-CC. Mint State 60 to 63. Each is in a plastic GSA holder with the original box. Lot of 4 coins. (\$350-400)
- 5191 1883-CC. Mint State 60 to 60+. Each is in a plastic GSA holder with the original box. Lot of 5 coins (\$300-400)
- 5192 1883-CC. Mint State 60 to 60+. This date is always in demand. Lot of 5 coins (\$300-400)
- 5193 1883-CC and 1884-CC. Mint State 60. In the Government package. Lot of 2 coins (\$120-150)
- 5194 1883-CC and 1884-CC. Mint State 63. The first coin has pleasing obverse toning. Lot of 2 coins (\$180-220)
- 5195 1883-O. PCGS graded Mint State 65. Quite well struck and lustrous. Lot of 5 coins (\$300-350)
- 5196 1883-O. Mint State 64. Cameo prooflike with outstanding contrast and very deep mirror surfaces. This clean, sharply struck example represents outstanding quality for a prooflike example of this date. (\$125-175)
- 5197 1883-O. Mint State 64. One exhibits a typical strike for the date while the other is boldly impressed. Lot of 2 coins (\$180-220)
- 5198 1883-O. Mint State 64. Prooflike. Very sharply struck and quite clean with just a touch of pale lilac gold toning (\$125-175)
- 5199 1883-O. Mint State 63. Semi-prooflike surfaces. A very attractive specimen with a minimum of contact (\$50-75)
- 5200 1883-O. Average Mint State 63. A number of very choice examples included. Most pieces show typical strikes for the date. Lot of 14 coins (\$550-600)
- 5201 1883-O. Average Mint State 60. Most show typical strikes for the date. Lot of 15 coins (\$300-400)
- 5202 1883-O (2 pieces) and 1884-O (3 pieces). Mint State 63. Each coin is quite well struck and exhibits above average luster. One piece has rich russet gold toning on both its obverse and reverse. This group should be viewed carefully as the quality of these pieces is extremely choice. Lot of 5 coins (\$200-250)
- 5203 1883-O, 1886, 1903, 1922, 1924-S, 1925-S, 1928-S and 1934-S. Fine to About Uncirculated. Lot of 8 coins (\$75-85)
- 5204 1883-O to 1904-O. Uncirculated 60. A group of Morgan Dollars, all are common dates. Lot of 20 coins (\$400-500)

Superior Galleries



- 5205 1883-S. Mint State 64. Very sharply struck and extremely lustrous with mostly untoned surfaces. This piece is of virtual "Gem" quality, as it lacks all but the most minor abrasions. A scarce date in this grade (\$2000-3000)

- 5206 1883-S. Mint State 63. A very flashy example with excellent lustre and pleasing light toning on the obverse; the reverse shows some multi-hued toning (\$700-900)



- 5207 1883-S. Mint State 63. Superb lustre for the issue and very well struck with all of the central details up and bold. The obverse displays some nice light toning while the reverse is untoned. (\$700-900)



- 5208 1883-S. Mint State 60+. Extremely lustrous and very well struck with just a bit of gold toning noted on the obverse. Both the obverse and reverse show a few small scuff marks in the fields (\$250-350)
From our Wyatt Sale, October 1985, Lot 2164

- 5209 1883-S. About Uncirculated 58. The obverse shows a bit of rubbing and some hairlines from an old cleaning while the reverse is choice (\$75-125)
- 5210 1883-S (2 pieces) and 1886-S. Extremely Fine 45 or better. Each piece has pleasing, light, original toning and is lustrous. Lot of 3 coins (\$50-70)
- 5211 1884. Mint State 63. Lot of 2 coins (\$80-110)
- 5212 1884. Mint State 60. Lot of 2 coins (\$40-50)
- 5213 1884-CC. Mint State 64. Very sharply struck and untuned. The obverse is of gem quality. We note one tiny reverse rim mark at 7 o'clock (\$175-225)
- 5214 1884-CC. Mint State 64. Sharply struck and frosty with rich bluish gold and pastel toning (\$175-225)
- 5215 1884-CC. PCGS graded Mint State 63. Lightly toned and very lustrous (\$80-110)
- 5216 1884-CC. Mint State 63. Prooflike (\$125-175)
- 5217 1884-CC. Mint State 63. Semi-prooflike. A touch of lime gold toning has formed at the lower obverse (\$80-110)
- 5218 1884-CC. Mint State 63. Frosty (\$80-110)
- 5219 1884-CC. Mint State 60+. Extremely frosty (\$80-80)
- 5220 1884-CC. Mint State 60 to 60+. One piece is toned. An excellent opportunity to acquire a number of examples of this popular date. Lot of 12 coins (\$700-900)
- 5220A 1884-CC and 1885-CC (3 pieces). Mint State 60 to 60+. Each piece is in a plastic GSA holder with the original box of issue. Lot of 4 coins (\$600-700)
- 5221 1884-CC. Mint State 60. Lot of 2 coins (\$120-180)
- 5222 1884-CC. Mint State 60. Prooflike; and 1904-O. Mint State 60+. Typical strike. Lot of 2 coins (\$80-100)
- 5223 1884-O. Mint State 65. An outstanding gem example which is well struck and frosty and has enhancing original toning. A common coin in an uncommon grade (\$250-300)
- 5224 1884-O. Mint State 64. Semi-prooflike (\$80-110)
- 5225 1884-O. Average Mint State 64. A few pieces are nicely toned. An outstanding group. Lot of 6 coins (\$475-550)
- 5226 1884-O. Mint State 63 (\$40-50)
- 5227 1884-O, 1885-O and 1888-O. Mint State 63. The 1884-O has rich gold toning on its obverse and reverse, while the 1885-O and the 1888-O show lighter variations of gold toning. Each coin is quite well struck and the 1888-O is far above average for the date. An interesting group. Lot of 3 coins (\$120-150)
- 5228 1884-O. Mint State 60+. One is semi-prooflike while the other is a deep mirror prooflike. Lot of 2 coins (\$80-80)
- 5229 1884-O. Mint State 60. Lot of 6 coins (\$125-150)



- 5230 1884-S. New ANACS graded Mint State 60/60. A touch of light gold toning rests atop frosty, lightly abraded surfaces. There are a few roller marks on Liberty's cheek but the high relief areas lack any significant rubbing or wear. An excellent opportunity to acquire an example of this scarce and popular date (\$1000-1500)
- 5231 1884-S. About Uncirculated 50. Lightly toned specimen free from any serious problems (\$125-150)
- See Color Plate 3
- 5232 1885. Mint State 65. The obverse displays superb rainbow iridescent toning; there is a small area of more subdued iridescence at the upper reverse (\$250-300)
- 5233 1885. Mint State 65. The obverse is mostly untoned and very clean; the reverse shows some toning at the right border . . . (\$250-300)
- 5234 1885. Mint State 65. A lovely gem example with pleasing orange gold color which is a bit deeper in hue on the reverse than on the obverse (\$250-300)
- 5235 1885. Mint State 64. Prooflike with deep mirrors and excellent contrast. Mostly untoned and very clean. At first glimpse, this coin actually resembles a Proof (\$125-175)
- 5236 1885. Mint State 64. Deep mirror prooflike. There is some contrast noted between the devices and the extremely reflective fields. . . . (\$125-175)
- 5237 1885. Mint State 64. Prooflike. The obverse displays unusual but attractive charcoal and lime toning while the reverse is untoned. A premium example (\$125-175)
- 5238 1885. Mint State 64. Prooflike with fairly deep mirror surfaces. . . . (\$125-175)
- 5239 1885. Mint State 64. The obverse has superb rainbow iridescent toning; there is some light golden color on the reverse (\$80-110)
- 5240 1885. Mint State 64 (\$80-110)
- 5241 1885. Mint State 64. A number of these pieces representing the "high end" of this particular grade. An exciting group. Lot of 6 coins. . . . (\$480-550)
- 5242 1885. Mint State 63. Prooflike and untoned (\$80-110)
From our Wyatt Sale, October 1985, Lot 2181
- 5243 1885. Mint State 63. Semi-prooflike (\$40-50)
- 5244 1885. Mint State 63. Untoned, frosty and very clean . . . (\$40-50)
- 5245 1885. Averages Mint State 63. A number of the pieces approaching the gem level. An excellent group which is worthy of close personal inspection. Lot of 15 coins (\$600-700)
- 5246 1885. Mint State 63 (\$40-50)
- 5247 1885. Average Mint State 60. Lot of 8 coins (\$175-225)

- 5248 1885, 1887 and 1921 (Morgan). Mint State 60. The first piece has obverse toning. Lot of 3 coins (\$50-80)



- 5249 1885-CC. Mint State 65+. Formerly sold by us as Lot 1275 in our Wayne Miller Sale and there described as follows: "A breathtaking Dollar with Deep Mirror Cameo Prooflike surfaces. The Finest Known specimen. The deepest Cameo Prooflike Carson City Dollar Wayne Miller has ever seen. Acquired from John Love in 1973." (\$3000-UP)

- 5250 1885-CC. Mint State 63 (\$225-275)
- 5251 1885-CC. Mint State 63 (\$225-275)
- 5252 1885-CC. Mint State 63. Untoned and very frosty with just a few small obverse marks noted; the reverse is very choice (\$225-275)
- 5253 1885-CC. Mint State 60+ (\$150-200)
- 5254 1885-CC. Mint State 60+. Frosty with light russet toning on the obverse (\$150-200)
- 5255 1885-CC. Mint State 60+. Lot of 2 coins (\$300-400)
- 5256 1885-CC. Mint State 60 (\$125-175)
- 5257 1885-CC. Mint State 60 (\$125-175)
- 5258 1885-CC. Mint State 60 (\$125-175)



- 5259 1885-O. Mint State 66. A simply exceptional coin with superb lustre, virtually unblemished surfaces are the "look" that appeals to so many sophisticated buyers of Morgan Dollars. This piece is worthy of a strong bid (\$1000-UP)

Superior Galleries

- 5260 1885-O. Mint State 65. Semi-prooflike and superbly toned in char-
treuse, gold and red pastels. The surfaces are exceedingly clean.
This is an exceptional example of this date (\$250-300)
- 5261 1885-O. Mint State 65. An unusually sharp and clean gem with at-
tractive gold toning on the obverse and reverse . . . (\$250-300)
- 5262 1885-O. Mint State 65. Well struck, lustrous and exceptionally clean
with a virtual absence of marks on both sides . . . (\$250-300)
- 5263 1885-O. Mint State 65. An untoned, frosty gem with an above
average strike for the date (\$250-300)
- 5264 1885-O. Mint State 64. An average strike but very lustrous.
. (\$80-110)
- 5265 1885-O. Mint State 64. Sharply struck, untuned and very frosty.
. (\$80-110)
- 5266 1885-O. Mint State 64. Very attractive obverse toning; the reverse
is white (\$80-110)
- 5267 1885-O. Mint State 63. Prooflike (\$80-110)
- 5268 1885-O. Mint State 63 (\$40-50)
- 5269 1885-O. Mint State 60. Lot of 4 coins (\$80-100)
- 5270 1885-O. Mint State 60 and 1901-O. Mint State 63. Lot of 2 coins.
. (\$50-60)
- 5271 1885-S. Mint State 64. Just a touch of light gold toning rests atop
frosty and basically undisturbed surfaces (\$250-350)
- 5272 1885-S. Mint State 64. Sharply struck and extremely lustrous with
nice surfaces and a good overall appearance for the date and for
the grade (\$250-350)
- 5273 1885-S. Mint State 64. Mostly untuned and satiny with very choice
surfaces and a good quality of strike (\$250-350)
- 5274 1885-S. Mint State 63. Prooflike with a good amount of reflect-
iveness for this particular date. The surfaces are untuned and quite
clean (\$275-350)
- 5275 1885-S. Mint State 63. Bright and frosty. While there are some
typical basining marks on the obverse, this is a clean and vibrant
coin (\$150-200)
- 5276 1885-S. Mint State 60 to 63. An intriguing trio. Lot of 3 coins.
. (\$225-300)
- 5277 1885-S. Mint State 60+. Semi-prooflike; 1886-S. About Uncir-
culated 58; 1891-S. Mint State 60+; 1897-S. Mint State 63; 1902-S.
Mint State 60. Lot of 5 coins (\$300-400)
- 5278 1885-S, 1887-S and 1889-S. About Uncirculated 55. Lot of 3 coins.
. (\$50-80)



- 5280 1886. Mint State 66. A frosty mint gem with lovely subdued
multicolor toning on the obverse (\$1000—UP)
- 5281 1886. Mint State 65. Very sharply struck and lustrous. The surfaces
are far above average for the date and grade (\$250-300)
- 5282 1886. Mint State 65. Lightly toned on the obverse and extremely
clean (\$250-300)
- 5283 1886. Mint State 65. The reverse shows deep iridescent toning.
. (\$250-300)
- 5284 1886. Mint State 65. Very clean and lustrous with the slightest
amount of toning forming at the lower obverse and the correspond-
ing reverse (\$250-300)
- 5285 1886. Mint State 65. Superb deep rainbow toning on the obverse
and reverse. We note one small reverse rim mark at 1 o'clock.
. (\$250-300)
- 5286 1886. Mint State 64. Superb deep toning is present on the reverse.
. (\$80-110)
- 5287 1886. Mint State 64. Crescents of rainbow iridescent toning on the
obverse and reverse (\$80-110)
- 5288 1886. Mint State 64 (\$80-110)
- 5289 1886. Mint State 64. A crescent of rich russet toning runs across
the obverse (\$80-110)
- 5290 1886. Mint State 64. Sharply struck and frosty with small crescents
of rainbow iridescence at the upper obverse and lower reverse.
. (\$80-110)
- 5291 1886. Mostly Mint State 64. An outstanding group with a few
pieces qualifying as gems. Lot of 15 coins (\$1200-1500)
- 5292 1886. Mint State 63 to 64. One has some toning on the obverse.
Lot of 3 coins (\$125-150)
- 5293 1886. Mint State 60 to 63. All are well struck and lustrous. Lot of
12 coins (\$350-450)
- 5294 1886 (2 pieces) and 1887 (2 pieces). Mint State 63. One of the
1887's has superb deep gold toning on both the obverse and reverse.
Each piece is well struck, clean and original. Lot of 4 coins.
. (\$150-200)
- 5295 1886-O. Mint State 63. Despite a few scuff marks on the obverse,
this coin represents good quality for the date and grade, as it is
strictly original, well struck and lustrous (\$800-1100)



- 5279 1886. Mint State 66. A superb, untuned coin which is very sharply
struck, highly lustrous and virtually free of marks . (\$1000—UP)



- 5296 1886-O. Mint State 63. An especially nice example which is very well struck and lustrous with a minimal number of visible marks. There is a bit of orange gold toning at the right obverse and, in a different hue, some toning at the right reverse . . . (\$800-1100)
- 5297 1886-O. Mint State 63. Quite well struck and lustrous. The surfaces are untuned and vibrant. A pleasing example of this scarcer date. . . . (\$800-1100)
- 5298 1886-O. Mint State 60. A typical strike for the date, but with decent overall definition at the centers. The obverse is a bit "scuffy," while the reverse is choicer . . . (\$250-300)
- 5299 1886-O. Mint State 60. As is typical for this date, the obverse is a bit "scuffy," while the reverse is quite a bit more choice. . . . (\$250-300)
- 5300 1886-O. Mint State 60 . . . (\$250-300)
- 5301 1886-O. About Uncirculated 55. Both represent the quality which is often sold as "Uncirculated." Lot of 2 coins . . . (\$60-80)
- 5302 1886-S. Mint State 60+. One is very slightly prooflike. Lot of 2 coins . . . (\$180-220)
- 5303 1886-S. Mint State 60+ . . . (\$80-110)
- 5304 1886-S. Mint State 60. Lot of 2 coins . . . (\$160-200)
- 5305 1887. Mint State 64 . . . (\$80-110)
- 5306 1887. Mint State 64. Semi-prooflike . . . (\$80-110)
- 5307 1887. PCGS graded Mint State 64 . . . (\$80-110)
- 5308 1887. Mint State 63 . . . (\$40-50)
- 5309 1887. Mint State 63 . . . (\$40-50)
- 5310 1887. Mint State 63. Both are attractive. Lot of 2 coins (\$80-100)
- 5311 1887. Mint State 60. A few pieces are somewhat prooflike. Lot of 12 coins . . . (\$250-350)
- 5312 1887 and 1887-O. Mint State 60. Lot of 2 coins . . . (\$40-50)



- 5313 1887-O. Mint State 64. Prooflike with far above average reflectiveness to the surfaces. Very sharply struck and quite clean. A bit of toning is forming at the reverse periphery. Very scarce in this grade . . . (\$750-UP)
- 5314 1887-O, 1889 and 1902-O. Mint State 63. The 1902-O is prooflike. Lot of 3 coins . . . (\$300-350)
- 5315 1887-O. Mint State 60. All show slightly above average strikes. Lot of 4 coins . . . (\$120-150)
- 5316 1887-S. Mint State 64. Just the slightest amount of toning is visible on the obverse and, to a lesser degree, on the reverse. A very sharply struck example with nice lustre and excellent surfaces. . . . (\$800-1000)
- 5317 1887-S. Mint State 64. Unusually well struck and lustrous with clean, untuned surfaces. We note a few small marks on the reverse rim, but this is still a most attractive example . . . (\$800-1000)



- 5318 1887-S. Mint State 64. Semi-prooflike. Very sharply struck and untuned with clean surfaces. The reverse is of gem quality. Far above average for the date and a delightful example . . . (\$800-1000)
- 5319 1887-S. Mint State 64. Well struck on a planchet which shows some light striations as is common for this date. This piece exhibits extremely good lustre overall . . . (\$800-1000)
- 5320 1887-S. Mint State 60 to 60+. A most unusual opportunity to acquire multiple examples of this date. Lot of 5 coins (\$250-350)
- 5321 1887-S. Mint State 63 . . . (\$175-225)
- 5322 1888. Mint State 65. Frosty and untuned with superb lustre and surfaces . . . (\$400-500)
- 5323 1888. Mint State 65. Very sharply struck and untuned with unusually clean, frosty surfaces . . . (\$400-500)
- 5324 1888. Mint State 65. Sharply struck and lustrous with surfaces which are just about unimprovable for this date . . . (\$400-500)
- 5325 1888. Mint State 63. One piece has superb toning on its reverse and irregular toning on its obverse. Lot of 4 coins . . . (\$150-200)

Superior Galleries

- 5326 1888. Mint State 60 to 60+. Each piece is untoned and frosty. Lot of 15 coins (\$450-550)
- 5327 1888. PCGS graded Mint State 63. Prooflike. 1904. PCGS graded Mint State 64. Premium quality. Lot of 2 coins (\$175-225)
- 5328 1888 (3 pieces), 1889 (4 pieces), 1896, 1900, 1904, 1921-D (2 pieces) and 1921-S (2 pieces). Mint State 60 to 60+. Lot of 14 coins (\$250-350)
- 5329 1888-O. Mint State 63. Semi-prooflike with a good amount of contrast and an above average amount of depth to the mirror surfaces. (\$40-60)
- 5330 1888-O. Mint State 60+. Prooflike with nice surfaces for the grade and for the date (\$20-30)
- 5331 1888-O. Mint State 60+ (\$20-30)
- 5332 1888-O. Mint State 63 to 64. One piece is toned. All are well struck for the date and frosty. Lot of 6 coins (\$250-300)
- 5333 1888-O. Mint State 60 to 63. One piece has a bit of toning on the obverse. All are well struck. Lot of 7 coins (\$175-225)
- 5334 1888-O, 1892-O and 1904-O. Mint State 60. The 1892-O which is obviously the most interesting coin of this trio, is quite pleasing and original. Lot of 3 coins (\$100-125)
- 5335 1888-S. Mint State 60 to 60+. Each piece is well struck and satiny. Lot of 3 coins (\$300-350)
- 5336 1888-S, 1899 and 1928. About Uncirculated 55 to Mint State 60+. Lot of 3 coins (\$200-300)
- 5337 1889. Average Mint State 60+. A number of pieces grade significantly higher. One piece is prooflike. Really a nice group of coins which should be examined in person. Lot of 14 coins. (\$300-400)
- 5338 1889, 1890 and 1891. Mint State 60+. Lot of 3 coins (\$50-75)
- 5339 1889. Mint State 60. A few pieces are quite choice overall. Lot of 10 coins (\$200-250)



- 5340 1889-CC. Mint State 60. Formerly sold as Lot 2221 in our Wyatt Sale and there described as follows: "A wonderful, well struck specimen with full frosty mint surfaces throughout, giving them 'cartwheel' effect mint lustre appearance. This key date Carson City coin is much sought-after in the higher grades, as only a handful were saved from circulation, none were found in the Carson City hoards. Certainly this coin should stir considerable interest among Dollar enthusiasts." (\$3500-4500)

1889-CC MORGAN DOLLAR



- 5341 1889-CC. About Uncirculated 58. Fully lustrous, well struck and extremely close to a Mint State designation. This lovely, untuned 'slider' has excellent surfaces and eye appeal. Unlike so many examples of this scarce date, this particular coin has never been cleaned or dipped. This is a solid alternative to a prohibitively expensive, fully Mint State coin (\$1500-2000)
- 5342 1889-CC. Extremely Fine 40. Fully prooflike but with some surface marks heightened by the mirror reflectiveness. The reverse rim at 2 o'clock has been flattened. Still, a very presentable example of this popular date (\$400-500)
- 5343 1889-CC. Very Fine 20. Cleaned at one time, now retuning to a rich golden hue (\$150-225)
- 5344 1889-CC. Good 5. Problem-free (\$75-100)
- 5345 1889-CC. Good 4. 1895-S. Sharpness of Extremely Fine 40 but cleaned. 1902-S. Extremely Fine 45. Uneven reverse toning. Lot of 3 coins (\$125-150)
- 5346 1889-CC. Averages Good 5. All have problems. One has irregular toning, the other rim dents and another has foreign deposits on the obverse. Lot of 3 coins (\$150-200)
- 5347 1889-CC. Good 6. Cleaned, light obverse marks; and 1893-S. Good 4. Reasonably well detailed, but with dingy toning, especially on the obverse. Lot of 2 coins (\$500-600)
- 5348 1889-CC, 1893-S, 1894 and 1903-O. About Good 3 to Good 4. Lot of 4 coins (\$500-600)
- 5349 1889-CC (2 pieces). About Good 3 and Good 4. The latter has an edge bump; and 1894 (2 pieces). Very Good 10 and Very Fine 30. Rare dates. Lot of 4 coins (\$350-400)
- 5350 1889-O. Mint State 63. Semi-prooflike. Reasonably well struck for the date and quite clean with a touch of pale gold toning forming. (\$275-325)
- 5351 1889-O. Mint State 63. One has rich golden toning. Each represents nice overall quality with especially good lustre noted. Lot of 4 coins. (\$1000-1200)
- 5352 1889-O. Mint State 63. A typical strike for the year with some weakness noted on the hair above Liberty's ear. The surfaces are satiny and untuned (\$200-300)

- 5353 1889-O. PCGS graded Mint State 62. Prooflike. The mirrors are deeper than usually seen for this date. Sharply struck and attractive. Underrated (\$100-150)
- 5354 1889-O. Mint State 60. An average strike for the date, but lustrous and quite clean (\$50-65)
- 5355 1889-O. Mint State 60. Each shows good lustre and an above average strike. Lot of 6 coins (\$300-400)
- 5356 1889-S. Mint State 63. Prooflike. As is common with this date, the surfaces, while reflective, do not display a mirror-like brilliance. Scarce (\$325-375)



- 5357 1889-S. Mint State 63. Untoned and with absolutely outstanding lustre. Both the obverse and reverse are extremely clean. This piece has as much eye appeal as we have seen on an example of this date and grade in some time (\$225-275)
- 5358 1889-S. Mint State 63. Well struck and lustrous with very light russet toning on the obverse; the reverse is untoned and extremely choice (\$225-275)
- 5359 1889-S. Mint State 63. Sharply struck and extremely lustrous. This untoned example is quite appealing as it shows a minimal number of marks (\$225-275)
- 5360 1889-S. Mint State 60+. A very choice coin at first glance, but closer inspection reveals a few hairlines on the obverse (\$90-110)
- 5361 1889-S. Mint State 60. Lot of 2 coins (\$160-200)
- 5362 1890. Mint State 63. Prooflike surfaces below splashes of gold toning (\$80-110)
- 5363 1890. Mint State 63 (\$50-65)
- 5364 1890. Mint State 63. One coin is lightly toned. Lot of 3 coins. (\$150-200)
- 5365 1890. Mint State 60 to 60+. Lot of 9 coins (\$180-220)
- 5366 1890-CC. Mint State 63. Prooflike with deep mirrors and excellent black and white contrast between the frosted devices and the untoned field. The surfaces are quite clean with no really significant marks noted (\$400-500)
- 5367 1890-CC. Mint State 63. The obverse is untoned while the reverse shows a splash of reddish gold (\$325-375)
- 5368 1890-CC. Mint State 60+. Satiny and very clean. The surfaces are untoned (\$175-225)
- 5369 1890-CC. Mint State 60. Prooflike with deep mirrors. The obverse shows extremely strong contrast (\$200-250)
- 5370 1890-CC. Mint State 60. Each piece is untoned and represents average quality for the grade. Lot of 3 coins (\$450-550)



- 5371 1890-O. Mint State 64. A bit weakly struck, but a virtually pristine example with pale golden russet toning (\$325-400)
- 5372 1890-O. PCGS graded Mint State 63. Prooflike. A bit of light gold toning atop lightly abraded but highly reflective surfaces (\$175-225)
- 5373 1890-O. Mint State 63. A typical soft strike with the centers not fully brought up. Both the obverse and reverse show some golden pastel toning (\$75-100)
- 5374 1890-O. Mint State 63. Both display typical strikes for the date. Lot of 2 coins (\$150-200)
- 5375 1890-O. Mint State 60 to 60+. Most coins display typical strikes for this date, but a few display an above average impression. Lot of 9 coins (\$275-325)
- 5376 1890-O (2 pieces), 1898-O (3 pieces), 1899-O (6 pieces), 1901-O and 1904-O. Mint State 60 to 63. Lot of 13 coins (\$300-350)
- 5377 1890-O, 1921-D and 1934-D. Mint State 60 to 63. Lot of 3 coins. (\$150-200)



- 5378 1890-S. Mint State 65. An absolutely outstanding gem example which is untoned, excessively frosty and really just about free of significant marks. This piece is destined for the finest collection. (\$1000-UP)
- 5379 1890-S. Mint State 63. Deep mirror prooflike with strong contrast. The surfaces are untoned and quite clean with just a few small striations visible (\$150-175)
- 5380 1890-S. Mint State 63. Satiny and extremely clean for the grade. (\$80-110)
- 5381 1890-S. Average Mint State 63. A few pieces are actually somewhat choicer than this. An unusual offering of this popular date. Lot of 8 coins (\$650-750)
- 5382 1890-S. Mint State 60. One is quite choice for the grade. Lot of 3 coins (\$120-150)

Superior Galleries

5383 1891. Mint State 60 to 63. All are lustrous and well struck. Lot of 3 coins (\$125-150)

5384 1891 and 1903. Mint State 60 and About Uncirculated 55 respectively. The latter coin is somewhat prooflike. Lot of 2 coins (\$50-60)



5385 1891-CC. Mint State 64. Untoned and extremely frosty. The surfaces are very clean and this coin would seriously receive consideration as a "gem" were it not for a tiny drift mark to the right of the E in ONE (\$550-650)



5386 1891-CC. Mint State 64. Semi-prooflike. Untoned and extremely well struck with a good deal of contrast noted between the device in the fields. The surfaces are quite clean and vibrant. A very attractive example (\$700-900)

5387 1891-CC. Mint State 63. Frosty and quite clean with a blanket of light russet toning on the obverse and the reverse. (\$250-350)

5388 1891-CC. Mint State 63. Light gold toning on the obverse and reverse. A vibrant, well struck example with nice surfaces. (\$250-350)

5389 1891-CC. Mint State 63 (\$250-350)

5390 1891-CC. Mint State 60 to 63. Each piece is well struck and a number of legitimately choice pieces are included. This lot deserves careful inspection. Lot of 8 coins (\$1200-1500)

5391 1891-O. Mint State 64. A typical strike for the date with the centers not fully brought up. However, this coin represents absolutely outstanding quality for the date. It is mostly untoned and satiny with delightfully clean surfaces (\$500-750)

5392 1891-O. Mint State 63. A typical strike for the date but extremely lustrous and with outstanding surfaces. The obverse is beginning to tone to a rich golden hue. Nice quality for this date (\$250-300)

5393 1891-O. Mint State 63. A very slightly above average strike for the date. Both sides are quite lustrous and virtually free of toning. The reverse shows a few marks clustered at the center. (\$250-300)

5394 1891-O. Mint State 60. The coins display average to slightly above average strikes, as well as good lustre. Lot of 7 coins (\$275-325)

5395 1891-O. Mint State 63. Semi-prooflike. Sharply struck and untoned with clean surfaces (\$80-110)

5396 1891-O. Mint State 63. One piece is lightly toned on its obverse and reverse. A very exciting opportunity for the dealer or collector, as multiple examples of this date are infrequently offered for sale. Lot of 13 coins (\$1000-1300)

5397 1891-O. Mint State 60. Each piece is sharply struck and lustrous; one piece is slightly prooflike. An intriguing offering. Lot of 4 coins. (\$150-200)

5398 1892. Mint State 63. Well struck and strictly original with some reddish gold and violet toning forming at the borders. The surfaces are quite clean (\$175-225)

5399 1892 and 1899. Mint State 63. Each is well struck and frosty. Lot of 2 coins (\$300-350)



5400 1892-CC. Mint State 63. A choice and desirable example of this popular date. The satiny surfaces are untoned and quite clean. (\$600-800)

5401 1892-CC. Mint State 60+. Untoned and well struck. The obverse shows a few marks while the reverse is quite choice (\$225-300)

5402 1892-CC. Mint State 60+. Untoned and extremely frosty. A serious case could be made for raising the grade of this coin, as it displays no readily detracting marks (\$225-300)

5403 1892-CC. PCGS graded Mint State 60. Richly toned on the obverse and reverse. A bit softly struck but very choice for the grade. (\$200-250)

5404 1892-CC. Mint State 60. Prooflike with good depth of mirror to the surfaces. There are some abrasions in the obverse fields which are accentuated by the reflectiveness (\$200-250)

5405 1892-CC. Mint State 60. We note a few old hairlines on the reverse. (\$200-250)

5406 1892-CC. Mint State 60. Mostly untoned and satiny with clean, original surfaces (\$200-250)

5407 1892-CC. Mint State 60. The obverse is untoned and shows a few small scattered abrasions; the reverse has a medium golden color and shows fewer marks (\$200-250)

5408 1892-CC. Mint State 60. An average strike for the date, untoned and extremely satiny with exceptionally clean surfaces (\$200-250)

5409 1892-CC. Mint State 60. Untoned and frosty with a number of obverse abrasions noted; the reverse is choicer ... (\$200-250)

5410 1892-CC. Mint State 60. A bit softly struck but clean and lustrous with the slightest amount of toning forming at the upper obverse. (\$200-250)

Superior Galleries

- 5411 1892-O. Mint State 60 to 60+. A few pieces show typical strikes, but most are quite sharp and each piece is frosty and quite choice for the grade. A most unusual offering. When was the last time you had the chance to bid on a partial roll of this better date? Lot of 9 coins . . . (\$600-700)



- 5412 1893. Mint State 63. Untoned and quite frosty. We note a few scuff marks in the left obverse field while the reverse is very choice. . . . (\$300-400)



- 5413 1893. Mint State 60+. Untoned with the exception of a crescent of russet toning at the upper obverse. A reasonably choice coin with the exception of a drift mark at the first U in UNUM (\$200-250)



- 5414 1893-CC. Mint State 64. Formerly sold by us as Lot 2904 in our Bernard Shore Sale and there described as follows: "A typical strike for the date with the centers flatly impressed. The surfaces are very slightly prooflike and graced with superb russet toning. We note some marks in the obverse fields and on the device; the reverse is quite choice. An extremely attractive example of the second rarest Carson City Morgan Dollar." . . . (\$4000-5000)



- 5415 1893-CC. Mint State 63. Frosty and untoned. The obverse shows some basically unobtrusive marks on Liberty's cheek and the nearby left field; the reverse is extremely choice. Overall, a very pleasing example of this scarce and desirable date . . . (\$1750-2250)

- 5416 1893-CC. About Uncirculated 58. Easily comparable to most examples which are graded Mint State 60 (or better). This untoned piece has blazing lustre and minimal abrasions . . . (\$350-450)



- 5417 1893-CC. About Uncirculated 55. Untoned and a good strike for the date. We note a few faint hairlines on the obverse and reverse, as well as a thin depression on Liberty's cheek . . . (\$350-400)



- 5418 1893-O. Mint State 64. A slightly above average strike for the date with just a bit of weakness on the hair above Liberty's ear. The surfaces are extremely vibrant and the reverse displays just a bit of prooflike reflectiveness. Both sides lack any severe marks and the peripheries are beginning to tone in an attractive russet color. A premium example of this scarce issue . . . (\$4500-5500)

Superior Galleries

- 5419 1893-O, 1893-CC, 1895-O and 1901 (2 pieces). Very Fine 20 to Extremely Fine 40. The 1893-O has been cleaned and one of the 1901's has been whizzed. Lot of 5 coins (\$175-225)
- 5420 1893-S. ANACS graded Fine 12/12 on 8/18/81. By today's stricter grading standards, this coin would more rightfully grade Very Good 8. Both sides are relatively clean for the grade and display some deep gray toning (\$400-500)
- 5421 1893-S. Very Good 8. Actually a full "Fine" in terms of detail, but downgraded by the presence of some severe obverse scratches and a mark on the eagle's right wing (\$400-500)
- 5422 1893-S. Very Good 8. Original and attractive, but with a V-shaped scratch in the left obverse field. Accompanied by an ANACS certificate for authenticity only (\$400-500)
- 5423 1893-S. About Good 3. One has some discoloration on the obverse while the other has a severe obverse rim flaw from 5 o'clock to 6 o'clock. Lot of 2 coins (\$400-500)
- 5424 1893-S. About Good 3 and Good 4. The former has been cleaned while the latter has some old scratches on its obverse. Lot of 2 coins. (\$400-500)
- 5425 1894. Mint State 60. Fully prooflike but toned . . . (\$500-700)
- 5426 1894. About Uncirculated 50. Semi-prooflike. Untoned (\$400-500)
- 5427 1894. Extremely Fine 45. Quite bold. Rare date . . . (\$200-250)
- 5428 1894. Good 4, Good 6, Very Good 6 (whizzed) and Fine 12. A rare and popular date. One piece might be altered. Lot of 4 coins. (\$300-400)
- 5429 1894-O. About Uncirculated 58 to Mint State 60. All show typical strikes but good lustre. An extremely interesting group which should be examined carefully. Lot of 4 coins (\$200-300)
- 5430 1894-S. Mint State 63. An average strike for the date with just a bit of weakness noted on the hair atop Liberty's ear. Splashes of light cloudy gold toning are visible on both sides . . (\$500-600)



- 5431 1894-S. Mint State 63. An average strike for the date with a bit of weakness noted at the obverse center. However, this piece has extremely good lustre and much cleaner surfaces than the typical example of this scarce date (\$500-600)



- 5432 1894-S. Mint State 63. A typical strike for the date with a bit of weakness noted at the obverse center. Both sides are untoned and satiny and show just a bit of prooflike reflectiveness. The surfaces are extremely clean. A lovely example (\$500-600)
- 5433 1894-S. Mint State 60+. Sharply struck and lustrous with excellent surfaces. A strictly original example which should interest numerous Morgan Dollar specialists (\$225-275)
- 5434 1894-S. Mint State 60. Untoned and satiny with above average surfaces for the grade; the reverse, is actually somewhat choice. (\$200-250)

POPULAR 1895 MORGAN DOLLAR



- 5435 1895. Brilliant Proof 63. Deep charcoal toning which lightens to lavender and multi-hued iridescence as the coin enters a light source. The depth of the toning has somewhat obscured the reflectiveness of the surfaces, but careful examination reveals considerable brilliance and an absence of significant marks. Additionally, Liberty's cheek is free of marks. This coin is notable for its strict originality and, unlike so many examples of this date, it has never been cleaned, dipped, or otherwise tampered with. One of 880 Proofs struck and, of course, in heavy demand among date collectors due to the total disappearance of the 12,000 business strikes which were produced in 1895 . . . (\$10,000—UP)

- 5436 1895-O. Extremely Fine 40. Original and pleasing for the grade. (\$125-150)
- 5437 1895-O, 1896 and 1896-O. Very Fine. Lot of 3 coins . . (\$70-90)

Superior Galleries

- 5438 1895-S. Mint State 60. A "textbook" coin for the grade with no really serious abrasions and fiery mint lustre on both sides. (\$550-650)
- 5439 1896. Mint State 65. Medium gold toning on the obverse; superb rainbow toning on the reverse. A gem (\$550-650)
- 5440 1896. Mint State 65. Untoned. The reverse is somewhat prooflike. (\$550-650)
- 5441 1896. Mint State 64. Subdued iridescent toning on both sides. (\$80-110)
- 5442 1896. Mint State 64. One piece has very attractive rainbow toning on both sides. Lot of 2 coins (\$160-220)
- 5443 1896. Mint State 64. Lot of 6 coins (\$475-575)
- 5444 1896, 1898-O (2 pieces) and 1900-O. Mint State 60 or better. Each coin is untuned and frosty. Lot of 4 coins (\$80-100)
- 5445 1896. Mint State 60 to 63. A number of legitimately choice pieces are included in this desirable group. Lot of 9 coins . (\$275-325)



- 5446 1896-O. Mint State 63. Just a bit softly struck at the center but still much sharper than usual for this date. This coin is notable for its outstanding mint lustre and clean, mostly untuned surfaces. We note just a few small abrasions with none of these breaking deeply into the surfaces. An outstanding example of this condition rarity. (\$1750-2250)



- 5447 1896-O. Mint State 60. A slightly above average strike for the date with less weakness at the centers than is usually seen. The surfaces are untuned and exhibit excellent lustre. There are a few scattered marks in the fields, but these are not inconsistent with the grade. A legitimate Mint State example and scarce as such. (\$550-650)

- 5448 1896-O. Mint State 60. A typical strike with the centers flatly impressed. The obverse shows some scuff marks in the fields but is free of any tangible wear; the reverse is quite choice. An afforsble example of this scarce issue (\$550-650)
- 5449 1896-O. About Uncirculated 50; 1902-S. About Uncirculated 55; 1934-D. About Uncirculated 55; and 1934-S. Fine 15. Lot of 4 coins. (\$150-200)



- 5450 1896-S. Mint State 64. Last sold by us as Lot 1876 in our session of Auction '87 and there described as follows: "Sharply struck and intensely frosty with a hint of russet toning at the obverse border. The totally white surfaces are exceptionally clean for the date with virtually no describable marks visible to the naked eye. A premium quality example of this condition rarity." (\$1500-2000)



- 5451 1896-S. Mint State 60+. Sharply struck, untuned and lustrous. Both sides show a few small marks which are not out of keeping with the grade which we have assigned. Another desirable example of this date (\$350-450)



- 5452 1896-S. Mint State 60. Sharply struck and frosty with a bit of pale hazy toning on the obverse. The obverse shows some marks which are clustered on Liberty's cheek; the reverse is much cleaner and quite vibrant. A most acceptable example (\$300-400)

Superior Galleries

- 5453 1897. Mint State 65. A frosty gem with rich orange gold toning at the obverse periphery and, to a lesser extent, on the reverse. (\$600-800)
- 5454 1897. Mint State 64. Attractive rainbow toning on the obverse; the reverse is untoned (\$150-200)
- 5455 1897. Mint State 63 (\$40-60)
- 5457 1897. Mint State 63. Natural smoky rose gray coloring on the obverse; the reverse is untoned and superb (\$40-60)
- 5458 1897. Mint State 63. One is toned on its obverse. Lot of 2 coins. (\$80-120)
- 5459 1897. Mint State 63 (\$40-60)
- 5460 1897. Mint State 63. Lot of 7 coins (\$280-420)
- 5460 1897. Mint State 80. Lot of 2 coins (\$35-40)
- 5461 1897. About Uncirculated 55 and 1900. About Uncirculated 58. Lot of 2 coins (\$20-25)

UNUSUAL PROOFLIKE 1897-O DOLLAR



- 5462 1897-O. Mint State 63. Viewed solely from the obverse, this coin has many hallmarks of a Proof. While we make absolutely no claim to this piece being a Specimen Strike, it is probable that special care was used in striking it as it has a quality of surface which is unlike that which we have seen on other examples of this date. The centers are extremely well brought up while the stars are flatly impressed. Both sides display very attractive gentle lilac coloring which changes to golden orange iridescence in the protected areas. The surfaces are very clean with just a few tiny marks visible under magnification. A most impressive example and an exciting coin for the advanced specialist (\$2000—UP)

- 5463 1897-O. Mint State 63. An average strike for the date. The surfaces are clean and lustrous. We note some fine but extensive hairlines on the obverse (\$700-900)
- 5464 1897-O. Mint State 60. A very sharp strike for the date with the center showing good detail. The surfaces are satiny and untuned with a minimal number of marks visible. The high spots are free of rubbing and this coin is strictly Mint State. Scarce (\$300-400)

- 5465 1897-O. Mint State 60. An average strike for the date with some weakness noted at the center. Untoned with the exception of some slightly irregular splashes on both sides. The former side shows a bit of scuffiness on Liberty's jaw; the reverse is clean and fairly choice (\$300-400)



- 5466 1897-S. Mint State 65. An outstanding, fully struck example which is untuned and lustrous. Both sides are unusually clean for a coin of this date and mint (\$800-1000)



- 5467 1897-S. Mint State 64. Sharply struck, untuned and very frosty. The obverse is of gem quality while there are a few small marks located on the arrowheads (\$175-225)
- 5468 1897-S. Mint State 63. Prooflike. Untuned and very clean. (\$125-150)
- 5469 1897-S. Mint State 63 (\$80-110)
- 5470 1897-S. Mint State 63. One is very attractively toned on its obverse and another is semi-prooflike. A high quality quintet. Lot of 5 coins. (\$400-500)
- 5471 1897-S. Mint State 60. Lot of 4 coins (\$175-225)
- 5472 1898. Mint State 64. Semi-prooflike with the reverse more subtle than the obverse. Both sides are untuned and exhibit just a few very small marks (\$150-200)
- 5473 1898. Mint State 64. Very attractively toned with pale russet gold shadings on the obverse and, to a greater extent, on the reverse. (\$150-200)
- 5474 1898. Mint State 64. Sharply struck and untuned with clean and very frosty surfaces. A very handsome example (\$150-200)
- 5475 1898. Mint State 63. A few display just a touch of light toning. A nice group. Lot of 6 coins (\$240-300)
- 5476 1896. Mint State 60. Prooflike surfaces. Light even golden toning. (\$40-50)
From Stack's session of Auction '86, Lot 318

Superior Galleries

- 5477 1898. Mint State 60. Lot of 3 coins (\$75-100)
- 5478 1898. Mint State 63; 1900-S. Mint State 60. Slightly prooflike on the reverse; and 1901-O. Mint State 60. Very clean and choice at first glance, but upon closer inspection a number of fine hairlines are revealed on both sides. Lot of 3 coins (\$125-150)
- 5479 1898, 1898-O (2 pieces), 1899-O and 1900 (2 pieces). Mint State 60 or better. Lot of 6 coins (\$125-175)
- 5480 1898. About Uncirculated 55, 1904. About Uncirculated 50, 1904-O (4 pieces). Mint State 60, and 1921-D (3 pieces) Extremely Fine 45, About Uncirculated 50 and About Uncirculated 55. Lot of 9 coins (\$125-150)
- 5481 1898-O. Mint State 65. An untoned frosty gem . . . (\$250-300)
- 5482 1898-O. Mint State 65. Sharply struck and untuned with extremely good lustre. The reverse is absolutely flawless and the obverse is also quite clean (\$250-300)
- 5483 1898-O. Mint State 65. Quite sharply struck and lustrous with just a bit of toning at the upper obverse. This example has the "look" which this date is justly celebrated for (\$250-300)
- 5484 1898-O. Mint State 65. The obverse is mostly untuned and exhibits excellent lustre; the reverse is also quite lustrous and is bathed in a light orange gold shade (\$250-300)
- 5485 1898-O. Mint State 64. Prooflike with superb toning on both sides. A premium coin (\$125-150)



- 5486 1898-O. Mint State 64. Just a bit weakly struck but frosty and superbly toned in rich heather gold shades. The surfaces are quite clean. A most attractive coin (\$80-110)
- 5487 1898-O. Mint State 60. Lot of 4 coins (\$75-100)
- 5488 1898-O, 1900-O, 1903 and 1903-O. Mint State 60 to 63. All are satiny and untuned. A nice group. Lot of 4 coins . . . (\$275-325)
- 5489 1898-O. Mint State 63, 1899-O. Mint State 63, 1900-O. Mint State 60, 1901-O. Mint State 63, 1902-O. Mint State 64, 1902-O. Mint State 60+, and 1904-O. Mint State 63. Most of the coins display some light gold toning. Housed in an appropriate Capital plastic holder which notes that these are the "Last Seven Dollars Struck at the New Orleans Mint." Lot of 7 coins (\$200-250)
- 5490 1898-S. Mint State 63. Frosty with light gold toning on both sides. There are a few marks on the obverse while the reverse is quite choice (\$225-275)
- 5491 1898-S. Mint State 60. Somewhat softly struck on the centers and with some planchet striations on the obverse device; the reverse is very choice (\$100-125)
- 5492 1898-S. Mint State 60. As is common for this date, each has some marks on the obverse and a much cleaner reverse. Lot of 2 coins (\$200-250)

- 5493 1898-S. Mint State 60. One is quite choice for the grade with a bit of light russet toning beginning to form. Lot of 2 coins. (\$200-250)
- 5494 1899. Mint State 63. Semi-prooflike (\$125-175)
- 5495 1899. Mint State 63. Prooflike. Light, hazy toning on both sides. (\$125-175)
- 5496 1899-O. Mint State 65. A satiny gem which is well struck and has extremely clean surfaces (\$400-500)
- 5497 1899-O. Mint State 64. Prooflike. Both the obverse and reverse are quite clean and show a touch of gold toning. This is an unusually clean example for the date and for the grade (\$125-175)
- 5498 1899-O. Mint State 64. Attractive deep multi-hued toning on the obverse, and to a lesser extent, on the reverse (\$80-110)
- 5499 1899-O. Mint State 64. Sharply struck and lustrous. The surfaces show the slightest amount of toning (\$80-110)



- 5500 1899-O. Mint State 64. Extremely well struck and very pleasingly toned in gentle orange gold and russet shades. This coin exhibits outstanding lustre and very clean surfaces. Were it not for a few faint scratches on Liberty's cheek, we would not hesitate to call this piece a "gem." (\$80-110)
- 5501 1899-O. Mint State 63. Untuned. This is a lovely frosty trio. Lot of 3 coins (\$120-150)
- 5502 1899-O. Mint State 63 (\$40-60)
- 5503 1899-O. Mint State 63. Each coin is basically untuned and frosty with a good strike and very clean surfaces. The overall quality of this group is quite good and some very choice pieces are included. Lot of 6 coins (\$240-300)
- 5504 1899-O. Mint State 60. Each piece exhibits a few scattered abrasions but has good lustre and a nice strike for the issue. Lot of 6 coins (\$125-150)
- 5505 1899-S. Mint State 60+. Satiny and untuned (\$80-110)
- 5506 1899-S. Mint State 60. Untuned and satiny; a typical strike for the date. 1900-S. About Uncirculated 55. Typical strike; light friction is noted on the high spots. Lot of 2 coins (\$125-150)
- 5507 1899-S and 1900-S. Mint State 60. Both are untuned and lustrous and exhibit good strikes for their respective dates. Lot of 2 coins. (\$150-200)
- 5508 1900. Mint State 63. Mostly untuned and choice overall (\$40-60)
- 5509 1900, O over CC. Mint State 63. The over mintmark is plainly visible to the naked eye. There is a splash of reddish gold coloring at the right obverse (\$125-150)

Superior Galleries

- 5510 1900, O over CC. Mint State 60+. The underpunched mintmark is plainly visible to the naked eye. The obverse has a blush of russet toning. Scarce and underrated (\$80-110)
- 5511 1900-O, O over CC. Mint State 60. Moderate russet toning which makes several obverse contact marks somewhat difficult to locate. (\$80-110)
- 5512 1900-O. Mint State 65. Quite well struck and extremely clean with outstanding lustre and "eye appeal." The date collector would be well advised to bid on one of the superb 1900-O Dollars in this sale as it is doubtful that many finer examples are currently available for sale (\$275-350)



- 5513 1900-O. Mint State 65. Sharply struck and lustrous with immaculate, white surfaces. In our experience, this date is significantly underrated in this grade and examples of this quality are becoming legitimately scarce (\$275-350)



- 5514 1900-O. Mint State 65. Sharply struck and untuned with virginal creamy white surfaces. This Dollar should be carefully examined as it is entirely possible that it might "slab" at an even higher grade than that which we have assigned it (\$275-350)
- 5515 1900-O. Mint State 64. Quite sharply struck and mostly untuned with good lustre and very clean surfaces (\$80-110)
- 5516 1900-O. Mint State 63. Two have lovely toning on the obverse and all are quite well struck. We recommend close personal inspection of this group as the quality is decidedly above average. Lot of 4 coins (\$150-200)
- 5517 1900-O. Mint State 60 to 60+. A few have light toning. An attractive group. Lot of 12 coins (\$300-400)

OUTSTANDING GEM 1900-S DOLLAR



- 5518 1900-S. Mint State 65. A slightly above average strike with all details quite sharp with the exception of the hair immediately over Liberty's ear. Both sides are remarkably clean and lustrous below an overcoat of light smoky toning. This coin is extremely choice for the date and it rates as one of the cleaner examples which we can recall having sold in some time. An important opportunity for the serious Dollar collector (\$1500-UP)



- 5519 1900-S. Mint State 64. Untuned and quite well struck for the date with both the hair above Liberty's ear and the eagle's breast feathers showing good definition. The surfaces are quite clean and vibrant. As is typical of examples of this date, there are some fine basining marks which run diagonally across Liberty's jaw. An outstanding example and a piece which would fit into virtually any collection. (\$400-500)
- 5520 1900-S. Mint State 63. Reasonably well struck for the date with the center showing good definition. The surfaces are untuned and lustrous. On the reverse there are a few small scattered coppery spots. Nice quality for the grade and for the date .. (\$150-200)
- 5521 1900-S. Mint State 63. Just a bit softly struck at the obverse center but quite lustrous and strictly original. Just the vaguest hint of gold toning is forming on the reverse (\$150-200)
- 5522 1900-S. Mint State 60. Lustrous with light toning. A nice example for the grade (\$75-100)
- 5523 1900-S. Mint State 60. Very slightly prooflike and an above average strike for the grade (\$75-100)

Superior Galleries



- 5524 1901. Mint State 60+. A typical strike for the date with the hair above Liberty's ear and the breast feathers not completely detailed. Struck from a somewhat rusted reverse die but exhibiting full original lustre and nice reddish orange toning in the peripheries. This coin is legitimately "new" as it exhibits no wear on the high spots. Very scarce and in great demand among date collectors (\$800-1000)

- 5525 1901-O. Mint State 64. Semi-prooflike. Crisp golden toning on the obverse; the reverse is mostly untoned. Both sides are quite clean and reflective. An attractive coin (\$125-150)



- 5526 1901-O. Mint State 64. An above average strike for the date with just a bit of weakness noted on Liberty's hair directly above the ear; the corresponding reverse is quite well detailed. Both sides are untuned and exhibit rich satiny lustre. A scarce date in this grade. (\$125-150)
- 5527 1901-O. Mint State 64. Semi-prooflike. An above average strike for the date (\$125-150)
- 5528 1901-O. Mint State 64. Semi-prooflike. Well impressed and untuned. (\$125-150)
- 5529 1901-O. Mint State 64. Semi-prooflike. A touch of pale hazy toning rests atop clean surfaces (\$125-150)
- 5530 1901-O. Mint State 63. Untuned and frosty obverse; the reverse is toned (\$40-60)
- 5531 1901-O. Mint State 63. A typical strike for the date with the center softly impressed (\$40-60)
- 5532 1901-O. Mint State 63. Each is quite well struck and displays outstanding surfaces. A lovely duo. Lot of 2 coins (\$80-120)
- 5533 1901-O. Mint State 63. All are well struck, frosty coins. One piece has light rose toning on its obverse. Lot of 6 coins (\$240-300)
- 5534 1901-O. Mint State 60 to 60+. One piece exhibits outstanding toning and all are quite well struck and lustrous for the date. Lot of 10 coins (\$250-300)



- 5535 1901-S. Mint State 63. An average strike for the date with a bit of flatness noted at the centers. The surfaces are untuned and quite clean with good overall lustre (\$400-500)



- 5536 1901-S. PCGS graded Mint State 63. An average strike for the date but premium quality for the grade. The surfaces are quite frosty and very clean with attractive russet toning at the edges (\$400-500)
- 5537 1901-S. Mint State 60. A very pleasing and strictly original coin which is really the epitome of what an Mint State 60 should look like. The surfaces are lightly marked and mostly untuned. We note one small drift mark hidden within Liberty's hair (\$150-200)
- 5538 1902. Mint State 60+ (\$30-40)
- 5539 1902. Mint State 63. Both are sharply struck and display a minimal number of marks upon the surfaces. Lot of 2 coins (\$150-200)
- 5540 1902. Mint State 64. Prooflike surfaces on both sides. In fact, at first glance, this coin resembles a Proof in appearance (\$250-350)
- 5541 1902-O. Mint State 64. Superb deep rainbow toning on the obverse. A very attractive example (\$80-110)
- 5542 1902-O. Mint State 63 (\$40-60)
- 5543 1902-O. Mint State 60 to 63. All are frosty and untuned. One piece has a few spots on its obverse. Lot of 9 coins (\$225-275)
- 5544 1902-O and 1903-O. Mint State 60. Each is untuned and satiny. Lot of 2 coins (\$200-250)

Superior Galleries



- 5545 1902-S. Mint State 63. A slightly above average strike for the date with just a bit of weakness noted at the centers. The surfaces are extremely lustrous and vibrant. We note some scattered areas of toning at the obverse rim while the reverse is untuned. Overall, a very attractive example of this popular date (\$200-250)
- 5546 1902-S. Mint State 60+. One is untuned and frosty while the other has very attractive light toning on both its obverse and reverse. An attractive and desirable pair. Lot of 2 coins (\$250-300)
- 5547 1902-S. Mint State 60. An above average strike with good lustre and choice surfaces for the grade. Both the obverse and reverse show a touch of pale pastel toning (\$100-125)
- 5548 1903. Mint State 64. A typical strike for the date with the hair above Liberty's ear weakly impressed. Unlike so many examples, this piece is strictly original and its satiny surfaces show a virtual absence of marks. Very nice quality for this date (\$275-325)
- 5549 1903. Mint State 64. Quite well struck and satiny with the vibrant surfaces showing just a few tiny marks (\$275-325)
- 5550 1903. Mint State 64. Well struck for the date and lustrous with the obverse showing just a few small marks. We note a few scattered abrasions at the reverse center (\$275-325)
- 5551 1903. Mint State 64. A well struck, satiny mint example with a perfectly clean cheek (\$275-325)
- 5552 1903. Mint State 63 (\$50-70)
- 5553 1903. Mint State 60 to 63. A number of very choice pieces are included in this group. Lot of 6 coins (\$225-275)
- 5554 1903-O. Mint State 64. Quite sharply struck and extremely lustrous. The frosty white surfaces show a few small scattered marks. (\$300-350)
- 5555 1903-O. Mint State 63. Untuned and frosty. An above average strike for the date and an example with just a few abrasions visible to the naked eye; the reverse is very choice (\$200-250)
- 5556 1903-O. Mint State 63. An average strike for the date, but with outstanding lustre and very clean surfaces (\$200-250)
- 5557 1903-O. Mint State 63. A somewhat above average strike and a pleasing, frosty coin with nice surfaces and an excellent appearance for the date (\$200-250)
- 5558 1903-O. Mint State 60 (\$150-200)
- 5559 1903-O. About Uncirculated 58 and Mint State 60. The former is weakly struck. Lot of 2 coins (\$300-400)
- 5560 1903-O. About Uncirculated 50 and About Uncirculated 55. The former has light obverse scratches. Lot of 2 coins (\$300-400)



- 5561 1903-S. Mint State 64. Formerly sold by us as Lot 3197 in our September, 1987 Sale and there described as follows: "An outstanding, highly lustrous example with untuned centers framed by orange gold color on the rims. The surfaces are very clean with just a few tiny scuff marks noted in the left obverse field; the reverse is fully of "gem" quality. A truly scarce date in this grade and a lovely coin." (\$3000-4000)

GEM PROOF 1904 MORGAN DOLLAR



- 5562 1904. Brilliant Proof 65. An exquisite creamy white, totally Brilliant Proof example. This lovely gem ranks among the finest we have handled. Certainly among the best of the 650 Proofs struck (\$5000-6500)

- 5563 1904. Mint State 64. Very attractive deep toning on the obverse and reverse (\$600-800)
- 5564 1904. Mint State 63. An above average strike with pleasing rainbow toning at the borders (\$125-175)
- 5565 1904. Mint State 60+. Each piece is original and exhibits good lustre and nice surfaces. Lot of 4 coins (\$200-250)
- 5566 1904. Mint State 60. Each represents very good quality for the grade. Lot of 4 coins (\$125-150)



- 5567 1904-O. Mint State 65. Deep mirror prooflike with exceptional black and white contrast. The obverse is mostly untuned while the reverse displays attractive orange gold toning. On both sides there is a virtual absence of marks. This rates as one of the finest prooflike examples of this date which we have seen. An exceptional coin! (\$450-550)
- 5568 1904-O. Mint State 64. Very attractive toning on the obverse and reverse (\$80-110)
- 5569 1904-O. Mint State 64 (\$80-110)
- 5570 1904-O. Mint State 64. Both the obverse and reverse are untuned and extremely clean. A most pleasing example (\$80-110)
- 5571 1904-O. Mint State 64. Superb iridescent toning, in different configurations, are present on both the obverse and reverse (\$80-110)
- 5572 1904-O. Mint State 64. Semi-prooflike with good contrast and depth to the mirrors. The surfaces are untuned and show a few small marks which are somewhat unfairly accentuated by the depth of the mirrors (\$80-110)
- 5573 1904-O. Average Mint State 63. A few are lightly toned. Lot of 6 coins (\$240-300)
- 5574 1904-O. Mint State 60 to 63. The majority being at the latter grade. Lot of 10 coins (\$250-300)
- 5575 1904-O. Mint State 63 and better. A number of these pieces are very choice; all are untuned and lustrous. A very choice group. Lot of 7 coins (\$280-320)



- 5576 1904-S. Mint State 63+. Formerly lot 2323 in our Wyatt Sale and there described as follows: "Bright and satiny with full 'cartwheel' satiny mint lustre. A few insignificant scattered marks about the face and neck. This date is rarely seen in such a Choice Brilliant Uncirculated condition and it is sure to stir interest among Morgan Dollar enthusiasts." (\$1500-UP)



- 5577 1904-S. Mint State 60+. A slightly above average strike for the date with the hair above Liberty's ear and the corresponding breast feathers on the reverse showing decent detail. The surfaces are satiny and display just a few small scattered marks; a bit of gold toning is forming on the reverse. A pleasing example of this scarce and desirable date (\$600-700)



- 5578 1904-S. Mint State 60. A typical strike with some weakness noted at the centers. However, this is a pleasing coin for the grade with good lustre and untuned, relatively bag mark-free surfaces. (\$500-700)

RARE 1921 ZERBE PROOF MORGAN DOLLARS



- 5579 1921. **Brilliant Proof 63**. Easily identifiable as a rare Zerbe Proof by the presence of a diagnostic die scratch from the left tip of the serif of the left upright of the second U in UNUM to the border and recutting on the upright of the T in UNITED. In addition, the surfaces show full mirror-like reflectiveness and a quality of strike which is never seen on business strike examples of this date. The surfaces are just beginning to tone in a pale golden shade. The obverse is quite choice; the reverse is identifiable by a few small marks in the fields, with the most noticeable of these being a scrape in between the olive leaves and the eagle's left wing. The overall level of preservation of this coin is extremely choice; especially for this issue. It is unknown exactly how many Zerbe Proofs were struck but it is evident that survivors probably number somewhere in the area of 20 to 25 pieces. The great majority of these are not at all choice and the presently offered specimen is one of the finest pieces which we have seen in some time. A rare and extremely undervalued issue. (\$2000—UP)

- 5580 1921. **Mint State 64**. Prooflike with the obverse showing especially good reflectiveness. The surfaces are extremely clean. Scarce. (\$200-300)



- 5581 1921. **Mint State 64**. Extremely well struck for the date and with excellent luster. Both sides are untoned and show just a few small marks (\$100-125)
- 5582 1921. **Mint State 63**. Sharply struck and attractively toned on the reverse (\$25-30)
- 5583 1921-D. **Mint State 63**. Semi-prooflike. The amount of reflectiveness to the surfaces is certainly above average. Scarce . . . (\$40-50)
- 5584 1921-D. **Mint State 63** (\$35-45)

- 5585 1921-D. **Mint State 63** (\$35-45)
- 5586 1921-D. **Mint State 60+** (\$20-25)
- 5587 1921-S. **Mint State 64**. Very sharply struck and far more attractive than the typical example of this date (\$300-400)
- 5588 1921 (2 pieces), 1921-D (15 pieces), 1921-S (2 pieces). **About Uncirculated to Brilliant Uncirculated**. Lot of 19 coins . (\$250-350)
- 5589 1921-P.D.S. **Very Fine to Mint State 60**. Included are 50 Philadelphia Mint, 12 Denver Mint and 9 San Francisco Mint pieces. A few above average examples present. Lot of 71 coins (\$500—UP)

Peace Dollars



- 5590 1921. **Mint State 65**. An average strike for the date but an extremely high quality specimen with excellent luster, very clean surfaces and attractive pastel toning (\$2000-2500)
- 5591 1921. **Mint State 64**. A typical strike for the date with some weakness noted at the obverse center. Very attractive lilac and gold toning, in slightly different configurations is visible on both sides. (\$700-900)
- 5592 1921. **Mint State 63**. A typical strike for the date with the centers somewhat weak. The surfaces are quite lustrous and display pale russet toning. We note just a few small scattered marks; the most serious of these is a small rim bruise at B o'clock . (\$225-300)
- 5593 1921. **Mint State 60**. An average strike for the date but with excellent luster and attractive deep gold toning on both sides. (\$125-150)
- 5594 1921. **Mint State 60**. Very well struck for the date with the hair above the ear showing reasonably good definition. The surfaces are satiny and untuned (\$125-150)
- 5595 1921. **Mint State 60**. A typical strike for the date with some flatness noted at the obverse center; the reverse is a bit more sharply struck. Both sides are quite frosty and are just beginning to tone in a light gold hue (\$125-150)
- 5596 1921. **Mint State 60**. Untoned and frosty. An average strike for the date (\$125-150)
- 5597 1921. **Mint State 60**. Artificially toned but actually rather attractive. (\$100-125)
- 5598 1921. **Good to Extremely Fine**. Lot of 9 coins (\$175-225)



- 5599 1922. Mint State 66. An exceptionally well struck example with both the hair and feather detail up and bold. The surfaces are lustrous and blanketed in attractive subtle pastel shades. It would be difficult to locate a significantly finer example of this date. (\$2000-UP)

- 5600 1922. Mint State 64. Sharply struck and unusually lustrous. (\$80-110)
- 5601 1922. Mint State 64 (\$80-110)
- 5602 1922. Mint State 64 (\$80-110)
- 5603 1922. Mint State 64. Frosty and with splashes of rich golden coloring on the obverse (\$80-110)
- 5604 1922. Mint State 64. A choice, glittering example with superb lustre and just a few small marks atop the surfaces. A bit of gold toning is forming on the obverse (\$80-110)
- 5605 1922. Mint State 64. Exquisite natural light rainbow toning on both sides. Both sides are clean and lustrous. A beautiful coin (\$80-110)
- 5606 1922. Mint State 64. The obverse is of gem quality while there are some bag marks on the breast feathers on the reverse. 1922-D. Mint State 63. Sharply struck for the issue. Lot of 2 coins (\$150-200)
- 5607 1922. Mint State 63. Superbly toned on both sides. 1922-D. Mint State 63. A typical strike but clean and setiny with a blush of orange gold toning. 1922-S. Mint State 63. Quite well struck for the date and very clean with untuned surfaces. Lot of 3 coins (\$100-125)
- 5608 1922. Mint State 63. 1922-S. About Uncirculated 58. 1923. Mint State 60+. 1923-S. Mint State 60. Lot of 4 coins . . . (\$70-90)
- 5609 1922. Mint State 60+. 1922-S. About Uncirculated 58. 1923-D. Whizzed. Lot of 3 coins (\$40-50)
- 5610 1922 (6 pieces), 1923 (6 pieces) and 1924 (3 pieces). About Uncirculated 55 to Mint State 60+. A few pieces show nice toning. Lot of 15 coins (\$200-250)
- 5611 1922. Three coins grade Very Fine with all of these having been cleaned, while the other two pieces grade Mint State 60. 1923 (8 pieces). The coins average Mint State 60. 1925 (2 pieces). Both pieces grade About Uncirculated 55 and have been lightly cleaned. Lot of 15 coins (\$150-200)
- 5612 1922. About Uncirculated 55 to Mint State 60. Lot of 20 coins. (\$200-300)
- 5613 1922-D. Mint State 63. Vary attractively toned on both sides. (\$80-120)

- 5614 1922-D. Mint State 63 (\$80-120)
- 5615 1922-D. Mint State 63. One piece displays a typical strike while the other is quite sharp. Lot of 2 coins (\$150-200)
- 5616 1922-S. Mint State 64. An above average strike for the date. The surfaces are frosty with a band of golden toning running diagonally across the obverse (\$350-450)



- 5617 1922-S. Mint State 64. An above average strike for the date. The surfaces are very frosty with a bit of toning forming at the left obverse and the upper left reverse. We note a few small marks on the obverse as well as a thin planchet flake on the D in UNITED. An unusually choice coin for the grade and date . . (\$350-450)



- 5618 1922-S. Mint State 64. A premium example of this date. The strike is quite sharp. The obverse is superb while there are a few small, scattered marks on the reverse (\$350-450)
- 5619 1922-S. Mint State 63. An average strike for the date but with unusually good lustre and very attractive natural toning on the reverse (\$125-175)
- 5620 1922-S. Mint State 63. An average strike for the date. The surfaces are quite clean with the exception of one tiny mint-made semi-circular mark in Liberty's hair (\$125-175)
- 5621 1922-S. Mint State 63. An average strike for the date but lustrous and clean overall (\$125-175)
- 5622 1922-S. Mint State 63. A typical strike for the date. Untoned and attractive (\$125-175)
- 5623 1922-S. Mint State 63. An above average example which is well struck and toned to a glowing rose gold color (\$125-175)
- 5624 1922-S. Mint State 63. An above average strike for the date with good lustre and splashes of original but slightly irregular toning on the obverse (\$125-175)
- 5625 1922-S. Mint State 60. Each piece displays a typical soft strike. Lot of 2 coins (\$50-60)

Superior Galleries

- 5626 1922-S (6 pieces) and 1923-S. Mint State 60 to 63. An unusually attractive group with each coin strictly original and exhibiting a far above average strike. One piece has a bit of iridescent toning at its lower reverse. Each coin represents unusually choice quality for its date and grade. Lot of 7 coins (\$200-250)
- 5627 1923. Mint State 64 (\$80-110)
- 5628 1923. Mint State 64. Sharply struck and satiny with very attractive pale toning. We note one small mark on the reverse rim at 9 o'clock; otherwise this is an extremely choice coin .. (\$80-110)
- 5629 1923. Mint State 64. A sharply struck and frosty example with a touch of russet toning atop both sides (\$80-110)
- 5630 1923. Mint State 63. Lot of 4 coins (\$100-125)
- 5631 1923. Mint State 63. Lot of 2 coins (\$50-80)
- 5632 1923. Mint State 63. 1923-D. Mint State 63. Very well struck and with superb lustre. 1923-S. Mint State 60+. The obverse is a bit scuffy while the reverse is very choice. Lot of 3 coins (\$175-225)
- 5633 1923-D. Mint State 64. Very well struck and frosty. There is a strip of bright gold toning which runs across the obverse; similar but less extensive coloring is visible on the reverse (\$400-500)
- 5634 1923-D and 1923-S (2 pieces). Mint State 60+. The 1923-S's show typical strikes but are quite lustrous. Lot of 3 coins .. (\$75-100)



- 5635 1923-S. Mint State 64. A simply outstanding example which displays unusually good lustre and an above average strike. The frosty white surfaces show minimal marks with the most noticeable of these being some die lines in the far regions of the left obverse field. Overall, this example is far superior to most and is a scarce date as such (\$450-550)
- 5636 1923-S. Mint State 64. Sharply struck and untoned with vibrant frosty surfaces (\$450-550)
- 5637 1923-S. Mint State 63 and better. Each is well struck and quite lustrous; a few show light to moderate original toning. Lot of 5 coins. (\$750-850)
- 5638 1923-S. Mint State 63. A somewhat typical strike for the date, but with excellent lustre and some splashes of golden toning on both sides (\$150-200)
- 5639 1924. Mint State 64. Very sharply struck and frosty with pale gold toning on both sides (\$80-110)
- 5640 1924. PCGS graded Mint State 64 (\$80-110)
- 5641 1924. Mint State 63. Frosty and clean with a touch of gold toning on both sides (\$25-30)
- 5642 1924 (2 pieces) and 1925 (4 pieces). Mint State 63. Lot of 6 coins. (\$150-200)



- 5643 1924-S. ANACS graded Mint State 65/65 on 8/20/81. A typical strike for the date, but extremely clean and lustrous with a splash of bright gold toning in the obverse and the reverse centers. By today's standards, this coin grades Mint State 64, but it still represents excellent quality for this scarce date (\$1500-UP)



- 5644 1924-S. Mint State 64. While a bit softly struck at the centers, this is an exceptionally nice example of this scarce date. The surfaces are very clean and are nearly free of the severe marks which are so commonly seen. Just a bit of light gold toning is forming on both sides (\$1000-1300)
- 5645 1924-S. Mint State 63. An otherwise extremely choice coin which is downgraded by the presence of a scratch in Liberty's neck. (\$350-450)



- 5646 1924-S. Mint State 63. Extremely well struck and lustrous. The obverse is very choice with just a few small marks visible below faint swirls of orange gold toning; the reverse is just a little less choice with a few small, scattered marks visible to the naked eye. An above average example of this scarcer date ... (\$350-450)
- 5647 1924-S. Mint State 63. An above average strike for the date with the obverse showing decent detail. Both sides display excellent lustre below pale pastel toning (\$350-450)

Superior Galleries

5648 1924-S. Mint State 60. An average strike for the date with some weakness noted at the reverse center. The surfaces are quite lustrous but do show some scattered marks (\$75-100)

5649 1924-S and 1928-S (2 pieces). About Uncirculated 50. Each coin is lustrous and very attractively toned; one of the 1928-S's displays absolutely magnificent coloring but does show two rim nicks on the reverse. Lot of 3 coins (\$375-500)



5650 1925. Mint State 65. A simply outstanding coin which is sharply struck, has exquisite lustre, and is unusually clean . . (\$300-400)



5651 1925. Mint State 65. Very sharply struck and frosty with lovely pearl gold toning on both sides. The surfaces are extremely clean. This Peace Dollar is far, far above average in every respect (\$300-400)

5652 1925. Mint State 65. Sharply struck and lustrous with bright, clean surfaces (\$300-400)

5653 1925. Mint State 65. Just a bit weakly struck at the center but a strictly gem example with exceptionally clean surfaces and a pleasing, original appearance (\$300-400)

5654 1925. Mint State 64. Untoned and extremely lustrous (\$80-110)

5655 1925. Mint State 64. Sharply struck, clean and original with pleasing orange gold toning on both sides (\$80-110)

5656 1925. Mint State 64. Very sharply struck and lustrous with lovely obverse and reverse toning (\$80-110)

5657 1925. Mint State 64. A pleasing and an original example with just a bit of gold toning forming atop the very choice surfaces (\$80-110)

5658 1925. Mint State 64. Very well struck and frosty with light gold toning on both sides (\$80-110)

5659 1925. Mint State 64. Untoned and frosty (\$80-110)

5660 1925. Mint State 63. Nice color and surfaces (\$25-30)

5661 1925. Mint State 63. Nice overall quality for the grade. Lot of 3 coins (\$60-80)

5662 1925. Mint State 63. 1926-D. Mint State 60+. 1926-S. Mint State 60. Lot of 3 coins (\$100-125)

5663 1925. Mint State 63. A few of the pieces make strong claims for qualifying at higher grade levels. An outstanding group which should be carefully examined. Lot of 5 coins (\$150-200)

5664 1925-S. Mint State 60+. An average strike for the date but an exciting specimen on account of its excellent lustre. We note one shallow but obvious reverse scrape at 3 o'clock (\$70-90)

5665 1925-S. Mint State 60. An average strike for the date; the surfaces show good lustre but some scattered marks appear in the fields. (\$70-90)

5666 1925-S. Mint State 60 (\$70-90)

5667 1925-S, 1926-S, 1927, 1927-D and 1935. About Uncirculated 55 to Mint State 60. Lot of 5 coins (\$60-80)

5668 1926. Mint State 65. Fully struck and frosty with a splash of gold toning at the obverse center. We note a thin die crack running through the top of Liberty's hair, this should not be confused with a staple scratch (\$1000-1500)

5669 1926. Mint State 65. A sharply struck, frosty gem with just a touch of gold toning. Truly a premium quality example of this date. (\$1000-1500)

5670 1926. Mint State 64. Mostly untoned and very frosty. This coin has excellent lustre and very few marks of significance (\$200-250)

5671 1926. Mint State 60. One has some slight irregularities on the obverse. Lot of 2 coins (\$60-80)



5672 1926-D. Mint State 64. Untoned and exceptionally well struck for the date. The surfaces are intensely lustrous and are just a few marks shy of qualifying at a higher grade. A scarce issue in this state of preservation (\$275-350)



5673 1926-D. Mint State 64. Fully struck and exceptionally lustrous with excellent eye appeal for both the date and the grade (\$275-350)

Superior Galleries



- 5674 1926-S. Mint State 64. Extremely well struck and highly lustrous. The frosty white surfaces are unusually free of marks. This is a very difficult date to obtain in this grade and specimens of high quality are almost never offered for sale (\$300-400)



- 5675 1926-S. Mint State 64. An unusually well struck specimen with superb lustre and surfaces. Were it not for two small milling marks on the obverse device, this coin would qualify as one of the finer examples of this date which we have seen in some time. Even so, it rates far, far above average (\$300-400)



- 5676 1926-S. Mint State 64. Exceptionally well struck with the centers fully detailed. The surfaces show superb lustre and are graced by strips of bright orange gold toning (\$300-400)
- 5677 1926-S. Mint State 60. A nice, representative group of appealing original coins. Lot of 3 coins (\$100-125)
- 5678 1927. Mint State 63. An above average strike with the centers nicely defined. The surfaces are untuned and satiny with no readily detracting marks visible to the naked eye (\$150-200)
- 5679 1927. Mint State 60. A most attractive group. Lot of 6 coins. (\$300-350)



- 5680 1927-D. Mint State 64. Extremely well struck and satiny with very attractive light pastel toning on both sides. Both sides show just a few tiny marks. As specialists well know, high grade 1927-D Peace Dollars are amongst the most difficult issues within this series to obtain (\$1000-1300)
- 5681 1927-D. Mint State 63. A pleasing, strictly original coin which is well struck and lightly toned on the obverse (\$400-500)
- 5682 1927-D. Mint State 63. Sharply struck and very frosty. The obverse is fairly choice while the reverse shows some scattered marks. (\$400-500)
- 5683 1927-D. Mint State 63. Well struck, frosty and original. As specialists well know, this is one of the more difficult Peace Dollars to find in the upper ranges of Mint State and specimens of this quality are always in great demand amongst collectors . (\$400-500)
- 5684 1927-D. Mint State 60. Sharply struck and very frosty. The obverse is fairly choice while the reverse shows some noticeable marks. (\$100-125)



- 5685 1927-S. Mint State 64. An average strike for the date, extremely lustrous and unusually clean with the exception of one small scratch which runs through the hair and into Liberty's neck. A very scarce date in this grade (\$1000-1300)

Superior Galleries



- 5686 1927-S. Mint State 63. Very sharply struck and untoned with excellent lustre. Were it not for a shallow but visible obverse scrape at 3 o'clock, this coin would have no problem qualifying at the very least, at the Mint State 64 level. We feel that in Gem Uncirculated, that this is the rarest Peace Dollar . . . (\$300-400)
- 5687 1927-S. Mint State 60 . . . (\$75-100)
- 5688 1927-S. Mint State 60. Both show scattered areas of golden toning. Lot of 2 coins . . . (\$150-200)
- 5689 1928. Mint State 64. Sharply struck and frosty with a bit of gold toning on both sides . . . (\$1000-1500)
- 5690 1928. Mint State 60+. An above average strike with lustrous surfaces . . . (\$150-200)
- 5691 1928. Mint State 60. Very attractive deep olive gold toning on both sides . . . (\$125-175)
- 5692 1928. Mint State 60 . . . (\$125-175)
- 5693 1928. Mint State 60. Untoned, frosty and sharply struck (\$125-175)
- 5694 1928. Mint State 60 . . . (\$125-175)
- 5695 1928. Good to Extremely Fine. One piece is polished and scratched. Lot of 4 coins . . . (\$300-400)



- 5696 1928-S. Mint State 64. Just a bit softly struck but otherwise a most exceptional example of this scarce date. The lustre is decidedly above average and the reverse is beginning to tone in extremely attractive subtle rose gold color . . . (\$750-1000)
- 5697 1928-S. Mint State 63. A good strike for the date with clean, lustrous surfaces. Scarce . . . (\$250-300)
- 5698 1928-S. Mint State 60+. Quite sharply struck and very frosty. There are strips of gold toning running diagonally across the obverse and reverse . . . (\$100-125)
- 5699 1928-S. Mint State 60+. A slightly above average strike for the date with good lustre and no readily detracting marks . . . (\$100-125)

- 5700 1928-S. Mint State 60. One shows pleasing light toning. Both are well struck. Lot of 2 coins . . . (\$150-200)



- 5701 1934. Mint State 64. Extremely well struck and toned in subtle pastel shades. With the exception of a very shallow reverse planchet flake above the O in DOLLAR, this is an unusually attractive and vibrant example of this date . . . (\$350-450)
- 5702 1934. Mint State 60 . . . (\$40-60)
- 5703 1934. Mint State 63. One has strips of bright gold toning while the other is very choice for the grade. Lot of 2 coins . . . (\$400-500)
- 5704 1934 and 1934-D. Mint State 63 and Mint State 60 (\$300-350)
- 5705 1934-D. Mint State 63 . . . (\$250-300)
- 5706 1934-D. Mint State 63. . . . (\$250-300)
- 5707 1934-D. Mint State 63. Very sharply struck and frosty. The reverse is extremely choice . . . (\$250-300)
- 5708 1934-D. Mint State 63. Well struck, untoned and frosty. The obverse is fairly choice while we note some marks littering the reverse fields. . . . (\$250-300)
- 5709 1934-D. Mint State 60. Untoned and frosty. A pleasing coin for the grade . . . (\$75-100)

GEM 1934-S PEACE DOLLAR



- 5710 1934-S. Mint State 65. A simply outstanding example of this desirable key issue. The strike is quite sharp with the centers well detailed. The frosty surfaces are unusually clean and show a bit of rich, reddish gold toning . . . (\$4000-5000)

Superior Galleries



- 5711 1934-S. Mint State 64. A sparkling creamy white beauty. The surfaces are very choice and free from noticeable contact marks. This is the key date Peace Dollar in Mint State condition (\$2500-3000)



- 5712 1934-S. Mint State 63. An average strike for the date with a bit of weakness at the centers. The surfaces are untuned and display a vibrant "freshness" which is indicative of a truly original piece. We note just the slightest amount of abrasions; none of which are serious or out of keeping with the grade. Overall, a most impressive example of this key issue (\$1250-1750)
- 5713 1934-S. Extremely Fine 45 (\$100-125)
- 5714 1935. Mint State 64. Untuned and very sharply struck (\$250-350)
- 5715 1935. Mint State 64. Attractive deep toning on both sides. (\$250-350)
- 5716 1935. Mint State 64. Well struck and lustrous (\$250-350)
- 5717 1935. Mint State 63. An abundantly frosty, lightly toned example. (\$125-175)
- 5718 1935. Mint State 60+. Both are pleasing, original pieces. Lot of 2 coins (\$80-100)



- 5719 1935-S. Mint State 64. About an average struck specimen but a coin which is notable for its outstanding lustre and pleasing light pastel toning. It is not easy to locate significantly finer examples of this date (\$450-550)

- 5720 1935-S. Mint State 63. Sharply struck and lustrous. The obverse and the reverse both show pleasing golden russet toning with the latter side more intensely toned than the former (\$250-350)
- 5721 1935-S. Mint State 60+. An average strike for the date but with excellent lustre and very attractive toning (\$100-125)
- 5722 1935-S. Mint State 60 (\$80-110)
- 5723 1935-S. Mint State 60. Excellent quality for the grade. One has some carbon spots on its obverse but all are quite lustrous and pleasing. Lot of 3 coins (\$240-300)
- 5724 1935-S. About Uncirculated 55. Excellent lustre (\$30-50)
- 5725 1935. Mint State 63 and 1935-S. Mint State 60+. Lot of 2 coins. (\$225-275)

Silver Dollar Rolls

- 5726 1878, 7 over 8 Tail Feathers. Mint State 60 to 60+. A Brilliant Uncirculated roll. This is the strong tail feather variety showing at least 5 underlying feathers. A scarce and unusual roll which should be carefully examined in person. Lot of 20 coins (\$1500-2000)
- 5727 1878, 8 Tail Feathers. Mint State 60 to 63. A Brilliant Uncirculated roll. The coins are all untuned and have excellent lustre. A premium quality roll for this date which is not often found so choice. Lot of 20 coins (\$2000-2500)
- 5728 1878, 8 Tail Feathers. Mint State 60 to 63. A partial roll. A number of the coins are at the high end of this grade range. Lot of 17 coins. (\$1700-2000)
From our Dr. Jerry Buss Sale, January 1985, Lot 1473
- 5729 1878-CC. Mint State 60 and better. In all probability, an original roll, as each coin has a similar appearance. A nice roll and an item which is becoming very difficult to locate on today's market. Lot of 20 coins (\$1250-1750)
- 5730 1879-S. Mint State 60 to 63. A very choice, obviously original roll. Each coin is untuned and a number are semi-prooflike. Lot of 20 coins (\$600-750)
- 5731 1879-S. Mint State 63. A premium quality grouping with many extremely choice pieces included. Lot of 17 coins (\$850-1000)
- 5732 1880-S. Mint State 60 to 63. A lovely Brilliant Uncirculated roll with many of the coins being fully prooflike. Lot of 20 coins (\$750-1000)
From our Wyatt Sale, October 1985, Lot 2348
- 5733 1880-S. Mint State 60 to 63. A choice Brilliant Uncirculated roll, which appears to be original. There are some very choice coins included. Lot of 20 coins (\$750-900)
From our Dr. Jerry Buss Sale, January 1985, Lot 1476
- 5734 1880-S. Mint State 60 to 63. Another lot with a number of unusually choice pieces included. Lot of 26 coins (\$800-1000)
- 5735 1881. Mint State 60 to 63. A choice original Brilliant Uncirculated roll. The two end coins are toned while the other coins are all frosty and brilliant. Lot of 20 coins (\$650-800)
- 5736 1881. Mint State 60 to 63. A choice Brilliant Uncirculated roll. All coins are untuned. Lot of 20 coins (\$650-800)
- 5737 1881-S. Mint State 63. An exceptional roll. Three of the coins are very attractively toned while the rest are untuned. A number of coins are semi-prooflike. Rolls of this quality are rapidly disappearing from the coin market. Lot of 20 coins (\$750-1000)
- 5738 1881-S. Mint State 60 to 60+. A choice roll with a number of semi-prooflike pieces included. Lot of 20 coins (\$600-750)
- 5739 1881-S. Mint State 60. A roll of average specimens. Lot of 20 coins. (\$500-600)

- 5740 **1882-O. Mint State 60 to 63.** A Brilliant Uncirculated roll with a few coins showing light toning and most exhibiting excellent strike and lustre for this date. Lot of 20 coins (\$550-650)
- 5741 **1882-O. Mint State 60.** A few of the coins show some abrasions and at least one has been cleaned but other examples represent nice quality. An interesting roll which should be examined in person. Lot of 20 coins (\$500-600)
- 5742 **1882-S. Average Mint State 64.** A simply exceptional original roll with many pieces offering strong claims to a full "gem" grade. Morgan Dollar rolls of this quality were never easy to locate and, today, they have virtually gone the way of the dinosaur. Lot of 20 coins (\$1600-2000)
- 5743 **1882-S. Mint State 63.** Each piece is untuned with the exception of one example which shows exquisite rainbow iridescence on both sides. The overall quality of this roll is far above average and a number of excellent specimens are included. Lot of 20 coins. (\$600-700)
- 5744 **1882-S. Mint State 60 to 63.** Lot of 27 coins (\$750-850)
- 5745 **1883-O. Mint State 60 to 60+.** An original roll with the two end coins toned and the rest brilliant. Most show typical strikes but good lustre. Above average quality. Lot of 20 coins (\$400-500)
- 5746 **1883-O. Mint State 60 to 63.** A few pieces are lightly toned; most show average quality strike for the date. Overall, a nice partial roll. Lot of 18 coins (\$400-500)
- 5747 **1884-O. Average Mint State 63.** A very attractive original roll. Some of the coins display pleasing toning. Most are well struck and a few very choice coins are included. Lot of 20 coins . . . (\$800-1000)
- 5748 **1884-O. Mint State 60 to 63.** A few of the coins show very attractive toning. Most are reasonably well struck and display good lustre. Lot of 16 coins (\$400-500)
- 5749 **1884-O. Mint State 60+.** A few of the coins are lightly toned; most display average quality strikes and above average quality lustre. Lot of 20 coins (\$400-500)
- 5750 **1884-O. Mint State 60 to 63.** A few pieces are lightly toned. Lot of 15 coins (\$300-350)
- 5751 **1884-O. Mint State 60.** A typical roll. Lot of 20 coins (\$400-500)
- 5752 **1885-O. Mint State 64.** Unusual quality for this date. A number of full blown gems are included. Some of the coins are lightly toned. Lot of 21 coins (\$1800-2000)
- 5753 **1885-O. Mint State 60 to 63.** An evenly matched group with a few pieces showing light toning. Most are well struck and lustrous. Another above average offering. Lot of 20 coins . . (\$400-500)
- 5754 **1885-O. Mint State 60+.** Most of the coins display excellent lustre and a few pieces are quite choice. Lot of 20 coins . (\$400-500)
- 5755 **1885-O. Mint State 60 to 60+.** A few of the coins show some pronounced obverse abrasions while others are choice. Lot of 20 coins (\$400-500)
- 5756 **1886. Mint State 60 to 63.** The coins range from average quality to very choice. Most are quite well struck. Lot of 22 coins. (\$450-550)
- 5757 **1887. Mint State 63.** All coins are prooflike. An unusual and exciting offering. Lot of 20 coins (\$1250-1750)
- 5758 **1887. Mint State 63.** A very pleasing roll with a number of choice coins included. Lot of 20 coins (\$800-1000)
- 5759 **1887. Mint State 63.** A very pleasing and probably original roll. The coins are well struck and nicely matched overall. Lot of 20 coins. (\$800-1000)

- 5760 **1887. Mint State 60+.** A number of very choice pieces are included. Some show a bit of weakness at their centers but this is compensated for by excellent lustre. Lot of 20 coins (\$400-500)
- 5761 **1887. Mint State 60.** An average roll. Lot of 20 coins (\$400-500)
- 5762 **1891. Mint State 60.** A partial roll. Most of the coins are abraded on the obverse but are more choice on the reverse. Lot of 19 coins. (\$1000-1250)
- 5763 **1896-O. Mint State 64.** An outstanding group with a few of the coins showing light toning. A number of gems are included. Worthy of careful personal inspection. Lot of 16 coins . . . (\$1250-1500)
- 5764 **1898-O. Mint State 63.** A very pleasing, probably original roll with some very choice coins included. One or two pieces are prooflike and another is superbly toned. Lot of 20 coins . . . (\$800-1000)
- 5765 **1898-O. Mint State 60 to 63.** A roll representing very good quality for the date. A few of the coins display a touch of toning; most are well struck and display very clean surfaces. A collector who has been searching for a premium quality example of this roll would do well to seriously consider this particular lot. Lot of 20 coins. (\$400-500)

- 5766 **1899. Mint State 60 to 60+.** A partial roll. Two of the coins have been cleaned but the rest are untuned and frosty with good strikes and excellent lustre. An extremely unusual opportunity as rolls of this date have all but disappeared from the market. We expect this lot to generate a number of serious bids. Lot of 19 coins (\$1100-1400)

- 5767 **1899-O. Mint State 60+.** Each coin is quite well struck and the overall quality of the pieces included in this roll is far above average. Lot of 20 coins (\$450-550)
- 5768 **1900. Mint State 80 to 83.** This is as nice an example of this roll as we've seen in some time, and a number of the coins are legitimately choice; so much so that we doubt they will stay with this roll in the future. A few of the coins display light toning. This premium quality roll deserves a strong bid. Lot of 20 coins. (\$500-600)
- 5769 **1902-O. Mint State 63.** The coins display average quality strikes but good lustre; a few are lightly toned. A number of very choice pieces included. Lot of 20 coins (\$800-1000)
- 5770 **1904-O. Mint State 60 to 63.** Most of the coins are untuned and exhibit excellent lustre. There are a number of pieces present which are legitimately choice; much more so than is usually seen in a roll of this date. Lot of 20 coins (\$400-500)
- 5771 **1926-S. Mint State 60 to 63.** An original roll. Most of the coins exhibit an above average strike and very good lustre. A most unusual opportunity on today's market. Lot of 20 coins . . . (\$600-800)
- 5772 **Morgan and Peace Dollar Sets.** The Morgan Dollar Set is quite nice with many Uncirculated coins present; the only rare date of mention is an 1889-CC which grades Very Good 8; the other CC pieces mostly grade Mint State 60 to 60+. The Peace Dollar Set is complete with the coins grading Very Fine to About Uncirculated; many pieces have been cleaned. Overall, an interesting lot which should be carefully examined. Housed in two Dansco albums. Lot of 91 coins (\$1750-UP)

Superior Galleries

- 5773 **Morgan Dollar Set 1878 to 1921-S. Very Good to Mint State 60;** with a good number of Uncirculated pieces included. The 1889-CC is a nice Very Good 8 while the 1893-S also grades Very Good 8. The overall quality of this set is excellent and we would urge perspective bidders to figure it carefully. Lot of 96 coins.
..... (\$1500—UP)
- 5774 **Morgan Dollar Set 1878 to 1921-S. Very Good to Mint State 60;** a few have been cleaned. A partial set which is highlighted by the following: 1893-S, Very Good 8; 1893-CC, Very Fine 20, but cleaned; and 1894-O, Very Fine 20. An interesting set which should be carefully examined. Housed in two Daneco albums. Lot of 72 coins.
..... (\$1250—UP)
- 5775 **1878 to 1921-S. Good to Extremely Fine;** with most of the key dates grading Very Good to Fine. A set which lacks the 1893-S, 1894 and 1895 to be complete. The overall quality of this set is excellent with virtually no problem pieces and worthy of a respectable bid. Housed in three deluxe Whitman albums. Lot of 86 coins. (\$1000—UP)
- 5776 **Morgan Dollar Set, 1878 to 1921-S. Good to Mint State 60** with most falling in the Very Fine to Extremely Fine range. A partial set which lacks most of the key dates. Some pieces have been cleaned. This is the nucleus of a nice overall set. Housed in three Library of Coins albums. Lot of 77 coins (\$700—UP)
- 5777 **Morgan Dollars. Mint State 60 or better.** All common dates, mostly prooflike coins. A lot that should be carefully examined. Lot of 64 coins (\$1750—UP)
- 5778 **Mixed Date Morgan and Peace Dollars. Very Good to About Uncirculated.** A most interesting array which includes a number of better dates and / or choice pieces. Obviously, personal inspection is a must. Lot of 103 coins (\$1000—UP)
- 5779 **Morgan Dollars, 1879 to 1894-O. Very Good to Extremely Fine.** Common dates. Lot of 16 coins (\$160-180)
- 5780 **1888-O to 1924. About Uncirculated 58 and better.** All common dates. Lot of 11 coins (\$120-140)
- 5781 **Mixed Date Morgan Dollars. Very Good to Extremely Fine.** All common dates. Lot of 14 coins (\$140-170)
- 5782 **Mixed Date Morgan Dollars. About Good to Extremely Fine.** A few better issues are included but most are common. Some pieces have been cleaned. Lot of 208 coins (\$1500—UP)
- 5783 **Philadelphia Morgan Dollars (90 pieces) and 1881-S. Good to About Uncirculated** with most in the Very Good to Very Fine range. A nice group of mixed dates. Lot of 91 coins (\$650—UP)
- 5784 **Philadelphia Morgan Dollars, 1876 to 1897. Good to Extremely Fine.** Mixed dates. Lot of 50 coins (\$400—UP)
- 5785 **Mixed Date Philadelphia Issues. Mint State 60 to 60+.** Partial roll. The dates and quantities are as follows: 1878, 7 over 8 Tail Feathers, 1882, 1885, 1886 (2 pieces), 1887 (2 pieces), 1888 (2 pieces), 1889, 1896, 1897, 1898 (2 pieces), 1900 (2 pieces) and 1921 (2 pieces). Lot of 18 coins (\$275—UP)
- 5786 **New Orleans Morgan Dollars. About Good to About Uncirculated** with most in the Very Good to Very Fine range. Dates and quantities are as follows: 1879-O (3 pieces), 1880-O (10 pieces), 1881-O (5 pieces), 1882-O (5 pieces), 1883-O (4 pieces), 1884-O (3 pieces), 1885-O (5 pieces), 1886-O (4 pieces), 1887-O (3 pieces), 1888-O, 1889-O (4 pieces), 1890-O (4 pieces), 1891-O (2 pieces), 1892-O (4 pieces), 1893-O (7 pieces), 1894-O (5 pieces), 1895-O (4 pieces), 1896-O (5 pieces), 1897-O (4 pieces), 1898-O (2 pieces), 1899-O (6 pieces), 1900-O (6 pieces), 1901-O (13 pieces), 1902-O (2 pieces) and 1904-O (3 pieces). Lot of 114 coins (\$800—UP)

- 5787 **San Francisco Dollars, 1878-S to 1904-S. About Good to About Uncirculated.** The rarer dates are, for the most part, quite well worn and average About Good to Very Good. Dates and quantities are as follows: 1878-S (7 pieces), 1879-S (5 pieces), 1880-S (2 pieces), 1881-S (15 pieces), 1882-S (3 pieces), 1883-S (6 pieces), 1884-S (4 pieces), 1885-S (4 pieces), 1886-S (4 pieces), 1887-S (4 pieces), 1888-S (6 pieces), 1889-S (4 pieces), 1890-S (2 pieces), 1891-S (5 pieces), 1892-S (5 pieces), 1894-S (4 pieces), 1895-S (10 pieces), 1896-S (4 pieces), 1897-S (4 pieces), 1898-S (4 pieces), 1899-S (6 pieces), 1900-S (6 pieces), 1901-S (7 pieces), 1902-S (5 pieces), 1903-S (6 pieces) and 1904-S (5 pieces). Lot of 137 coins.
..... (\$1000—UP)
- 5788 **Mintmarked Morgan Dollars. Good to Extremely Fine** with most in the Very Good to Very Fine range. Dates and quantities are as follows: 1879-CC (2 pieces), 1883-S (6 pieces), 1889-S (3 pieces), 1891-S (5 pieces), 1893-CC and 1897-S (4 pieces). Lot of 21 coins.
..... (\$225—UP)
- 5789 **Peace Dollars, 1921 to 1935. Very Good to Mint State 63.** Dates and quantities are as follows: 1921 (3 pieces), 1922 (19 pieces), 1922-D (2 pieces), 1922-S, 1923 (22 pieces), 1923-S (3 pieces), 1924 (11 pieces), 1924-S, 1925 (5 pieces), 1926, 1926-D (2 pieces), 1926-S (4 pieces), 1927, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1934-S and 1935 (5 pieces). An interesting group with a number of nice pieces included. Lot of 87 coins .. (\$600—UP)
- 5790 **Peace Dollars, 1921 to 1935-S. Fine to About Uncirculated.** Two complete sets. Many of the coins have been cleaned so we recommend careful personal inspection. Housed in two Deluxe albums. Lot of 48 coins (\$550—UP)
- 5791 **Peace Dollars, 1922 to 1935-S. Fine to About Uncirculated.** Some have been cleaned. Dates and quantities are as follows: 1922 (6 pieces), 1922-D (3 pieces), 1922-S (4 pieces), 1923 (17 pieces), 1923-D (2 pieces), 1923-S (4 pieces), 1924 (2 pieces), 1925 (3 pieces), 1925-S (2 pieces), 1926 (4 pieces), 1926-D (2 pieces), 1926-S (6 pieces), 1927 (3 pieces), 1927-D (4 pieces), 1927-S (6 pieces), 1928-S (2 pieces), 1934 (3 pieces), 1934-D, 1934-S, 1935 (5 pieces) and 1935-S (8 pieces). Lot of 86 coins (\$600—UP)
- 5792 **Circulated Silver Dollars. Circulated condition.** This lot should be carefully inspected as it contains coins which grade from Fair to Almost Uncirculated including several "culls." A group of mostly common dates although a few better pieces are included. Lot of 207 coins (\$1500—UP)

Eisenhower Dollars

- 5793 **1971 to 1978-S. Mint State and Proof 63 to 65.** All appropriate varieties are included. A nice quality, hand selected set. Mounted in a custom Lucite holder. Lot of 32 coins (\$150-200)
- 5794 **1971 to 1976-S. Mint State and Proof 63 to 65.** All appropriate varieties are included. A nice quality, hand selected set. Mounted in a hard plastic holder. Lot of 27 coins (\$150-200)
- 5795 **1971 to 1978-S Complete. Uncirculated or Proof.** All varieties are included. Housed in a Daneco album. Lot of 32 coins (\$125-150)
- 5796 **1971-S (4 pieces), 1972-S (3 pieces), 1973-S (3 pieces),** all grade Uncirculated; and 1971-S, 1972-S (3 pieces), all Proofs. Lot of 14 coins (\$80-100)
- 5797 **1971, 1971-D, 1972-D, 1972-S (2 pieces), 1973, 1973-D, 1973-S (2 pieces), 1973-S Proof, 1974-S (3 pieces), 1976-S (3 pieces) and 1977-D. Uncirculated and Proof.** Lot of 17 coins (\$70-90)

Susan B. Anthony Dollars

- 5798 **1971 to 1981-S Complete. Mint State and Proof 63 to 65.** Included are both varieties of 1979-S Proofs. An above average set which is mounted in a Capital plastic holder. Lot of 13 coins (\$150-200)

Fourth Session

Tuesday Afternoon, June 7, 1988

promptly at 12:00 Noon in the Auction Gallery

Lots 5799 - 6550

Half Dollars

- 5799 1795. Overton-129. Rarity-4. Second S in STATES cut over a D. Fair 2. The date is difficult to see on the obverse but the device is quite plain; the lower half of the obverse shows clearly. The surfaces are uniformly rough, there is a dent in the left obverse field and a long scratch on the reverse. A space-filler (\$100-150)



- 5800 1803. Overton-103. Rarity-2. Large 3. Extremely Fine 40. Deep, somewhat irregular violet gray color with some lighter gray and gold shadings on the high spots of the obverse and at the border. A typical strike for the variety with a bit of weakness noted at the centers. The underlying surfaces appear to be clean (\$300-450)



- 5801 1806. Overton-115. Rarity-1. Pointed 6; Stem through eagle's claw. New ANACS graded Extremely Fine 45. A very choice original coin with light gray color accentuated by scattered intervals of orange color. Fairly well struck and quite clean with a bit of lustre noted in the protected areas (\$300-450)



See Color Plate 3

- 5802 1807 Bust Right. Overton-110. Rarity-2. Extensive obverse and reverse dies cracks as described by Overton. About Uncirculated 58. An absolutely beautiful coin with full mint lustre and above average strike for the date and variety. Lovely golden russet toning, which deepens to violet and blue at the borders, further enhances the appearance. This coin was once sold at a major auction as "Mint State 60" and it is understandable why as it shows a virtual absence of wear (\$2000-2500)



- 5803 1807 Bust Right. Overton-105a. Rarity-1. Fine 15. Deep gun metal gray obverse; lighter golden gray reverse. A very choice coin with the exception of a noticeable mark in the right obverse field. (\$75-100)

Superior Galleries

- 5804 1807 Bust Right. Overton-114. Rarity-3. New ANACS graded Extremely Fine 45/45. A superb coin with good detail and lovely original color. Some mint lustre is visible in the protected areas. (\$250-350)

- 5805 1808, 8 over 7. Overton-101. Rarity-1. ANACS graded Very Fine 20/20 on 7/28/82. 1809. Overton-102. Rarity-1. ANACS graded Extremely Fine 40/40 on 10/27/81. 1820, 20 over 19. Overton-102. Rarity-1. ANACS graded Extremely Fine 40/40 on 3/11/82. By today's standards All of the above coins grade one full grade less than ANACS listed grades. Lot of 3 coins (\$70-100)



- 5806 1808. Overton-103. Rarity-1. Mint State 63. An absolutely lovely original example which is very well struck and centered. The centers are a pale golden hue and change to subdued golden pastels towards the edges. For an example of this date, the centering is excellent with nearly all of the border denticles readily visible. The surfaces are clean and vibrant with superb lustre noted, especially on the reverse. A common enough variety but scarce in this grade. (\$750-1000)

- 5807 1808. Overton-103. Rarity-1. About Uncirculated 58. Even charcoal color on the reverse; antique gold reverse with pastel splashes below. This coin lacks any readily visible wear but we do note some hairlines running across the reverse; the reverse is strictly Mint State (\$200-300)



- 5808 1810. Overton-107. Rarity-3. Recut C in AMERICA. About Uncirculated 55. Lustrous and very well struck for this date. The rose gray surfaces show a splash of green gold at stars one through four. A very scarce variety in this grade (\$250-300)

- 5809 1812, 12 over 11. Small 8. Overton-102. Rarity-2. Fine 15. 1819, 9 over 8. Large 9. Overton-105. Rarity-2. Very Fine 35. 1820, 20 over 19 (2 pieces). Fine 15 and Very Fine 20. An interesting group of overdates; each is original and displays attractive color. Lot of 4 coins (\$100-125)

- 5810 1818, 18 over 17. Large First 8. Overton-103. Rarity-3. New ANACS graded About Uncirculated 50/50. Very sharply struck with reflective surfaces visible below wonderful deep natural toning. We note minimal wear on the high spots and this coin represents the absolute highest quality for the grade (\$200-250)

WONDERFUL 1818, 8 OVER 7 HALF DOLLAR



- 5811 1818, 8 over 7. Small 8. Overton-102a. Rarity-2. Die break within the upper loop of the second 8 in the date. Mint State 65. Extremely well struck and lustrous with gorgeous original toning on the obverse and reverse. Both sides are a rich rose gray which changes to pale greenish blue and orange gold below. This delightful coloring is enhanced by bold, unbroken cartwheel lustre. Upon close inspection the surfaces show an absence of marks which actually go into the planchet. While this popular variety is readily obtainable in lower grades, specimens of this quality are very rare. This is probably the finest example which we have ever handled and we would not be surprised if this piece was of Condition Census quality (\$4000-6000)

- 5812 1810, 1811, 1813, 1814, 1820, 1821, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1838. About Good 3 to Very Fine 20. All have been cleaned and a few pieces show some scratches. Lot of 20 coins (\$350-450)



- 5813 1820, 20 over 19. Square Base 2. Overton-101a. Rarity-3. Mint State 60+. A full strike with even the radial lines and the stars full. This charming, original coin has clean, lustrous surfaces overlaid with olive gold toning; the obverse center changes to violet. This overdate variety is genuinely scarce in Mint State (\$700-1000)
From our Dr. Buss Sale, January 1985, Lot 977
Ex Stack's March, 1975 Sale

Superior Galleries



See Color Plate 3

- 5814 1820. Large Wide Date, Knobbed Square Base 2. Overton-105. Rarity-1. Mint State 63. A superb coin! Both the obverse and reverse are a rich frosty gray color which changes to delightful gold, lavender and sea green as the coin enters a light source. The strike is very sharp with the exception of the curl under the Y in LIBERTY. While this variety is extremely common in lower grades, specimens of this quality are quite rare. In fact, we would not be surprised if this piece was of Condition Census quality (\$1000-1300)

- 5815 1821 Very Fine, 1826 Very Fine, 1829 Good and 1834 Very Good. All display moderate gray toning. Lot of 4 coins (\$80-100)



- 5816 1823. Ugly 3. Overton-110a. Rarity-4. Mint State 60. Fully prooflike but without the necessary sharpness of strike to receive consideration as either a possible Proof or presentation strike. Both the obverse and the reverse show magnificent violet and greenish gold toning; some light marks are hidden by the depth of the colors. A wonderful example of this popular variety (\$400-500)

- 5817 1824. Overton-113. Rarity-1. Mint State 60. Somewhat irregular antique golden toning on the obverse and the reverse. Quite well struck and with clean, fairly lustrous surfaces below the aforementioned toning (\$300-400)



- 5818 1824. Overton-117. Rarity-1. Mint State 60. Retoned. Quite sharply struck and lustrous (\$300-400)

- 5819 1826. Overton-101. Rarity-1. ANACS graded Extremely Fine 40/40 on 4/30/84. 1827, 7 over 6. Overton-101. Rarity-1. ANACS graded Extremely Fine 45/45 on 4/2/81. The Certificate correctly notes that the coin is cleaned. 1834 Small Date, Small Letters. Overton-109. Rarity-1. ANACS graded Extremely Fine 40/40 on 5/26/81. All of the above grade a few points less than listed. Lot of 3 coins. (\$125-150)

- 5820 1827. Overton-136. Rarity-4. About Uncirculated 55. Mostly untuned and lustrous with no detracting marks and minimal wear. As is typical with this variety, the edges are somewhat weakly struck. (\$150-200)

- 5821 1827, 7 over 6. Overton-102. Rarity-1. Extremely Fine 40. Attractive deep toning; 1829, 9 over 7. Overton-101. Rarity-1. Very Fine 30. Light golden gray toning; and 1829. Overton-114. Rarity-1. Very Fine 20. Strictly original and very pleasing. Lot of 3 coins (\$100-125)



- 5822 1828 Square Base 2, Small 8's. Large Letters reverse. Overton-112. Rarity-3. Mint State 60+. Quite well struck for this variety and strictly original with light golden centers changing to violet towards the borders. The underlying lustre and surfaces are quite clean. We note an antique fingerprint on the obverse which is now mostly toned over. A scarcer variety in Mint State but a pleasing type coin as well (\$500-650)



- 5823 1829 Small Letters. Overton-115. Rarity-1. Mint State 63. Boldly struck and abundantly lustrous with smoky gray toning on the obverse and, to a lesser degree, on the reverse. Other than a tiny dig near the first star, the surfaces are very clean and vibrant. (\$1000-1300)



- 5824 1830 Large O's. Overton-120. Rarity-1. Mint State 60+. An average strike for the variety and date with a bit of weakness noted at the centers. The surfaces are lustrous and appear clean below a film of pale gold toning. A handsome type coin (\$400-500)

- 5825 1830 Large O's. Overton-123. Rarity-1. About Uncirculated 55. Well struck for the variety with the exception of some blurriness of the details towards the rims. The surfaces are lustrous and original with pleasing golden gray toning. There is just a bit of rubbing visible on the high spots (\$150-200)

Superior Galleries

5826 1830 Large O. Overton-120. Rarity-1; 1832 Small Letters. Overton-103. Rarity-1; and 1834 Large Date, Large Letters. Overton-103. Rarity-1. Average Fine 15. All are choice; the 1832 has a well hidden scrape on Liberty's cap. Lot of 3 coins. (\$70-90)

5827 1831. Overton-114. Rarity-3. About Uncirculated 58. Lustrous and very minimally rubbed with pleasing, original toning. This "slider" example is of the quality which is often offered for sale as "Mint State 60." (\$200-250)



5828 1831. Overton-111. Rarity-1. Mint State 63. Unusually well struck for the variety with the stars showing nearly full radial lines. Both the obverse and reverse are richly lustrous and satiny with medium antique gray toning, which is a bit more intense on the obverse than it is on the reverse. Some light contact marks appear faintly on the cheek. (\$1000-1300)



5829 1832 Large Letters. Overton-101. Rarity-1. Mint State 60. Quite sharply struck with the familiar reverse die crack sharply defined. The surfaces are untuned and quite lustrous with no readily visible marks. While this variety tends to be somewhat overrated in lower grades, strictly Mint State examples are quite scarce. (\$300-400)

5830 1832 Small Letters. Overton-113. Rarity-4. Extremely Fine 40. Struck from a very worn die and, thus, unevenly impressed. Untoned and lustrous. Scarce. 1833. Overton-113. Rarity-2. Extremely Fine 40. Cleaned. Lot of 2 coins. (\$125-175)

5831 1832 Small Letters. Overton-103. Rarity-1; 1832 Small Letters. Overton-122. Rarity-1; 1833. Overton-103. Rarity-2; 1834 Small Date, Small Letters. Overton-113. Rarity-1; 1834 Small Date, Small Letters. Overton-116. Rarity-1; 1836. Overton-116. Rarity-2. The "50 over 00" variety. All the coins grade Very Fine. Lot of 6 coins (\$175-225)

5832 1834 Small Date, Small Letters. Overton-115. Rarity-2. Extremely Fine 40. (\$50-75)

5833 1835. Overton-109. Rarity-2. About Uncirculated 55. Lustrous and reasonably well struck for the date. Both the obverse and the reverse show splashes of irregular toning. (\$150-200)
From our Carmichael Sale, January 1986, Lot 2413

5834 1836. Overton-123. Rarity-1. About Uncirculated 58. Questionable but somewhat attractive toning on the obverse and the reverse. (\$150-200)



5835 1837 Reeded Edge. PCGS graded Mint State 61. An absolutely superb coin which exhibits a very bold strike, rich mint lustre and lovely sea green, gold and reddish toning. The only really noticeable marks on the surfaces are die cracks and, we feel that this coin is extremely undergraded. A scarce type in Mint State; most offered as such are "sliders." (\$500-650)

5836 1837 Reeded Edge. Extremely Fine 45. Well struck but dipped and with a number of marks in the obverse fields. (\$80-120)

5837 1837 Reeded Edge. Extremely Fine 45. Choice and original with considerable lustre still present on the obverse and the reverse. (\$80-120)



5838 1838 Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. The Kneass obverse design muled with the Gobrecht reverse. Brilliant Proof 60+. Apparently a mint restrike as the weight (12.4 grams) is on the authorized standard of 1853; we note, as well, that the dies were struck in a medallion alignment and that there is a noticeable patch of die rust below the eagle's claws. The obverse is mostly untuned and displays considerable vibrancy; the reverse is blanketed with light russet toning. Both sides show a few light hairlines, none of which are out of keeping with the grade which we have assigned. A lovely example of this rare and very beautiful issue. (\$1500-UP)



5839 1838 Reeded Edge. Mint State 60. Extremely well struck with all details bold except for the final two stars. The surfaces are slightly prooflike and overlaid with pale violet gray and gold toning. Both the obverse and reverse possess some small handling marks. A good type coin. (\$400-500)

5840 1838 Reeded Edge. Extremely Fine 40. Nicely retoned (\$75-100)

Superior Galleries

- 5841 **1838 Reeded Edge. About Good 3 to Very Fine 20.** A nice run. Lot of 10 coins (\$150-UP)
- 5842 **1839 Reeded Edge. Mint State 60.** An above average strike for this date with all details up with the exception of the stars at the left. Fairly deep golden pastel toning covers lightly marked and choice surfaces (\$400-500)
- 5843 **1839-O Reeded Edge. Fine 12.** Attractive medium gray and a pleasing example but for two small cuts located within the date. Scarce and popular as the only collectible mint-marked issue of this type. (\$100-150)
- 5844 **A miscellaneous lot of Half Dollars grading About Good to Fine.** While a few have been cleaned, most are pleasing coins. Dates and quantities are as follows: 1808 (2 pieces), 1809 (4 pieces), 1810 (4 pieces), 1811 (2 pieces), 1812 (7 pieces), 1814 (3 pieces), 1817, 1818, 1819 (4 pieces), 1821, 1823, 1824 (3 pieces), 1825 (7 pieces) and 1826 (10 pieces). One of the 1826's has been plugged. Lot of 50 coins (\$600-UP)
- 5845 **A miscellaneous lot of Half Dollars grading Good to Very Fine.** A few have been cleaned but many nice examples are present. Dates and quantities are as follows: 1826 (2 pieces), 1827 (15 pieces), 1828 (16 pieces) and 1829 (7 pieces). Lot of 50 coins (\$600-UP)
- 5846 **1830. About Good to Very Good.** Some display marks. The following Overton varieties are present: O-101, O-102, O-103, O-104, O-106 through O-113, O-115 through O-118, O-120 and O-123. A nice starter set. Lot of 18 coins (\$200-UP)
- 5847 **A miscellaneous lot of Half Dollars grading Good to Very Fine.** A few have been cleaned but many are quite pleasing. Dates and quantities are as follows: 1830 (19 pieces), 1831 (19 pieces) and 1832 (12 pieces). Lot of 50 coins (\$600-UP)
- 5848 **A miscellaneous lot of Half Dollars grading Good to Very Fine.** A few have been cleaned; some are quite choice. Dates and quantities are as follows: 1831 (3 pieces), 1832 (21 pieces), 1833, 1834 (18 pieces), 1835 (7 pieces), 1836 Bust (12 pieces), 1837 Reeded Edge and 1838 Reeded Edge. Three holed pieces are present as are two severely damaged pieces. Lot of 64 coins (\$700-UP)

Seated Liberty Half Dollars



See Color Plate 3

- 5849 **1839 No Drapery. Mint State 60+.** Very sharply struck and lustrous with absolutely superb iridescent toning on both sides. While we note a few marks below this toning, this coin is exceptionally attractive and it represents excellent quality for this very popular first year of issue emission (\$500-750)
- 5850 **1839 Drapery. ANACS graded Extremely Fine 40/40 on 7/30/82. 1854 Arrows. ANACS graded Very Fine 30/30 on 7/30/82. 1908-D. ANACS graded Very Fine 30/30 on 7/30/82.** By today's stricter grading standards all will grade one full grade less. Lot of 3 coins. (\$40-50)
- 5851 **1844. About Uncirculated 50.** Harshly cleaned at one time and retoned. An attractive coin at first glance (\$60-80)



- 5852 **1845-O. Mint State 60.** Formerly sold by us as Lot 1465 in our Esben Sale and there described as follows: "Boldly struck with the stars, hair and facial features of Liberty needle-sharp. The surfaces are lustrous and shimmer with semi-reflectiveness. However, under close examination we note a quantity of light to moderate contact marks throughout the unprotected areas of the field. Probably cleaned long ago, now a light olive, yellow and with some mottled pale violet undertones." (\$200-300)



- 5853 **1846 Tall Date. Mint State 60.** A very attractive example with extremely lustrous untinted centers framed by bands of rich gold and iridescent shadings. The strike is very sharp with even the finest details up and bold. The surfaces show a few small marks with none of these remotely significant. A nice example for the type collector and a somewhat scarcer date in this grade as well (\$200-300)



- 5854 **1846 Tall Date. Mint State 60.** Highly reflective, deep mirror-like surfaces are visible below rich natural toning. The quality of strike is quite remarkable and the rims are almost squared. Coins of this quality are often offered for sale as "Proofs." (\$200-300)
- 5855 **1849-O. Very Fine 30** (\$30-40)

Superior Galleries

RARE MINT STATE 1852 HALF DOLLAR



- 5856 **1852. Mint State 60.** Last sold by us as Lot 1056 in our Buss Sale and there described as follows: "Well struck with semi-reflective surfaces which contain light handling marks visible only under magnification; all overlaid with attractive golden and russet toning. Rare, low mintage date with only 77,130 struck." Also from the 1971 ANA Sale, Lot 827 (\$300-400)



- 5857 **1853 Arrows and Rays. Mint State 60.** Very well struck and frosty with excellent lustre and extremely clean surfaces. Some gold toning has formed at the obverse rim and atop much of the reverse. A lovely, strictly Mint State example of this scarce and popular type. (\$1750-2250)



- 5858 **1853-O Arrows and Rays. Mint State 63.** Formerly Lot 1808 in our Shore Sale and there described as follows: "Extremely well struck with a full head and toe on Liberty. The obverse displays light russet toning; the reverse is untoned. An obverse die crack through the final three stars and into the device is the only notable mark on the surface. A nice example of this coveted one year type." (\$1500—UP)

- 5859 **1855-O, 1860-O, 1861-O, 1870, 1876-S and 1877. Very Fine to Extremely Fine.** Lot of 6 coins (\$200-300)

VERY RARE PROOF 1856 HALF DOLLAR



- 5860 **1856. Brilliant Proof 63.** Last sold by us as Lot 1085 in our Buss Sale and there described as follows: "A splendid Proof specimen with delicate golden and iridescent russet toning. A faint hairline scratch appears on the reverse in the field below the last S in STATES and three tiny pinpoint marks are near the scratch. Overall, a pleasing coin and probably the rarest denomination in Proof for this year aside from the Gold issues. One of only about a dozen Proofs known, many of which have been mishandled and cleaned." (\$2500—UP) *Ex Quality Sales' Gainsborough Sale, September 1980, Lot 547*

RARE AND UNDERRATED 1856-O HALF DOLLAR



- 5861 **1856-O. Mint State 64.** Extremely well struck and frosty with delightful rose gold toning on the obverse and reverse. While we do note a few fine hairlines scattered in the right obverse field, this coin has remarkably clean surfaces for an example of this date and denomination. In addition, it has tremendous eye appeal and "flash." In our experience, this date is quite rare and extremely underrated in strict Mint State. This is an excellent opportunity for the specialist or the collector who is seeking real value within the Liberty Seated Half Dollar series (\$2000—UP)

Superior Galleries



See Color Plate 3

- 5862 **1858. Brilliant Proof 63.** Lovely deep original toning is present on the obverse and reverse; both sides have a dusty olive gray overtone which changes to rich shades of blue below. As is so typical on Proof coins of this date (regardless of denomination), the surfaces do show a few scattered marks on the planchet as struck. However, the toning on this coin mostly hides these and the overall appearance is absolutely outstanding. A rare issue which is always desirable as one of the few obtainable Proof silver coins from this decade and denomination. One of about 100 or so Proofs struck. (\$2500—UP)



See Color Plate 3

- 5863 **1858-O. Mint State 63.** Formerly sold by us in our Shore Sale and there described as follows: "A well kept specimen with sparkling mint lustre that is semi-prooflike about the periphery. A handsome Seated Liberty Half with attractive toning, silvery gray through the center, surrounded by russet deepening to violet and blue iridescent about the periphery." (\$500-700)
Previously from our Ebsen Sale, June 1987, Lot 1485



- 5864 **1859 Pattern Half Dollar. Judd-238. Rarity-4. Copper. Reeded Edge. The Longacre Design. Brilliant Proof 63.** Olive brown toning deepens at the obverse border and on the wreath. The surfaces are not fully brilliant. This is an original striking as evidenced by the lack of a die flaw on Liberty's upper lip (\$400-600)



- 5865 **1859 Pattern Half Dollar. Judd-241. Rarity-4. Silver. Reeded Edge. The Longacre Design. Brilliant Proof 63.** Apparently a restrike as the reverse displays considerable die rust and nearly full satiny lustre; original strikings of this issue have more mirror surface and, of course, lack this die rust. A choice coin except for some hairlines through the date; a toning streak at 7 o'clock on the reverse serves as identification. An interesting coin (\$500-700)

- 5866 **1859. Brilliant Proof 60.** A touch of cloudy toning rests atop reasonably vibrant surfaces. While this coin has no really major hairlines it was carelessly struck, and as a result, there are a number of lint marks on both sides. One of 800 Proofs struck (\$325-400)



- 5867 **1859-O. Mint State 65.** Formerly sold by us as Lot 1825 in our Shore Sale and there described as follows: "Fully untuned and frosty with an extremely sharp strike noted on both sides. Both the obverse and reverse are extremely clean with the only distinguishable marks being a few toning spots on the obverse device, as well as one on the eagle's right wing. While this date is readily available in lower grades, and is even fairly common in the lower ranges of Mint State, examples of this quality are quite scarce." (\$3000—UP)



- 5868 **1859-O. Mint State 60+.** Last sold by us as Lot 1081 in our Dr. Buss Sale and there described as follows: "Boldly struck in the centers with full frosty mint lustre and delicate coppery toning about the edges." (\$300-400)
Also from Stack's Reed Hawn Sale, Lot 203

Superior Galleries



- 5869 1861-O. Mint State 60. Just a bit weakly struck on Liberty's head and the corresponding reverse but a pleasing, satiny coin with rich golden gray toning (\$200-300)



- 5870 1862. Brilliant Proof 64. An outstanding and obviously original coin with deep gray overtones which changes to electric blue, gold and violet below. The surfaces are fully reflective and, below the depth of the toning, appear to be very clean. We note a pronounced wire rim on the reverse from 9 to 1 o'clock. One of only 550 Proofs struck and a difficult coin to find in its original state of preservation. (\$1500-2300)



- 5871 1862. Mint State 60+. Sharply struck on a typical slightly striated planchet. The obverse displays very attractive lilac gold toning with the device untuned; the reverse is untuned at the center and shows some rusted coloring at the periphery. A vibrant, "fresh" example of a date which is quite scarce and underrated in Mint State. (\$300-400)



- 5872 1863-S. About Mint State 60. Last sold by us as Lot 1095 in our Buss Sale and there described as follows: "Well struck with frosty mint lustre and delicate peripheral toning. Scarce and seldom seen in Mint State." (\$200-275)
Also from Stack's Reed Hawn Sale, Lot 220



- 5873 1864. Brilliant Proof 63. While mostly reflective, this coin does have a number of characteristics found on the scarcer business strikes of this issue. The most noticeable of these characteristics are pronounced die striations and doubling on the legend and value on the reverse. It is somewhat difficult to make an accurate determination, though, due to the depth of the toning. Thus, we will sell this coin as a more common "Proof." We would recommend personal inspection (\$600-800)

- 5874 1870. Mint State 60+. Sharply struck but a bit dull. Underrated in Mint State (\$250-350)

- 5875 1870-CC. Very Good 8. Light cleaned but still a decent example of this rare date. 1878-CC. Fine 12. Slightly rough in the right obverse fields; the reverse is discolored. Another rare date. Lot of 2 coins (\$300-400)

- 5876 1871-CC. Sharpness of Very Good 8 but harshly cleaned on the obverse. 1872-CC. Fine 15. 1873-CC No Arrows. Sharpness of Fine 15 but granular and crudely reengraved on the obverse. 1873-CC. Arrows. Very Good 8. 1877-CC. Extremely Fine 45. An interesting group which includes some very scarce dates. Lot of 5 coins. (\$200-300)

VERY RARE 1873 NO ARROWS OPEN 3 HALF DOLLAR



- 5877 1873 Open 3. Very Good 8. Most of LIBERTY is visible. A most attractive original example with medium gray toning changing to bluish green at the obverse border. There is one ancient scratch at the 8 o'clock rim; otherwise the surfaces are clean. A legitimately rare coin in any grade which is almost never offered for sale at auction. Unpriced in the Guide Book (\$1250-UP)

EXCEPTIONAL 1873-CC ARROWS HALF DOLLAR



- 5878 **1873-CC Arrows. Mint State 63.** Last sold by us as Lot 1113 in our Buss Sale and there described as follows: "A wonderful pristine Brilliant Uncirculated specimen featuring full frosty mint bloom surfaces and just the faintest hint of delicate gold toning. A rare coin seldom seen so choice and certainly ranks amongst the Condition Census." (\$2500-UP)
Previously from the 1971 ANA Sale, Lot 858



- 5879 **1874 Arrows. Mint State 60.** Irregularly toned. Last sold by us as Lot 1115 in our Buss Sale and there described as follows: "Boldly struck, although a trifle soft on Liberty's forehead, with magnificent satiny mint surfaces and overlaid with absolutely exquisite deep violet iridescent toning." (\$400-500)
Previously from the 1971 ANA Sale, Lot 859

- 5880 **1874 Arrows. New ANACS graded About Uncirculated 55/55.** Untoned and lustrous with light signs of contact in the fields. (\$250-350)



- 5881 **1874-CC. About Uncirculated 55.** Sharply struck and fully lustrous with rich gold toning changing to violet and blue at the right reverse. At first glimpse, this coin appears to be a "Choice Uncirculated" and we would hardly be shocked if it were resold one day as such. This is the rarest issue of the 1873-1874 With Arrows type and Uncirculated specimens are prohibitively rare. Thus, this lovely coin may represent the finest available quality for this date. (\$1250-1500)



- 5882 **1874-CC Arrows. Extremely Fine 40.** Well struck and untuned with lustrous but somewhat bag marked fields. Many of the abrasions which are present will become less detracting as the coin acquires natural toning. This is the rarest date of the With Arrows type and it is an above average example as well. (\$500-700)

- 5883 **1875. Mint State 60.** Prooflike but weakly struck on a rough obverse planchet. 1879. Fine 12. Cleaned. Scarce. Lot of 2 coins (\$200-300)



- 5884 **1875-CC. Mint State 63.** Well struck and satiny with a touch of russet toning at the edges. The surfaces are quite vibrant and show no really serious marks. In our experience, this is a scarce and vastly underrated date in strict Mint State. (\$500-650)



- 5885 **1875-CC. Mint State 60.** Very well struck and frosty with light orange gold toning on both sides. Both sides are lightly marked but with no abrasions which actually break deep into the surfaces. A very scarce date in Mint State. (\$350-450)



- 5886 **1876. Brilliant Proof 63.** Extremely reflective and reasonably attractive for the grade with subdued orange gold, sea green and violet toning on both sides. One of 1,150 Proofs struck. . . (\$600-800)

Superior Galleries



- 5887 **1876-CC. Mint State 60+.** Fully prooflike and untoned with superb contrast noted between the frosted device and the fields. While we note some hairlines in the fields, this is a "white" coin with unquestionable eye appeal. (\$250-350)



- 5888 **1876-S. Mint State 60.** Formerly Lot 1864 in our Shore Sale and there described as follows: "Dipped at one time and as a result, the surfaces are somewhat irregular." (\$175-250)



- 5889 **1877. Mint State 60+.** Untoned and semi-prooflike on the obverse; the reverse is frosty. There are some marks in the obverse field while the reverse is more choice. (\$300-400)

- 5890 **1877-S No Drapery. Mint State 60+.** Satiny and slightly prooflike. A very sharp example with medium hazy toning on both sides. (\$350-500)

- 5891 **1877-S. Mint State 60.** Last sold by us as Lot 1131 in our Buss Sale and there described as follows: "Well struck and prooflike, although cleaned at one time. Light handling marks appear in the field, which tend to be accentuated by the mirror surfaces." . . . (\$200-250)
Previously from the 1976 ANA Sale, Lot 1288



- 5892 **1879. Brilliant Proof 64.** A beautiful, strictly original example with dusty rose gray toning which deepens towards the border. The obverse shows a few fine marks which are mostly hidden by the toning; the reverse is of gem quality. One of 1,100 Proofs struck. (\$1200-1700)



- 5893 **1879. Mint State 60+.** Last sold by us as Lot 1133 in our Buss Sale and there described as follows: "A first strike example exhibiting a bold impression with semi-prooflike surfaces and some light russet toning around the edges. Rare as are all coins from 1879 through 1890." (\$400-600)
Previously from the 1971 ANA Sale, Lot 866



- 5894 **1880. Brilliant Proof 63.** Mostly untoned with a bit of cloudy gold toning forming on the reverse. There are a few light hairlines on the obverse; the reverse is quite choice. One of 1,355 Proofs struck. (\$600-800)



- 5895 **1880. Mint State 63.** Prooflike but an unquestionable business strike as evidenced by the considerable amount of mint lustre within the surfaces. The obverse shows excellent contrast between the frosted device and the fields. The surfaces are untoned while some deep golden russet toning is forming on the rims. Visually, a most impressive coin and one of only 8,400 pieces struck. (\$750-1000)

Superior Galleries



- 5896 **1881. Brilliant Proof 63.** Splashes of deep gold and violet toning are noted on both sides. Below this toning there are a number of hairlines with the majority of these resulting in the obverse fields. One of 975 Proofs struck (\$600-800)



- 5897 **1881. PCGS graded Mint State 63.** The surfaces are entirely frosty and toned to a rich deep gray with rainbow splashes at the left obverse and the date. A very pleasing and original coin. One of 10,000 business strikes produced (\$750-1000)

- 5898 **1881. Brilliant Proof 55.** While there are a few contact marks in the fields, this coin is actually surprisingly attractive. One of 1,100 Proofs struck (\$200-300)



- 5899 **1883. Mint State 63.** Prooflike but a definite business strike as is evidenced by the ample mint frost in the surfaces. Superbly toned with rich gray centers amidst lilac, gold and turquoise rings at the borders. A most popular issue and one of only 8,000 business strikes produced (\$750-1000)



- 5900 **1884. Mint State 64.** An unquestionable business strike with dazzling, frosty lustre on both sides. Both the obverse and reverse are overlaid with very light russet toning and show the slightest number of marks. Only 4,400 business strikes were produced for this year, giving this the lowest mintage of any date of this series; with the exception of the exceedingly rare 1853 Without Arrows and the unique 1866 No Motto (which is a Pattern) (\$1250-1750)

SUPERB 1885 BUSINESS STRIKE



- 5901 **1885. Mint State 65.** A truly remarkable coin which rates as the most attractive example of this date which we have ever seen. This is a "no questions asked" business strike whose surfaces are satiny and entirely free of mirror-like reflectiveness. The surfaces show very light golden toning which deepens to electric blue and violet at the date and, then at scattered intervals at the right reverse. The surfaces are very clean, the obverse especially so. With only 5,200 business strikes produced, this date has one of the lowest mintages of all Seated Liberty Half Dollars (\$3500—UP)



See Color Plate 3

- 5902 **1887. Brilliant Proof 63.** The obverse is deep reddish in color while the reverse is a blend of turquoise and gold. Possibly retoned. A pleasing coin for the grade and one of only 710 Proofs struck. (\$700-900)



- 5903 1887. Mint State 63. Prooflike but unquestionably a business strike as evidenced by the considerable amount of mint frost within the surfaces as well as weakness of strike on top of Liberty's head and at the bases of the numerals and the date. The surfaces are untended and very clean. A pleasing example of this popular and rare date.
..... (\$750-1000)



- 5904 1891. Mint State 63. Well struck from lightly clashed dies. Frosty surfaces show some light gold toning on the obverse and some deeper russet gold reverse shading. This date is scarce in Mint State as a number of the more highly regarded 1879 through 1890 Seated Liberty Half Dollars (\$750-1000)
- 5905 1853 Arrows and Rays (2 pieces), 1853-O Arrows and Rays (2 pieces), 1854 Arrows (4 pieces), 1854-O Arrows (4 pieces), 1855 Arrows, 1855-O Arrows (5 pieces). The coins grade About Good to Very Fine. Lot of 18 coins (\$100-150)
- 5906 1858-S. Very Good 10. Scarce. 1864-S. Extremely Fine 45. Lightly cleaned. 1871. About Uncirculated 50. 1873-CC Arrows. Good 6. Original. Scarce. 1874-CC Arrows. About Good 3. Problem-free. Rare. 1875-CC. Extremely Fine 45. Superb original color. Underrated. 1891. Very Fine 35. Scarce and underrated. Lot of 7 coins.
..... (\$175-250)
- 5907 Without Motto. The coins grade About Good to Very Fine. Some pieces have been cleaned. 1840 Small Letters (3), 1842 Medium Date (2), 1843, 1843-O, 1844, 1844-O, 1845, 1846 Tall Date, 1846-O Medium Date (3), 1847, 1848-O, 1849, 1849-O (2), 1850-O, 1853 Arrows and Rays, 1853-O Arrows and Rays, 1854 Arrows, 1854-O Arrows, 1855-O Arrows, 1856, 1856-O (2), 1857, 1857-O, 1858 (5), 1858-O (5), 1859, 1859-O (3), 1861 (3), 1861-O (4), 1861-S (2), 1862-S (3), 1863-S, 1864, 1864-S and 1865-S. Lot of 60 coins (\$500-UP)
- 5908 With Motto. The coins grade About Good to Very Fine. Some pieces have been cleaned. Some tough pieces are included. 1866 (3), 1868-S (2), 1869 (3), 1869-S, 1870 (2), 1871-S (2), 1872, 1872-S, 1873 No Arrows, Closed 3, 1873 Arrows (3), 1874 Arrows (4), 1875, 1875-S (4), 1876 (5), 1876-S (3), 1876-CC (2), 1877 (2), 1877-S (4), 1877-CC and 1878 (2). Lot of 47 coins (\$350-UP)

Barber Half Dollars



See Color Plate 3

- 5909 1892. Mint State 65. Very sharply struck and frosty with superb rich grayish color which is accentuated by underlying bursts of orange gold, electric blue and violet. The surfaces are outstanding and Liberty's cheek is free of slide marks; the reverse is also superb.
..... (\$3000-4000)



- 5910 1892. Mint State 64. The obverse is untuned and displays absolutely outstanding luster, the reverse has deep sea green, violet and gold toning. A very convincing argument could be made for calling this coin a gem as it has outstanding eye appeal and surfaces which approximate those of most specimens which are graded higher.
..... (\$1250-1750)



- 5911 1892. Mint State 63. Sharply struck and very lustrous with medium gold toning on the obverse and reverse. Both sides are quite clean with Liberty's cheek especially so. An outstanding type coin.
..... (\$700-900)



- 5912 1892. Mint State 60+. Unusual pastel toning on the obverse. The reverse is attractive (\$500-600)

RARE GEM 1892-O



- 5913 1892-O. Mint State 65. Extremely well struck; so much so, in fact, that at first glance this coin resembles an 1892 Philadelphia Barber Half Dollar. Both the obverse and reverse are highly lustrous and show lovely greenish gold toning which changes to iridescence at the obverse periphery and across most of the reverse. The surfaces are extremely clean and this coin has obviously never been "played with." This is an extremely scarce date in full Mint State and specimens of this quality are quite rare. We feel certain that this is one of the Finest Known examples of this date (\$4000-UP)

- 5914 1892-O. New ANACS graded About Uncirculated 50/55. Somewhat prooflike with splashes of erratic toning on both sides. A very scarce date (\$300-400)
- 5915 1892-S. Good. 1905. Fine. 1913. Good. 1915. Good. The 1913 is bent. Lot of 4 coins (\$75-100)



- 5916 1895. Brilliant Proof 65. An untoned gem which displays a nicely frosted obverse device and very clean, watery fields. This coin has lovely "eye appeal" and should appeal to the aficionado of original, untuned coins. One of 880 Proofs struck (\$3000-4000)



- 5917 1898-S. PCGS graded Mint State 63. An outstanding strike with clean, frosty surfaces beginning to tone to a medium gold on the obverse and with richer, more extensive golden highlights on the reverse. In our opinion, this coin appears significantly undergraded. A scarce and underrated date in the upper ranges of Mint State. (\$700-900)



- 5918 1899-O. Mint State 63. Quite sharply struck for a New Orleans Barber Half Dollar of this era. The surfaces are very frosty and show a rich light russet color. Not any easy date to locate in this grade and really just about unobtainable finer (\$700-900)



- 5919 1901. Brilliant Proof 64. A pristine Gem Proof with splashes of deep toning on the obverse; the reverse also shows lovely toning which is less intense in its hue. Both sides are reflective and hairline-free. Certainly among the nicer survivors of the original mintage figure of 813 Proofs (\$1500-2000)

Superior Galleries



- 5920 **1901. Brilliant Proof 64.** The obverse is mostly untoned except for a burst of golden color at the date; the reverse shows some scattered areas of cloudy gold toning. Both sides are exceedingly reflective and show good overall contrast. One of 813 Proofs struck. (\$1500-2000)

- 5921 **1901. Brilliant Proof 60.** Dark, irregular toning on both sides. One of 813 Proofs struck (\$300-400)



- 5922 **1904. Brilliant Proof 64.** Untoned and reflective with just a few stray hairlines noted on the obverse; the reverse is of full Gem quality. One of 670 Proofs struck, and in our experience, a difficult date to obtain in this level of preservation (\$1500-2000)

- 5923 **1904-O. About Uncirculated 50.** Untoned and fairly lustrous with signs of light contact in the field. Scarce (\$150-200)



- 5924 **1905-O. Mint State 64.** A slightly above average strike for the date with the obverse showing unusually good detail on Liberty's hair; the reverse shows a bit of weakness on the eagle's neck and the nearby areas of the shield. An exceedingly attractive example with untoned, heavily frosted surfaces showing a virtual absence of marks. This is one of the finest examples of this rare date which we have seen or sold in some time (\$1250-1750)



- 5925 **1906-S. Mint State 64.** The obverse is well impressed while the reverse shows just the slightest amount of weakness at the center. Both sides display rich satiny mint lustru with some light green gold color noted on the obverse and similar but more extensive color forming on the reverse. An extremely attractive and very high quality Barber Half Dollar for the type collector (\$1250-1750)



- 5926 **1907. Mint State 60+.** Frosty and well struck with some obverse toning. We note some scuff marks on the right obverse field and on the device; the reverse is quite choice (\$500-600)



- 5927 **1907-D. Mint State 60.** Dipped (\$300-400)



- 5928 **1909. Mint State 64.** Sharply struck and lustrous with very attractive pearl gray pastel toning on both sides. Below this coloring the surfaces are vibrant and very clean. While this date is certainly common enough in the lower ranges of Mint State, examples of this quality are quite scarce and desirable (\$1250-1750)

- 5929 **1910. New ANACS graded About Uncirculated 50/50** (\$250-350)

Superior Galleries



5930 1911-D. Mint State 60+. Untoned and lustrous. Just a bit weakly struck on the reverse (\$350-450)



5931 1911-S. Mint State 63. Quite well struck and lustrous with attractive bright golden toning on the obverse and, to a lesser extent, on the reverse. As with so many examples of this type, this particular date inevitably sells for a "common date" price in Mint State. However, it is far scarcer and deserves to command a premium. (\$700-900)



5932 1912-S. Mint State 63. A very sharp strike for the date with virtually unmarked, frosty surfaces all overlaid with a touch of russet toning (\$750-1000)



5933 1913. Mint State 60. Well struck and lustrous with light to medium orange gold toning on both sides. A scarce and popular date in Mint State (\$450-550)
From the 1985 ANA Sale, Lot 1449



5934 1914. Brilliant Proof 60+. Formerly Lot 1245 in our Buss Sale and there described as follows: "A splendid glittering Proof specimen with full blazing mirror surfaces against frosted devices. Only the faintest of hairlines can be detected when seen through magnification and tilted towards a light source. Certainly among the better of the 380 Proofs struck. This is the rarest Barber coin in Proof!"
Previously from Quality Sales' Gainsborough Sale, Lot 674

Walking Liberty Half Dollars



5935 1916. Mint State 65. Very sharply struck and lustrous with superb golden iridescent toning on the obverse and reverse. Both sides are extremely clean. This coin is worth a premium due to the extremely attractive toning described above (\$1500-2000)

5936 1916. Mint State 63. Deep gold and violet toning is visible on the obverse and reverse (\$500-650)



5937 1916. Mint State 60+. Quite well struck and frosty with iridescent toning at the upper and lower areas of the obverse . (\$150-250)
From our June 1985 Sale, Lot 1050

5938 1916. Mint State 60. Well struck and choice for the date with a bit of iridescent toning forming in the first obverse field (\$200-300)
Ex Stack's session of Auction '82, Lot 254



5939 **1916-D. Mint State 63.** Quite well struck for the issue with the centers well detailed. A very pleasing, original coin with rich reddish gold toning on the obverse and, to a greater extent, on the reverse (\$400-500)

5940 **1916-D. Mint State 60.** Brilliant satiny surfaces. Obtained from Rarcora's session of Auction '86 where it was described as Choice Brilliant Uncirculated (\$200-300)

5941 **1916-S. Mint State 60.** Untoned and satiny. A slightly better than average strike with the obverse center showing less weakness than is usual (\$450-550)



5942 **1917. Mint State 64.** Very sharply struck and untuned with outstanding frosty surfaces (\$300-400)

5943 **1917-D on Obverse. Mint State 60.** A slightly above average strike with illustrious surfaces showing a bit of pale russet toning. (\$250-350)

5944 **1917-D on Obverse. About Uncirculated 55.** Original toning on the obverse and reverse (\$150-200)



5945 **1917-S on Obverse. Mint State 64.** A beautiful, well struck example loaded with undisturbed satiny mint luster. A touch of natural golden russet toning graces the borders (\$2000-3000)

5946 **1917-S on Obverse. Mint State 60+.** A good sharp strike for the date with satiny surfaces showing the slightest amount of gold toning (\$700-1000)

5947 **1917-S on Obverse. Extremely Fine 45.** There is some removable PVC located on the obverse (\$200-275)



5948 **1917-S on Obverse. Mint State 63.** An average strike for the variety and a clean original coin with good luster and pleasing surfaces. The reverse has a bit of toning (\$350-450)



5949 **1917-S on Reverse. Mint State 60+.** A typical strike for this date but a very handsome, obviously original coin with good luster and lovely deep reddish gold toning (\$200-300)

5950 **1918. Mint State 63.** Quite well struck and lustrous (\$350-450)



5951 **1919. Mint State 63.** A far better than average strike with full undisturbed cartwheel effect and frosty mint luster. The exposed fields are remarkably free from contact marks. A delicate film of light golden toning further adds to its desirability. A popular semi-key date (\$1000-1500)



5952 **1919-D. Mint State 63.** Mostly well struck except for some flatness on Liberty's head. The sparkling white surfaces are intensely lustrous and remarkably mark-free. A rare date in this high state of preservation (\$1500-UP)



See Color Plate 3

- 5953 **1920. Mint State 64.** Very sharply struck for the date with full skirt lines and a split thumb. What makes this coin especially pleasing is its outstanding rainbow toning which is most noticeable at the reverse edge. While there are a few small marks on the surfaces, the lustre is outstanding. This coin would be difficult to significantly improve upon (\$500-700)



- 5954 **1920. Mint State 60+.** An average strike but very frosty and original. There are some marks at the right obverse field . . . (\$250-300)



- 5955 **1920-S. Mint State 64.** An outstanding example with pristine, satiny mint surfaces throughout. A touch of softness on Liberty's head, otherwise nice and bold. A wonderful premium example of a date that is most difficult to obtain choice (\$1500-2500)

RARE MINT STATE 1921 HALF DOLLAR



- 5956 **1921. Mint State 63.** A better than average strike with the mint lustre somewhat subdued, due to a film of charcoal gray and light russet toning. Beneath the overtones, the surfaces appear to be remarkably clean and contain no discernible contact marks. One of the most important dates in the series (\$1500-2000)

- 5957 **1921-D. ANACS graded Good 4/4 on 5/26/81.** The certificate correctly notes that the coin has been "cleaned"; and 1938-D. ANACS graded **Very Fine 20/20** on 4/17/85. Lot of 2 coins . . (\$50-60)

RARE UNCIRCULATED 1921-S HALF DOLLAR



- 5958 **1921-S. Mint State 60+.** Last sold by us as Lot 1284 in our Dr. Buss Sale and there described as follows: "Well struck, particularly for the issue, as they are usually seen quite weak. This specimen abounds with frosty mint lustre, giving a full "cartwheel" effect on both sides. A beautiful Brilliant Uncirculated Walking Liberty Half Dollar." The coin realized \$7,500 (\$6000—UP)



- 5959 1927-S. Mint State 64. An average strike for the date with some weakness noted at the centers. However, this example has superb lustre and represents extremely good quality for this scarce and underrated date (\$1000-1500)



- 5960 1927-S. Mint State 64. A much above average strike with the center showing good detail. The surfaces are vibrant and lustrous and show some moderate splashes of golden toning. A premium example of this scarcer date (\$1000-1500)

- 5961 1927-S. Mint State 60+. An average strike for the date with the center somewhat weak (\$450-550)

- 5962 1929-S. Mint State 63. An average strike for the date. The surfaces are quite clean with just the faintest of marks visible below natural russet toning (\$400-500)

- 5963 1929-S. Mint State 63. A typical strike for the date with the centers a bit flat and Liberty's head not especially well detailed. The surfaces are very slightly prooflike and display attractive light toning. (\$400-500)



- 5964 1933-S. Mint State 64. A splendid, frosty white example, fully struck with remarkably clean surfaces throughout. A scarce depression year issue (\$1000-1500)

- 5965 1933-S. Mint State 63. Sharply struck and lustrous. A pleasing, original coin (\$400-500)
From the 1987 ANA Sale, Lot 2508



- 5966 1933-S. Mint State 63. Quite sharply struck for the date with full skirt lines and a split thumb. The obverse shows a few small marks while the reverse is very choice (\$400-500)

- 5967 1934. Mint State 63 (\$100-125)

- 5968 1934. Mint State 63 (\$100-125)

- 5969 1934. Mint State 60+ (\$40-60)

- 5970 1934-D. Mint State 64. Fully struck and untuned with excellent lustre. The obverse is of gem quality (\$250-350)

- 5971 1934-D. Mint State 63 (\$200-250)

- 5972 1934-D. Mint State 63 (\$200-250)

- 5973 1934-S. Mint State 64. An exceptionally well struck coin with full skirt lines and a split thumb. Both the obverse and reverse are ablaze with frosty mint lustre. This piece represents extremely good quality for the date (\$500-700)



- 5974 1934-S. Mint State 64. An absolutely full strike with the centers showing exceptional detail. The obverse is untuned and frosty while the reverse has some splashes of reddish gold toning. A lovely example of this date (\$500-700)



- 5975 1934-S. Mint State 60+. An excellent strike for the date. A frosty, choice example with a hint of rose toning (\$250-300)

- 5976 1935. Mint State 63. Fully struck and absolutely original with very pleasing reddish gold toning on the obverse and reverse (\$80-120)

- 5977 1935. Mint State 63 (\$80-120)



- 5978 **1935-D. Mint State 64.** A remarkably well struck example for the date with full skirt lines and none of the usual weakness visible at the top of Liberty's head. Both sides are untoned and frosty. (\$400-600)

- 5979 **1935-D. Mint State 63.** An above average strike for the date despite a bit of flatness on Liberty's head (\$200-250)

REMARKABLE PROOF 1936 HALF DOLLAR



- 5980 **1936. NGC graded Proof 66.** Premium quality. A truly breathtaking example with absolutely superb deep toning at the obverse border and across all of the reverse. As of January 22, 1988, this was the only 1936 Half Dollar graded Proof 66 by NGC. In early 1988, a PCGS graded Proof 67 1936 Half Dollar was sold for \$19,500. This coin is every bit as nice or even slightly better. Unimprovable quality for the issue (\$7500—UP)

GEM PROOF 1936 HALF DOLLAR



- 5981 **1936. Brilliant Proof 65.** Untoned, exceptionally reflective and with an unusual amount of contrast noted between the devices and the fields. The surfaces are vibrant and absolutely hairline-free. A pleasing example of this extremely popular issue (\$5000—UP)



- 5982 **1936. Brilliant Proof 64.** A very choice, original example with natural cloudy gold toning on the obverse and reverse . . . (\$800-1000)

- 5983 **1936. Mint State 64.** Sharply struck and exceedingly frosty. (\$150-200)

- 5984 **1936. Mint State 60+.** Nice lustre (\$50-75)

- 5985 **1936. Mint State 60+ (\$50-75)**

- 5986 **1936. Mint State 60 to 63.** A possibly original roll of 20 pieces. A number have attractive bright golden toning. Lot of 20 coins. (\$2000—UP)

- 5987 **1936-D. Mint State 65.** Sharply struck and frosty . . . (\$450-550)
From our Turkus Sale, June 1981, Lot 779

- 5988 **1936-D. Mint State 64.** Well struck and frosty (\$150-250)

- 5989 **1936-S. Mint State 65.** Extremely well struck and lustrous with light speckled gold toning on the obverse and reverse. Both sides are extremely clean (\$700-900)



- 5990 **1937. PCGS graded Proof 66.** A sensational gem with beautiful, cloudy toning on the obverse and, to a lesser degree, on the reverse. This coin could serve as a textbook example for "originality." As of January 1, 1988, one of twenty-two pieces graded as such by PCGS; none have been graded higher (\$3000—UP)

- 5991 **1937. Mint State 64 (\$150-200)**



- 5992 1937-D. Mint State 65. An absolutely full strike with extremely sharp details noted even at the centers. The surfaces are extremely lustrous and bathed in light cloudy toning (\$600-800)



- 5993 1937-D. Mint State 64. Quite well struck and lustrous with attractive toning on the obverse and reverse (\$250-350)
Ex Rarcor's session of Auction '82, Lot 781

- 5994 1937-D. Mint State 63 (\$150-250)

- 5995 1937-D. Mint State 60+ (\$150-200)



- 5996 1937-S. Mint State 65. An extremely well struck example which is notable for its great lustre and extremely clean surfaces. A legitimately scarce issue in this outstanding state of preservation. . . . (\$700-900)

- 5997 1937-S. Mint State 63 (\$150-200)

- 5998 1937-S. Mint State 63. Very sharply struck (\$150-200)



- 5999 1938. PCGS graded Proof 66. A splendid, superb example with light cloudy toning changing to pale iridescence towards the borders. The surfaces are extremely vibrant and reflective. This coin obviously was recently lifted from an original Proof Set. As of January 1, 1988, one of twenty-nine pieces graded as such by PCGS; only two have been graded higher (\$2000-UP)

- 6000 1938. PCGS graded Mint State 64 (\$150-200)

- 6001 1938. PCGS graded Mint State 64 (\$150-200)

- 6002 1938. Mint State 64. Deep, strictly original toning . . (\$150-200)

- 6003 1938. Mint State 63. Superb obverse and reverse toning (\$100-135)

- 6004 1938. Mint State 63 (\$100-135)

EXCEPTIONAL 1938-D HALF DOLLAR



- 6005 1938-D. Mint State 66. A truly exceptional example of this popular date which is extremely well struck and in possession of surfaces which approach perfection. Both the obverse and reverse are very lustrous. While this date tends to be somewhat overrated in the lower Mint State grades, examples of this quality are quite scarce. This example rates as one of the two or three finest 1938-D Half Dollars which we have ever seen or sold (\$2000-UP)



- 6006 1938-D. Mint State 65. Sharply struck and lustrous with outstanding surfaces visible below some vague golden toning. A premium coin (\$1250-1500)
- 6007 1938-D. Mint State 65. Just a bit weakly struck at the central obverse but otherwise a most appealing example of this popular issue. The surfaces are exceedingly clean and show excellent lustre. (\$1250-1500)
- 6008 1938-D. Mint State 64. Frosty, untuned and well struck with excellent surfaces. An especially attractive and original example of this issue (\$600-750)
- 6009 1938-D. Mint State 64. A very choice example of this popular issue. The strike is quite sharp while the surfaces are clean and lustrous. (\$600-750)



- 6010 1938-D. Mint State 64. A boldly struck, sparkling white beauty. (\$600-750)
- 6011 1938-D. Mint State 63. Lustrous and choice with the exception of one bag mark located on the central skirt line (\$500-600)
From the 1985 ANA Sale, Lot 1555
- 6012 1938-D. Mint State 63 (\$500-600)
- 6013 1938-D. Mint State 63. Bright and frosty (\$500-600)
- 6014 1938-D. Mint State 60+. Sharply struck and lustrous with a bit of golden toning forming at the edges (\$250-350)
- 6015 1938-D. Both ANACS graded Extremely Fine 40/40 on 4/17/85. The certificate for one coin correctly notes that the piece has been cleaned. Lot of 2 coins (\$120-150)

SUPERB GEM 1939 PROOF HALF DOLLAR



- 6016 1939. PCGS graded Proof 67. Rich golden shadings change to underlying splashes of rainbow toning. This coin has truly exceptional eye appeal. One of only nine pieces graded as such by PCGS with none higher (\$4000-UP)

- 6017 1939. Brilliant Proof 60 (\$275-325)



- 6018 1939. Mint State 65. Very sharply struck and lustrous with attractive, light cloudy toning on the obverse and, to a greater extent, on the reverse (\$300-400)
- 6019 1939. Mint State 64. A choice coin for the grade with good lustre and a very sharp strike (\$125-150)
- 6020 1939. Mint State 64 (\$125-150)
- 6021 1939. Mint State 63 (\$100-125)
- 6022 1939-D. PCGS graded Mint State 65 (\$325-375)



- 6023 1939-D. Mint State 65. An extremely attractive coin with blazing lustre and light, original toning. The quality of strike is quite sharp and the surfaces are extremely clean (\$325-375)
- 6024 1939-D. Mint State 65. A sharply struck gem with a touch of light pestel toning (\$325-375)

- 6025 1939-D. Mint State 64. Well struck and lustrous . . . (\$100-125)
 6026 1939-D. Mint State 63 (\$80-100)
 6027 1939-D. Mint State 60 (\$50-65)
 6028 1939-S. PCGS graded Mint State 65. Very attractive color on the obverse and reverse (\$350-400)
 6029 1939-S. Mint State 64. An absolute full strike which is untuned and lustrous (\$125-175)



- 6030 1939-S. Mint State 64. A frosty mint example with pristine, setiny smooth surfaces throughout (\$125-175)



- 6031 1940. PCGS graded Proof 66. A superb, creamy white cameo mint gem (\$1250-1500)



- 6032 1940. Brilliant Proof 65. Very light golden toning is present atop undisturbed, reflective surfaces (\$800-1000)
 6033 1940. Brilliant Proof 64 (\$500-650)



- 6034 1940. Mint State 66. A truly superb coin with bright, undisturbed mint lustre plainly visible below very appealing, pale cloudy toning. (\$400-500)
 6035 1940. PCGS graded Mint State 65. Quite sharply struck and frosty with just the slightest touch of gold toning forming on the surfaces. (\$200-250)
 6036 1940-S. Mint State 63. An above average strike for the date. (\$60-80)



- 6037 1941. PCGS graded Proof 66. Light rainbow toning is just beginning to form on the obverse end, to a lesser degree, on the reverse. The surfaces are reflective and absolutely hairline-free (\$1250-1500)



- 6038 1941. PCGS graded Proof 66. Pale cloudy gold toning becomes deeper at the right obverse; the reverse shows fairly even toning. A lovely, original coin which obviously was taken from an original Proof Set (\$1250-1500)

- 6039 1941. PCGS graded Proof 65. A sparkling white gem (\$800-1000)
 6040 1941. PCGS graded Mint State 65. Premium quality. Fully struck, untuned and frosty (\$175-225)
 6041 1941. Mint State 65. A fully struck, untuned gem . . . (\$175-225)
 6042 1941 and 1942. Mint State 64. Lot of 2 coins . . . (\$200-250)

- 6043 1941 (8 pieces), 1942 (3 pieces), 1943 (8 pieces) and 1944 (4 pieces). Mostly Mint State 60. Lot of 23 coins . . . (\$750-UP)
- 6044 1941-D. Mint State 65. Very sharply struck and lustrous with exceptionally clean surfaces. Both the obverse and reverse show just a bit of faint gold toning . . . (\$200-250)



- 6045 1941-S. Mint State 65. An absolutely outstanding example of this date. The strike is far, far above average and the lustre is unusually good. It would be difficult to improve upon this example. . . . (\$1250-1750)



- 6046 1942. Brilliant Proof 65. An absolutely outstanding example. . . . (\$800-1000)



- 6047 1942. PCGS graded Mint State 66. Bright and frosty with amazingly vibrant and clean surfaces. For all intents and purposes, the ultimate type coin . . . (\$400-500)



- 6048 1942. Mint State 66. Fully struck and frosty with superb reddish gold toning at the obverse periphery and atop much of the reverse; this toning becomes more intense on the reverse and incorporates virtually every hue in the rainbow. The underlying surfaces are exceptionally clean and frosty. A beautiful coin . . . (\$400-500)

- 6049 1942. PCGS graded Mint State 65. Just a bit softly struck but untuned and frosty with extremely clean surfaces . . . (\$175-225)
- 6050 1942. Mint State 64. Untuned and frosty . . . (\$80-100)
- 6051 1942. Mint State 63 . . . (\$50-70)
- 6052 1942-D. PCGS graded Mint State 65 . . . (\$250-300)
- 6053 1942-D. PCGS graded Mint State 65 . . . (\$250-300)



- 6054 1943. Mint State 66. A blazing gem with exceptional lustre and virtual mark-free surfaces. This piece represents the epitome of a "common date in uncommon condition." . . . (\$450-500)
- 6055 1943. PCGS graded Mint State 65. Very sharply struck and frosty with outstanding medium russet toning on the obverse and, to a lesser degree, on the reverse . . . (\$175-225)
- 6056 1943 and 1944. Mint State 63 or better. The second piece has very attractive toning on the reverse. Lot of 2 coins . . . (\$125-150)
- 6057 1943. Mint State 63; and 1945. ANACS graded Mint State 63 / 63 on 4-17-85. Lot of 2 coins . . . (\$125-150)
- 6058 1943 and 1943-S. Mint State 63. Both display light gold toning. Lot of 2 coins . . . (\$150-200)
- 6059 1943. Mint State 60 . . . (\$30-40)
- 6060 1943-D. Mint State 65. Fully struck and lustrous with outstanding light toning on the obverse and reverse . . . (\$200-250)
- 6061 1943-D. Mint State 64. Sharply struck and frosty . . . (\$150-175)
- 6062 1943-D and 1944-D. Mint State 63. Lot of 2 coins (\$225-275)

SENSATIONAL 1943-S HALF DOLLAR



See Color Plate 3

6063 1943-S. Mint State 67. Formerly sold by us as Lot 1791 in our Buddy Ebsen Sale and there described as follows: "Well struck, particularly for this characteristically softly struck San Francisco Mint issue. The surfaces are virtually faultless and sparkle with satiny mint lustre. All is overlaid with a delicate blending of light sunset tones adding to its overall appeal." After frenzied bidding, this coin realized \$3,960; no doubt a world's record price for this date (\$3500—UP)

- 6064 1943-S. Mint State 65. Extremely well struck and satiny with superb surfaces (\$400-500)
- 6065 1944. Mint State 65. Fully struck and frosty with excellent surfaces. (\$200-250)
- 6066 1944-S. Mint State 64. Well struck for the issue and with a band of rainbow toning at the left obverse (\$150-200)
- 6067 1945. Mint State 65. Quite sharply struck and with extraordinary full lustre. The obverse is absolutely superb (\$175-225)
- 6068 1945. Mint State 64 (\$75-100)
- 6069 1945. Mostly Mint State 60. A partial roll. Lot of 17 coins. (\$600—UP)
- 6070 1945-D. Mint State 64. Untoned and lustrous with a good quality of strike for the date (\$75-125)
- 6071 1945-D. Mint State 63 or better. A partial roll of 15 coins. Very probably an original group and a nice opportunity for the hoarder or investor. Lot of 15 coins (\$750—UP)
- 6072 1945-D. PCGS graded Mint State 65 (\$250-300)
- 6073 1946-D. PCGS graded Mint State 65 (\$175-225)
- 6074 1946-D. Mint State 60+ (\$40-50)
- 6075 1946-S. Mint State 65. An extremely sharp strike for the date with blazing lustre and extremely choice surfaces (\$200-250)
- 6076 1946-S. Mint State 64 (\$80-120)
- 6077 1946-S. Mint State 63. Somewhat softly struck but attractively toned, especially on the reverse (\$80-90)
- 6078 1946-S. Mint State 63. Outstanding deep pastel toning on the obverse and reverse (\$60-90)
- 6079 1946-S. Mint State 63. Lot of 2 coins (\$120-180)

- 6080 A "Long" Short Set of Walking Liberty Half Dollars, 1936 to 1947-D. Mint State 63 to 65. Each piece is untoned and displays an excellent quality of strike. The quality of this set is exceptional and a number of extremely pleasing pieces are included. Housed in a deluxe hard plastic holder. Lot of 33 coins . . . (\$3500—UP)
- 6081 Short Set of Walking Liberty Half Dollars, 1941 to 1947-D. The coins grade Mint State 60 to 63. A very attractive, premium quality set with most pieces showing excellent quality of strike. Housed in a deluxe hard plastic holder. Lot of 20 coins (\$1500—UP)
- 6082 A group of Circulated Half Dollars, 1916-D to 1959-D. Also included is a 1938-D in Good. Lot of 33 coins (\$75-100)
- 6083 1927 to 1947. Good to Extremely Fine. Mixed dates. Lot of 33 coins (\$150-200)

Franklin Half Dollars

- 6084 1948. Mint State 60 to 63. An original roll with attractive, delicate toning overall. Lot of 20 coins (\$300-400)
- 6085 1950. Brilliant Proof 63 (\$300-350)
- 6086 1951-D. Mint State 64. Full Bell Lines. Pleasing orange gold toning on the obverse and reverse (\$60-75)
- 6087 1951-D. Mint State 64. Full Bell Lines. A twin to the last piece, and also a very pleasing example (\$60-75)



- 6088 1953. Mint State 67. Formerly sold by us as Lot 1146 in our Robert Lawson Sale, June 1985 and there described as follows: "Acquired by the consignor as a "Presentation Piece," as it is near Proof quality. The fine lines which appear on the face are merely polishing lines as made." We can add to this description that this is, without a doubt, the finest business strike Franklin Half Dollar which we have seen. It will be very interesting to see just how high this coin is graded by the service to which it is sent for "slabbing." (\$250—UP)
- 6089 1956. PCGS graded Proof 68. Extremely deep cameo obverse and reverse. Essentially a perfect coin (\$250—UP)
- 6090 1956. Brilliant Proof 64. One piece has a bit of cameo contrast noted. Lot of 2 coins (\$60-80)
- 6091 1961, 1962 and 1963. Brilliant Proof 64 or better. Lot of 3 coins. (\$60-80)
- 6092 Averaging Mint State 60. A nice mixture of dates is included. Lot of 19 coins (\$50—UP)
- 6093 1948 to 1963-D. Complete set of Franklin Half Dollars in Choice Brilliant Uncirculated condition. The 1959 through 1963 Philadelphia issues are Brilliant Proofs. Coins are mounted into a custom Capital plastic holder. Lot of 35 coins (\$500-600)
- 6094 A complete set of Brilliant Uncirculated Franklin Half Dollars, 1948 to 1963-D. Mounted in a custom Lucite holder. Lot of 35 coins. (\$400-500)

- 6095 **1948 to 1963-D.** A complete set of Franklin Half Dollars grading **Mint State 60 to 63**. Most are untoned; a number are quite well struck. A nice quality set which is housed in a Dansco album. Lot of 35 coins (\$400-500)

- 6096 **1950 to 1963.** A complete set of Franklin Half Dollar Proofs grading **Proof 65 or better**. A simply magnificent set. Each coin shows excellent cameo contrast and a number of pieces are virtually perfect. The 1950 Half is very choice. The consignor took a number of years to assemble this set and it is doubtful that a finer group could be assembled in today's market. Housed in a deluxe plastic holder. Lot of 14 coins (\$2000—UP)

- 6097 **1953, 1957, 1958, 1959 and 1962.** **Brilliant Proof 65.** All are choice, untoned coins. Lot of 5 coins (\$250-300)

- 6098 **1962 (7 pieces), 1963 (2 pieces) and 1964.** Average **Brilliant Proof 63**. Lot of 10 coins (\$100—UP)

- 6099 **1948-1963-D.** A superb, handpicked set of Franklin Half Dollars with virtually all of the coins grading **Mint State 65** and showing Full Bell Lines. Most of the coins are frosty, white and extremely clean for the grade. The consignor of this set obviously spent a number of years carefully hand selecting the coins. The overall quality of this set is just outstanding. Lot of 35 coins (\$1000—UP)

- 6100 **1950-1964.** A complete run of Proofs with all of the pieces grading **Brilliant Proof 65**. Each piece is untoned and vastly above average; a few display nice contrast. The consignor spent a good deal of time assembling this premium set. Housed in a hard plastic holder. Lot of 15 coins (\$1500—UP)

Kennedy Half Dollars

- 6101 **1964.** **Brilliant Proof 60 or better.** A number of examples are quite choice and we would recommend careful personal inspection to formulate a bid on this in-demand assemblage. Lot of 20 coins. (\$200—UP)
- 6102 **1964.** **Brilliant Proof 65; 1970-D.** **Mint State 64; 1970-S.** **Brilliant Proof 65; and 1971-S.** **Brilliant Proof 65.** Lot of 4 coins (\$20-30)
- 6103 **1966.** **Special Mint Striking 67.** Amazing quality for the issue and certainly a rarity of the future (\$100—UP)
- 6104 **1967.** **Special Mint Striking 67.** Another superb example and, like the last coin, destined to be a popular item in the future (\$100—UP)

- 6105 **1964 to 1974-S.** The coins grade **Mint State and Brilliant Proof 63 to 65**. An above average set which is mounted in a Capital plastic holder. Lot of 24 coins (\$100-125)

- 6106 **Mixed Dates.** Types and quantities as follows: Barber Halves (43 pieces), Walking Liberty Halves (27 pieces), Franklin Halves (119 pieces) and Kennedy Halves (14 pieces). The coins grade from **About Good to Very Fine**. Lot of 203 coins (\$400—UP)

Commemorative Silver



- 6107 **1893 Isabella Quarter.** **Mint State 64.** A lovely, totally original example with rich lilac gray toning changing to golden orange at the centers. The surfaces are extremely lustrous and very clean. (\$800-1200)



See Color Plate 3

- 6108 **1893 Isabella Quarter.** **Mint State 63.** An exceedingly attractive example with pleasing sunset toning on the obverse and deeper, mottled pastels on the reverse. On both sides there are a few underlying marks which are entirely consistent with the grade (\$500-700)
From our Wyatt Sale, October 1985, Lot 2385

- 6109 **1893 Isabella Quarter.** **New ANACS graded Mint State 63 / 63.** Splashes of toning are visible on the obverse and reverse. (\$500-700)

- 6110 **1893 Isabella Quarter.** **Mint State 63.** Very sharply struck and lustrous with enhancing splashes of golden orange toning on the obverse and reverse (\$500-700)



- 6111 **1893 Isabella Quarter.** **Mint State 60+.** Satiny and strictly original with pleasing reddish orange toning on the obverse. The surfaces are clean and vibrant (\$350-450)

- 6112 **1893 Isabella Quarter.** **Mint State 60.** Sharply struck and satiny with light steel toning which changes to iridescence at the central obverse and reverse edge. A choice, attractive example (\$300-400)

Superior Galleries



- 6113 1893 Isabella Quarter. New ANACS graded Mint State 60 / 60. Very attractive deep toning on the obverse end reverse. A premium quality coin for the grade (\$300-400)
- 6114 1893 Isabella Quarter. Mint State 60. The obverse is untoned, frosty and quite choice with just a few small marks noted; the reverse also has excellent lustre but shows a number of shallow abrasions in the fields (\$300-400)
- 6115 1893 Isabella Quarter. About Uncirculated 50. Lightly cleaned with some tiny rim marks noted on the obverse (\$150-200)
- 6116 1893 Isabella Quarter. About Uncirculated 55. One piece is lightly toned while the other is brilliant; this latter example is somewhat prooflike on its reverse. Lot of 2 coins (\$300-400)
- 6117 1893 Isabella Quarter and 1900 Lafayette Dollar. About Uncirculated 55. The first piece shows some hairlines on its obverse while the second piece is quite attractive for the grade with full lustre and even light gold toning. Lot of 2 coins (\$350-450)
- 6118 1893 Isabella Quarter and 1900 Lafayette Dollar. About Uncirculated 50. A very evenly matched duo with each coin showing basically similar original toning. Lot of 2 coins (\$300-400)



- 6119 1900 Lafayette Dollar. Mint State 63. A lovely example with strips of natural iridescent toning on the obverse and reverse. Below this toning, the surfaces show abundant lustre and appear to be extremely clean (\$1500-2000)



- 6120 1900 Lafayette Dollar. Mint State 60. Untoned and with extremely clean surfaces (\$500-700)
- 6121 1900 Lafayette Dollar. PCGS graded Mint State 60. A very popular issue in an affordable and popular grade (\$500-700)

- 6122 1900 Lafayette Dollar. ANACS graded Mint State 60 / 60 on 9-2-81. The certificate correctly notes that the coin has been cleaned. By today's stricter grading standards, this coin should rightly grade About Uncirculated (\$200-250)
- 6123 1900 Lafayette Dollar. About Uncirculated 50. Cleaned; 1915-S Panama-Pacific Half Dollar. About Uncirculated 55. Lustrous. Lot of 2 coins (\$350-400)
- 6124 1900 Lafayette Dollar. Extremely Fine 45. Lightly hairlined on both the obverse and reverse but well detailed overall. Cleaned a few years ago (\$100-150)
- 6125 1900 Lafayette Dollar. Extremely Fine 45. Lightly cleaned. (\$100-150)



- 6126 1921 Alabama 2 x 2. Mint State 63. Frosty, original and very clean with appealing golden orange toning on the obverse and, to a lesser extent, on the reverse. Kilby's cheek is much cleaner than usually seen (\$400-500)
- 6127 1921 Alabama 2 x 2. Mint State 63. A frosty and "fresh" example which is well struck and displays far above average lustre. Some light toning is forming in the borders. A most difficult issue to acquire in this grade (\$400-500)
- 6128 1921 Alabama 2 x 2. Mint State 60+. Frosty and untuned with extremely clean surfaces. The centers are better struck up than usual. A pleasing, original example of this popular and underrated issue. (\$250-350)
- 6129 1921 Alabama 2 x 2. Mint State 60. Extremely frosty and unusually clean with Kilby's cheek far less abraded than usual. A difficult issue to locate in strict Mint State (\$200-300)
- 6130 1921 Alabama. Mint State 64. A late striking with the reverse die crack strong; this has somewhat weakened some of the detail on the eagle's front legs. Richly toned on the obverse and reverse with far fewer marks than usually seen on this issue . . . (\$1100-1300)
- 6131 1921 Alabama. Mint State 60+. Retoned (\$175-225)
- 6132 1921 Alabama. Mint State 60+. Splashes of toning cover the obverse and reverse. Both sides are quite lustrous and show far fewer marks than is typical with this issue (\$175-225)



- 6133 1936 Albany. Mint State 65. Untoned and extremely lustrous with virtually mark-free surfaces (\$900-1100)
From our Wyatt Sale, October 1985, Lot 2399

Superior Galleries

- 6134 1936 Albany. Mint State 64. Frosty and untuned with choice surfaces and good eye appeal . . . (\$600-800)
- 6135 1936 Albany. Mint State 63. Just a touch of light gold toning is visible atop clean surfaces . . . (\$275-350)
- 6136 1936 Albany. Mint State 63. Original and with deep toning at the edges . . . (\$275-350)
From our Wyatt Sale, October 1985, Lot 2400
- 6137 1936 Albany. Mint State 63. A lovely original coin with clean surfaces below delicate light russet and gold toning . . . (\$275-350)
- 6138 1936 Albany. Mint State 63 . . . (\$275-350)
- 6139 1936 Albany. Mint State 63. Untoned and frosty . . . (\$275-350)



- 6140 1936 Albany. Mint State 63. A very choice, original coin with blackened edges framing clean, satiny surfaces . . . (\$275-350)
- 6141 1937 Antietam. Mint State 63. Frosty and with very attractive, bright golden toning which changes to light lilac at the lower obverse . . . (\$450-550)
- 6142 1937 Antietam. Mint State 60+. Deep gold toning on the obverse and reverse . . . (\$350-400)
- 6143 1935-P,D,S Arkansas Set. Mint State 60. The Philadelphia and Denver coins display bright gold toning while the third piece is mostly brilliant. An above average set. Lot of 3 coins . . . (\$200-250)
- 6144 1935-D, 1936 and 1936-S Arkansas. Mint State 63. Each displays varying shades of attractive natural toning. The 1936 Philadelphia coin is choice and has wonderful color. Lot of 3 coins (\$300-400)
- 6145 1936-P,D,S Arkansas Set. Mint State 60 and better. One of 9,666 sets issued. Lot of 3 coins . . . (\$200-250)
- 6146 1936-D Arkansas. Mint State 63. Rich rose gold toning on the obverse and reverse . . . (\$90-110)
- 6147 1936-D Arkansas. Mint State 60+ . . . (\$70-90)
- 6148 1937-P,D,S Arkansas Set. Mint State 63. The coins show varying degrees of toning with the San Francisco piece having the deepest overall toning. Each coin is clean and original. Only 5,505 sets issued. Lot of 3 coins . . . (\$250-350)
Ex Bowers and Ruddy Sale, April 1978, Lot 1732
- 6149 1937-P,D,S Arkansas Set. Mint State 60. A pleasing original set with each coin showing similar gold toning. The surfaces are above average for the date and grade. One of only 5,505 sets issued. Lot of 3 coins . . . (\$200-250)
- 6150 1938-P,D,S Arkansas Set. Mint State 60. Each coin is lustrous and original with varying degrees of gold toning visible. A scarce set with a total of only 3,155 issued. Lot of 3 coins . . . (\$350-450)
- 6151 1939-P,D,S Arkansas Set. Mint State 60. Each coin is bright and lustrous with just a few small scattered marks noted. The scarcest Arkansas set with a with only 2,104 issued. Lot of 3 coins. . . (\$650-750)



- 6152 1936-S Bay Bridge. PCGS graded Mint State 66. An unusually choice example with clean, lustrous surfaces graced by splashes of lovely reddish toning. This piece represents excellent quality for the grade and this type is virtually unobtainable any finer. . . . (\$1100-UP)

- 6153 1936-S Bay Bridge. ANACS graded Mint State 65/65 on 4-20-81. By today's stricter grading standards, this coin more rightfully merits a Mint State 64 designation. It is still quite a choice example. . . . (\$225-275)
- 6154 1936-S Bay Bridge. Mint State 64. The obverse is frosty and mostly untuned while the reverse has a splash of gold on the bridge. . . . (\$225-275)
- 6155 1936-S Bay Bridge. Mint State 64. A very choice and original example with a splash of rich color at the right obverse; the reverse is an even golden shade . . . (\$225-275)
- 6156 1936-S Bay Bridge. Mint State 63 . . . (\$175-225)
- 6157 1936-S Bay Bridge. Mint State 63. Attractive light gold toning on the obverse and the reverse . . . (\$175-225)
- 6158 1936-S Bay Bridge. Mint State 63. Attractively toned on the obverse and the reverse . . . (\$175-225)
- 6159 1936-S Bay Bridge. Mint State 63. Overall, a nice group. Lot of 3 coins . . . (\$525-675)
- 6160 1934 Boone. Mint State 63. Pale hazy toning. There are a few small contact marks on the obverse while the reverse is choice (\$125-175)
- 6161 1934 Boone. Mint State 60 . . . (\$75-100)
- 6162 1934 Boone. Mint State 60 . . . (\$75-100)
- 6163 1935 Small 1934 Daniel Boone. Mint State 63. Quite frosty and clean for the grade with splashes of pastel toning on the obverse and the reverse. Scarce and infrequently offered for sale as a single coin . . . (\$125-150)
- 6164 1935 Small 1934 Daniel Boone (2 pieces). Mint State 60+. One has an obverse rim flaw at 7 o'clock. 1936-S Boone. Mint State 60+. An obverse rim flaw is noted at 11 o'clock. Lot of 3 coins (\$225-325)

Superior Galleries



- 6165 1935 Daniel Boone, Small 1934-P,D,S Set. Mint State 60. A very pleasing, evenly matched set. All three coins are untuned and quite lustrous. This set boasts of having the smallest mintage of any regular issue commemorative. Only 2,003 sets issued. Lot of 3 coins (\$800-900)
- 6166 1935-P,D,S Daniel Boone Set. Mint State 60. The San Francisco coin is lightly toned while the other two pieces are brilliant and frosty. One of only 5,005 sets issued. Lot of 3 coins (\$275-375)
- 6167 1936-P,D,S Daniel Boone Set. Mint State 63. Each coin is clean and lustrous with just a bit of gold toning, in varying degrees, beginning to form. Only 5,005 sets issued. Lot of 3 coins (\$350-450)
- 6168 1936-P,D,S Daniel Boone Set. Mint State 60+. A choice, nicely matched set with each coin lustrous and exhibiting bright golden toning. One of only 5,005 sets issued. Lot of 3 coins (\$300-350)



- 6169 1936 Daniel Boone. PCGS graded Mint State 66. Breathtaking rainbow toning on the obverse and reverse. An unimprovable example. Only one piece has been graded higher (\$800-UP)



- 6170 1936-D Daniel Boone. PCGS graded Mint State 66. A twin to the similar graded 1936 Philadelphia Daniel Boone offered above. One of only three graded as such and with none graded higher. (\$800-UP)



- 6171 1936-S Daniel Boone. Mint State 66. The obverse displays superb mottled pastel toning while the reverse is a dazzling blend of rainbow iridescence and pastel shadings similar to those seen on the obverse. Each side is lustrous and just about totally mark-free. Overall, a simply superb example (\$800-UP)
- 6172 1937-P,D,S Daniel Boone Set. Mint State 63. The San Francisco coin is slightly prooflike but shows a number of small marks; the other two pieces are considerably choicer with good lustre and a minimal number of abrasions. One of only 2,506 sets issued. Lot of 3 coins (\$700-800)
- 6173 1938-P,D,S Daniel Boone Set. Mint State 63. Quite probably an original set, as all three coins have evenly matched splashes of gold toning on both the obverse and reverse. One of only 2,100 sets issued and becoming quite difficult to locate. Lot of 3 coins (\$1100-1300)



- 6174 1936-P,D,S Daniel Boone Set. Mint State 63. Each coin is basically untuned and displays outstanding original mint lustre. The pieces are evenly matched and the overall quality is far above average. Scarce. Only 2,100 sets issues. Lot of 3 coins ... (\$1100-1300)



- 6175 1936 Bridgeport. Mint State 64. Satiny and reflective with attractive orange toning on the obverse and reverse (\$200-250)
- 6176 1936 Bridgeport. Mint State 63 (\$150-200)
- 6177 1936 Bridgeport. Mint State 63 (\$150-200)
- 6178 1936 Bridgeport. Mint State 63 (\$150-200)
- 6179 1936 Bridgeport. Mint State 63. A choice example which would easily qualify at a higher grade were it not for a few marks on Barnum's neck (\$150-200)

From our Wyatt Sale, October 1985, Lot 2419

- 6180 1936 Bridgeport, 1936 Delaware and 1936 Gettysburg. Mint State 60 to 63. A really nice group which should be carefully examined. Lot of 3 coins (\$500-600)



- 6181 1925-S California Diamond Jubilee. Mint State 65. A beautiful, original example with watery, reflective surfaces graced by dusty rose gold toning. This particular example has the unique appearance which is found only on original, uncleaned examples (\$1000-1200)

- 6182 1925-S California Diamond Jubilee. Mint State 64. Choice and original with pale hazy toning on the obverse. The surfaces are extremely clean (\$450-550)



See Color Plate 3

- 6183 1925-S California Diamond Jubilee. Mint State 64. Quite an attractive example with rainbow iridescent rings at the lower obverse and upper reverse (\$450-550)

- 6184 1925-S California Diamond Jubilee. Mint State 63. Untoned and somewhat prooflike. There are a number of die scratches visible on the obverse (\$275-350)

- 6185 1925-S California Diamond Jubilee. Mint State 63. Quite frosty and with a bit of russet toning forming on the surfaces (\$275-350)

- 6186 1925-S California Diamond Jubilee. Mint State 63. Untoned and somewhat prooflike (\$275-350)

- 6187 1925-S California Diamond Jubilee. Mint State 60. Cleaned; 1922 Grant Memorial With Star. About Uncirculated 50. Cleaned; and 1927 Vermont. Mint State 60. Original and lustrous. Lot of 3 coins. (\$500-600)

- 6188 1936-P,D,S Cincinnati Set. Mint State 60. The Denver coin is quite choice while the other two pieces are typical quality for the issue. One of only 5,005 sets issued. Lot of 3 coins (\$750-950)
From our Wyatt Sale, October 1985, Lot 2426

- 6189 1936-P,D,S Cincinnati Set. Mint State 60. Each coin is untoned. The Denver piece has a light scratch in the right obverse field. One of only 5,005 sets issued. Lot of 3 coins (\$750-950)

- 6190 1936 Cincinnati. Mint State 63. The obverse is mostly untoned while the reverse shows some medium golden toning (\$250-350)
Ex Bowers and Merena Sale, August 1983, Lot 1684



- 6191 1936 Cincinnati. Mint State 63. Mostly untoned and lustrous with very acceptable surfaces (\$250-350)



- 6192 1936-D Cincinnati. PCGS graded Mint State 65. Very attractive deep toning on the obverse; the reverse shows lighter golden lilac suggestions. A scarce issue in this grade and one that is virtually never found choicer. One of only thirty-three graded as such by PCGS with only three examples graded higher . . . (\$1200-UP)

- 6193 1936-D Cincinnati. Mint State 63. Frosty and original with light gold toning on the obverse and reverse. A nice example . . . (\$250-350)

- 6194 1936 Cleveland Great Lakes. Mint State 64. Untoned and frosty. The surfaces show just a few tiny abrasions (\$125-175)

- 6195 1936 Cleveland Great Lakes. Mint State 63. Lot of 2 coins. (\$200-250)

- 6196 1936 Cleveland, 1937 Roanoke, 1934 Texas and 1936 York. About Uncirculated 55 to Mint State 60. The 1937 Roanoke has been lightly cleaned and the 1936 York has nice color. Lot of 4 coins. (\$500-600)

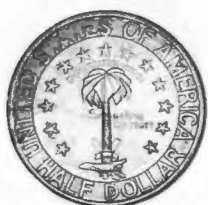
- 6197 1936-P,D,S Columbia, South Carolina Set. Mint State 63. An original set with each coin showing similar splashes of light golden toning. One of 8,007 sets issued. Lot of 3 coins (\$700-800)



- 6198 1936 Columbia, South Carolina. Mint State 65. An original gem with dark edges framing lighter golden toning on the surfaces. (\$350-450)



- 6199 1936 Columbia, South Carolina. Mint State 65. Mostly untoned and with just a bit of color forming at the reverse periphery (\$350-450)
- 6200 1936 Columbia, South Carolina. Mint State 63 . . . (\$225-275)
- 6201 1936 Columbia, South Carolina. Mint State 63 . . . (\$225-275)
From our Wyatt Sale, October 1985, Lot 2435



- 6202 1936-S Columbia, South Carolina. Mint State 65. An original gem example with "tab" toning on the obverse and deep chartreuse, russet and gold splashes on the reverse. An obviously original and extremely attractive coin . . . (\$350-450)
- 6203 1892 Columbian Exposition and 1893 Columbian Exposition (2 pieces). Mint State 63. Each is extremely frosty and displays light toning. A very handsome trio. Lot of 3 coins . . . (\$400-600)
- 6204 1892 and 1893 Columbian Exposition. Mint State 60. In addition, both pieces display rich deep toning and are fully prooflike. A most interesting pair. Lot of 2 coins . . . (\$75-100)



See Color Plate 3

- 6205 1893 Columbian Exposition. Mint State 64. Frosty and magnificently toned with rich iridescent shadings, in slightly different configurations, noted on the obverse and reverse. The underlying surfaces are quite clean . . . (\$500-850)



- 6206 1893 Columbian Exposition. Mint State 63. Doubled reverse die. Full mirror surfaces are present on both the obverse and reverse. This piece was purchased by the consignor as a Proof, and were it not for some flattening of the edges at the upper obverse, we would be inclined to agree. The surfaces show some reddish gold toning within the protected areas. A most impressive example which should be seen to be appreciated . . . (\$250-UP)
- 6207 1893 Columbian Exposition. Mint State 63. Untoned and frosty with above average surfaces for the issue . . . (\$150-200)
- 6208 1893 Columbian Exposition. Mint State 63. Peripheral toning on the obverse and reverse . . . (\$150-200)
- 6209 1893 Columbian Exposition. Mint State 63. Mostly prooflike surfaces below cloudy rose gray and iridescent toning . (\$150-200)
- 6210 1935 Connecticut. Mint State 64. Very clean and frosty with just a bit of pastel toning on the obverse and reverse . . (\$350-400)
- 6211 1935 Connecticut. Mint State 63. Untoned and satiny. There are a few marks on the obverse; the reverse is quite choice (\$250-350)
- 6212 1935 Connecticut. Mint State 63. Frosty, original and choice. (\$250-350)
- 6213 1935 Connecticut. Mint State 63. Untoned and quite frosty with just a few small marks located on the obverse . . . (\$250-350)
From our Wyatt Sale, October 1985, Lot 2444
- 6214 1935 Connecticut. Mint State 63 (\$250-350)
From our Wyatt Sale, October 1985, Lot 2443
- 6215 1935 Connecticut. Mint State 60. Lightly hairlined on the obverse and reverse but attractively retoning . . . (\$175-225)
- 6216 1936 Delaware. Mint State 64. Deep, blackened edges frame original smoky surfaces . . . (\$300-400)



- 6217 1936 Delaware. Mint State 64. An unusually clean example with virtually none of the small marks at the centers which are invariably seen . . . (\$300-400)
- 6218 1936 Delaware. Mint State 63. Very slightly prooflike with pleasant light toning on the obverse and reverse . . . (\$250-350)
- 6219 1936 Delaware. Mint State 63. Excellent lustre and nice color. (\$250-350)
- 6220 1936 Delaware. Mint State 63. Very attractively toned on the obverse and reverse. Below this color, the surfaces are clean and lustrous . . . (\$250-300)

- 6221 1936 Elgin. Mint State 63. Original and very pleasing (\$250-350)
- 6222 1936 Elgin. Mint State 63. Very attractive russet pastel color on the obverse and reverse (\$250-350)
- 6223 1936 Elgin. Mint State 63 (\$250-350)
- 6224 1936 Elgin. Mint State 63. Untoned and frosty (\$250-350)
- 6225 1936 Elgin. Mint State 60+ (\$225-275)
- 6226 1936 Gettysburg. Mint State 65. An exceptional gem example with pale, original cloudy toning atop surfaces which are virtually free of marks (\$900-1100)
- 6227 1936 Gettysburg. Mint State 64. Soft, smoky golden gray toning which deepens at the left border and on the corresponding reverse. This is a clean and obviously original example (\$300-400)
- 6228 1936 Gettysburg. Mint State 64. Untoned and extremely frosty. Were it not for a few hairlines on the Confederate shield, this piece would easily qualify as a Gem (\$300-400)
- 6229 1936 Gettysburg. Mint State 64. A very choice and original example with clean surfaces. Both the obverse and reverse show some moderate golden color (\$300-400)
- 6230 1936 Gettysburg. Mint State 63. There is a crescent of iridescent color at the lower obverse while the reverse is untoned and frosty. (\$250-300)
- 6231 1936 Gettysburg. Mint State 60+ (\$200-250)
- 6232 1936 Gettysburg. Mint State 60 (\$175-225)



- 6233 1922 Grant Memorial With Star. Mint State 63. A delightful, absolutely original coin with excellent lustre and just a bit of gold toning at the left obverse and the upper reverse. As is always the case, there are numerous die swirls on the obverse but this coin lacks any truly significant marks and has a vibrancy which is not often seen on this issue (\$1000-1300)
From our Wyatt Sale, October 1985, Lot 2456
- 6234 1922 Grant Memorial With Star. Mint State 60. As is typical with this issue, the surfaces show numerous heavy die scratches and swirls; this piece has especially heavy die scratches in the right obverse field. It does possess, however, excellent lustre and orange gold color. There is one scratch on Grant's forehead which is visible to the naked eye (\$500-600)
- 6235 1922 Grant Memorial With Star. About Uncirculated 50. Lustrous and lightly worn (\$250-300)
- 6236 1922 Grant Memorial. Mint State 63. Untoned and lustrous. (\$175-225)
- 6237 1922 Grant Memorial. Mint State 60+. A frosty and pleasing coin despite the typical die scratches which are visible on the obverse. Both sides display some light golden color (\$80-110)
- 6238 1922 Grant Memorial. Mint State 60+. Rich toning on the obverse and reverse (\$80-110)

- 6239 1922 Grant Memorial. Mint State 60+. Quite lustrous and with pleasing orange golden color on the obverse and reverse (\$60-110)



- 6240 1926 Hawaiian. Mint State 60+. A pleasing, original example with good lustre below just the slightest amount of russet toning forming on the obverse and reverse. Other than one faint old scratch on Cook's cheek, the surfaces are very clean (\$700-800)
Ex 1985 ANA Sale, Lot 2237
- 6241 1926 Hawaiian. Mint State 60+. Untoned and with much better lustre than is usually seen on this issue (\$700-800)



- 6242 1928 Hawaiian. Mint State 60. Lustrous and toned in the peculiar light greenish gold shade which is unique to this issue. The high spots are free of any rubbing and the surfaces are much cleaner than the grade which we have assigned suggests . . . (\$650-750)
- 6243 1928 Hawaiian. About Uncirculated 58. Fully lustrous with just a trace of friction on Cook's cheek (\$600-700)



- 6244 1935 Hudson. Mint State 64. Formerly sold by us as Lot 3526 in our Bernard Shore Sale and there described as follows: "Splashes of erratic cloudy gold toning are located on the obverse and reverse. Except for a few marks on the sails of the Half Moon, this coin has extremely choice surfaces." (\$900-1100)

Superior Galleries



- 6245 1935 Hudson. Mint State 63. The obverse shows flecks of reddish color while the reverse is less extensively toned. Both sides are free of significant marks and display far above average luster. A very attractive and obviously original example (\$550-650)



- 6246 1935 Hudson. Mint State 63. Untoned and lustrous. Nice quality for the grade and an excellent value at current price levels. (\$550-650)
- 6247 1935 Hudson. Mint State 63. Bright and with a bit of pastel color at the centers (\$550-650)



- 8248 1935 Hudson. Mint State 63. A very choice example with nice gold toning atop surfaces which show good lustre for the issue. We note one faint mark at IN in the motto (\$550-650)
From our Wyatt Sale, October 1985, Lot 2466



- 6249 1935 Hudson. Mint State 63. A glittering, untoned example which shows a few marks but which has excellent eye appeal for this issue. (\$550-650)
From our Wyatt Sale, October 1985, Lot 2465
- 6250 1935 Hudson. Mint State 60. A touch of light rose toning clings to lustrous and surprisingly clean surfaces (\$400-500)

- 6251 1924 Huguenot-Walloon. Mint State 63 (\$225-275)
- 6252 1924 Huguenot-Walloon. Mint State 63 (\$225-275)
- 6253 1924 Huguenot-Walloon. Mint State 60. The obverse is very attractively toned (\$80-100)
- 6254 1924 Huguenot-Walloon. Mint State 60 (\$80-100)
Ex Garrett Collection Part II, March 1980



- 6255 1946 Iowa. Mint State 65. A gem example with rich golden color on the obverse and reverse (\$250-350)
- 6256 1946 Iowa. Mint State 64. Bright and frosty (\$150-175)
- 6257 1946 Iowa. Mint State 64 (\$150-175)
- 6258 1946 Iowa. Mint State 64 (\$150-175)
- 6259 1925 Lexington-Concord. Mint State 64. Rich natural golden color on the obverse and reverse (\$450-550)
- 6260 1925 Lexington-Concord. Mint State 63. Attractive original toning on the obverse and reverse (\$100-125)
- 6261 1925 Lexington-Concord. Mint State 63 (\$100-125)
- 6262 1925 Lexington-Concord. Mint State 63 (\$100-125)
- 6263 1925 Lexington-Concord. Mint State 63 (\$100-125)
- 6264 1925 Lexington-Concord. Mint State 60 (\$40-50)



- 6265 1916 Lincoln-Illinois. Mint State 65. A simply wonderful example of this issue with extremely good lustre and very pleasing pastel shadings on the obverse and reverse. A scarce and underrated issue in this grade (\$800-1000)

- 6266 1918 Lincoln-Illinois. Mint State 63 (\$150-200)
- 6267 1918 Lincoln-Illinois. Mint State 63. Untoned and frosty. This piece has extremely good eye appeal for the issue (\$150-200)

- 6268 1918 Lincoln-Illinois. Mint State 63. Attractive deep toning on the obverse and reverse (\$150-200)
- 6269 1918 Lincoln-Illinois. Mint State 60+. Splashes of toning on the obverse and reverse (\$100-125)
- 6270 1918 Lincoln-Illinois. Mint State 60. Retoned (\$100-125)
- 6271 1918 Lincoln-Illinois. Mint State 60. A few light obverse hairlines. 1920 Maine. Mint State 60. Untoned and lustrous. 1920 Pilgrim. Mint State 60. Lot of 3 coins (\$200-250)
- 6272 1936 Long Island. Mint State 64. Bright orange golden color on the obverse and reverse. Both sides are frosty and clean (\$250-300)
- 6273 1936 Long Island. Mint State 64. Superb deep original toning on the obverse and reverse (\$250-300)
- 6274 1936 Long Island. Mint State 64. Untoned and quite lustrous. The surfaces are extremely clean (\$250-300)
- 6275 1936 Long Island. Mint State 63. Superb lustre (\$100-125)
- 6276 1936 Lynchburg. Mint State 64. Lustrous and original with light cloudy toning on the obverse and reverse (\$250-350)
- 6277 1936 Lynchburg. Mint State 63. Bright gold toning on the obverse and reverse (\$200-250)
- 6278 1936 Lynchburg. Mint State 63 (\$200-250)
- 6279 1936 Lynchburg. Mint State 63. Frosty and extremely clean for the issue. Both sides display light lime gold color (\$200-250)
- 6280 1936 Lynchburg. Mint State 63 (\$200-250)
- 6281 1936 Lynchburg. Mint State 60+. Original and actually quite choice for the grade (\$175-225)
- 6282 1936 Lynchburg. Mint State 63. 1936 Robinson-Arkansas. Mint State 60. 1936 Wisconsin. Mint State 63. Each coin is quite frosty and original. A nice group. Lot of 3 coins (\$500-600)
- 6283 1920 Maine. Mint State 63. Untoned and lustrous with a few scattered die polishing marks on the reverse as is frequently seen on this issue (\$250-300)
- 6284 1934 Maryland. Mint State 63. Excellent color, lustre and surfaces. (\$150-200)
- 6285 1934 Maryland. Mint State 63. A pleasing coin despite a few marks clustered at the central obverse (\$150-200)
- 6286 1934 Maryland. Mint State 63. Untoned and frosty with very clean surfaces (\$150-200)
- 6287 1934 Maryland. Mint State 60+ (\$125-150)
- 6288 1934 Maryland. Mint State 60. Choice and original . . (\$100-125)
- 6289 1921 Missouri. Mint State 60+. An above average example of this scarce issue with lustrous surfaces toned to a pale silvery rose hue. While the surfaces show the small, scattered marks which are so commonly seen, this piece has an excellent overall appearance. (\$350-450)
- 6290 1921 Missouri 2x4. Mint State 60. Lustrous and quite well struck with a blanket of pale cloudy gold toning on both sides. Were it not for a fairly noticeable reverse rim nick at 7 o'clock, this piece would qualify as "Choice." A scarce issue (\$300-350)
- 6291 1921 Missouri 2x4. About Uncirculated 55. Frosty and original, with a slight amount of rubbing noted on the obverse . . (\$200-300)
- 6292 1921 Missouri. Mint State 60+. A very pleasing, frosty example with especially pleasing surfaces. This untoned example represents nice quality for the grade and for this issue (\$300-400)

- 6293 1921 Missouri. About Uncirculated 55. Very sharply struck and frosty with nice light gold toning. Extremely attractive for the grade and worthy of close inspection (\$200-300)
- 6294 1921 Missouri. About Uncirculated 50. Lustrous and untoned. There is some obvious rubbing on the highpoints on both sides. (\$200-300)
- 6295 1921 Missouri. Extremely Fine 45. Superb rainbow iridescent toning at the obverse and reverse borders. A premium coin for the grade (\$150-200)
- 6296 1921 Missouri. Very Fine 30. Cleaned at one time . . (\$100-150)
- 6297 1923-S Monroe Doctrine. Mint State 64. Unusually attractive for this issue with outstanding lustre and pleasing splashes of multi-hued pastel toning on both sides. Difficult to acquire even in this grade (\$1000-1300)
- 6298 1923-S Monroe Doctrine. Mint State 63. Quite a pleasing coin for the issue despite a few scattered abrasions. The lustre is excellent and we note some pleasing toning forming on both sides. (\$150-200)
- 6299 1923-S Monroe Doctrine. Mint State 63. Untoned and quite frosty. (\$150-200)
From B&R's April 1978 Sale, Lot 1907
- 6300 1923-S Monroe Doctrine. Mint State 60. Retoned . . . (\$30-40)
- 6301 1938 New Rochelle. PCGS graded Mint State 65. Lustrous and very clean with attractive golden toning on both sides . . (\$800-1000)
- 6302 1938 New Rochelle. Mint State 63. Untoned and with excellent lustre. At first glance, a gem example but more careful examination reveals some hairlines at the lower obverse (\$350-450)
- 6303 1938 New Rochelle. Mint State 63. Satiny and very well struck with a touch of toning at the peripheries (\$350-450)
- 6304 1938 New Rochelle. Mint State 60+. Mostly untoned and quite frosty (\$300-400)
- 6305 1938 New Rochelle. Mint State 60 (\$275-350)



- 6306 1936 Norfolk. PCGS graded Mint State 66. Superb light greenish gold and pale iridescent toning covers the unmarked and highly lustrous surfaces. A premium quality example for the grade and one of the more attractive examples of this issue which we have seen in some time (\$900-UP)
- 6307 1936 Norfolk. Mint State 63. Unusually choice for the grade. (\$500-600)
- 6308 1936 Norfolk. Mint State 63. Beautifully lustrous . . (\$500-600)
- 6309 1925 Norae-American. Thick Planchet. Mint State 65. Superb deep original gold toning on both sides (\$75-100)

Superior Galleries



- 6310 1926 Oregon Trail. Mint State 65. Formerly sold by us as Lot 580 in our Club Cal Neva Sale and there described as follows: "Superbly toned with a swatch of iridescent gold on the obverse and rich silvery gray color on the reverse." (\$450-550)
- 6311 1926 Oregon Trail. Mint State 63. Frosty and choice for the grade. (\$200-250)
From our Wyatt Sale, October 1985, Lot 2520
- 6312 1926 Oregon Trail. Mint State 63 (\$200-250)
From our Wyatt Sale, October 1985, Lot 2521
- 6313 1926 Oregon Trail. Mint State 60 and Mint State 63. The second piece is quite choice but it does show a few small marks on the obverse rim. Lot of 2 coins (\$275-350)
- 6314 1926, 1934-D and 1937-D Oregon Trail. Mint State 60. The last coin is attractively toned. Lot of 3 coins (\$325-400)



- 6315 1926-S Oregon Trail. Mint State 66. Formerly sold as Lot 3627 in our Shore Sale and there described as follows: "Magnificent toning highlights this specimen. The obverse displays lovely golden toning over totally lustrous surfaces; the reverse exhibits hues of blue, lilac and sea green. Really a dazzling specimen!" .. (\$750-UP)
- 6316 1926-S Oregon Trail. Mint State 63 (\$175-225)
- 6317 1926-S Oregon Trail. Mint State 63 (\$175-225)
- 6318 1928 Oregon Trail. Mint State 63. Frosty and original with a bit of light gold toning on both sides (\$250-300)
- 6319 1933-D Oregon Trail. Mint State 60+ (\$150-200)



- 6320 1934-D Oregon Trail. Mint State 63. An extremely attractive original example with booming lustre atop surfaces which show just a few small abrasions. The edges display a black coloration indicative of original Commemorative Half Dollars which have been stored in albums for many years (\$200-250)

- 6321 1934-D Oregon Trail. Mint State 60+ (\$150-200)



- 6322 1936 Oregon Trail. Mint State 65. This example has blazing lustre and excellent eye appeal on account of its clean surfaces and light golden toning. Popular and in demand (\$500-600)
- 6323 1936 Oregon Trail. Mint State 64. Unusual but original platinum toning on both sides (\$300-400)
- 6324 1936 Oregon Trail. Mint State 63 (\$200-250)
- 6325 1936 Oregon Trail. Mint State 63. Lustrous and very clean with light gold toning on both sides (\$200-250)
- 6326 1936-S Oregon Trail. Mint State 63. A pleasing coin for the grade with nice lustre and pleasing golden toning (\$250-300)



- 6327 1937-D Oregon Trail. PCGS graded Mint State 66. Premium quality. Superbly toned and lustrous with exceptional surfaces. This piece is really every bit as nice as the few similarly dated 1937-D Oregon Trail Half Dollars which we have seen graded Mint State 67 by PCGS (\$750-UP)



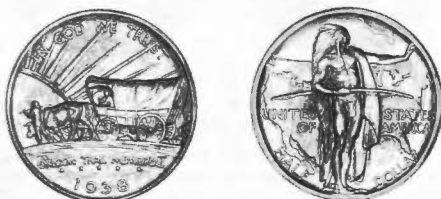
See Color Plate 3

- 6328 1937-D Oregon Trail. Mint State 66. A sensational gem example with splashes of lovely rainbow toning at the obverse and reverse borders (\$750-UP)
- 6329 1937-D Oregon Trail. Mint State 65. Untoned and frosty with extremely clean and vibrant surfaces (\$400-500)
- 6330 1937-D Oregon Trail. Mint State 63. Semi-matte surfaces show a dusting of light, cloudy toning (\$200-250)



- 6331 1938-P.D.S Oregon Trail Set. Mint State 65. Very probably an original set as all three coins are nicely matched in appearance. Each piece shows varying degrees of light rose toning. Each piece is quite clean and lustrous. One of only 6,005 sets issued. Lot of 3 coins. (\$1500-2000)

- 6332 1938-P.D.S Oregon Trail Set. Mint State 63. Each coin has a basically similar appearance with bright, frosty surfaces and a touch of gold toning. The San Francisco coin is especially nice. One of 6,005 sets issued. Lot of 3 coins (\$650-750)



- 6333 1938 Oregon Trail. Mint State 65. Bright reddish gold toning in much different configurations, is visible on both sides. A scarcer issue which is seldom offered for sale as a single coin . . . (\$500-600)

- 6334 1938-S Oregon Trail. Mint State 65. A twin to the last coin with similar toning and, again, a lack of appreciable marks. One of only 6,006 pieces issued (\$500-600)



- 6335 1938-S Oregon Trail. Mint State 65. Original and lightly toned with the underlying surfaces showing no marks of note. One of only 6,006 pieces issued and, as a single coin, not often found as choice. (\$500-600)

- 6336 1938-S Oregon Trail. Mint State 65. Soft, cloudy golden pastel toning is visible on both sides. One of only 6,006 pieces issued. (\$500-600)

- 6337 1938-S Oregon Trail. Mint State 64. Lustrous and clean with appealing golden toning. One of only 6,006 pieces issued (\$400-500)

- 6338 1939-P.D.S Oregon Trail Set. Mint State 64 or better. Each coin is untoned and lustrous and displays somewhat similar light golden toning. One of only 3,004 possible sets issued for this year and as a result, a group that is popular and always in demand. Lot of 3 coins (\$2000-2500)



- 6339 1939-P.D.S Oregon Trail Set. Mint State 63. A premium, possibly original set with each coin frosty and original and beginning to tone in light gold hues. A very nice group and one of only 3,004 sets issued. Lot of 3 coins (\$1300-1500)



- 6340 1939-S Oregon Trail. PCGS graded Mint State 66. A magnificent gem example with incredibly clean and lustrous surfaces accentuated by some splashes of reddish gold toning at the borders. As of January 1, 1988, only four pieces had been graded higher by PCGS. It would be hard to imagine that any of those coins were finer than this piece (\$1500-UP)

- 6341 1915-S Panama-Pacific Exposition. About Uncirculated 50. Cleaned at one time but now retoned to a dusky gray configuration. (\$150-200)

SUPERB 1920 PILGRIM



- 6342 1920 Pilgrim. PCGS graded Mint State 66. Magnificently toned on both sides. The surfaces are impeccable with blazing lustre noted. One of only four pieces graded as such by PCGS with none higher. (\$2000-UP)



- 6343 1920 Pilgrim. Mint State 64. A very choice original example with deep greenish gold toning which deepens to reddish color at the border. Below this toning the surfaces are quite clean and lustrous. Very good quality for this issue (\$150-200)
- 6344 1920 Pilgrim. About Uncirculated 55. Retoned (\$40-50)
- 6345 1920 (2 pieces) and 1921 Pilgrim. Mint State 60 to 60+. One of the 1920 issues has deep original gold toning on both sides; the 1921 is attractive but does display some hairlines on the obverse. Lot of 3 coins (\$150-200)
- 6346 1920 Pilgrim. One coin is a dark Very Fine, another is Extremely Fine and has suspicious toning and the other 2 pieces are nice original About Uncirculated. Lot of 4 coins (\$75-100)



- 6347 1921 Pilgrim. Mint State 64. Extremely frosty and with attractive light russet toning which deepens somewhat at the borders. Locating choice, strictly original examples of this issue has become very difficult and we believe that this is one of the more underrated of all Commemorative Half Dollars (\$300-400)
- 6348 1921 Pilgrim. Mint State 64. Slightly irregular pestel toning is visible on both sides (\$300-400)
- 6349 1921 Pilgrim. Mint State 63 (\$150-200)
- 6350 1921 Pilgrim. Mint State 60+. Outstanding lustre is complimented by a touch of light toning at the edges. A scarce and underrated issue (\$125-150)
- 6351 1921 Pilgrim. Mint State 60. Clean and choice for the grade. (\$80-100)
- 6352 1936-P,D,S Rhode Island Set. Mint State 63 and better. Possibly an original set as each coin has a similar appearance with a dusting of orange gold toning. Certainly an above average group and one of 15,010 sets issued. Lot of 3 coins (\$400-500)
- 6353 1936-P,D,S Rhode Island Set. Mint State 63. Obviously an original set as each coin displays identical russet toning. Lot of 3 coins. (\$375-425)
- 6354 1936-P,D,S Rhode Island Set. Mint State 63. An above average set. Each coin is frosty and less abraded than usual. The Philadelphia piece is lightly toned. Lot of 3 coins (\$375-425)
- 6355 1936 Rhode Island. Mint State 63. Quite lustrous for the issue and with a bit of light gold toning on the reverse (\$125-150)
- 6356 1936 Rhode Island. Mint State 63. Lot of 3 coins . . . (\$375-425)

- 6357 1936 and 1936-D Rhode Island. Mint State 60+. Lot of 2 coins. (\$200-225)
- 6358 1936-S Rhode Island. Mint State 63. Lot of 3 coins (\$375-425)
- 6359 1936 Rhode Island. Mint State 60 and Mint State 63. Both are untuned and lustrous. Lot of 2 coins (\$200-225)

AMAZING SUPERB GEM ROANOKE



See Color Plate 3

- 6360 1937 Roanoke. Mint State 67. An absolutely superb gem with exquisite toning on both sides. Both the obverse and reverse have blazing lustre. This is the finest example of this issue which we have ever handled and we would not be surprised if it rates amongst the Finest Known Roanokes. (\$3000-UP)
From our Carmichael Sale, January 1986, Lot 3845
where it realized a record price of \$2,970

- 6361 1937 Roanoke. NGC graded Mint State 64. Premium quality and a piece which many observers would consider to be a "Gem." (\$300-350)
- 6362 1937 Roanoke. PCGS graded Mint State 64 (\$300-350)



- 6363 1937 Roanoke. Mint State 63. The obverse shows just a few small marks on the device while the reverse is extremely clean; both sides exhibit excellent lustre below a suggestion of cloudy gold toning. (\$250-300)
- 6364 1937 Roanoke. Mint State 63. Untuned with excellent lustre. There are a few light marks while the reverse is very choice (\$250-300)
- 6365 1937 Roanoke. NCG graded Mint State 63 (\$250-300)
- 6366 1937 Roanoke. Mint State 63. Attractive original bright gold toning on both sides (\$250-300)

- 6367 1937 Roanoke. Mint State 63 (\$250-300)
- 6368 1937 Roanoke. Mint State 63 (\$250-300)
From our Wyatt Sale, October 1985, Lot 2548
- 6369 1936 Robinson Arkansas. Mint State 64. A far above average example with especially good lustre and clean, untoned surfaces. (\$225-275)
- 6370 1936 Robinson Arkansas. Mint State 63. Untoned and with excellent lustre for the issue (\$125-175)
- 6371 1936 Robinson Arkansas. Mint State 60 (\$80-100)



- 6372 1935-S San Diego. Mint State 64. Frosty and original with a bit of gold toning on the obverse and reverse (\$150-200)
- 6373 1935-S San Diego. Mint State 64. Lustrous and very clean with appealing golden toning on the obverse and reverse .. (\$150-200)
- 6374 1935-S San Diego. Mint State 64. Untoned and frosty with extremely clean surfaces and good vibrancy for the issue .. (\$150-200)
- 6375 1935-S San Diego. Mint State 63. Deep original toning on the obverse and reverse (\$125-175)
- 6376 1935-S San Diego. Mint State 63. All exhibit just a touch of gold toning atop highly lustrous surfaces. Lot of 3 coins (\$375-475)
- 6377 1935-S San Diego. Mint State 63. Two of the pieces display misty russet gold toning. An excellent group with some choice pieces included. Lot of 3 coins (\$375-475)
- 6378 1935-S and 1936-D San Diego. Mint State 63. Lot of 2 coins. (\$275-350)
- 6379 1935-S and 1936-D San Diego. Mint State 63. The first piece is lightly toned. Lot of 2 coins (\$275-350)



- 6380 1936-D San Diego. PCGS graded Mint State 66. A simply superb example with exceptional lustre and beautiful deep golden toning. The surfaces are virtually flawless and display a vibrancy almost never seen on this issue. As of January 1, 1988, PCGS graded only fifteen examples Mint State 66, and none have been graded higher. (\$900-1100)
- 6381 1936-D San Diego. Mint State 65. A bright, frosty gem with a touch of gold toning on the obverse and the reverse. A nice example for the type collector (\$400-500)



- 6382 1936-D San Diego. Mint State 64. Untoned and frosty with excellent surfaces and lustre (\$150-200)
- 6383 1936-D San Diego. Mint State 64. Frosty and quite choice with some gold toning on the obverse and reverse (\$150-200)
- 6384 1936-D San Diego. Mint State 64. Untoned except for a burst of russet at the lower reverse. The surfaces are clean and vibrant. (\$150-200)
- 6385 1936-D San Diego. Mint State 63. One has rich gold toning on both sides. Lot of 2 coins (\$250-300)
- 6386 1935 Spanish Trail. Mint State 63. Just a touch of gold toning has formed over surfaces which are quite lustrous and very clean. (\$700-800)
- 6387 1935 Spanish Trail. Mint State 63. Lustrous and original with orange gold shadings. Clean surfaces. We note a few small hairlines below the word TRAIL (\$700-800)
- 6388 1935 Spanish Trail. Mint State 63. Unusually lustrous with a touch of pale pastel toning beginning to form. We note some old reverse fingerprints which are beginning to develop into a slightly irregular toning configuration. A most attractive example ... (\$700-800)
- 6389 1925 Stone Mountain. PCGS graded Mint State 65. Frosty and quite attractive with moderate citrine and golden shades on the obverse and reverse. A lovely example of this popular issue (\$350-450)



- 6390 1925 Stone Mountain. Mint State 64. A simply outstanding example with superb lustre and gorgeous subtle toning on both the obverse and reverse. There is an unfortunate area of mint-made rim irregularity from 5 o'clock to 7 o'clock on the obverse; were it not for this, this coin would rate as one of the nicer examples of this issue which we have seen in some time (\$80-120)
- 6391 1925 Stone Mountain. Mint State 63 (\$60-80)
- 6392 1925 Stone Mountain. Mint State 63. Lot of 2 coins (\$120-160)
- 6393 1925 Stone Mountain. All PCGS graded Mint State 62. Lot of 7 coins (\$225-275)
- 6394 1925 Stone Mountain. All PCGS graded Mint State 62. Lot of 11 coins (\$330-370)
- 6395 1925 Stone Mountain. PCGS graded Mint State 60 and PCGS graded Mint State 61. Lot of 2 coins (\$50-70)

Superior Galleries

- 6396 1925 Stone Mountain. All PCGS graded About Uncirculated 58. Lot of 7 coins (\$140-160)
- 6397 1934 Texas. Mint State 63 (\$175-225)
- 6398 1935-P,D,S Texas Set. Mint State 63. Possibly an original set, as each coin has a basically similar appearance with a touch of light gold toning atop clean, lustrous surfaces. One of 9,996 sets issued. Lot of 3 coins (\$500-600)
- 6399 1935-P,D,S Texas Set. Mint State 63. The Philadelphia coin is extremely choice with light cloudy toning; its mint-marked counterparts are also quite attractive and the Denver coin has a somewhat prooflike obverse. One of 9,996 sets issued. Lot of 3 coins. (\$500-600)



- 6400 1935 Texas. PCGS graded Mint State 67. Deep edge toning frames a rich even golden tint. The surfaces are frosty and mark-free. Simply a superb example. As of January 1, 1988, only five pieces have been graded as such by PCGS; none have been graded higher. (\$1100—UP)



- 6401 1935 Texas. Mint State 66. Superb deep greenish gold toning on the obverse and reverse. The surfaces are especially clean and below the above described toning, a great amount of mint lustre is present. (\$600—UP)



- 6402 1935-D Texas. PCGS graded Mint State 67. Indescribably beautiful with deep multicolored toning on the obverse and reverse. Both sides are frosty and mark-free. As of January 1, 1988, only three pieces have been graded as such by PCGS; none have been graded higher. (\$1100—UP)

- 6403 1935-D Texas. Mint State 64. The edges are darkly toned while the surfaces are vibrant and lustrous (\$200-250)



- 6404 1935-S Texas. PCGS graded Mint State 66. Indescribably beautiful with deep multicolored toning on both sides. A lovely and rare coin in this grade (\$600—UP)



- 6405 1936-P,D,S Texas Set. Mint State 65. A superb original set with each coin showing darkened edges and blazing white lustre. In addition, each coin has extremely clean and vibrant surfaces. One of 8,911 sets issued and seldom found better than this. Lot of 3 coins. (\$1000-1200)



6406 1936-P,D,S Texas Set. Mint State 64. An outstanding set with each coin showing a virtual absence of marks and attractive golden toning. Texas sets of this quality are becoming difficult to locate. One of 8,911 sets issued. Lot of 3 coins (\$600-700)

6407 1936-P,D,S Texas Set. Mint State 63. The Philadelphia and San Francisco coins both show a touch of toning while the Denver coin shows fairly deep end very attractive orange gold toning. A nicely matched and choice set. One of 8,911 sets issued. Lot of 3 coins. (\$550-650)

6408 1936 Texas. Mint State 64. Untoned and abundantly lustrous. (\$200-250)

6409 1937-P,D,S Texas Set. Mint State 64. A premium set. Each coin has a touch of light gold toning resting atop clean, vibrant surfaces. One of 6,571 sets issued. Lot of 3 coins (\$600-700)



6410 1937 Texas. PCGS graded Mint State 66. A superbly toned gem with absolutely incredible reverse toning. Only one piece has been graded higher by PCGS (\$600—UP)



6411 1937-D Texas. Mint State 66. Very frosty and genuinely attractive with a touch of light pastel toning framed by blackened edges. We note one tiny mint-made planchet defect on the uppermost part of the eagle's left wing. This hardly detracts from the quality of this wonderful coin (\$600—UP)



6412 1937-D Texas. Mint State 64. Extremely lustrous and beginning to tone to a pale cloudy gold hue. One of only 6,605 pieces issued. (\$200-250)



6413 1937-S Texas. PCGS graded Mint State 66. Premium quality. A superb, frosty gem with some reddish gold toning forming at the lower obverse and at the upper reverse. Only one piece has been graded higher by PCGS (\$600—UP)

6414 1938-P,D,S Texas Set. Mint State 60. A pleasing group with each coin showing just a few small marks. A few of the pieces are beginning to tone to a crisp gold shade. This is the key Texas set. One of only 3,775 sets issued. Lot of 3 coins (\$550-650)



6415 1925 Fort Vancouver. Mint State 65. Frosty and delicately toned. A lovely coin (\$1500—UP)

6416 1925 Fort Vancouver. Mint State 63. Light gold and pale violet toning (\$450-550)
From our Wyatt Sale, October 1985, Lot 2572

Superior Galleries



- 6417 1925 Fort Vancouver. Mint State 63. A frosty, "fresh" example with bright lustre on the obverse and reverse. Both sides show just a bit of golden toning (\$450-550)
- 6418 1925 Fort Vancouver. Mint State 60 (\$300-350)
- 6419 1925 Fort Vancouver. Mint State 60. Splashes of toning on the obverse and reverse (\$300-350)
- 6420 1925 Fort Vancouver. About Uncirculated 55. Lightly cleaned. (\$200-250)
- 6421 1925 Fort Vancouver and 1927 Vermont. Mint State 60. Each is untoned and displays a few light hairlines. Lot of 2 coins (\$450-500)
- 6422 1927 Vermont. Mint State 64. Lustrous and lightly toned. A few fine hairlines on Ira Allen's face removed this coin from a higher grade (\$500-600)
- 6423 1927 Vermont. Mint State 63 (\$225-275)
- 6424 1927 Vermont. About Uncirculated 58. There are a few marks on the reverse (\$150-200)
- 6425 A complete set of Booker T. Washington from 1946 to 1951-S. Mint State 63. A far, far above average set. The majority of the coins are untoned and frosty with nice surfaces. Lot of 18 coins. (\$600-700)
- 6426 1946-P,D,S Booker T. Washington Set. Mint State 63 to 64. All the coins are untoned and frosty. Lot of 3 coins (\$70-90)



- 6427 1946 Booker T. Washington. Mint State 65. A superbly toned gem. Unlike most very attractively toned examples of this issue, this piece does not have numerous underlying marks (\$150-200)
- 6428 1946 Booker T. Washington (9 pieces) and 1946-S Booker T. Washington (11 pieces). Mint State 60 to 63. Lot of 20 coins. (\$200-300)
- 6429 A complete set of Washington Carver from 1951 to 1954. Mint State 63. A premium, hand selected group with some of the coins lightly toned. Lot of 12 coins (\$350-400)
- 6430 1952 Washington Carver. Mint State 65. Superb deep iridescent toning on the obverse and reverse (\$350-400)
- 6431 1954-S Washington Carver. Mint State 60. A full roll. Each coin is quite lustrous and a few display light toning. Lot of 20 coins. (\$200-300)

- 6432 1936 Wisconsin. PCGS graded Mint State 65. Untoned and frosty with far above average lustre and an excellent appearance. This piece appears to be the equal of a number of PCGS graded Mint State 66 Wisconsin Half Dollars which we have viewed (\$450-525)



- 6433 1936 Wisconsin. Mint State 65. Unusually deep but attractive toning, in totally different configurations, is visible on the obverse and reverse. An exceptional example of this issue (\$450-525)
- 6434 1936 Wisconsin. Mint State 64. Untoned and with outstanding lustre for the issue. At current price levels, an excellent value. (\$250-300)



- 6435 1936 Wisconsin. Mint State 64. Fully lustrous and original with very attractive light toning. We note one tiny mark on the rim above the I in CENTENNIAL; otherwise, this coin is a gem (\$250-300)
- 6436 1936 Wisconsin. Mint State 63 (\$250-300)
- 6437 1936 Wisconsin. Mint State 60+. Attractive orange gold toning on both the obverse and reverse (\$200-250)



- 6438 1936 York. PCGS graded Mint State 66. Exquisite pastel toning on both the obverse and reverse. A lovely coin (\$850-UP)
- 6439 1936 York. Mint State 64 (\$300-350)



- 6440 1936 York. Mint State 64. A pleasing, original coin which is untuned and lustrous (\$300-350)
- 6441 1936 York. Mint State 63 (\$250-300)
- 6442 1936 York. Mint State 63 (\$250-300)
From our Wyatt Sale, October 1985, Lot 2598
- 6443 1984-P.D.S Los Angeles Olympics Set. Mint State 63. Lot of 3 coins. (\$150-200)
- 6444 A miscellaneous lot of Commemorative Half Dollars: 1892 Columbian Exposition, 1893 Columbian Exposition, 1921 Alabama, 1923-S Monroe Doctrine, 1922 Grant Memorial, 1925 Lexington-Concord, 1924 Huguenot-Walloon, 1925 Stone Mountain, 1926 Sesquicentennial, 1936 Bay Bridge, 1936 Long Island and 1946 Iowa. The coins grade from **Extremely Fine to About Uncirculated**. A very interesting group which should be examined in person. Lot of 12 coins (\$350-400)
- 6445 A lot of Commemorative Half Dollars: 1892 Columbian Exposition, 1923-S Monroe, 1946 and 1946-S Booker T. Washington and 1952 Washington Carver. **Average Mint State 60**. A few are lightly toned. Lot of 5 coins (\$60-70)
- 6446 A large lot of Commemorative Half Dollars: 1893 Columbian Exposition (4), 1920 Pilgrim, 1946 Booker T. Washington, 1950-S Booker T. Washington (4), 1951 Washington Carver (2), 1952 Washington Carver (3) and 1953-S Washington Carver. The Columbian and Pilgrim Halves are well circulated and the BTW and WC Halves grade **About Uncirculated to Uncirculated**. Lot of 16 coins. (\$100-125)
- 6447 A lot of Commemorative Half Dollars: 1925 Stone Mountain, 1925-S California Diamond Jubilee, 1926 Sesquicentennial and 1934 Texas. **Extremely Fine 40**. Lot of 4 coins (\$150-200)
- 6448 A miscellaneous lot of Commemorative Half Dollars: 1923-S Monroe Doctrine, 1915-S Panama Pacific, 1920 Pilgrim, 1926 Sesquicentennial (2), 1926 Oregon Trail (harshly cleaned at one time and now attractively retuned), 1934 Texas and 1936-D Rhode Island. Coins grade **About Uncirculated 50 to Mint State 60**. Lot of 8 coins. (\$400-500)
- 6449 A lot of Commemorative Half Dollars: 1925 Lexington-Concord, 1935-S San Diego, 1936-S Bay Bridge, 1936 Robinson-Arkansas and 1946 Iowa. **Mint State 60**. Lot of 5 coins (\$250-300)
- 6450 A lot of Commemorative Half Dollars: 1935 Arkansas, 1936 Bridgeport, 1936 Cleveland and 1936 Long Island. **Mint State 60**. A few show light toning. A nice group. Lot of 4 coins (\$200-250)
- 6451 A miscellaneous lot of Commemorative Half Dollars: 1915-S Panama-Pacific, 1920 Maine, 1918 Lincoln-Illinois and 1922 Grant. **About Uncirculated 50**. A few show light toning. Lot of 4 coins. (\$300-350)
- 6452 A lot of Commemorative Half Dollars: 1915-S Panama-Pacific, 1925-S California Diamond Jubilee, 1935-S San Diego and 1936-S Bay Bridge. **Mint State 64** or better. The Panama-Pacific is an outstanding coin which is original and lightly toned. This attractive set is housed in an appropriate plastic holder. Lot of 4 coins. (\$2000-UP)

Proof Sets



- 6453 1936 Proof Set. **Brilliant Proof 64**. The Cent is fully red and has a brilliant finish. The Nickel is a rainbow toned gem and has a satin finish. All three of the silver coins have similar light golden toning and are very choice overall. Original 1936 Proof Sets are one of the most desired items in the current numismatic market and this set is far, far superior to most. Housed in a deluxe Capital holder. Lot of 5 coins (\$3500-4500)
- 6454 1937 Proof Set. **Brilliant Proof 63 to 65**. The Cent has superb rainbow toning with one or two spots on the reverse. The Nickel is very lightly spotted but displays absolutely superb toning. All of the silver coins are very lightly toned. Overall, this is a very nice and obviously original set which is much superior to the majority of sets which are currently offered on the market. Housed in a deluxe Capital plastic holder. Lot of 5 coins (\$2500-3250)
- 6455 1938 Proof Set. **Brilliant Proof 64**. The Cent is a fully red gem. The Nickel displays superb toning. All three of the silver coins are lightly toned; the reverse of the Quarter displays excellent contrast. Housed in a deluxe plastic holder. Lot of 5 coins (\$1250-1750)
- 6456 1939 Proof Set. **Brilliant Proof 64**. The Cent is fully red. The Nickel is superbly toned. All three of the silver coins have light gold toning and are quite choice overall. Housed in a deluxe plastic holder. Lot of 5 coins (\$1250-1500)
- 6457 1940 Proof Set. **Brilliant Proof 65**. A superb original set. The Cent is a flaming red gem. The Nickel is lightly toned and very choice. All three of the silver coins are very lightly toned and are exceptionally choice. This is a premium set which deserves a strong bid. Housed in a plastic holder. Lot of 5 coins (\$1250-1750)
- 6458 1941 Proof Set. **Brilliant Proof 64**. The Cent is a fully red gem. The Nickel is lightly toned but a bit cloudy. All three of the silver coins have light toning; the Half Dollar is extremely reflective and very nicely toned, but does show a few light hairlines in the right obverse field. Still, an extremely nice set. Housed in a plastic holder. Lot of 5 coins (\$900-1200)
- 6459 1942 Proof Set. **Brilliant Proof 64**. The complete 6-piece set with both types of Nickels included. The Cent is a fully red gem. The Type 1 Nickel is superbly toned while its Type 2 counterpart is a bit less choice. All three of the silver coins are brilliant and extremely choice, with the Quarter Dollar especially so. A popular set which is currently in demand. Housed in a plastic holder. Lot of 6 coins. (\$1100-1300)
- 6460 1950 Proof Set. **Brilliant Proof 64**. A gem original set with each of the coins untuned and in full brilliance. Lot of 5 coins (\$450-550)

Superior Galleries

- 6461 **1950 Proof Set. Brilliant Proof 64.** The Cent is toned. The Nickel has superb toning. All three of the silver coins are mostly untuned and rather choice with the Half Dollar especially nice. Housed in a plastic holder. Lot of 5 coins (\$450-550)
- 6462 **1950 Proof Set. Brilliant Proof 64.** All the coins are original and fully brilliant; the Half Dollar is well above average and shows a bit of contrast. Lot of 5 coins (\$450-550)
- 6463 **1951 Proof Set. Brilliant Proof 64.** The Cent is a red gem despite some cloudiness on the reverse. The Nickel displays magnificent toning. All three of the silver coins are exceptional. This is as nice an example of a set as one could hope to find. Housed in a plastic holder. Lot of 5 coins (\$250-350)
- 6464 **1951 Proof Set. Brilliant Proof 63 to 65.** A most attractive and original set with the silver coins lightly toned. Mounted in a custom hard plastic holder. Lot of 5 coins (\$250-350)
- 6465 **1951 Proof Set. Brilliant Proof 63 to 65.** An outstanding original set with all coins original and brilliant; the Half Dollar is especially choice. Lot of 5 coins (\$250-350)
- 6466 **1952 through 1957 Proof Sets.** Each individual coin grades Brilliant Proof 64 or better. The consignor hand selected each one of these coins and, as a result, the overall quality is simply outstanding. Housed in a deluxe hard plastic holder. Lot of 30 coins (\$400-500)
- 6467 **1952, 1953, 1954, 1956, 1957, 1961, 1962 and 1964 Proof Sets.** All housed in Lucite cases. Lot of 9 Proof Sets ... (\$350-450)
- 6468 **1953 Proof Set. Brilliant Proof 63.** The coins are all choice with the exception of the Half Dollar which shows some hairlines on the obverse device. Mounted in a custom hard plastic holder (\$90-120)
- 6469 **1953, 1954 and 1955 Proof Sets.** All the sets are original and brilliant and are contained in the government box of issue. Lot of 3 Proof Sets (\$175-250)
- 6470 **1958 to 1964 Proof Sets. Brilliant Proof 65.** Both varieties of 1960 are included. A number of superb cameo gems are present. A carefully hand selected group which is mounted in a hard plastic holder. Lot of 8 Proof Sets (\$100-125)
- 6471 **1968-S to 1974-S Proof Sets. Brilliant Proof 65 or better.** Both varieties of 1970-S are included. A number of superb cameo examples are present. Lot of 8 Proof Sets (\$30-40)

LARGE LOT OF U. S. PROOF AND MINT SETS

- 6472 **Mint Sets:** 1970 (5) and 1971 (10), **Proof Sets:** 1955 (flat Pack 1), 1959 (1), 1960 LD (1), 1968 (12), 1969 (20) and 1970 (5). Lot of 55 Sets (\$350-450)
- 6473 **1968-S to 1979-S Proof Sets.** As issued. Lot of 12 Proof Sets. (\$50-UP)

LARGE LOT OF U. S. PROOF SETS

- 6474 **This lot contains the following United States government packaged Proof Sets:** 1956, 1957 (3), 1958 (2), 1959 (3), 1960 LD (3), 1961 (5), 1962 (4), 1963 (4) and 1964. Lot of 26 Proof Sets (\$400-500)

Mint Sets

AN OUTSTANDING GROUP OF MINT SETS (1947 to 1958)

In our opinion, original Mint Sets are among the most underrated items in today's market. It has become increasingly difficult to locate these sets, as most have been broken up, usually in order to plunder the Half Dollars. The following group has been off the market for many decades. Each set is in its original packaging and represents excellent overall quality.

- 6475 **1947 Mint Set. Average Mint State 63.** All of the Half Dollars are choice and the overall quality of these sets are very pleasing. Scarce and virtually never offered for sale (\$600-700)
- 6476 **1948 Mint Set. Average Mint State 63.** Most show attractive light toning. Always a popular set as, of course, this represents the first year of the Franklin Half Dollar (\$175-250)
- 6477 **1948 Mint Set. Average Mint State 63.** Most show attractive light toning. Always a popular set as, of course, this represents the first year of the Franklin Half Dollar (\$175-250)
- 6478 **A group of 1948 coins taken out of original mint sets.** Includes two from each mint. All nicely toned. Uncirculated. Lot of 28 coins. (\$150-200)
- 6479 **1949 Mint Set. Average Mint State 63.** A premium set with many of the coins displaying absolutely sensational color (\$500-600)
- 6480 **1949 Mint Set. Average Mint State 63.** A premium set with many of the coins displaying absolutely sensational color (\$500-600)
- 6481 **1949 Mint Set. Average Mint State 63.** A premium set with many of the coins displaying absolutely sensational color (\$500-600)
- 6482 **1949 Mint Set. Average Mint State 63.** A premium set with many of the coins displaying absolutely sensational color (\$500-600)
- 6483 **1949 Mint Set. Average Mint State 63.** A premium set with many of the coins displaying absolutely sensational color (\$500-600)
- 6484 **1952 Mint Set. Average Mint State 63.** A number of the pieces are superbly toned. Again, a premium set (\$200-250)
- 6485 **1952 Mint Set. Average Mint State 63.** A number of the pieces are superbly toned. Again, a premium set (\$200-250)
- 6486 **1952 Mint Set. Average Mint State 63.** A number of the pieces are superbly toned. Again, a premium set (\$200-250)
- 6487 **1953 Mint Set. Average Mint State 63.** Most pieces show very attractive light to medium toning (\$150-200)
- 6488 **1953 Mint Set. Average Mint State 63.** Most pieces show very attractive light to medium toning (\$150-200)
- 6489 **1953 Mint Set. Average Mint State 63.** Most pieces show very attractive light to medium toning (\$150-200)
- 6490 **1953 Mint Set. Average Mint State 63.** Most pieces show very attractive light to medium toning (\$150-200)
- 6491 **1954 Mint Set. Average Mint State 63.** Most pieces show very attractive light to medium toning. Lot of 4 Mint Sets (\$350-450)
- 6492 **1954 Mint Set. Average Mint State 63.** Most pieces show very attractive light to medium toning. Lot of 4 Mint Sets (\$350-450)
- 6493 **1955 Mint Sets. Average Mint State 63.** The toning on these sets ranges from light to intense. Lot of 4 Mint Sets ... (\$200-250)

- 6494 **1955 Mint Sets. Average Mint State 63.** The toning on these sets ranges from light to intense. Lot of 5 Mint Sets . . . (\$200-250)
- 6495 **1956 Mint Sets. Average Mint State 63.** The toning ranges from moderate to intense with a number of absolutely superb pieces included. Lot of 10 Mint Sets . . . (\$500-600)
- 6496 **1956 Mint Sets. Average Mint State 63.** The toning ranges from moderate to intense with a number of absolutely superb pieces included. Lot of 10 Mint Sets . . . (\$500-600)
- 6497 **1956 Mint Sets. Average Mint State 63.** The toning ranges from moderate to intense with a number of absolutely superb pieces included. Lot of 10 Mint Sets . . . (\$500-600)
- 6498 **1957 Mint Sets. Average Mint State 63.** Most of the coins display absolutely spectacular toning. Lot of 2 Mint Sets . . . (\$125-150)
- 6499 **1958 Mint Sets. Average Mint State 63.** Most of the coins display spectacular toning. Lot of 10 Mint Sets . . . (\$550-650)
- 6500 **1958 Mint Sets. Average Mint State 63.** Most of the coins display spectacular toning. Lot of 9 Mint Sets . . . (\$450-550)
- 6501 **1949 Mint Set. Mint State 63 or better.** This set contains two examples each of the Philadelphia coins and four examples each of the Denver coins. Most display exquisite natural toning (\$150-UP)
- 6502 **Assorted Mint Sets and Uncirculated Sets.** Lincoln Cents 1950-S to 1955-S (3 sets of last five San Francisco Cents), 1954-S Nickel, Quarter and Half Dollar, 1955-S Cent and Dime (3 sets of San Francisco closing coinage), 1958-D Uncirculated Set, 1960 Government Mint Sets (3) and 1964 Uncirculated Set . . . (\$50-75)
- 6503 **1953 Mint Set. Mint State 60 or better.** An original double set in the original envelope. Well toned and no problems worthy of mention . . . (\$150-200)
- 6504 **Large lot of U. S. Government Mint Sets.** Consists of the following sealed Mint Sets: 1965, 1968 (3), 1969 (3), 1971 (3), 1972 (3), 1973 (5), 1974 (3), 1975 (2), 1976 (3), 1976 3-piece (5), 1977 (3), 1978 (3), 1979 (3), 1980 (3), 1981 (5), 1984 (3), 1985 (3), 1986 (5) and 1987 (5). Lot of 64 Mint Sets . . . (\$300-350)
- 6505 **A miscellaneous lot of Mint Sets.** Mint Sets: 1964, 1965, 1968, 1969 (2), 1970, 1971 (7), 1972 (6), 1973 (2), 1974, 1975, 1976, 1977, 1978 (2) and 1979; 1986 Special Mint Set; War Nickel Set; Eisenhower Dollars: 1971-S, 1972-S and 1973-S (Uncirculated) and 1971-S through 1974-S (Proof); 1976-S 3-piece Silver Proof Set; 1982-S George Washington Halves: Uncirculated (5) and Proof (7); 1981-CC Morgan Dollar in Mint State 60+ GSA issue (\$250-UP)
- 6506 **Large lot of late U. S. Mint issues.** This lot consists of the following: 1984 \$1 Silver Olympic Proof, George Washington Commemorative Half Dollars Uncirculated (5), George Washington Commemorative Half Dollars Proof (4), Statue of Liberty \$1 Uncirculated, Statue of Liberty Half Dollar Proof (4), Statue of Liberty 2-piece Set, Eisenhower Proof Silver Dollars 1971 (3) and 1974 (2), Eisenhower Uncirculated Silver Dollars 1971 (2), 1972 (5), 1973 (5), 1974 (5). Lot of 38 items . . . (\$250-300)

Type and Miscellaneous

- 6507 **A group of late 20th Century type coins from Cents through Dollars.** Mostly Uncirculated and Proof. Although all are common coins, some gems are included. Lot of 45 coins . . . (\$75-100)
- 6508 **Miscellaneous Type Coins:** Seated Dimes (29), Bust Quarters (3), Seated Quarters (31), Seated Half Dollar, 1938-D Walking Liberty Half Dollar and Peace Dollars (4). The coins grade from Poor to Uncirculated. Lot of 69 coins . . . (\$100-UP)

- 6509 **Miscellaneous Type Coins:** Bust Half Dimes (10). Some with damage; 1837-1873 Seated Half Dimes (75). Some better dates included; 1820-1837 Bust Dimes (27). Some with damage; 1838-1877 Seated Dimes (55). Some have been cleaned; 1907-1916 Barber Dimes (15); 1900-1913 Barber Half Dollars (7). Poor to Very Fine. Lot of 189 coins . . . (\$500-UP)
- 6510 **Miscellaneous lot of mostly common coinage:** Half Cent, Large Cents (19), Flying Eagle Cents (4), Indian Cents (48), Lincoln Cents (76), Two Cent Pieces (9), Three Cent Nickels (12), Shield Nickels (3), Liberty Nickels (4), Buffalo Nickels (33), Jefferson Nickels (76), Half Dimes (4), Bust Dime, Seated Dimes (17), Liberty Head Dime, Mercury Dimes (24), Roosevelt Dimes (4), Seated Liberty Quarter, Standing Liberty Quarter, Washington Quarters (19 + 2 clad), Seated Halves (5), JFK Halves (1 Silver + 11 Cupro-Nickel). This lot should be carefully examined as the coins vary from Poor and damaged to Mint State . . . (\$200-UP)
- 6511 **Miscellaneous Type Coins:** Bust Dime, Seated Dimes (5), Barber Dimes (7), Barber Quarters (48), Standing Liberty Quarters (14) and Washington Quarters (31). The coins grade from About Good to Very Fine. Lot of 106 coins . . . (\$100-UP)
- 6512 **Miscellaneous Type Coins:** Liberty Nickel Sets (2), complete from 1883 to 1912-S; Roosevelt Dime Set, complete from 1946 to 1964-D. Many are cleaned; Washington Quarter Set, complete from 1932 to 1974. No Proofs plus a few spendable later issues; Franklin Half Dollar Set, complete from 1948 to 1963-D. Many cleaned. Coins grade Poor to Brilliant Uncirculated. Lot of 255 coins. . . . (\$450-UP)
- 6513 **Miscellaneous Type Coins:** 1950-D Nickel, 1932-S Quarter (2), 1932-D Quarter (2), 1953-S Quarter and 1938-D Half Dollar. Coins grade Good to Mint State 60. Lot of 7 coins . . . (\$125-175)
- 6514 **Mixed Date Half Dollars, 1916 to 1959-D. About Good to Fine.** Lot of 33 coins . . . (\$100-UP)
- 6515 **Mixed Date Standing Liberty and Washington Quarters. About Good to Fine.** Lot of 30 coins . . . (\$100-UP)
- 6516 **Miscellaneous Type Coins:** 1875-S Twenty Cent Piece (2); Quarters: 1853 Arrows & Rays (2), 1857-O, 1877, 1878, 1891, 1895, 1896, 1897-S, 1898, 1909-D and 1916-D. The coins grade About Good to Very Good. Lot of 14 coins . . . (\$75-100)
- 6517 **Miscellaneous Type Coins:** 1905 Indian Cent, 1943 Mercury Dime with split bands, 1879 Morgan Dollar. Mint State 60 to 64. Lot of 3 coins . . . (\$30-40)
- 6518 **Miscellaneous Type Coins:** 1849 Large Cent; Nickels: 1866 With Rays, 1867 (?), 1868, 1913-S Type 1, 1904, 1907, 1916-S, 1945-S; Half Dollars: 1819, 1861, 1876-S, 1894-O, 1895-S. Coins grade About Good 3 to Mint State 63. Lot of 14 coins . . . (\$40-50)
- 6519 **Miscellaneous Type Coins:** Large Cents, Flying Eagle Cents, Indian Cents and Two-Cent Pieces. Coins grade Fair to Very Good. Lot of 38 coins . . . (\$70-UP)
- 6520 **Half Dollars, 1825 to 1915-D. About Good to Very Good.** Lot of 28 coins . . . (\$160-UP)
- 6521 **Miscellaneous Large Lot:** 1899 \$1 Silver Certificate CU, 1982 Washington Commemorative Half Dollar Proof (2) and 1986 Statue of Liberty Commemorative Half Dollar. Lot of 4 items (\$75-100)
- 6522 **Large lot of better U. S. material:** 1786 Connecticut Copper, 1832 Half Cent, 1913-D Type 1 Nickel, 1862 Three Cent Silver, 1833 Bust Dime, 1888 Dime, 1889 Dime, 1921 and 1921-D Dimes, 1853 Seated Quarter Arrows & Rays, 1930 Quarter, 1936 Quarter, 1876 Seated Half Dollar, 1878-S Trade Dollar. Coins grade Fair to Mint State 63. This group should be carefully examined. Lot of 14 coins (\$150-UP)

- 6523 **Large lot of U. S. 90% Silver Coinage, Clad 40% Halves and Eisenhower and SBA Dollars:** \$100 face value clad 40% JFK Halves, \$160.50 in silver 90% Halves, Quarters and Dimes, 63 Eisenhower Curpro-Nickel Dollars and 205 Susan B. Anthony Dollars comprised of the following dates and quantities: 1979 (25), 1979-D (25), 1979-S (25), 1980 (25), 1980-D (25), 1980-S (40), 1981 (20), 1981-D (20), 1981-S (20). The coins range from **Circulated to Uncirculated** and are worth a close look (\$1000-UP)
- 6524 1907 Cent. About Uncirculated 50. Cleaned; 1954 Cent. Brilliant Proof 65; 1913 Type 1 Nickel. Mint State 63; 1942-S Nickel. Mint State 64; 1953 Nickel. Brilliant Proof 65; 1943-S Dime. Mint State 64; 1969-S Dime. Brilliant Proof 67; 1956 Quarter. Brilliant Proof 64; 1962 Quarter. Brilliant Proof 65; 1968-S Quarter. Brilliant Proof 65; 1925 Dollar. Mint State 60. Cleaned. Lot of 11 coins (\$70-100)
- 6525 **Large Lot of 3 Collections.** This group contains the following collections: **Franklin Half Dollars** complete in mostly higher grades although, overall, the set is circulated; **Indian Cent** collection missing most key dates and grades overall **Poor to Extremely Fine**; contains 1908-S and 49 other dates; **U. S. Type Collection** containing 53 coins with some better material. Also includes two 22 karat stamp replicas and 2 ARB medals. Worth a close examination as several of the coins are of better quality and worth a premium. An interesting lot for the beginning collector or dealer. (\$500-UP)
- 6526 **Half Dimes and Dimes. Poor to Very Good.** Personal inspection is mandatory. Lot of 51 coins (\$100-UP)
- 6527 **Miscellaneous Type Coins.** Cents: 1892, 1899, 1900, 1943-D, 1943-S; 1867 Three Cent Nickel; 1853 With Arrows Half Dime and Dime; 1892 and 1893 Columbian Exposition Half Dollars and a California "gold" souvenir issue. The coins grade from **Poor to Extremely Fine**. Lot of 11 coins (\$10-15)
- 6528 1937 Quarter. Brilliant Proof 64; and 1942-D Half Dollar. Mint State 63. Lot of 2 coins (\$50-75)
- 6529 **Miscellaneous Large Lot:** Indian Cents (15), Liberty Head Nickels (35), Set of War-time coinage of Cents and Nickels, Mexico 1968 25 Peso Olympic Crown (6), 1935-A Hawaii Silver Certificates CU, 1953-A \$5 Silver Certificate CU, 1934-A Silver Certificate "yellow seal" CU. Many low grade and common dates. Coins range from **Circulated to Uncirculated** (\$75-100)
- 6530 **Large Lot of U. S. Silver Coinage:** \$372 face value 90% silver coinage, 42 Silver Dollars, \$20 face value 1968-D clad Half Dollars and \$6.65 face value silver War Nickels (\$1500-1800)
- 6531 **Large Lot of Partial and Complete Circulated Sets of U. S. Coinage.** Lincoln Cents complete except 1922-P, Liberty Head Nickels, Buffalo Nickel except overdates and one set with 3-Legged (2 sets), Liberty Head Dimes except 1894-S, Mercury Dimes except overdate, Roosevelt series except 1916-D and overdate plus 9 duplicates, Liberty Head Quarters except 1901-S, Liberty Head Halves, Walking Liberty Halves, Franklin Halves (2 sets). This collection should be carefully examined as many of the coins have been cleaned or damaged. Several are higher grade as the overall condition will run from **Poor to Mint State**. A very interesting group which was assembled many years ago and is worth a close look (\$1600-UP)
- 6532 **Large Lot of Buffalo and Jefferson Nickels:** 1913 Type 1, 1915, 1916, 1927, 1934, 1936 (2), 1936-S, 1937 (2), 1937-S (2), 1938-D (4), 1938-D Jefferson (4), 1939-S (3), 1939 Proof, 1950 Proof, 1950-D (2). The overall condition of these coins range from **Mint State 60 to 63**. Most of the coins show signs of PVC damage and should be carefully examined. Lot of 66 coins (\$250-UP)
- 6533 **Miscellaneous Large Lot:** 1943-P.D.S Cents (2) in About Uncirculated to Uncirculated, 1976 Bronze ARBC Medal, 1982 Washington Commemorative Proof Half Dollar, 1986 Proof American Silver Eagles (3), 1986 Mint Set, 1987 Proof Set, 1987 Denver Mint Set, 1984 Prestige Proof Set (\$100-125)

- 6533A **Mystery Offering.** Collections and partial collections of mostly circulated U.S. coins from Large Cents through Eisenhower Dollars all mounted into Whitman folders. Included are some key date and semi-key date coins. We also note a complete set of Walking Liberty Half Dollars. A worthwhile lot that should be carefully examined. A total of 43 various groupings (\$1000-UP)
- 6533B This lot consists of the following silver coinage: \$15.50 face value Barber Dimes, \$48.30 face value Mercury Dimes, \$20.25 face value Barber Quarters, \$15.75 face value Standing Liberty Quarters, \$99.75 face value Washington Quarters, \$32.00 face value Barber Halves, \$62.00 face value Walking Liberty Halves, \$65.60 face value Franklin Halves, \$16.50 face value JFK 40% clad Halves. This lot contains coins which range from damaged and poor condition to higher grade pieces and worth a closer look. A total of \$367.65 face value 90% silver coinage and \$16.50 in 40% clad coinage. (\$1500-1750)

Medalllic Issues

- 6534 **Franklin Mint Medallions:** Collection of Antique Car Medals Series 2; 25 Sterling Silver Proof Medallions with case 26mm; United Nations First Day Cover collection for 1971 with 5 PNC's and 39mm Proof Medallions plus one Collector's Society Medallion; Mini Presidential series of 36 medals (2 sets); Mini Moon Medallion Sterling Silver (\$75-100)



- 6535 1946 Platinum Medal. Uncirculated. 30mm. 25.3 grams. Milled Edge. Franklin D. Roosevelt. Reverse: Atlantic Charter. 2 specimens known (\$350-UP)
Ex Shapero-Schulman Sale, November 1971, Lot 1638



- 6536 1946 Platinum Medal. Uncirculated. 30mm. 68.85 grams. 4.5mm thick (pleford). Franklin D. Roosevelt. Reverse: Atlantic Charter. Unique (\$1000-UP)
Ex Kreisberg-Schulman Sale, February 1960, Lot 839

- 6537 **Judeic Heritage Society, Medalllic History of the Jews of America.** 120 Sterling Silver Proof Medallions, 39mm presented in two albums. Struck by the Franklin Mint. The set contains 125 ounces of sterling silver and is accompanied by descriptive leaflets on each medallion. The set commemorates the impact of Jewish thought, vitality and cultural traditions on America during the past three centuries. A rarely offered set in pristine condition, as only 630 sets were issued and we doubt that many of those were completed. (\$1200-UP)

- 6538 **Judaic Heritage Society *History of the Jewish People***. 120 Sterling Silver Proof Medallions, 39mm. Struck by the Franklin Mint between 1969-75. The set is contained in a series of pages with protective sleeves housed in a slipcase and is complete with descriptive literature. The set contains 100 ounces of silver. A very interesting set and always in demand (\$1000-UP)
- 6539 **The Franklin Mint *Treasures of the Louvre***. Conservateurs Edition. 50 Sterling Silver Proof Medallions encased in a deluxe album. Each medal measures 45mm and the set contains 62.5 ounces of sterling silver. The set portrays the various art treasures housed in the Louvre (\$450-600)
- 6540 **The Franklin Mint *Official Signers Medals***. First Edition. 56 Sterling Silver Proof Medallions which measure 39mm. The set commemorates the signers of the Declaration of Independence and is housed in a deluxe album with protective crystals over each medallion. It contains 58 ounces of sterling silver and is a very popular set (\$350-450)
- 6541 **The Franklin Mint *Genius of Michelangelo***. Struck in 1975 in commemoration of Michelangelo's 500th anniversary of birth. 60 Sterling Silver Proof Medallions which measure 45mm are contained in a deluxe album. The set contains 75 ounces of sterling silver. This is perhaps the most popular single set ever produced by The Franklin Mint and always much in demand (\$600-800)
- 6542 **Medallion Art Co. *Medical Heritage Society***. 60 Medallions struck in .999 pure silver all with antique finish. The set commemorates significant events in the field of medicine and is housed in a deluxe case. The medals weigh approximately 1½ ounces each for a total of 95 ounces. A popular set among medical professionals and in original condition (\$700-850)
- 6543 **The Franklin Mint *Genius of Rembrandt***. A collection of 50 Sterling Silver Medallions which contain over 2 ounces of sterling silver each. The set is accompanied by a deluxe wood display case which may be utilized to house and display the medals. Descriptive literature is provided and each medal is contained in a Lucite case. A total of 104 ounces of sterling silver (\$750-1000)
- 6544 **Medallion Art Co. *The Twelve Tribes of Israel* by Salvador Dali**. Struck in honor of Israel's 25th Anniversary of Independence in 1973. The set of twelve .999 pure silver medals is housed in a custom wood display case. Each medal measures 2-inches in diameter and exhibits an antiqued surface. The set contains over 33 ounces of silver, yet its true value is far away from the metallic content. A very popular and rare set by a great artist (\$500-UP)
- 6545 **Franklin Mint *Special Commemorative Issues* for 1973 and 1974**. Each set contains 36 medallions which measure 39mm and are struck in a Proof finish from sterling silver. Each set commemorates the significant events which occurred during 1973 and 1974. Each medallion was specifically designed and struck for these sets. A total of 72 medallions with over 50 ounces of sterling silver. Very popular series and packaged in two albums (\$300-400)
- 6546 **Franklin Mint *10,000 Grain Ingot***. Struck from the last lot of surplus U. S. Treasury silver in 1970. Sterling silver in plush case of issue. A popular Franklin Mint item and contains over 20 ounces of sterling silver (\$150-200)
- 6547 **Miscellaneous Lot of Medallion Issues: Danbury Mint *Symbols of Liberty***. Set of four .999 silver medals which measure 1½-inches in diameter; Danbury Mint *Milestones of Manned Flight*. Set of six sterling silver 39mm Proof medals including Lindbergh, Wright Bros., Earhart and Apollo 11; Franklin Mint *United Nations 25th Anniversary of Language*. Set of five sterling silver 39mm Proof medallions in case of issue; Fosters *Famous Silver Mines*. Set of five .999 pure silver ingots each weighing 3 ounces each in case of issue. Lot of 4 sets (\$150-200)
- 6548 **Franklin Mint 1976 Bicentennial Silver Proof Medallion**. Designed by Gilroy Roberts and struck in sterling silver with a weight of 2,000 grains. Encased in box of issue (\$75-100)
- 6549 **Miscellaneous Lot of Medallion Issues: Franklin Mint *25th Anniversary Medal***. Sterling Silver Proof weighing 5 ounces; Medallion Art Co. Abraham Lincoln Plaque of Victor D. Brenner's original design struck in .999 silver and weighing 3 ounces; Medallion Art Co. *Presidents Who Gave Their Lives In Office*. .999 silver medal weighing 5 ounces; and Pistrucchi's *Waterloo* medal. Sterling silver. 2½-inch diameter. Struck by John Pinches. Lot of 4 medallions. (\$200-300)
- 6550 **Franklin Mint *10,000 Grain Sterling Silver Ingot***. Packaged in velvet sack. Lot of 3 ingots (\$300-400)

End of Fourth Session

Superior Galleries

Fifth Session

Tuesday Evening, June 7, 1988
promptly at 6:30 P.M. in the Auction Gallery
Lots 6551 - 7414

United States Gold Coinage Gold Dollars, Type 1



- 6551 **1849 Open Wreath. Small Head; no L on neck. Mint State 63.** Quite sharply struck. The obverse is superb with lovely color and dazzling, frosty mint lustre; the reverse is also very choice and we note an unusually intense die crack which bisects the value. A visually stunning example of this scarce and popular variety. Only 1,000 pieces were (supposedly) struck (\$2000—UP)



- 6552 **1849 Open Wreath. Small Head; no L on neck. Mint State 60.** Very sharply struck and frosty with beautiful rich original orange, gold and greenish color. The obverse is very choice; we note one long driftmark on the reverse. A lovely example of this scarce and popular issue. This type is considered the first 1,000 struck (\$750-1250)
- 6553 **1849 Open Wreath. Small Head; no L on neck. About Uncirculated 55.** Sharply struck and lustrous. The surfaces show even, gentle wear (\$300-400)



- 6554 **1849 Open Wreath. Large Head. Mint State 64.** Fully struck and very frosty with delicate pinkish and orange gold color. There are some small marks at the left obverse field; the reverse is very clean. It would not be easy to find a nicer example of this popular first-year-of-type issue (\$2500-3500)



- 6555 **1849 Open Wreath. Large Head. Mint State 60.** Well struck, bright and frosty with appealing greenish gold color. The obverse is quite choice; there are a few small marks located on the reverse. (\$450-550)



- 6556 **1849 Open Wreath. Large Head. Mint State 60.** Very sharply struck and lustrous with extremely attractive medium gold color. (\$450-550)



- 6557 **1849-D. About Uncirculated 50.** Very boldly struck in natural greenish color gold with excellent quantities of mint lustre still present. Some surface scratches are noted on the reverse (\$500-800)



- 6558 **1850-C. Sharpness of Extremely Fine 40 or better but with an expert removal of solder at the upper obverse. It should be stated that this work was done with consummate skill and the overall appearance of this coin is quite pleasing. Scarce (\$250-350)**

Superior Galleries



6559 1851. Mint State 60+. An excellent strike with the hair especially well detailed. This coin is strictly original and very lustrous. The greenish gold color is especially attractive (\$500-800)

6560 1851. About Uncirculated 50. Quite lustrous and attractive with a light surface scratch in the left obverse field (\$150-200)

6561 1851. About Uncirculated 50. Lot of 2 coins (\$300-400)



6562 1851-O. Mint State 63. Very sharply struck at the centers; the obverse rim is a bit blunt, as is often seen on examples of this date. The surfaces are lustrous and very slightly prooflike with a pleasing light greenish hue. Some light marks in the fields. An excellent opportunity for the collector to acquire a choice Mint State New Orleans Gold Dollar (\$1250-1500)

6563 1852-C. Very Fine 20. Evenly worn and strictly original with rich coppery toning. As on most examples of this date, the central reverse shows a mint-made defect. Scarce (\$200-300)



6564 1853. Mint State 60+. Extremely well struck and frosty with beautiful deep greenish gold color. This Gold Dollar deserves a premium for its wonderful appearance (\$500-800)

6565 1853. Mint State 60. Very sharply struck and lustrous with the surfaces unusually clean for the grade. A wonderful type coin. (\$450-550)

6566 1853. About Uncirculated 55. Frosty and original with excellent eye appeal for the grade (\$200-300)

6567 1853. About Uncirculated 50. Very attractive coppery color on the obverse and reverse (\$150-250)

6568 1853. About Uncirculated 50. Lustrous and with the sharpness of a virtual Mint State coin but downgraded by some marks on the obverse and reverse (\$150-250)

6569 1853. About Uncirculated 50. Each is original and lustrous. A nice group. Lot of 3 coins (\$450-800)

6570 1853 and 1874. Extremely Fine 45. Lot of 2 coins (\$250-350)

6571 1853-O. Extremely Fine 45. Quite sharply struck and with delightful natural color on the obverse and reverse. We do note a few very fine reverse scratches at the center (\$150-200)
From B&M's 1984 Emery and Nichols Sale, Lot 1272



6572 1854. About Uncirculated 58. Sharply struck and lustrous with just the slightest amount of friction noted on the high spots. A very pleasing little coin (\$300-400)



6573 1854-S. About Uncirculated 55. Slightly prooflike and with rich orange gold toning on the obverse and, to a lesser extent, on the reverse. The obverse surface is semi-matte and irregular; the reverse is just about fully Mint State (\$600-800)
From our Wyatt Sale, October 1985, Lot 2617

Gold Dollars, Type 2

6574 1854. Extremely Fine 45. Lustrous and quite well struck for the date. There is a mint-made mark at the left obverse field below the D in UNITED (\$350-450)

6575 1854. Extremely Fine 40. Lightly cleaned with some hairlines visible on both the obverse and reverse. Still, this coin has nice color and its overall appearance is quite pleasing (\$350-450)

6576 1854. Very Fine 25. Evenly worn and free of significant problems. (\$200-300)



6577 1855. Extremely Fine 45. In terms of sharpness and luster, this coin easily rates a full "About Uncirculated." It is downgraded by the presence of a deep dig in the left obverse field as well as some other marks on the reverse (\$350-450)



6578 1855. Extremely Fine 45. Very well struck with a full date. The surfaces retain a considerable amount of original mint luster. We note one small reverse rim bump at 6 o'clock (\$350-450)

6579 1855. Very Fine 30. Lightly cleaned some time ago but now naturally retoned (\$200-300)



6580 1855-O. About Uncirculated 55. Extremely well struck for this date with a full date and value. Quite lustrous and minimally worn with outstanding orange gold color. We note one fine scratch on the reverse. A nice example of this popular issue, the only New Orleans Type Two Gold Dollar (\$1000-UP)



- 6581 **1855-O. Sharpness of About Uncirculated 55** or higher but polished on the obverse and with some irregularity noted in the left field; the reverse is original and outstanding. We would strongly advise personal inspection (\$1000-UP)



- 6582 **1855-C. Extremely Fine 40.** Struck on a typical poorly executed planchet yet a pleasing problem-free example for the grade. Rare and popular with far fewer irregularities than usually encountered. (\$800-1200)

Gold Dollars, Type 3

- 6583 **1857. Mint State 60.** Struck from heavily clashed dies with LIBERTY visible, incused, at the reverse center. Well detailed and nicely toned in a pale coppery orange hue. A pleasing example . . . (\$400-550)

- 6584 **1858. Mint State 60.** Well struck and frosty with very attractive color (\$400-550)

CHOICE PROOF 1860 GOLD DOLLAR



- 6585 **1860. Brilliant Proof 63.** An obviously original, two tone example with fairly deep orange color. Unlike other Proof 1860 Gold Dollars, this piece was well manufactured as it shows full mirror surfaces and an absence of serious lint marks. Below the toning there are a few light hairlines but none of these are really that serious. The original mintage figure of 154 Proofs is quite misleading as this is a legitimately rare coin; far more so than some of the Proofs from later years with much lower mintage figures but with much higher rates of survival. We estimate that approximately two dozen or so Proofs exist, with possibly as many as half of these either impounded or severely impaired (\$3000-4000)

- 6586 **1861. About Uncirculated 50** (\$150-200)



- 6587 **1862. Mint State 63.** Very sharply struck and frosty with superb rich orange gold color. The planchet lacks the heavy striations endemic to this date. A superb Type Three type coin (\$1000-1500)



- 6588 **1862. Mint State 63.** Sharply struck from lightly clashed dies. This is a late striking as evidenced by the pronounced bulging at the top of the obverse. The surfaces are clean and vibrant. A pleasing type coin (\$1000-1500)



- 6589 **1862. Mint State 60.** Struck from a buckled die and, as a result, with a bit of waviness noted on the planchet. Otherwise, a very choice coin with an excellent appearance. We also note a couple of marks in the right obverse field (\$350-450)



- 6590 **1867. Mint State 80+.** Fully prooflike and very sharply struck. Both sides display attractive cloudy orange gold color. We note a few tiny pin prick marks on the obverse while the reverse is very choice. A very nice example of this scarce date and one of only 5,200 business strikes produced (\$1500-2000)
From B&M's Brand Sale, November 1983, Lot 35

VERY RARE PROOF 1868 GOLD DOLLAR



- 6591 **1868. Brilliant Proof 63.** Struck from dies in a coin alignment; as on most Proofs of this date. A lovely, original example with full orange peel surfaces below rich, cloudy toning. There are a few light contact marks at both sides of the date. Only 25 Proofs were struck and we estimate that no more than 15 of these have survived; possibly half of these survivors are either impounded or impaired. **Very rare and extremely underappreciated as are many Proof Gold issues from the 1860's** (\$4000-5000)
From our Dr. Jerry Buss Sale, January 1985, Lot 1672



- 6592 1873 Closed 3. About Uncirculated 50. Semi-prooflike. A typical strike for the variety with LIBERTY indistinct. The obverse fields show some marks while the reverse is clean. Very scarce as a mere 1,825 were struck. A very underrated date (\$500-800)



- 6593 1874. Mint State 60. All of LIBERTY is visible. Mostly well struck and frosty with nice color and excellent surfaces for the grade. (\$350-450)
From Quality Sales' Beck III Sale, February 1977
From our Dr. Jerry Buss Sale, January 1985, Lot 1679

VERY RARE GEM PROOF 1876 GOLD DOLLAR



- 6594 1876. Brilliant Proof 65. The date slants down to the right as on all genuine Proofs of this date. A magnificent gem example with a lovely two tone appearance and bright, reflective mirror surfaces showing rich orange peel texture. 45 Proofs were struck and it is probable that half of these have survived. However, it has been our experience that the "typical" Proof 1876 Gold Dollar has been cleaned or is not at all choice. This example must certainly rate as one of the Finest Known (\$5000-7000)
From our Dr. Jerry Buss Sale, January 1985, Lot 1682



- 6595 1877. Mint State 63. Fully prooflike and similar to a Proof in appearance but lacking the slanting date and diagnostic rust pit near Liberty's ear as found on the very rare Proofs of this year. Sharply struck and with a pleasing cameo appearance. Both sides have toned to a pale orange gold shade. We note two jagged reverse pin scratches at 9 o'clock; one is inside the wreath while the other is outside the wreath (\$1000-1500)



- 6596 1885. Mint State 64. Well struck from clashed and lightly swollen dies. Frosty and slightly prooflike with attractive greenish gold toning atop choice original surfaces. This would make a very nice type coin. One of 11,156 pieces struck (\$1500-2000)



- 6597 1885. Mint State 60+. Prooflike. A very bold impression. Both the obverse and reverse display an attractive light greenish gold color. Unlike many examples of this date, the rims do not suffer from die deterioration (\$800-1200)



- 6598 1885. Mint State 80. Fully prooflike and with very attractive deep orange gold toning which is accentuated by coppery splashes at 5 o'clock on the obverse and at the upper reverse. There are a few small marks in the obverse field as well as some scattered lint marks, as made. A very pleasing example for the grade . . . (\$500-700)

EXTRADORDINARY 1887 GOLD DOLLAR



- 6599 1887. Mint State 66. Very well struck with the exception of some areas of the hair on Liberty which are weakened due to a rusted die. The surfaces are extremely frosty and display superb orange gold color. Close examination reveals a virtual absence of marks. A very scarce date in this grade and a superb example overall (\$4000-UP)



- 6600 1888. Brilliant Proof 55. Very lightly cleaned a number of years ago but now superbly retined in rich orange gold shades. We note a few small lint marks on both sides. An affordable yet very attractive Proof Gold Dollar. One of 1,079 pieces struck. (\$500-800)

**SUPER GEM BRILLIANT UNCIRCULATED
1888 GOLD DOLLAR**



- 6601 1888. Mint State 66. An exquisite Gem example which is very sharply struck and displays superb subtle golden color on both sides. The rims are very boldly struck and lack the die deterioration which is frequently seen on examples of this date. Close examination fails to reveal a single mark which breaks into the surface. A fabulous example for the condition-oriented type collector or Gold Dollar specialist. (\$4000—UP)



See Color Plate 4

- 6602 1888. Mint State 65. Very well struck and frosty with lovely orange gold and pale pinkish coloring. The rims are very boldly impressed and lack the die deterioration which is so often found on examples of this date. The cleanliness and eye appeal of this coin make it a premium piece. (\$3000-4000)



See Color Plate 4

- 6603 1888. Mint State 64. Well struck with nice toning on both sides. A full prooflike coin which resembles a Proof coin in appearance. (\$2000-3000)



See Color Plate 4

- 6604 1889. Brilliant Proof 65. A lovely well struck example with rich golden toning. Only 1,779 Proofs struck (\$5000-7000)

Quarter Eagles

**FANTASTIC PROOFLIKE UNCIRCULATED 1829
QUARTER EAGLE**



See Color Plate 4

- 6605 1829. Mint State 63. Formerly sold by us as Lot 1929 in our Wyatt Sale and there described as follows: "A needle-sharp strike with full blazing prooflike surfaces on both sides. Gorgeous natural greenish golden mint color throughout. Rare and in demand both for the date and for the first year of the Reduced-Size Capped Head to Left design." (\$10,000—UP)
From our C. E. Gilhausen Sale, February 1973, Lot 113
From our Rio Rancho Sale, October 1974, Lot 76
From our Wyatt Sale, October 1985, Lot 2642



See Color Plate 4

- 6606 1835. Mint State 64. A lovely example of this popular type coin with slightly reflective surfaces. A coin with the right "look." (\$5000-7000)

- 6607 1836. Extremely Fine 40. Evenly worn and strictly original with pleasing light greenish color. (\$200-300)

Superior Galleries



- 6608 **1840. Extremely Fine 40.** An above average strike for the date with the obverse quite sharp and the eagle's left leg less flat than is typically seen. Somewhat prooflike and with lovely orange gold color. We note a dig on Liberty's throat and a scratch from the rear curl to the rim. While this coin attracts attention due to its status as the first Liberty Head Quarter Eagle, it is a rare and extremely underrated date. Virtually every auction record in the past two decades has been for coins which grade Very Fine. This piece is far above average and it represents the finest readily available quality which can be obtained by the collector (\$250-350)



- 6609 **1841-C. Very Fine 30.** Somewhat softly struck at the obverse center; the reverse is quite sharp. A very attractive and original coin with lovely greenish gold color. The surfaces are quite clean and there is a bit of lustre in the protected areas. According to Winter, this date is "underrated and overlooked." (\$350-450)



- 6610 **1843-C Small Date, Crosslet 4. Very Fine 30.** An above average strike for this rare variety with the centers showing just a bit of weakness; this is a later striking as evidenced by the die bulge in the lower left obverse field. The color is outstanding, with attractive greenish gold color resting atop surfaces which are quite clean for the grade. This date has the lowest mintage figures of any Charlotte Mint Quarter Eagle. It is felt that only fifty or so pieces exist, with approximately 80% of these grading Extremely Fine or less. This piece would comfortably fit into any collector's set. (\$1000-1500)



- 6611 **1846-C. Very Fine 20.** A typical strike for the variety with both the borders and the centers somewhat blunt. A very attractive, original example with deep greenish gold color and far fewer marks than one might expect from a coin which has seen as much circulation. This is one of the rarer and most underrated of all Charlotte Mint Quarter Eagles. Only 50 or so pieces are known and at least half of these grade Very Fine (\$400-600)

CONDITION CENSUS 1849 QUARTER EAGLE



- 6612 **1849 Repunched Date. Mint State 60.** Quite sharply struck with the exception of the eagle's left leg. Mostly prooflike and toned to a delightful rich yellow gold color. At first glimpse, this piece appears to be of superb quality but closer inspection reveals a few hairlines. Still, a most impressive example. In our experience, this date is one of the most underrated of all Liberty Head Quarter Eagles. The typical specimen is apt to only grade Very Fine to Extremely Fine. Strictly Mint State coins are a strong Rarity-7 and this specific coin ranks among the Finest Known (\$1000-UP)



- 6613 **1851. Mint State 60.** Just a bit softly struck at the centers and on the date but a lovely, frosty example with excellent color and very clean surfaces. While not a legitimately rare coin in lower grades, strictly Mint State examples of this quality and appearance are difficult to locate (\$400-600)



- 6614 **1853. PCGS graded Mint State 62.** Softly struck at the reverse center but a lovely coin with glowing orange gold color. The surfaces are quite frosty. This piece appears to be from the famous Jackson, Tennessee hoard as indicated by its reverse coloring. (\$450-650)

- 6615 **1853. Very Fine 30.** Struck on a rough planchet and with some irregularity of the surfaces on both sides (\$125-175)



- 6616 **1854. Mint State 60+.** Extremely well struck and frosty with vibrant mint lustre on both sides. The surfaces are quite clean with no especially deep marks visible to the naked eye; we do note one very small mint-made depression on the reverse rim at 11 o'clock. A wonderful coin for the type collector (\$400-600)



- 6617 **1854-C. Very Fine 25.** A typical strike on a planchet which shows a bit of the roughness for which this date is notorious. The surfaces are a rich greenish gold and change to a deeper color within the stars and the lettering. This date is scarce and desirable in any grade and specimens of a higher quality than this are not easy to locate. (\$350-450)



- 6618 **1854-O. Mint State 60.** Exceptionally well struck for the date with absolutely none of the die rust as typically seen at the peripheries. Quite lustrous and with pleasing medium green gold color. We note a few faint hairlines on the obverse but the appearance is absolutely exceptional. A scarce date in this grade (\$750-UP)



- 6619 **1854-O. About Uncirculated 50.** A typical strike from somewhat worn dies; there is some metal flow or rust visible at the peripheral areas of both sides. Struck in attractive greenish gold with considerable lustre visible on both sides. An above average example of this somewhat scarcer date (\$250-350)



- 6620 **1856-C. PCGS graded Very Fine 25.** A very late striking from rusty, defective dies. This has resulted in an obverse depression near the first star and reverse depressions behind the eagle's head and above the arrowheads. These should not be considered defects, however, as they are seen on a great majority of the examples of this date and are caused by the Mint. In fact, were this coin not encapsulated we would assign it, at the very least, a Very Fine 35 grade as judged on its detail. Some very attractive deep coppery toning is forming at the borders. Quite a scarce date with only 55 to 60 pieces known. (\$400-500)



- 6621 **1857-S. About Uncirculated 55.** A sharp, even impression struck in light green gold with pinkish flashes in the protected areas. The obverse shows just the slightest amount of wear while the reverse probably grades a full "Mint State." A genuinely rare coin in this grade; according to our research, only two strictly Mint State examples exist (\$400-600)



- 6622 **1857-S. About Uncirculated 50.** Quite sharply struck for the date and with a majority of the original mint lustre still present. The surfaces are unusually clean for an example of this date. In terms of overall quality, this piece is comparable to the specimen which we offered as Lot 3802 in our September, 1987 Sale. While somewhat overrated in lower grades, examples of this quality are legitimately rare and only two strictly Mint State 1857-S Quarter Eagles are known to exist (\$350-500)



- 6623 **1858. Mint State 60+.** Quite well struck with just the slightest amount of softness noted on the eagle's right leg; the obverse and reverse have virtual full wire rims. Very attractive rich orange green color rests atop clean and lustrous surfaces. A very pleasing example. This is among the scarcer Quarter Eagles of the 1850's in strict Mint State (\$700-900)

EXTREMELY RARE 1859 PROOF QUARTER EAGLE



- 6624 **1859. Modified Reverse. Brilliant Proof 65.** A stunning two toned cameo Gem Proof with the device fully frosted and contrasted by watery, reflective surfaces displaying delicate cloudy gold and rose toning. A tiny lint mark below the southwestern point of the sixth star serves as identification. While 80 pieces were (supposedly) struck, this is an extremely rare date as a Proof. Only 6 to 8 specimens are known with 2 of these permanently impounded; this piece is tied with the Aron Carter coin as the finest available 1859 Proof Quarter Eagle (\$10,000-UP)
 From our Dr. Jerry Buss Sale, January 1985, Lot 1714
 From the Eliasberg Sale, Lot 186; Previously in the Clapp Collection and before this in S. H. Chapman's David S. Wilson Sale, March 1907



- 6625 **1859-S. About Uncirculated 50.** Very sharply struck and lustrous but lightly cleaned on the reverse. Surfaces are virtually unmarked and this coin has really received very little in the way of actual wear. This coin is quite rare and extremely underrated in higher grades. Only a handful of fully Mint State examples exist and it would be difficult to readily procure a specimen finer than this. An excellent piece for the serious collector (\$350-500)



- 6626 **1861-S. Very Fine 20.** Well struck and evenly worn with good detail for the grade. The surfaces display a pale greenish tint and are quite clean. According to Akers, this date is tied for the twelfth lowest average grade of any Quarter Eagle. Akers goes on to note that specimens which grade better than Very Fine are genuinely rare. (\$200-250)



- 6627 **1862-S. Fine 12.** Extensively but honestly worn with remarkably clean surfaces and surprising eye appeal for the grade. This date is one of the true rarities (not to mention "sleepers") of the series. We doubt if as many as 30 to 35 specimens exist, with the majority of these grading "Very Fine" or so (\$250-350)



- 6628 **1867. About Uncirculated 50.** Prooflike but with some areas of frost located within the surfaces. Quite sharply struck with the centers fully detailed and a wire rim across much of the obverse. Both sides show a bit of coppery toning with this hue more extensively noted on the reverse. A few small bag marks in the field are amplified by the depth of the mirror surface. A rare issue in this grade which is virtually unobtainable any finer and one of only 3,200 business strikes produced (\$600-800)



- 6629 **1867-S. About Uncirculated 50.** An above average strike with the obverse well detailed and the reverse showing just a bit of flatness on the eagle's left leg. The surfaces are lustrous and show pleasing coppery green color. There is a small dig on the obverse at 12:30 o'clock and another just after the D in the value on the reverse, but this is still a most attractive coin. A very scarce and underrated date which is surprisingly rare in this grade (\$400-550)

- 6630 **1867-S. Extremely Fine 45.** This second example also exhibits an above average strike. Its surfaces are clean and lustrous with attractive original color. We note two tiny rim marks on the obverse. An above average example for the date (\$250-350)



- 6631 **1870. Extremely Fine 45.** Prooflike and well struck with pleasing rich orange gold color. Another scarce and underrated date with a mintage of only 4,520 business strikes (\$300-400)

- 6632 **1870-S. Very Fine 20.** Well struck, choice and original for the grade. A much scarcer coin than its mintage of 16,000 would indicate and not easily found choicer than this piece (\$200-250)



- 6633 **1871-S. About Uncirculated 55.** A far above average strike for the date with the centers well detailed but with some softness noted on the obverse border from 11 o'clock to 12 o'clock. The surfaces are fully lustrous and show very pleasing color. Scarce (\$400-600)

- 6634 **1879. Mint State 60+.** Frosty and quite attractive with excellent color (\$700-1000)



- 6635 **1879. Mint State 60+.** A nice, frosty example with excellent color and surfaces (\$700-1000)

- 6636 **1879. About Uncirculated 55.** Fully prooflike on both sides. (\$250-350)



- 6637 **1880. Mint State 60+.** Well struck with reflective mint lustre appearing about the devices. Under strong magnification some faint handling marks are discernible. Scarce, low mintage date as only 2,996 were coined (\$800-1200)



- 6638 **1883. Mint State 60.** Very sharply struck and lustrous with slightly prooflike tendencies. A blush of pinkish toning is present on the surfaces. Both sides show a few small marks scattered in the fields. One of only 1,920 business strikes produced and, as one can well imagine, a very scarce and highly underrated date in full Mint State. (\$800-UP)



- 6639 **1886. PCGS graded Mint State 63.** Prooflike with areas of frost within the surfaces. Very sharply struck and with absolutely superb pinkish and green toning. There are a few tiny marks in the obverse fields while the reverse is of gem quality. An exciting example of this scarce and popular issue; only 4,000 business strikes produced. (\$1000-1500)

PROOF 1888 QUARTER EAGLE



See Color Plate 4

- 6640 **1888. Brilliant Proof 60+.** Cloudy toning is present on both sides. The surfaces retain much of their reflectiveness and are quite appealing to the naked eye. We note one small area of roughness under the eagle's left wing. One of only 97 Proofs struck and a rare coin. (\$1500-2500)



- 6641 **1889. Mint State 60+.** Quite sharply struck and extremely frosty with lovely orange gold toning on both sides. While this date generally sells for "common" price levels, it is quite a bit scarcer than, say, a 1904. A total of only 17,600 business strikes produced. (\$500-650)



- 6642 **1895. Mint State 63.** Fully struck and lustrous with superb orange gold color. Only 6,000 business strikes produced . . . (\$700-1000)



- 6643 **1897. Mint State 63.** Well struck and frosty with superb pinkish green gold toning. There are a few microscopic rim marks on the obverse but this is an extremely pretty coin . . . (\$1000-1300)



- 6644 **1898. Mint State 64.** Boldly struck and satiny with exquisite light orange gold and greenish coloring on both sides. Both the obverse and reverse show just a few small marks; none of which are out of keeping with the grade for which we have assigned. While this date is destined to sell as a type coin, it is slightly scarcer with a mintage of only 24,000 business strikes (\$1250-1750)



6645 1898. ANACS graded Mint State 60/60 on 12/9/86. An extremely choice coin for the grade with good lustre and very pleasing surfaces. One of only 24,000 business strikes produced (\$400-600)

6646 1901. Mint State 60 (\$400-600)



6647 1902. Mint State 65. A wonderful, original gem with appealing orange gold toning resting atop lustrous, somewhat satiny surfaces. The strike is very sharp and the obverse is unimprovable. (\$2000-3000)



6648 1902. Mint State 63. A very satisfying type coin on account of its exceptional color and lustre (\$700-1000)



6649 1902. ANACS graded Mint State 60/60 on 1/25/83. Nice color and lustre. A pleasing specimen for the grade (\$400-600)



6650 1903. Mint State 60+. An outstanding example with attractive coppery and greenish color atop very choice surfaces. (\$500-700)

6651 1903. Mint State 60. Strictly original with pleasing rich color on both sides. Deeper russet coloring rests within the devices. (\$400-600)

6652 1903. Mint State 60. Sharply struck and satiny. Both sides display a medium greenish hue. A mint-caused "dimple" appears on the cheek (\$400-600)

6653 1903. About Uncirculated 55. Fully prooflike on both sides. (\$200-300)
From 8&M's September 1984 Sale, Lot 3143



6654 1904. Mint State 63. Sharply struck and quite clean with satiny surfaces which have toned to a medium greenish hue (\$700-1000)

6655 1904. Mint State 60+. Bold and lustrous with light even toning. (\$500-700)

6656 1904. Mint State 60. The surfaces are clean and lustrous and were it not for a few small marks on the rims, this piece would qualify at a higher grade (\$400-600)

6657 1904. Mint State 60. Clean for the grade and strictly original with nice color and relatively clean surfaces (\$400-600)



6658 1905. Mint State 64. Very bright and lustrous with very nice surfaces. There are no significant marks visible to the naked eye. An exciting coin for the type collector (\$1250-1750)



6659 1905. Mint State 60+. Bright and lustrous with choice surfaces. (\$500-700)



6660 1905. Mint State 60+. Frosty and very pleasing with lovely greenish gold coloring and no readily visible marks (\$500-700)

6661 1905. Mint State 60. Frosty and original with attractive deep green coloring (\$400-600)

6662 1905. Mint State 60. Lustrous and quite pleasing for the grade. The reverse is very choice (\$400-600)



6663 1905. Mint State 60. We note one fine staple scratch behind Liberty's head; otherwise, this is an original and attractive coin. (\$400-600)

6664 1905. Mint State 60. A pleasing, frosty example .. (\$400-600)



- 6665 1906. Mint State 64. Extremely well struck and lustrous with attractive light orange gold coloring. The obverse is quite choice with no readily noticeable marks; there are a few tiny marks above and to the right of the eagle on the reverse. A choice quality coin for the grade and for the type (\$1250-1750)

- 6666 1906. About Uncirculated 58. Just a touch of rubbing on the obverse (\$350-500)

GEM PROOF 1907 QUARTER EAGLE



See Color Plate 4

- 6667 1907. Brilliant Proof 65. An exquisite Gem Proof example with extremely strong contrast for the date and a lovely two toned appearance. The mirror surfaces are quite clean and absent of hairlines. There is just a touch of cloudy toning beginning to form on the reverse. One of 154 Proofs struck; survivors are more plentiful than with many other dates of this type but specimens of this quality are quite rare. (\$8000-UP)



- 6668 1907 Repunched 7 in date. Mint State 65. A sensational coin with simply beautiful toning and undisturbed, ultra frosty surfaces. We note just a tiny bit of weakness of strike on the date but this is certainly overlookable when one considers the cleanliness and overall eye appeal of this coin. A popular and greatly desired type in this grade (\$2000-3000)



- 6669 1907. Mint State 63. Bright and lustrous with pleasing color and attractive surfaces (\$700-1000)



- 6670 1907. Mint State 60+. Excellent lustre and a nice appearance. (\$500-700)

Indian Head Quarter Eagles

- 6671 1908. Mint State 60+. Original and very clean with excellent surfaces and lustre (\$300-400)

- 6672 1908. About Uncirculated 50 (\$150-200)

- 6673 1909. Mint State 60 (\$250-350)



- 6674 1910. Mint State 63. Fully struck and extremely frosty with delightful color and choice surfaces. An excellent coin for the type collector (\$500-750)

- 6675 1910. Mint State 60+. Quite sharply struck and extremely lustrous. (\$300-400)

- 6676 1910. About Uncirculated 58 (\$200-300)



- 6677 1911. Mint State 64. Clean, bright and lustrous with exceptional color and very choice surfaces. A scarce and extremely underrated date in this grade (\$1500-2000)



- 6678 1911. Mint State 63. Quite sharply struck and frosty with above average lustre and color (\$500-750)

- 6679 1911. Mint State 60+. Quite sharply struck and very clean with excellent color and lustre (\$300-400)

- 6680 1912. About Uncirculated 55 and About Uncirculated 58. Lot of 2 coins (\$400-600)

- 6681 1913. Mint State 60. Well struck and lustrous (\$250-350)

- 6682 1925. Mint State 60 (\$250-350)

- 6683 1925-D. Mint State 63. Just a bit softly struck on the obverse and very frosty, attractively toned with light pinkish hues forming on both sides (\$500-750)

- 6684 1925-D. Mint State 60+. The obverse is very choice; we note one circular scratch on the reverse (\$300-400)
- 6685 1925-D. Mint State 60+. Original and very pleasing with dusky pinkish and green toning on both sides (\$300-400)
- 6686 1925-D. Mint State 60 (\$250-350)
- 6687 1925-D. Mint State 60. Very nice obverse color ... (\$250-350)
- 6688 1925-D. Mint State 60 (\$250-350)
- 6689 1926. Mint State 60+ (\$300-400)
- 6690 1926. Mint State 60 (\$250-350)
- 6691 1926. Mint State 60 (\$250-350)
- 6692 1926. Mint State 60 (\$250-350)
- 6693 1926. Mint State 60 (\$250-350)
- 6694 1926. Mint State 60. Lustrous and quite clean. We note a few scattered coppery toning spots on the obverse (\$250-350)
- 6695 1926. Mint State 60 (\$250-350)
- 6696 1926 (2 pieces) and 1929. About Uncirculated 50 to 55. Lot of 3 coins (\$500-600)
- 6697 1927. Mint State 60. Well struck and lustrous with some scattered coppery toning spots on the reverse (\$250-350)
- 6698 1927. Mint State 60 (\$250-350)
- 6699 1928. Mint State 63 (\$500-750)
- 6700 1928. Mint State 63 (\$500-750)
- 6701 1928. Mint State 60 (\$250-350)
- 6702 1929. Mint State 60+ (\$300-400)
- 6703 1929. Mint State 60 (\$250-350)
- 6704 1929. Mint State 60. Very frosty and with nice color on the obverse. (\$250-350)

Three Dollar Gold

- 6705 1854. Extremely Fine 45. Lustrous, evenly worn and free of significant defects. At current price levels, Three Dollar Gold pieces of this quality represent an excellent value (\$400-600)
- 6706 1854. Extremely Fine 40. An average strike and with some obverse hairlines but with a considerable amount of lustre remaining and a very choice reverse (\$400-600)
- 6707 1854. Extremely Fine 40. A pleasing, original coin with choice surfaces and ample lustre adhering to both sides (\$400-600)



- 6708 1855. Mint State 60+. Very well struck and frosty with attractive light greenish coloring which changes to a pale pink hue within the protected areas. The surfaces are quite clean with no detracting marks and far fewer planchet striations than are usually seen on examples of this date. Far scarcer in Mint State than the "common" dates of this type (\$2250-3000)



- 6709 1855. About Uncirculated 58. Somewhat prooflike and with outstanding rich original toning. We note just the slightest amount of wear on the obverse as well as a few fine scratches below the device; the reverse is fully Mint State (\$1000-1500)

- 6710 1855. About Uncirculated 50. Very well struck for the date and with somewhat prooflike surfaces. Struck in a light green gold and with a bit of toning visible atop the clean surfaces. An affordable and desirable type example (\$700-900)



- 6711 1858. Extremely Fine 45. A very pleasing, original example which is well struck and which displays pleasing light orange gold toning. The surfaces are clean overall with no readily visible marks. We do note one obverse rim bump at 2 o'clock. Quite a rare coin; only 2,133 pieces struck and almost impossible to locate in grades choicer than this (\$700-1000)



- 6712 1858. Extremely Fine 40. Very sharply struck and somewhat prooflike with light greenish toning. A very evenly worn example with extremely clean surfaces and a nice appearance for the grade. This is a rare and exceedingly underrated date with a mintage of only 2,133 pieces. This date should sell for many multiples of a common 1874 or 1878, yet it generally seems to only bring a 50% to 75% premium (\$700-1000)

VERY RARE PROOF 1867 \$3 GOLD PIECE


- 6713 1867. Brilliant Proof 64. Obverse of 1868 Proofs; one of the 25 pieces struck on July 2, 1867. A beautiful, two toned example with the device frosted and toned to a rich gold, the fields are brilliant and give the "halo" effect typical of Three Dollar Gold pieces of this era. A minute edge mark at 4 o'clock on the reverse, which does not affect the denticles, narrowly removes this coin from consideration as a gem. Very rare; 50 pieces were struck and it is likely that as few as 13 to 15 of these survive. This is one of the few examples which has not been cleaned or which shows some degree of impairment (\$12,500—UP)
From our Wyatt Sale, October 1985, Lot 2709

**CHOICE UNCIRCULATED
1878 THREE DOLLAR GOLD PIECE**


See Color Plate 4

- 6714 1878. Mint State 63. Very sharply struck and frosty with exceptional orange gold and pale greenish toning. The surfaces are extremely vibrant and free of deep or detracting marks. A simply lovely coin which is worthy of a premium bid due to its obvious originality and undeniable eye appeal (\$3000-4000)



See Color Plate 4

- 6715 1878. Mint State 63. Very well struck and abundantly lustrous with enhancing rich yellowish gold and pink toning on the obverse. Both sides are quite clean. This is an obviously original coin which represents premium quality for this denomination (\$3000-4000)



See Color Plate 4

- 6716 1878. Mint State 63. Well struck with light orange gold toning. The obverse is quite frosty and shows a near absence of appreciable marks; the reverse has a slightly more satiny texture with some very faint marks hidden in the peripheral regions. Overall, this is a coin which is very desirable for its originality and for its vibrancy. (\$3000-4000)



- 6717 1878. Mint State 60+. Sharply struck and very frosty with rich orange gold toning which changes to pink in the protected areas. The surfaces show a few marks but none of these are deep or especially detracting. A pleasing type example of this popular denomination (\$2000-3000)



- 6718 1878. Mint State 60. Lightly cleaned at one time and with some scattered hairlines on the surfaces. It should be stressed, however, that this coin still presents an excellent appearance for the grade. (\$2000-2600)



- 6719 1878. Mint State 60. An average strike with a bit of weakness noted on the upper strands of the hair and the corresponding reverse. The surfaces are very frosty and reflective with superb orange gold toning. Far above average for the grade and an outstanding piece for the type collector (\$2000-2800)

Superior Galleries



- 6720 **1878. About Uncirculated 58.** Just the slightest amount of rubbing is noted on the obverse; the reverse is fully Mint State. Both sides are quite frosty and display very attractive toning. True high end "sliders" of this type are almost never offered for sale as they are inevitably sold as "Mint State 60" coins . . . (\$1000-1500)

**LOVELY MINT STATE
1879 THREE DOLLAR GOLD**



- 6721 **1879. Mint State 64.** A strikingly handsome Three Dollar Gold piece exhibiting full rich original mint bloom color. The greenish golden surfaces shimmer with a mixture of frosty and semi-reflective mint lustre. Rare, low mintage date as a mere 3,000 were struck for circulation (\$5000-7500)
Probably from the Beck holdings dispersed in the mid-1970's



- 6722 **1882. Very Fine 35.** Prooflike with some light coppery toning in the protected areas. The reflectiveness of the surfaces somewhat exaggerates the depth of some contact marks in the fields. Scarce with only 1,500 pieces struck . . . (\$500-750)

**BRILLIANT PROOF
1885 THREE DOLLAR GOLD PIECE**



- 6723 **1885. Brilliant Proof 60+.** An unquestionable Proof (and not a deceptive "first strike") with the leaf to the left of the date full and notable recutting on the 3 in the value as found on all real Proofs. This specimen glitters with brilliant mirror surfaces which contain faint hairlines. This issue was missing from a nearly complete run of Three Dollar Gold pieces which was sold during our Buddy Ebsen Sale. A total of 110 Proofs were struck; we estimate that approximately 30 or so of these still exist . . . (\$3000-4000)



- 6724 **1885. Mint State 60.** A brilliant prooflike example containing some scattered faint contact marks. One noticeable scratch appears below the truncation to the rim at 5 o'clock. A rare and popular date as a mere 810 were coined for general usage . . (\$3000-5000)



See Color Plate 4

- 6725 **1887. Mint State 60+.** Mostly well struck with the exception of the hair which is just a bit soft. The surfaces possess considerable satiny lustre with enhancing light pinkish hues. We note the expected number of small marks with the most visible of these appearing below the first 8 in the date. One of 6,000 strikes produced and a good value relative to such "common" dates as the 1854, 1874 and the 1878 . . . (\$2500-3500)



See Color Plate 4

- 6726 **1888. Mint State 64.** A simply exceptional example which is well struck and frosty. The light orange gold toning is outstanding while the surfaces are quite clean. Most importantly, this coin has a distinct aura of originality; a factor which makes this an especially appealing piece. One tiny mark is noted on the obverse rim before the U in UNITED. One of only 5,000 business strikes produced and as nice an 1888 Three Dollar Gold piece as the specialist or the type collector is likely to encounter in some time (\$5000—UP)



- 6727 **1888. About Uncirculated 58.** Sharply struck and fully lustrous with just the slightest amount of rubbing noted on the obverse. The reverse is fully Mint State. Both sides are frosty and display exquisite toning (\$1500-2000)

**CHOICE UNCIRCULATED
1889 THREE DOLLAR GOLD PIECE**



- 6728 **1889. Mint State 63.** A beautiful, Three which is well struck and clean. The obverse and reverse show almost a total absence of appreciable marks. We do note a few very faint toning spots on the obverse; as struck. A delightful type coin and an important final year of issue piece (\$3500-4500)

Four Dollar Gold

GEM PROOF 1879 \$4.00 "STELLA"



See Color Plate 4

- 6729 **1879 Flowing Hair \$4.00 "Stella." Brilliant Proof 65.** Official Mint Restrike with planchet striations at the center which run from west to east. These striations have very slightly flattened the hair over Liberty's ear. This beautiful coin is easily the finest "Stella" which we have sold in years. The surfaces are fully original with no hairlines visible atop the extremely reflective surfaces. The color is simply exceptional with an attractive, even, rich golden hue. As the advanced gold coin collector realizes, locating an Impaired to Proof 60 "Stella" is not a difficult task. But finding examples of this quality is exceedingly difficult; if not impossible. This is one of our favorite coins in the entire U. S. series and we feel that it represents a potentially once-in-a-decade opportunity. Always in demand as a great American Classic. (\$45,000—UP)

CHOICE 1879 FLOWING HAIR "STELLA"



- 6730 1879 Flowing Hair \$4.00 "Stella." Brilliant Proof 63. A very early restrike of 1880 with the central striations much less intense than is typical; these striations run diagonally from west to east and in the opposite direction on the reverse. This is a pleasing, choice example with light golden green toning and reflective surfaces which change to frost at the inner borders. There are just a few light marks noted, and these appear to have been in the planchet at the time of striking. Overall, a premium example of one of the most popular issues ever struck by the United States Mint.
 (\$32,500—UP)
 From our Dr. Buss Sale, January 1985, Lot 1764

AMONG THE FINEST KNOWN
1880 FLOWING HAIR "STELLA"



- 6731 1880 Flowing Hair \$4.00 "Stella." Brilliant Proof 65. One of 15 reported pieces struck and one of the most fervently-desired of all United States gold coins. This piece was struck on a planchet which shows similar striations to those found on the 1879 Flowing Hair "Stella" offered above. The 1880 Flowing Hair "Stella" was struck with a different obverse die than the 1879 but, with apparently the same reverse die. Also interesting to note are the remnants of underpunched digits in the bottom loop of the second 8 and the 0 in the date. The specimen which we offer is extremely choice with excellent surfaces and reflectiveness. A removable reverse fingerprint serves as identification. This issue is always in great demand and specimens are very rarely offered for sale. Therefore, we anticipate considerable bidder interest.
 (\$60,000—UP)
 From our session of Auction '80, Lot 386
 (realized \$105,000)
 Previously from our Rio Rancho Sale in 1974, Lot 135
 (realized \$35,000; a record price at the time)

Half Eagles



- 6732 1799. Very Good 8. The obverse has been burnished in an attempt to remove initials and/or marks from the fields; the reverse is original and displays sharpness of an "Extremely Fine." We strongly recommend close personal inspection to accurately formulate a bid.
 (\$500-750)



- 6733 **1803, 3 over 2. Extremely Fine 40.** A simply delightful example with lovely orange gold toning. Very sharply struck with all details plainly visible even at the centers. The surfaces are quite clean and display considerable lustre, especially on the reverse. We note a few adjustment marks on the obverse rim from 9 o'clock to 11 o'clock which are, realistically, quite inconsequential. We believe that early gold coins of this quality are vastly underrated and that the present market will provide fortuitous collectors with opportunities which may not be repeated for years to come . . . (\$2000-2500)



See Color Plate 4

- 6734 **1807 Bust Left. About Uncirculated 58.** Very sharply struck from lightly clashed dies. This is an absolutely outstanding and very beautiful example which retains its original mint lustre, as well as splendid light green toning. The surfaces are very clean with no detracting marks, while the rims lack any bumps or bruises. Unlike most examples of this date and/or type, this piece is absolutely original in every respect. (\$3000-4000)

Liberty Head Half Eagles

- 6735 **1839. Sharpness of About Uncirculated 50 or better but burnished,** probably in an attempt to remove scratches and/or bag marks. Careful personal inspection is mandatory (\$300-500)



- 6736 **1839-D. PCGS graded Very Fine 30.** Obverse mint-mark. An evenly worn, problem-free coin with splendid deep green toning. While not often recognized as such, this is a distinct one-year type coin. Scarce (\$400-600)



- 6737 **1840-C. PCGS graded Extremely Fine 45.** A typical strike for the issue with weakness noted on the curls at the back of Liberty's head and on the eagle's neck; this piece does show surprising sharpness at the borders. The surfaces are basically quite clean and lustrous with very attractive rich green gold toning. This date is among the rarest and most underrated of all Charlotte Half Eagles in higher grades. No fully Mint State pieces are known to exist and About Uncirculated coins rate a strong High Rarity-7. Thus, this piece represents basically the finest quality available. An important coin for the specialist (\$600-900)



- 6738 **1847. About Uncirculated 58.** A frosty and vibrant example which, unfortunately, has been downgraded because of some visible marks in the obverse fields (\$250-350)



- 6739 **1854-O. About Uncirculated 50.** A nice, bold impression which is struck in pleasing medium green gold. The surfaces retain some mint lustre and are quite clean. Overall, an above average example of this issue (\$500-750)

- 6740 **1854-O. Extremely Fine 45.** A good strike for the date with all of the central details up and bold. Both the obverse and reverse are lustrous and display pleasing light green gold toning. An affordable New Orleans No Motto Liberty Head Half Eagle . . . (\$350-500)

RARE MINT STATE 1857 HALF EAGLE



- 6741 **1857. PCGS graded Mint State 61.** Quite sharply struck and frosty with superb rich toning. The obverse shows some contact marks in the fields, while the reverse is quite choice. While usually granted the status of a "common date," the 1857 Half Eagle is actually very scarce in all grades and a rarity in Mint State . . . (\$1000-1300)



- 6742 1857-D. **Extremely Fine 40**. A well above average strike for the date with the centers showing good detail; as always, the rims are beveled. The surfaces are quite lustrous and show lovely light orange gold toning. Since this is one of the more common Dahlonega Half Eagles, this piece would make an affordable, yet premium quality type coin for the new collector (\$500-750)



- 6743 1858-S. **Extremely Fine 40**. Quite well struck, as even the eagle's left leg shows full detail. The surfaces retain a bit of lustre but show the usual number of small scattered marks. In addition, there is just a bit of roughness about the first star. This is a very rare and very underrated date in all grades. In full **Extremely Fine**, it is very rare, with probably fewer than a dozen or so pieces known. This particular coin represents virtually the finest available quality for this date (\$500-750)



- 6744 Circa 1860 uniface hub element impression. Depicted on the obverse is the same heraldic eagle as that which later appeared on the Judd-271 to 272 Pattern Half Eagles; on this impression the scroll does not show the inscription E PLURIBUS UNUM. Struck in lead. **Extremely Fine** or so; graded only by the obverse. Accompanied by a new ANACS certificate for authenticity only. This exact specimen is photographed on page 236 of Appendix A of the recent edition of the Judd reference work. We note a few scratches on the surfaces plus an imperfection at 7 o'clock on the obverse which does not affect any of the details. Apparently unique and an important piece for the collector of Patterns . . . (\$400-UP)



- 6745 1863-S. **Very Fine 20**. Cleaned and apparently burnished in the left obverse field in an attempt to remove some scratches. However, the coin still has a fairly natural appearance and it is a respectable example of this rare and very underrated coin (\$250-350)



- 6746 1867-S. **Fine 15**. A typical strike for the date with the mint-mark quite weak. While certainly well worn, this coin is notable for its overall cleanliness. Despite a relatively high mintage of 29,000 pieces, the 1867-S Half Eagle is very rare. In fact, it is virtually uncollectible above **Very Fine**. A rare and important coin for the specialist or the astute collector (\$200-300)

VERY RARE 1870-CC HALF EAGLE



- 6747 1870-CC. ANACS graded **Very Fine 20/20**. A pleasing example for the grade with the wear evenly distributed. The rims and exposed surfaces are remarkably clean. One old scratch is present across Liberty's eyes. This is the key date Carson City Half Eagle and is about as choice an example as can be found. In fact, according to David Akers, "From the standpoint of rarity according to average grade, the 1870-CC ranks number one in the entire 300 coin Half Eagle series." (\$1500-2500)



- 6748 1873-S. **Very Fine 30**. Quite sharply struck but with, as is the rule for this date, a somewhat faint mint-mark. The surfaces are quite clean for the grade and display attractive, original coppery green toning. There is a bit of lustre visible in the protected areas. This is another date which is infinitely rarer than its mintage figure would indicate. We estimate that only 40 to 50 pieces are known, with the majority of these grading **Fine** to **Very Fine**. We have never heard of a piece which even approaches full Mint State, and even pieces which grade **Extremely Fine** can be considered very rare (\$400-600)



- 6749 **1874-S. Fine 15.** A typical strike for the date with the mint-mark small and quite faint. A pleasant, evenly worn coin with the surfaces showing a relative absence of marks. Like most of the San Francisco Mint gold coins of the early to mid-1870's, this is a very rare and very underrated date. We estimate that only 35 or so pieces are known, with well over half of these only grading Fine or so. (\$200-250)



- 6750 **1876-S. Extremely Fine 45.** Quite sharply struck and with the majority of the original mint lustre visible. As on all examples of this date, there is a diagnostic mint-made punch mark located at the base of Liberty's earlobe. The surfaces are quite clean and this coin is actually quite close to grading a full About Uncirculated. We note one small rim bump at 2 o'clock on the reverse. A very rare coin with a tiny original mintage of only 4,000 pieces; as few as 30 or so coins exist and only a handful of these specimens are as choice as this piece. A very important coin for the specialist and really just about the finest obtainable quality for this date . . (\$1000-1500)



- 6751 **1877-S. About Uncirculated 50.** Very sharply struck and satiny with slightly prooflike surfaces which show a virtual absence of marks. This coin has actually received relatively little in the way of wear, as evidenced by the high spots. In higher grades, this coin is every bit as rare as the more celebrated dates of the earlier 1870's. It is doubtful if more than 7 or 8 pieces exist which grade About Uncirculated. We do note one scrape in the C in AMERICA. Another nice opportunity for the collector (\$250-350)

RARE AND VERY UNDERRATED MINT STATE 1878-S \$5



- 6752 **1878-S. Mint State 60.** Quite sharply struck with satiny, reflective surfaces. Both sides display lovely pale pinkish color. We note some scattered marks in the obverse fields and two somewhat significant marks near the eagle's left wing. A rare and extremely underrated date in Mint State. We doubt if more than 10 to 12 pieces exist with this piece representing the average quality of said coins. (\$500-UP)



- 6753 **1879-CC. Extremely Fine 45.** Probably a full "About Uncirculated" in terms of detail but downgraded due to some mint-made discoloration from 3 o'clock to 6 o'clock on the obverse border. This date is quite scarce in all grades and this particular coin represents far above average quality (\$500-800)



- 6754 **1879-S Repunched Date. Mint State 60.** Traces of an earlier punch are visible within the lower loop of the 8 and within the loop of the 9. A very pleasing and sharply struck example with excellent lustre and color. The surfaces are clean enough to suggest a somewhat higher grade. A common enough date in lower grades but a rarity in full Mint State (\$300-400)

- 6755 **1880, 1881-S, 1882-S, 1885-S, 1887-S, 1898, 1899, 1899-S, 1901 and 1908 Liberty. About Uncirculated 50.** A good assortment of dates. Lot of 10 coins (\$1500-2000)

- 6756 **1880-S. Mint State 60** (\$225-300)

- 6757 **1880-S, 1881, 1885-S and 1897. About Uncirculated 50.** Lot of 4 coins (\$600-700)

- 6758 **1881. Mint State 60.** Excellent lustre (\$225-300)

- 6759 **1881. Mint State 60.** Lot of 2 coins (\$450-600)

- 6760 **1881. About Uncirculated 50.** Lot of 4 coins (\$600-700)

- 6761 **1881. About Uncirculated 50.** Lot of 4 coins (\$600-700)

- 6762 **1881. About Uncirculated 50.** Lot of 4 coins (\$600-700)

- 6763 **1881, 1881-S and 1882. Extremely Fine 45.** Lot of 3 coins. (\$375-450)

- 6764 **1881-S. Mint State 60.** Attractive surfaces (\$225-300)

- 6765 **1881-S. About Uncirculated 50.** Lot of 3 coins (\$450-550)

- 6766 **1881-S, 1882 and 1882-S. About Uncirculated 50.** Lot of 3 coins. (\$450-550)

- 6767 **1882. ANACS graded Mint State 63/63 on 8/26/81.** By today's stricter standards, this coin more rightfully grades Mint State 60+. (\$300-400)

- 6768 **1885. Mint State 60** (\$225-300)

- 6769 **1885. About Uncirculated 50.** One is somewhat prooflike. Lot of 2 coins (\$300-400)

- 6770 **1885-S and 1895. About Uncirculated 58.** Lot of 2 coins. (\$350-450)

- 6771 **1886-S. Mint State 60.** Nice color and lustre (\$225-300)

- 6772 **1886-S. About Uncirculated 50.** Lot of 4 coins (\$600-800)

6773 1887-S. About Uncirculated 50. Lot of 4 coins . . . (\$600-800)

6774 1887-S. About Uncirculated 50. A nice group. Lot of 5 coins.
 (\$750-1000)



6775 1888. Mint State 60. Satiny and sharply struck with pale pinkish color. The surfaces show a few marks but are quite choice for the grade. Despite its relatively low mintage of 18,201 business strikes, the 1888 Half Eagle is extremely underrated in high grades. In fact, strict Mint State examples are very rare and virtually unobtainable. This particular coin represents one of the nicer known examples of this date (\$400-UP)



6776 1889. Mint State 60. Sharp and lustrous with some coppery toning visible in the fields. This is a very scarce date in any grade, with a total mintage of only 7,520 business strikes. The typical example grades Extremely Fine or so and strict Mint State pieces can legitimately be called rare (\$800-UP)



6777 1890. About Uncirculated 55. Prooflike and with vague coppery overtones on the obverse. This coin shows minimal actual wear although there are some contact marks in the fields. One of only 4,250 business strikes produced and an underrated and rare coin in this grade. We doubt if more than half a dozen or so genuinely Mint State pieces exist and this example represents one of the nicer 1890 Half Eagles to be sold in a number of years. An exciting coin for the specialist (\$1000-UP)

6778 1890-CC. Mint State 60. Frosty and attractive. An affordable Carson City Half Eagle for the type collector (\$400-600)



6779 1891-CC. PCGS graded Mint State 63. Extremely clean and lustrous with exceptional color. An easily located coin in the lower ranges of Mint State but almost all known examples are riddled with heavy abrasions. This piece has exceptionally clean surfaces. A wonderful type coin for the collector seeking one legitimately choice Carson City gold coin (\$1500-2000)

6780 1892. ANACS graded Mint State 60/63 on 1/25/83. A nice, original coin (\$300-500)



6781 1892-S. Mint State 60+. Very well struck and lustrous with lovely color. As with a number of San Francisco gold coins of the early to mid-1890's the 1892-S Half Eagle is very scarce and extremely underrated in full Mint State. This particular coin represents just about the finest available quality (\$350-500)

6782 1893. Mint State 60+. Frosty and with rich orange gold color. (\$300-400)

6783 1893-CC. Extremely Fine 40. Very lightly hairlined but a sharp impression with visible mint luster. One of 60,000 pieces struck and always popular as the final Carson City Half Eagle . . . (\$200-275)

6784 1894. Mint State 60 (\$225-300)

6785 1894. Mint State 60. Frosty and with nice surfaces and color for the grade (\$225-300)

6786 1897. About Uncirculated 50. Lot of 4 coins (\$600-800)



6787 1898-S. Mint State 63. A delightful, satiny example with superb color (\$750-1250)



6788 1898-S. Mint State 60+. Sharply struck and frosty with a "ring" of greenish color at the borders. We note one small lint mark to the left of the date; otherwise the surfaces are choice. A scarce and significantly underrated coin in Mint State (\$400-500)



- 6789 1899. Mint State 64. A dazzling, satiny gem with lovely greenish gold color and a virtual absence of marks on the surface (\$2000—UP)



- 6790 1899. Mint State 63. A pleasing, frosty example with excellent color and surfaces (\$750-1250)
 6791 1899. Mint State 60. The reverse is quite choice . . (\$225-300)
 6792 1899. Mint State 60 (\$225-300)
 6793 1899 (2 pieces) and 1900 (3 pieces). About Uncirculated 50. Lot of 5 coins (\$750-1000)



- 6794 1899-S. Mint State 63. Semi-prooflike with outstanding color and surfaces (\$750-1250)
 6795 1899-S. Mint State 60+. Frosty and very slightly prooflike. (\$400-500)
 6796 1899-S. About Uncirculated 55. The obverse shows some hairlines. (\$150-200)
 6797 1899-S. About Uncirculated 55. Semi-prooflike. We note some hairlines to the right of the date (\$150-200)



- 6798 1900. Mint State 63. Frosty and well struck with a bit of pinkish toning beginning to form atop the vibrant surfaces. There is an area of deeper toning at the 19 in the date (\$750-1250)
 6799 1900. Mint State 60+ (\$400-500)

- 6800 1900. About Uncirculated 50. Lot of 3 coins (\$450-600)
 6801 1880-S, 1882, 1882-S, 1886-S, 1887-S, 1895, 1900 and 1905. About Uncirculated 50. Lot of 8 coins (\$1200-1400)
 6802 1901. About Uncirculated 50. Lot of 2 coins (\$300-350)
 6803 1901. About Uncirculated 50. Lot of 2 coins (\$300-350)
 6804 1901. About Uncirculated 50. Lot of 3 coins (\$450-500)
 6805 1901-S. Mint State 63. The surfaces are very clean and lustrous. (\$800-1200)
 6806 1901-S. Mint State 63. Bright and satiny (\$800-1200)
 6807 1901-S. Mint State 60+. Frosty and vibrant with pleasing color. (\$250-350)
 6808 1901-S. Mint State 60 (\$200-250)
 6809 1903. Mint State 60 (\$200-250)



- 6810 1903-S. Mint State 63+. A lovely example with glowing mint lustre on the obverse and reverse. The surfaces are outstanding and display enhancing pale pinkish orange color. A lovely type coin. (\$1500-2000)



- 6811 1906. Mint State 63. A very attractive Half Eagle with bright, even coloring and surfaces which show just a few very small abrasions. (\$800-1200)
 6812 1906. About Uncirculated 50 (\$150-175)
 6813 1906-D. Mint State 60+. Always popular as the first Denver Mint issue of this denomination (\$250-300)
 6814 1907-D. About Uncirculated 50. Lot of 2 coins . . . (\$300-350)



- 6815 1908. Mint State 60+. An attractive "European" example from the hoard discovered a few years ago. This piece has above average lustre and lovely coloring (\$250-300)



6816 1908. Mint State 60+. A virtual twin to the last coin. This also displays exquisite coloring (\$250-300)

6817 1908. Mint State 60. Nice color and lustre (\$200-250)

Indian Head Half Eagles



6818 1908. Mint State 64. Well struck and frosty with superb color and lustre. At first glance, this coin appears to be a Superb Gem but closer inspection reveals a few light marks over the Indian's bonnet and a very thin scratch below the AME in AMERICA. Nonetheless, this is a most attractive example which would make a wonderful type coin (\$2500-3500)

6819 1908. About Uncirculated 55 (\$200-250)

6820 1908. About Uncirculated 50 (\$200-250)

6821 1908. Very Fine 30 (\$160-180)



See Color Plate 4

6822 1908-S. Mint State 64. Extremely well struck for the date with the mint-mark fully defined and no weakness of strike on the eagle's breast. Very lustrous and quite clean with attractive orange gold coloring. This piece is every bit the equal of the example which we sold as Lot 4217 in our February 1988 Sale. As we said in the description of that coin, this date is overrated in the lower ranges of Mint State but specimens of this quality are very scarce (\$4000-5000)

6823 1908-S. Very Fine 35. Evenly worn and with a nice obverse; there is a long scratch at 4 o'clock on the reverse (\$300-400)

6824 1908-S. Very Fine 25. Weak mint-mark. Clean and original (\$300-400)

6825 1909. About Uncirculated 58 (\$200-250)



6826 1909-D. Mint State 63. Outstanding lustre, color and surfaces. The obverse gives the impression of a "gem" specimen as the Indian's cheek is unusually clean (\$1500-2000)

6827 1909-D. Mint State 60. Lustrous, original and with choice surfaces. (\$550-700)

6828 1909-D. Mint State 60 (\$550-700)

6829 1909-D. Mint State 60. A pleasing example for the grade with a blush of pinkish and green gold coloring (\$550-700)

6830 1909-D. Mint State 60. Very well struck and lustrous with nice golden color (\$550-700)

6831 1909-D. Mint State 60. Well struck and lustrous with nice color and surfaces (\$550-700)



6832 1909-D. Mint State 60. A lovely, original coin with pleasing light pinkish green toning and far fewer marks than one would expect from a coin of this date or grade. A pleasing type coin (\$550-700)

6833 1909-D. About Uncirculated 55 (\$200-250)

6834 1909-D. About Uncirculated 55 (\$200-250)

6835 1909-D. About Uncirculated 55 (\$200-250)

6836 1909-D (2 pieces) and 1915. Extremely Fine 40. Lot of 3 coins. (\$350-400)

6837 1910. Mint State 60. Excellent lustre and surfaces . (\$550-700)



6838 1910-S. Mint State 60. The mint-mark is very sharply struck. Both the obverse and reverse display original toning and are quite clean. This piece represents excellent quality for this scarce and desirable issue (\$1250-1750)

- 6839 1911. Mint State 60 (\$550-700)
 6840 1911. Mint State 60 (\$550-700)
 6841 1911. Mint State 60 (\$550-700)
 6842 1911. Mint State 60 (\$550-700)
 6843 1911. Mint State 60. Lot of 2 coins (\$1100-1400)



- 6844 1911-S. Mint State 60. The mint-mark is very sharply struck. Both the obverse and reverse are clean and lustrous. A pleasing example of this scarce and popular date (\$700-900)
 6845 1911-S. Very Fine 30 (\$200-250)
From our Bernard Turkus Sale, June 1981, Lot 1030
 6846 1912. Mint State 63. Excellent color and lustre. Both the obverse and reverse are quite clean (\$1500-2000)



- 6847 1912. Mint State 63. Sharply struck and very frosty with exquisite rich gold toning (\$1500-2000)
 6848 1912. Mint State 60+. Superb color and lustre ... (\$700-900)
 6849 1912. Mint State 60 (\$550-700)
 6850 1912. Mint State 60 (\$550-700)
 6851 1912. Mint State 60. Lot of 2 coins (\$1100-1400)
 6852 1912. About Uncirculated 58 (\$200-250)
 6853 1913. Mint State 60 (\$550-700)
 6854 1913. Mint State 60 (\$550-700)
 6855 1913. Mint State 60. Outstanding deep greenish coloring. (\$550-700)
 6856 1913. Mint State 60. Sharply struck, frosty and original (\$550-700)
 6857 1913. Mint State 60. Lot of 3 coins (\$1500-2000)
 6858 1913. About Uncirculated 58 (\$200-250)



- 6859 1914. Mint State 64. A virtual gem example which is notable for its obvious originality, extremely clean surfaces and blazing mint lustre (\$2500-3500)
 6860 1914-S. About Uncirculated 55. Original and minimally worn. As is common, the mint-mark is a "blob." Scarce (\$200-250)



- 6861 1915. Mint State 63. Extremely well struck and lustrous with some rich golden color forming at the peripheries. The surfaces are clean and vibrant. A very pleasing example overall (\$1500-2000)

RARE 1929 HALF EAGLE



See Color Plate 4

- 6862 1929. Mint State 63. Very well struck and frosty with rich golden toning; this changes to a splash of coppery orange just over the motto on the reverse. Below this toning, the surfaces are extremely clean and lack the significant marks which are so frequently seen on examples of this date. A very attractive and desirable piece and one of the most popular Indian Head Half Eagles in any grade (\$6500-8000)

Eagles

MINT STATE 1799 EAGLE



- 6863 1799. Irregular Date, Small Obverse Stars. Mint State 60. Formerly Lot 1884 in our Buss Sale and there described as follows: "Fully lustrous with natural greenish yellow mint color. Frosty and perfectly centered. A few light handling marks in the fields are all that keeps this lovely coin from being called a gem. There is full hair detail on Liberty and all the eagle's breast feathers are present. The denticles on both sides are also well defined. A splendid example of our Early Eagle when gold was valued at approximately \$15 per ounce." (\$8000-UP)
Previously from Paramount's session of Auction '79, Lot 331



- 6864 1803. Extremely Fine 40. Mostly well struck from very lightly clashed dies. Both sides display pale greenish color and there is a good deal of lustre remaining in the protected areas. We note some adjustment marks on the obverse from 10 to 12 o'clock plus a fairly obvious dig near the twelfth star; the reverse is mostly free of marks. (\$2500-3500)

Liberty Head Eagles



- 6865 1858-S. Extremely Fine 40. Very sharply struck and with a considerable amount of mint lustre visible atop the surfaces. For a San Francisco Eagle of this era, this is an unusually clean coin with no really significant abrasions in the fields. We do note one fine scratch which runs from the outside of the fourth star to the inner curls behind Liberty's eye. Overall, this is a decidedly above average example of this very rare and extremely underrated date. It is doubtful if more than 35 to 50 pieces are known, and just a small fraction of these are significantly higher in grade than the presently offered specimen (\$450-550)



- 6866 1863 Pattern Eagle. Judd-350. Rarity-3. Copper. Reeded Edge. PCGS graded Proof 64, Brown. Apparently bronzed at one time. Pleasing deep reddish brown toning with slight golden undertones in the obverse field. The surfaces are not especially reflective (as a result of the Bronzing process) but they lack any spots or the typical lint marks which are almost always seen on this issue. Judd-350 is amongst the few affordable gold Patterns (albeit one struck in an off-metal) and, as such, this makes it quite desirable. (\$750-1000)



- 6867 1868-S. About Uncirculated 50. Extremely well struck and in possession of a majority of its original satiny mint lustre. Both sides are unusually attractive with natural swirls of coppery toning. Close examination reveals that this coin has really received an absolute minimum of circulation; in fact, it is possible that this coin never actually entered circulation. To the best of our knowledge, this is a piece which ranks high in the Condition Census. In all our years of conducting numismatic auctions, we have never handled a better example of this date and it may actually rate as the Finest Known. An exceedingly important opportunity for the specialist. (\$500-750)

**EXTREMELY RARE BRILLIANT PROOF
1872 TEN DOLLAR GOLD**



- 6868 **1872. Brilliant Proof 63.** A lovely cameo example with a frosted device well contrasted by brilliant, watery fields which are overlaid with deep yellow gold toning. The surfaces display a full orange peel texture and are virtually free of hairlines. A very faint obverse lint mark, from the tip of Liberty's nose into the field serves as immediate identification. *Extremely rare*; only 30 pieces were struck of which approximately 10 or so are known. Of these pieces, 2 are impounded and at least 3 others are impaired. This example is a bit nicer, overall, than the piece that we sold as Lot 2704 in our Ebsen Sale; that coin had a very obvious lint mark on the obverse (\$14,000—UP)

From our Buss Sale, January 1985, Lot 1899
From the Eliasberg Sale, Lot 739; previously in the
John Clapp Collection and before that in
B. Max Mehl's May 1922 Sale of the Ten Eyck Collection



- 6869 **1874-S. Extremely Fine 40.** Quite well struck for the date with the mint-mark, as usual, small and somewhat indistinct. A touch of pinkish toning has formed over surfaces which retain a considerable amount of lustre but which show a number of small abrasions, as is inevitable for this date. Apparently, the 1874-S Eagle is unknown in full Mint State and is exceedingly rare in About Uncirculated. Specimens of this quality are also very rare and we cannot recall having seen a finer example of this date in a number of years. (\$400-500)



- 6870 **1874-S. Very Fine 20.** This second example probably merits a "30" in terms of sharpness but it is downgraded by a fairly significant mint-made planchet flake at the UN in UNITED. The surfaces show some typical abrasions but are original and possess attractive specks of coppery toning. One of only 10,000 coins minted and a rare and undervalued issue in any grade (\$300-400)

VERY RARE PROOF 1876 EAGLE



- 6871 **1876. Brilliant Proof 63.** A beautiful, blatantly original two toned Proof example with the frosted device strongly contrasted. Both sides display rich cloudy toning with a splash of deep coppery coloring noted below and to the right of the 76 in the date. The surfaces are reflective and vibrant; a line in the planchet, left of the first star is noted below magnification. *Very rare*; 45 Proofs were struck and only 13 to 15 of these are accounted for. Adding to the desirability of this issue is the fact that only 687 business strikes were produced making this the second lowest mintage of any Liberty Head Eagle (\$12,500—UP)

From our Buss Sale, January 1985, Lot 1900
From the Eliasberg Sale, Lot 750 and before that in the
John Clapp Collection obtained from
Elmer Sears in October 1920



- 6872 **1877-S. Extremely Fine 45.** An exceptionally well struck example with the surfaces showing a good amount of semi-prooflike reflectiveness and very attractive orange gold toning on the obverse and to a greater extent on the reverse. The surfaces are quite clean with just a few small scattered marks concentrated in the obverse field. In fact, a convincing argument could be made for calling this coin a full About Uncirculated. As has been pointed out by David Akers and others, this date is very rare and exceedingly underrated. After extensive research we are unable to locate the whereabouts of a single full Uncirculated piece, and only one example which graded About Uncirculated. Thus, we feel that this is among the Finest Known examples (\$400-500)



- 6873 **1877-S. Very Fine 30.** A somewhat typical strike for the date with the centers a bit blunt. The surfaces are rather liberally abraded but show a bit of lustre and very attractive orange gold hue. There is one noticeable scratch behind Liberty's head. In terms of overall quality, this is an above average example of this date (\$250-350)

Superior Galleries

EXTREMELY RARE PROOF 1878 EAGLE



- 6874 **1878. Brilliant Proof 63.** A lovely, original two toned cameo example with natural cloudy orange gold toning. The hair below TY in LIBERTY is a bit flat but, curiously, there is a high wire rim at the right obverse. The reflective fields exhibit a few stray hairlines with the most noticeable of these resting vertically in the left obverse field; a small lint mark between N in TEN and D serves as identification. *Extremely rare*; only 20 pieces were struck and we can only account for 7 specimens with 2 of these impounded and another showing conspicuous marks. It may be many years before another example is offered for sale (\$12,500—UP)
From our Buss Sale, January 1985, Lot 1901
From the Ellsberg Sale, Lot 756; earlier from the John Clapp Collection (part of a complete 1878 Gold Proof Set) and earlier in the David S. Wilson Collection, sold by S. H. Chapman in March 1907



- 6875 **1880-O. Very Fine 35.** Quite sharply struck and very choice for the grade with the surfaces somewhat prooflike and toned to an attractive greenish gold hue which changes to a coppery color at the right reverse. This is a scarce and popular date with a total mintage of only 9,200 coins (\$250-350)
- 6876 **1880-S, 1892 and 1905. About Uncirculated 50.** Lot of 3 coins. (\$750-850)
- 6877 **1881. Mint State 60** (\$275-325)
- 6878 **1881. About Uncirculated 50.** Lot of 2 coins (\$500-850)
- 6879 **1881 and 1881-S. About Uncirculated 50.** Lot of 2 coins. (\$500-550)



- 6880 **1881-CC. About Uncirculated 50.** Fully lustrous and with a minimal amount of wear. We do note some abrasions within the fields but the high points show just the slightest amount of wear. A much above average example of this scarce date (\$400-500)



- 6881 **1881-O. Extremely Fine 40.** A choice, original coin which is very sharply struck and displays natural greenish gold toning. The surfaces are quite clean overall; we do note one tiny mark on the reverse rim at 7 o'clock. In our opinion, this date is significantly scarcer than the 1880-O; especially in higher grade. Only 8,350 were coined. (\$300-350)
- 6882 **1881-S. About Uncirculated 50.** Lot of 2 coins (\$500-550)
- 6883 **1881-S, 1883, 1885, 1886, 1893-S, 1898, 1899-S, 1905-S and 1907-D. About Uncirculated 50.** An interesting lot worthy of careful examination. Lot of 9 coins (\$2250-2500)
- 6884 **1882. About Uncirculated 50.** Lot of 2 coins (\$500-550)
- 6885 **1882. About Uncirculated 50.** Lot of 3 coins (\$750-825)
- 6886 **1882 (2 pieces) and 1885-S (2 pieces). About Uncirculated 50.** Lot of 4 coins (\$1000-1100)

EXTREMELY RARE PROOF 1884 EAGLE



- 6887 **1884. Brilliant Proof 63.** The most important of the many desirable Proof Eagles in this sale and a lovely, original coin with a two toned appearance enhanced by cloudy gold toning. The surfaces are reflective and possess a rich orange peel texture. An obverse toning spot on Liberty's jaw serves as identification. One of 45 Proofs struck (not 15 as listed in the *Redbook*) but an *extremely rare* issue with as few as 7 known specimens; two of these are impounded and at least one other is impaired. This coin is far rarer than the celebrated Proof 1884 Double Eagle. An important opportunity which may not repeat itself for many years.
 (\$12,000—UP)
From our Buss Sale, January 1985, Lot 1907
From the Eliasberg Sale, Lot 779; and before that part
of the John Clapp Collection; Clapp obtained this coin via
private treaty from the Chapman Brothers
in September 1895

- 6888 **1886-S. Mint State 60.** Frosty and clean with attractive color.
 (\$275-325)
- 6889 **1886-S. About Uncirculated 50.** Quite lustrous and with a very choice reverse
 (\$250-275)
- 6890 **1887-S. Mint State 60.** Very attractive color (\$275-325)
- 6891 **1887-S and 1893 (2 pieces). About Uncirculated 50.** Lot of 3 coins.
 (\$750-825)
- 6892 **1888-O. Mint State 60.** A bit flatly struck on the stars as is often seen on examples of this date. The surfaces are quite lustrous. One of only 21,335 pieces struck (\$400-500)

VERY RARE PROOF 1892 EAGLE



- 6893 **1892. Brilliant Proof 63.** A choice, wholly original example with good contrast and rich greenish gold coloring. The surfaces show some sparse hairlines which are really only visible below magnification. A small lint mark below the eagle's head serves as identification. One of only 72 Proofs struck and one of the 10 nicer of the 20 or so examples which still exist. This is the rarest denomination of the year in Proof.
 (\$8000-10,000)
From our Buss Sale, January 1985, Lot 1909
From the Eliasberg Sale, Lot 797; and before that in the
John Clapp Collection, who obtained the coin
from the United States Mint in 1892

- 6894 **1892. About Uncirculated 58.** Lot of 3 coins (\$750-825)
- 6895 **1893. Mint State 60.** The obverse is slightly prooflike and exhibits excellent vibrancy; the reverse is lustrous with some marks noted in the fields (\$275-325)
- 6896 **1893. Mint State 60.** Somewhat prooflike (\$275-325)
- 6897 **1893. Mint State 60** (\$275-325)
- 6898 **1893. About Uncirculated 58.** Lot of 2 coins (\$500-550)
- 6899 **1893. About Uncirculated 50.** Lot of 3 coins (\$750-825)
- 6900 **1893. About Uncirculated 50.** Lot of 4 coins (\$1000-1100)



- 6901 **1893-O. About Uncirculated 58.** Sharply struck and fully lustrous with very attractive pinkish and orange coloring. There is just the tiniest amount of rubbing on the obverse but this coin is definitely superior to most offered as full Mint State. Only 17,000 pieces struck (\$400-500)
- 6902 **1894. Mint State 60** (\$275-325)
- 6903 **1894. About Uncirculated 58.** Lot of 3 coins (\$750-825)
- 6904 **1894. About Uncirculated 50.** Lot of 5 coins (\$1250-1375)
- 6905 **1894. About Uncirculated 50.** Lot of 4 coins (\$1000-1100)

Superior Galleries

- 6906 **1894-O. Mint State 60.** Quite well struck and lustrous with pleasing surfaces and good coloring. While not legitimately rare in Mint State, it is difficult to locate significantly better examples than this piece (\$300-400)



- 6907 **1894-S. About Uncirculated 58.** Fully lustrous and with just the slightest amount of rubbing noted on the obverse. The surfaces are extremely clean, especially when one considers how abundantly bag marked this date usually comes. Along with the 1895-S, the 1894-S Eagle ranks as one of the most undervalued of all Coronet gold coins. Strict Mint State examples are of the highest rarity and the specialist will, no doubt, appreciate the quality of this offering. (\$500—UP)

VERY RARE PROOF 1895 EAGLE



- 6908 **1895. Brilliant Proof 63.** A most attractive, totally original example with rich cloudy orange gold toning on obverse and reverse. Both sides are reflective and display full orange peel surfaces. We note a unusual "unfinished" area on Liberty's neck which serves as identification. One of only 56 Proofs struck and a much underrated rarity with approximately two dozen survivors. This coin will sell for less than a comparable Proof 1895 Dollar which is absurd when one considers that the latter is laughably common in comparison (\$8000—UP)
*From the Buss Sale, January 1985, Lot 1913
 From the Eliasberg Sale, Lot 808 and before that in the
 John Clapp Collection who obtained
 this coin directly from the United States Mint in 1895*

- 6909 **1895. Mint State 60** (\$275-325)
 6910 **1895. Mint State 60.** Good lustre and color; we note one obvious scratch over Liberty's head (\$275-325)
 6911 **1896. Mint State 60.** Very attractive pinkish and coppery toning is present on the obverse and reverse (\$275-325)
 6912 **1897. Mint State 60** (\$275-325)
 6913 **1897, 1898, 1899 (2 pieces) and 1900.** About Uncirculated 50. One of the 1899 pieces has been cleaned. Lot of 5 coins. (\$1250-1375)

- 6914 **1898. Mint State 60** (\$275-325)
 6915 **1898-S. Mint State 60+.** Lustrous and very clean. This piece represents very nice quality for the grade (\$350-450)
 6916 **1899. Mint State 60** (\$275-325)
 6917 **1899 (2 pieces) and 1901-S (2 pieces).** About Uncirculated 50. Lot of 4 coins (\$1000-1100)
 6918 **1899-O. About Uncirculated 58.** Semi-prooflike and with attractive color. There is just a nominal amount of wear visible on the obverse. A scarcer date (\$250-275)
 6919 **1899-S. Mint State 60** (\$275-325)
 6920 **1900. Mint State 60.** Original and clean for the grade with good lustre and pleasing color (\$275-325)
 6921 **1900. Mint State 60** (\$275-325)
 6922 **1901. Mint State 60** (\$275-325)
 6923 **1901. Mint State 60.** The obverse shows a number of small shallow marks; the reverse is quite choice (\$275-325)
 6924 **1901. Mint State 60.** Nice surfaces for the grade (\$275-325)
 6925 **1901. About Uncirculated 50.** Lot of 4 coins (\$1000-1100)
 6926 **1901-S. Mint State 63.** Quite lustrous and nicely toned with a few scattered marks located across the obverse (\$1000-1500)
 6927 **1901-S. Mint State 80+** (\$350-450)
 6928 **1901-S. Mint State 60+.** First 1 in the date repunched. Lovely rich orange gold color (\$350-450)
 6929 **1901-S. Mint State 60+.** A clean, choice example with excellent color and lustre (\$350-450)
 6930 **1901-S. Mint State 60+** (\$350-450)
 6931 **1901-S. Mint State 60+** (\$350-450)
 6932 **1901-S. Mint State 60+.** Outstanding color and lustre (\$350-450)
 6933 **1901-S. Mint State 60+** (\$350-450)
 6934 **1901-S. Mint State 60.** Excellent color and lustre. A pleasing coin for the grade (\$275-325)
 6935 **1901-S. Mint State 60.** Sharply struck and lustrous with very slightly prooflike tendencies on the obverse (\$275-325)
 6936 **1901-S. Mint State 60.** Nice golden mint color (\$275-325)
 6937 **1901-S. Mint State 60.** Superb lustre and attractive despite a few marks on the obverse (\$275-325)
 6938 **1901-S. Mint State 60.** Attractive golden mint bloom (\$275-325)
 6939 **1903. Mint State 60** (\$275-325)
 6940 **1904 and 1906-D (2 pieces).** About Uncirculated 50. Lot of 3 coins. (\$750-825)



- 6941 1904-O. Mint State 60+. Very well struck and frosty. Pleasing medium greenish gold color is noted on the relatively abrasion-free surfaces. Scarce (\$400-500)



- 6942 1905. Mint State 60+. Superb rich greenish gold color (\$350-450)



- 6943 1905-S. Mint State 60. Semi-prooflike and quite sharply struck. The surfaces show attractive light cloudy toning. A scarce and extremely underrated date in full Mint State (\$275-325)
- 6944 1906-D. About Uncirculated 58 (\$250-325)
- 6945 1906-D. Mint State 60. Frosty with nice color and above average surfaces for the grade (\$275-325)
- 6946 1907. About Uncirculated 50. Lot of 4 coins . . . (\$1000-1100)
- 6947 1907. Mint State 60 (\$275-325)
- 6948 1907. Mint State 60 (\$275-325)
- 6949 1907. Mint State 60 (\$275-325)
- 6950 1907. Mint State 60 (\$275-325)

Indian Head Eagles



- 6951 1907 Wire Edge With Periods. Mint State 60+. Formerly sold by us as Lot 1929 in our Dr. Buss Sale and there described as follows: "A needle-sharp strike with beautiful shiny matte-like mint lustre throughout and exhibits full natural golden orange mint bloom in color. Free from the serious nicks and scratches which always seem to accompany this issue. Rare and always in demand both for the date and type. A mere 500 specimens were struck. Many numismatists consider these Proofs, however, it is this cataloguer's opinion that although they are certainly not business strikes, they are also not Proofs and fall somewhere in between; all ten specimens that we have seen exhibit the fine swirl marks which undoubtedly show that the planchets were specially prepared, but not in the painstaking manner of true Proofs. Regardless of the exact nature of this coin, it is indeed a special issue, and of the 500 specimens struck, we doubt if 10% of them could match the quality of this beauty." (\$9000-UP)

- 6952 1907 No Motto. Mint State 63. A very pleasing example which has excellent lustre and rich toning. The surfaces are quite clean. (\$1500-2000)
- 6953 1907 No Motto. Mint State 60. The obverse is extensively hairlined while the reverse is quite choice (\$550-625)
- 6954 1907 No Motto. Mint State 60 (\$550-625)
- 6955 1907 No Motto. Mint State 60. Quite lustrous and with excellent color (\$550-625)
- 6956 1908-D Motto and 1911. About Uncirculated 50. Lot of 2 coins. (\$900-1000)



- 6957 1909-S. Mint State 63. A frosty golden orange beauty exhibiting a minimal amount of marks. Far from a common date and decidedly scarce in Choice Brilliant Uncirculated condition (\$2000-3000)

- 6958 1909-S. About Uncirculated 58. Quite clean and lustrous with just a bit of rubbing noted on the Indian's jaw. The reverse is fully Mint State. An affordable yet high quality example of this scarce date. (\$600-750)
- 6959 1909-S. About Uncirculated 50. An average strike for this date with a bit of weakness noted on the curls below Liberty. The surfaces are quite lustrous and the reverse is choice for the grade (\$550-650)
- 6960 1910-D. Mint State 60 (\$525-625)
- 6961 1910-D. About Uncirculated 58 (\$450-475)
- 6962 1910-D. About Uncirculated 55 (\$450-475)
- 6963 1910-S. About Uncirculated 55. Quite well struck with the obverse hair detail full and the mint-mark bold. The surfaces are fully lustrous. A pleasing example of this scarcer date . . (\$500-600)
- 6964 1910-S. About Uncirculated 55. Lightly and very evenly worn with virtually full lustre, pleasing color and nice surfaces. Scarce. (\$500-600)
- 6965 1911. Mint State 60+. Well struck example (\$625-825)



- 6966 1911. Mint State 60. A very pleasing type coin on account of its exceptionally clean surfaces and light pinkish coloring (\$525-625)
- 6967 1911. Mint State 60. A well struck example with claims to a higher grade. We note a small reverse rim mark at 1 o'clock (\$525-625)

RARE 1911-D EAGLE



- 6968 1911-D. Mint State 60. A nice, sharp strike with the hair below Liberty showing good definition. The surfaces are quite lustrous and have toned in a pale yellow gold color. The obverse shows no terribly detracting marks while, we note a few scrapes scattered here and there about the eagle on the reverse. A very pleasing example of this condition rarity (\$2500-3500)
- 6969 1911-D. Very Fine 35. We note a few hairlines on the obverse. Very scarce (\$500-600)
- 6970 1912. Mint State 60. A pleasing coin for the grade with excellent color (\$525-625)
- 6971 1912. Mint State 60. Attractive pinkish and green coloring. (\$525-625)

- 6972 1912. About Uncirculated 50. Evenly worn and lustrous (\$450-475)
Ex B&M's Brand Sale, June 1984, Lot 1502
- 6973 1913. Mint State 60. Very well struck and lustrous. The reverse is quite choice (\$525-625)

EXCESSIVELY RARE GEM UNCIRCULATED 1913-S EAGLE



- 6973A 1913-S. Mint State 65. Long recognized as the most difficult date in the entire Indian Head series to locate in strictly Mint State condition. This incredible coin is fully struck and has beautiful golden orange mint bloom color with natural greenish and pinkish overtones. The lustrous surfaces are devoid of noticeable bag marks, just some light, normal contact marks scattered about on the Indian's face and the eagle's breast. This most exciting coin probably ranks second or third behind the Kruthoffer example as the "Finest Known."

The Auction '79 example, Lot 1352 which some considered the Finest Known, had a mint-caused indentation on the cheek. Regardless of its Condition Census ranking, this Eagle is the finest example to be offered in years and a finer specimen is probably unobtainable.

The 1913-S is a very scarce Eagle in any grade, and when encountered, is usually only seen in Very Fine or Extremely Fine condition. This outstanding specimen represents a rare opportunity to acquire a most important key date in one of the most popular gold series, in a grade that only a tiny handful exist that can even be called Uncirculated (\$20,000—UP)



- 6974 1913-S. About Uncirculated 50. A typical strike for the date with the hair below LIBE in LIBERTY a bit weakly struck. The surfaces are mostly lustrous and have nice color. We note some obvious marks on the Indian's cheek. Scarce (\$800-1000)



- 6975 1914-D. Mint State 63. An excellent type coin on account of its unusually clean surfaces and exceptional color . . (\$1000-1500)



- 6976 1914-S. Mint State 60+. An above average strike with excellent frosty luster. Both the obverse and reverse lack any really significant marks and have toned to a delightful rich orange gold shade. A lovely example of this scarce issue (\$625-825)



- 6977 1915. Mint State 63. Very sharply struck and frosty with outstanding color (\$1000-1500)
- 6978 1915. Mint State 60 (\$525-625)
- 6979 1915. About Uncirculated 58 (\$450-475)
- 6980 1915. About Uncirculated 58 (\$450-475)
- 6981 1916-S. About Uncirculated 58. A slightly above average strike for the date. The matte-like surfaces are clean and show some coppery toning in the protected areas (\$475-525)
- 6982 1926. Mint State 60+. Outstanding color (\$625-825)



- 6983 1926. Mint State 60+. Very clean and lustrous. The obverse is very choice (\$625-825)
- 6984 1926. Mint State 60. Sharply struck and lustrous (\$525-625)
- 6985 1926. Mint State 60 (\$525-625)
- 6986 1926. Mint State 60. Some marks on her cheek (\$525-625)
- 6987 1926. Mint State 60 (\$525-625)
- 6988 1926. Mint State 60 (\$525-625)
- 6989 1926. Mint State 60. Bright and lustrous with no serious marks noted (\$525-625)
- 6990 1926. Mint State 60. Clean and lustrous (\$525-625)
- 6991 1926. Mint State 60 (\$525-625)
- 6992 1926. About Uncirculated 58 (\$450-475)

- 6993 1926. About Uncirculated 55. Unusual quality for the grade. (\$450-475)
- 6994 1932. Mint State 63. Extremely clean and lustrous. Outstanding color. A pleasing type coin (\$1000-1500)



- 6995 1932. Mint State 63. Superb color and lustre . . . (\$1000-1500)
- 6996 1932. Mint State 60+ (\$625-825)
- 6997 1932. Mint State 60+. The surfaces and lustre are excellent. (\$625-825)
- 6998 1932. Mint State 50+ (\$625-825)
- 6999 1932. Mint State 60 (\$525-625)
- 7000 1932. Mint State 60. Very clean and frosty (\$525-825)
- 7001 1932. Mint State 60 (\$525-625)

Double Eagles



- 7002 1850. Mint State 60. Sharply struck in the pale greenish gold which is characteristic of this issue. The surfaces show some typical abrasions but Liberty's cheek is free of wear. Overall, a very pleasing coin and a very popular issue due to its status as the first collectible Liberty Head Double Eagle (\$1500-2000)



- 7003 1851-O. Extremely Fine 45. Slightly prooflike and struck in the bright green gold which is characteristic of this issue. About an average strike with some flatness noted on the obverse stars. The surfaces show a typical amount of abrasions with the majority of these clustered in the fields. Always in demand as a popular Type 1 Liberty Head Double Eagle (\$700-850)

Superior Galleries



- 7004 1860-S. About Uncirculated 58. Fully lustrous and with just the slightest amount of wear visible on the high spots of the obverse; the reverse is choice and free of wear. Quite a scarce date in this grade (\$600-700)



- 7005 1861. About Uncirculated 55. Lustrous and reflective with bright golden color. The obverse is choice with the exception of a faint drift mark which bisects Liberty's head; the reverse is quite choice. (\$600-700)

- 7006 1861. About Uncirculated 55. While it is quite possible that this coin never actually entered circulation, it shows some rubbing on the obverse, as well as the marks which are so typical to Double Eagles of this type and of this era. Both the obverse and reverse show full lustre and attractive original color (\$600-700)

- 7007 1873 Open 3. Mint State 60. Quite sharp and very frosty with enhancing pinkish overtones on the obverse. Both the obverse and reverse are as usual, rather conspicuously abraded . . . (\$600-700)
From our June 1985 Sale, Lot 1866

- 7008 1873 Open 3. Mint State 60. Well struck and lustrous with pleasing color and fewer bag marks than one might associate with this grade. There is a small star streak near the twelfth star on the obverse; the reverse is quite choice and displays especially nice color. An appealing Type 2 Liberty Head Double Eagle . . . (\$600-700)

- 7009 1873 Open 3. Mint State 60. A virtually identical duo, with each coin showing similar color and surface characteristics. Lot of 2 coins (\$1200-1400)



- 7010 1875-CC. Mint State 60. A beautiful Carson City Double Eagle with relatively abrasion-free surfaces and rich color . . . (\$1000-1500)

- 7011 1875-CC. About Uncirculated 50. The obverse shows hairlines from having been cleaned while the reverse is far more choice. (\$800-1000)

EXTREMELY RARE PROOF 1876 DOUBLE EAGLE



- 7012 1876. Brilliant Proof 60+. We are proud to offer this example of the extremely rare Proof 1876 Double Eagle. This specimen is reflective and toned to a light orange hue but displays some hairlines on the obverse and reverse. While not a "Gem," this coin represents legitimate rarity and an unusual opportunity to purchase a Proof Type 2 Liberty Head Double Eagle (\$12,500-15,000)
From our Wyatt Sale, October 1985, Lot 2856
From Stack's Carter Family Sale, January 1984, Lot 907



- 7013 1877. Mint State 60. Extremely well struck and lustrous. The obverse shows some light scuff marks in the fields while the reverse is very choice. In our experience, this date is quite scarce and significantly underrated in Mint State (\$525-575)



- 7014 1877-S. About Uncirculated 58. Prooflike with highly reflective surfaces which tend to accentuate some scattered marks in the fields. This is another date which is much scarcer in Mint State than is commonly acknowledged (\$500-525)

7015 1879-S and 1888-S. Fine 15. Lot of 2 coins (\$850-900)



7016 1884-CC. Mint State 60. The obverse is somewhat prooflike and shows a swatch of iridescent toning from 10 o'clock to 12 o'clock; the reverse is frosty. Both sides are clean for the grade and for the issue. Popular and always in demand among type collectors. (\$800-1200)

7017 1884-S. About Uncirculated 55 (\$500-525)



7018 1889-CC. About Uncirculated 55. Somewhat prooflike and quite sharply struck for the issue. As is often seen on examples of this date, the obverse rim shows some beveling. The surfaces are clean and lustrous with attractive coloring. A nice example of this somewhat scarce date (\$600-800)



7019 1889-CC. About Uncirculated 50. A pleasing, original coin which is well struck and which retains a considerable amount of lustre. The obverse shows some light wear but far fewer marks than usual; the reverse is virtually Mint State. Both sides show some faint alloying marks, as struck (\$600-600)

7020 1890-CC. Extremely Fine 40. Lustrous but with typical obverse marks; the reverse is choicer (\$500-800)



7021 1892-CC. About Uncirculated 55. Semi-prooflike with the obverse more so than the reverse. Both sides show attractive greenish coloring with a few coppery toning spots visible on the obverse. Fairly scarce as a date and always popular among type collectors. (\$800-1200)

7022 1894. About Uncirculated 58 (\$500-525)

7023 1894. About Uncirculated 58 (\$500-525)

7024 1894. Mint State 60 (\$500-525)

7025 1894. About Uncirculated 58 (\$500-525)

7026 1894. About Uncirculated 58 (\$500-525)

7027 1894-S. Mint State 60. Very lustrous and with extremely attractive obverse coloring (\$525-575)

7028 1894-S. Very Fine 20 (\$450-480)



7029 1895. Mint State 63. A sharply struck and very choice example with outstanding orange gold color. There are a few very light scuff marks in the obverse fields while the reverse is extremely choice. (\$800-1200)

7030 1895. About Uncirculated 58 (\$500-525)

7031 1895. About Uncirculated 58 and Mint State 60. Lot of 2 coins. (\$1025-1100)

7032 1898-S. Mint State 60. Lustrous and with superb color. The reverse is quite choice (\$525-575)
From our Buddy Ebsen Sale, June 1987, Lot 2194

7033 1899. Mint State 60+. Excellent color and lustre . . (\$600-800)

7034 1899. Mint State 60 (\$525-575)

7035 1899. Extremely Fine 45 (\$480-500)

7036 1900. Mint State 60+ (\$600-800)

Superior Galleries



- 7037 1900-S. Mint State 60+. A very choice coin with the exception of a small mint-made defect below the first star (\$600-800)
- 7038 1900-S. About Uncirculated 58 (\$500-525)
- 7039 1901-S. Extremely Fine 40 (\$480-500)



See Color Plate 4

- 7040 1904. Mint State 65. Extremely well struck and incredibly lustrous with superb orange gold coloring. The surfaces are free of all but the most trivial marks; the vast majority of these are located on the obverse while the reverse is simply superb. Type 3 Twenty Dollar gold pieces of this quality are scarce and always in tremendous demand (\$5000-UP)

- 7041 1904. Mint State 63. Superb coloring on the obverse and reverse. (\$800-1200)
- 7042 1904. Mint State 63. Clean and original with excellent color. (\$800-1200)
- 7043 1904. Mint State 63 (\$800-1200)
- 7044 1904. Mint State 63. Outstanding color. The obverse is very choice. (\$800-1200)
- 7045 1904. Mint State 60 (\$525-575)
- 7046 1904. Mint State 60 (\$525-575)
- 7047 1904. About Uncirculated 55 (\$500-525)
- 7048 1904. About Uncirculated 50 (\$500-525)
- 7049 1904. About Uncirculated 50 (\$500-525)
- 7050 1904-S. Mint State 60 (\$525-575)
- 7051 1904-S. Mint State 60 (\$525-575)

- 7052 1907. Mint State 60+. Superb coloring. This coin is extremely close to the "choice" level! (\$600-800)
- 7053 1907. About Uncirculated 58 (\$500-525)
- 7054 1907-D. Mint State 60+. Reflective and attractive with pleasing color and surfaces (\$600-800)

**CHOICE UNCIRCULATED
HIGH RELIEF DOUBLE EAGLE**



See Color Plate 4

- 7055 1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. Mint State 63. A choice and extremely attractive example with excellent lustre and beautiful mint color. The surfaces are quite clean with the only mark of note being a small scratch which adjoins the olive leaves directly below the Y in LIBERTY. The edges are entirely free of bumps or bruises, just some tiny ticks scattered about, and this piece displays original uncleaned surfaces. High Reliefs of this quality are always in frenzied demand amongst type collectors (\$9000-12,000)



See Color Plate 4

- 7056 1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. Mint State 60+. Rich light golden color with some pinkish tinges outlining the devices. The surfaces are quite lustrous with no really deeper detracting marks; the rims are free of any serious bumps or bruises. A lovely example of this issue. (\$7000-9000)

**CHOICE UNCIRCULATED
1907 HIGH RELIEF DOUBLE EAGLE**



- 7057 **1907 High Relief, Roman Numerals [MCMVII]. Flat Rim. Mint State 60+.** Frosty and with lovely color. At first glance, this coin gives the appearance of a gem. Closer inspection, however, reveals that the surfaces appear to have been lightly cleaned (\$7000-9000)
From our Wyatt Sale, October 1985, Lot 2870



- 7058 **1907 High Relief, Roman Numerals [MCMVII]. Very Good 8.** Obviously carried as a pocket piece for a number of years as the amount of wear on this coin is far greater than on any other High Relief that we have ever seen. Interestingly, this wear is very even and the coin has a decent appearance despite its grade. While this piece is not destined to win any contests in terms of its beauty, it still represents an important opportunity for the new collector to obtain a genuine High Relief Double Eagle at a reasonable price. (\$1000-1500)
- 7059 **1907 Arabic Numerals. About Uncirculated 55 . . .** (\$520-550)



- 7060 **1908 No Motto. Mint State 65.** While examples of this date are often encountered with exceptional color, this piece has to rate as one of the prettiest we have seen in some time. Both the obverse and reverse, which are extremely clean and lustrous, display gorgeous orange gold and pinkish color. Because of the aforementioned, we feel that this coin deserves a strong bid (\$2000-3000)

- 7061 **1908 No Motto. Mint State 63.** Well struck and very clean for the grade with light pinkish color on both sides (\$800-900)
- 7062 **1908 No Motto. Mint State 60+.** Well struck and lustrous with pleasing surfaces and excellent color. The reverse is choice. (\$600-700)
- 7063 **1908 No Motto. Mint State 60** (\$550-600)
- 7064 **1908 No Motto. Mint State 60** (\$550-600)
- 7065 **1908 No Motto. Mint State 60** (\$550-600)
- 7066 **1908-D No Motto. Mint State 60+.** Quite well struck for the date and lustrous with light pinkish and gold color atop the surfaces which are lightly marked but still attractive overall . . (\$700-800)
- 7067 **1909, 9 over 8. Mint State 60.** A "typical" example which shows an average quality strike and scattered small marks across the obverse and reverse (\$650-750)
- 7068 **1909, 9 over 8. Extremely Fine 45.** Clean, lustrous and choice but for a reverse edge mark at 2 o'clock (\$490-520)
- 7069 **1910-D. Mint State 60+.** Well struck and extremely lustrous. (\$600-700)

Superior Galleries

**EXTRAORDINARY
MATTE PROOF 1913 DOUBLE EAGLE**



See Color Plate 4

- 7070 **1913. Matte Proof 66.** Struck in the fine sandblast finish of 1912. A truly extraordinary coin with surfaces that are as close to perfection as on any Matte Proof St. Gaudens Double Eagle we've ever seen. In addition, the color is simply magnificent with delicate rose and khaki gold overtones on both sides. Over the years, we have handled a great many Matte Proof Gold coins. We can state with honesty and conviction that this is the Finest 1913 Matte Proof Double Eagle we have ever sold. In addition, this gem is one of the two or three finest Proofs (of any date) of this design which we have handled. One of only 56 struck; of these it is doubtful that more than two dozen survive (\$40,000-UP)



- 7071 **1913-S. Mint State 60+.** A very pleasing, sharply struck example of this scarce issue. The surfaces are vibrant and lustrous and have toned to a light orange gold color. The obverse shows some very slight marks while the reverse is very clean. This is amongst the more difficult of the "early date" St. Gaudens Double Eagles to obtain in full Mint State (\$1000-1250)
- 7072 **1914. Mint State 60** (\$600-700)
- 7073 **1914-D. Mint State 60.** A pleasing coin for the grade with above average lustre and nice color (\$550-600)
- 7074 **1914-S. Mint State 60+** (\$600-700)
- 7075 **1915-S. PCGS graded Mint State 64.** The obverse is of gem quality. . . . (\$1000-1300)
- 7076 **1916-S. PCGS graded Mint State 64.** Very nice color (\$1250-1750)
- 7077 **1922. Mint State 60+** (\$600-700)
- 7078 **1922. Mint State 60+.** The obverse is choice; the reverse shows a number of small marks (\$600-700)
- 7079 **1922. Mint State 60.** There are two long toning strips which run across the reverse (\$550-800)



- 7080 **1922-S. Mint State 60.** The obverse is extremely well struck; the reverse shows some of the die deterioration at the periphery which is frequently seen on examples of this date. Both sides show nice color and far fewer marks than one might expect from a 1922-S Double Eagle of this grade. Scarce (\$900-1100)

Superior Galleries



- 7081 1922-S. Mint State 60. A typical strike for the date with a bit of weakness at the centers and some die deterioration noted at the borders. The surfaces are lustrous and show attractive color; we note no marks which are out of keeping with the grade we have assigned. Scarce (\$900-1100)
- 7082 1923. Mint State 60+. A bit baggy but quite lustrous and with pleasing color (\$600-700)
- 7083 1923. Mint State 60+ (\$600-700)
- 7084 1923. Mint State 60+. Lustrous and original with pleasing pinkish orange suggestions. We note a small bump on the obverse rim at 7 o'clock (\$600-700)
- 7085 1923. Mint State 60+. Lustrous and attractively toned; there is a small obverse bump at 4 o'clock (\$600-700)
- 7086 1923. Mint State 60+. The obverse is choice while the reverse shows some scattered marks (\$600-700)
- 7087 1923. Mint State 60 (\$550-600)
- 7088 1923, 1924 and 1925. Mint State 60. The 1925 has some hairlines on both sides. Lot of 3 coins (\$1650-1800)
- 7089 1923. About Uncirculated 55 (\$520-550)



- 7090 1923-D. Mint State 63. Superb mint bloom color and lovely satiny lustre atop very clean surfaces. The exquisite appearance of this coin makes it an excellent candidate for a type set (\$800-900)
- 7091 1923-D. Mint State 60+ (\$600-700)
- 7092 1924. Mint State 63+. Superb lustre and color. There are a few light marks on the obverse while the reverse is extremely choice. (\$900-1000)
- 7093 1924. Mint State 63. Bright and frosty (\$800-900)
- 7094 1924. Mint State 63. Another very choice example (\$800-900)
- 7095 1924. Mint State 63 (\$800-900)
- 7096 1924. Mint State 63. Frosty and clean with enticing color. (\$800-900)
- 7097 1924. Mint State 60+. Typical surfaces with somewhat subdued lustre; we note a small reverse rim mark at 4 o'clock (\$800-700)

- 7098 1924. Mint State 60+. Attractive rich orange gold color highlights the obverse and reverse (\$600-700)
- 7099 1924. Mint State 60+ (\$600-700)
- 7100 1924. Mint State 60+. Nice greenish color gold ... (\$600-700)
- 7101 1924. Mint State 60+ (\$600-700)
- 7102 1924. Mint State 60 (\$550-600)
- 7103 1924. Mint State 60. We note a few hairlines on the obverse. (\$550-600)
- 7104 1924. Mint State 60. Lustrous and reasonably clean for the grade. (\$550-600)
- 7105 1924. Mint State 60. Original and nicely toned ... (\$550-600)
- 7106 1924. Mint State 60. There is a small obverse scratch in the left field; the reverse is a bit more choice (\$550-600)
- 7107 1924. Mint State 60 (\$550-600)
- 7108 1924. Mint State 60 (\$550-600)
- 7109 1924. Mint State 60 (\$550-600)



- 7110 1924-D. Mint State 60. Quite well struck and very lustrous with the vibrant surfaces showing no really serious marks. Unlike many examples of this date, the borders are very sharply defined. A nice example of this scarce date (\$1250-1750)
- 7111 1925. Mint State 60+ (\$600-700)
- 7112 1925. Mint State 60+. Frosty and attractive (\$600-700)
- 7113 1925. Mint State 60 (\$550-600)
- 7114 1926. Mint State 60+. Good lustre and color (\$600-700)
- 7115 1926. Mint State 60 (\$550-600)



- 7116 1927. Mint State 65. A wonderful, frosty gem with superb color and exceptionally clean surfaces (\$2000-3000)

Superior Galleries



7117 1927. Mint State 65. An unusually clean coin with cartwheel lustre dancing across clean surfaces (\$2000-3000)



See Color Plate 4

7118 1927. Mint State 65. An outstanding gem with superb color on the obverse and reverse. Both sides are frosty and clean. Well worth a strong bid (\$2000-3000)



7119 1927. Mint State 65. A frosty gem with splashes of rich orange gold and light greenish color (\$2000-3000)



7120 1927. Mint State 65. The frosty surfaces are bathed in rich orange gold toning and show a conspicuous absence of marks. (\$2000-3000)



7121 1927. Mint State 64. Very frosty and very choice with excellent color and legitimate eye appeal (\$1000-1300)



7122 1927. Mint State 64. Both sides show abundant mint lustre below rich orange gold color. A premium coin for the grade (\$1000-1300)



7123 1927. Mint State 64. Bright and frosty with outstanding color. (\$1000-1300)

Superior Galleries



7124 1927. Mint State 64. Outstanding color and lustre. The surfaces are very clean (\$1000-1300)



7125 1927. Mint State 64. A beautiful, frosty example with superb rich color on the obverse and reverse (\$1000-1300)



7126 1927. Mint State 64. Very clean and frosty with rich orange gold color. A most attractive example which represents very high quality for the grade (\$1000-1300)



7127 1927. Mint State 64. Very lustrous and attractive with excellent color and surfaces. There are a few tiny marks on the obverse while the reverse is superb (\$1000-1300)

7128 1927. Mint State 63+. Glowing golden color on the obverse and reverse. Both sides are clean and vibrant (\$900-1000)

7129 1927. Mint State 63. Clean and choice for the grade (\$800-900)

7130 1927. Mint State 63. Extremely nice color and lustre. Excellent quality for the grade (\$800-900)

7131 1927. Mint State 63 (\$800-900)

7132 1927. Mint State 63. This coin is notable for its superb color. The reverse is extremely choice (\$800-900)

7133 1927. Mint State 60+ (\$600-700)

7134 1927. Mint State 60+. Rich golden color is visible on the obverse and reverse (\$600-700)

7135 1927. Mint State 60+. Bright and lustrous (\$800-700)

7136 1927. Mint State 60+. A pleasing Brilliant Uncirculated example. (\$600-700)

7137 1927. Mint State 60 (\$550-600)

7138 1928. Mint State 60. A very choice coin for the grade (\$550-600)

7139 1928. About Uncirculated 55 (\$520-550)

Commemorative Gold

7140 1903 Louisiana Purchase Jefferson Dollar. ANACS graded About Uncirculated 55/55 on 3/4/63 (\$300-400)

7141 1903 Louisiana Purchase McKinley Dollar. NGC graded Mint State 63. Premium quality. Superb color and lustre. A most attractive example (\$1000-1400)



7142 1903 Louisiana Purchase McKinley Dollar. Mint State 63. A most attractive example with superb coloring. We note a few unusual clash marks on the reverse. A nice example of this popular issue. (\$1000-1400)

7143 1903 Louisiana Purchase McKinley Dollar. Mint State 60. The obverse is lightly hairlined while the reverse is extremely choice. (\$500-650)

7144 1903 Louisiana Purchase McKinley Dollar. Mint State 60. Attractive mint color atop lustrous and somewhat satiny surfaces. (\$500-650)

7145 1903 Louisiana Purchase McKinley Dollar. About Uncirculated 50. Prooflike but hairlined and with some marks at 6 o'clock on the reverse (\$300-400)

7146 1904 Lewis and Clark Dollar. About Uncirculated 58. An attractive and original coin (\$500-650)



7147 1905 Lewis and Clark Dollar. Mint State 60. Frosty and original with above average surfaces for both the issue and the grade. Scarce. (\$800-1000)

7148 1905 Lewis and Clark Dollar. Extremely Fine 45. Somewhat prooflike and with nice color (\$350-450)

Superior Galleries



- 7149 1915-S Panama-Pacific Exposition Dollar. PCGS graded Mint State 64. Frosty and very choice with orange gold toning on the obverse and, to a greater extent, on the reverse (\$1500-2000)
- 7150 1915-S Panama-Pacific Exposition Dollar. Mint State 63. A lovely, fully lustrous example with pleasing color and surfaces. (\$1000-1300)
- 7151 1915-S Panama-Pacific Exposition Dollar. Mint State 63. Accompanied by a 1979 ANACS certificate for authenticity only. (\$1000-1300)
- 7152 1915-S Panama-Pacific Exposition Dollar. Mint State 60. This coin is accompanied by the original envelope of issue. Scarce and popular as such (\$500-800)
- 7153 1915-S Panama-Pacific Exposition Dollar. Mint State 60. Accompanied by a 1978 ANACS certificate for authenticity only. (\$500-800)
- 7154 1915-S Panama-Pacific Exposition Dollar. Mint State 60. Rich natural color on the obverse and reverse. Attractive (\$500-800)



- 7155 1916 McKinley Memorial Dollar. Mint State 64. An outstanding, frosty gem with bright orange and greenish gold coloring on the obverse and reverse (\$2000-2500)
From our Wyatt Sale, October 1985, Lot 2919



- 7156 1916 McKinley Memorial Dollar. Mint State 60+. Somewhat proof-like. There is a tiny mark on the reverse rim at 4 o'clock (\$700-800)
- 7157 1916 McKinley Memorial Dollar. Mint State 60 . . . (\$550-850)



- 7158 1917 McKinley Memorial Dollar. Mint State 64. Just a bit weakly struck at the lower obverse and the corresponding reverse but, still a superior example with pleasing color, excellent surfaces and good lustre (\$2000-2500)
From our Wyatt Sale, October 1985, Lot 2921



- 7159 1917 McKinley Memorial Dollar. Mint State 63. At first glance a gem, but closer inspection reveals some light hairlines on the obverse; the reverse is superb (\$1000-1400)



- 7160 1926 Sesquicentennial Quarter Eagle. Mint State 63. Frosty and much cleaner than usual with just a few marks noted at the centers of the obverse and reverse (\$800-1000)
From our Wyatt Sale, October 1985, Lot 2929



- 7161 1926 Sesquicentennial Quarter Eagle. Mint State 63. Very frosty and with excellent color. There are a few small marks on the surfaces but this piece is far above average (\$800-1000)

- 7162 1926 Sesquicentennial Quarter Eagle. Mint State 63. A premium example of this underrated issue with nice color and lustre. (\$800-1000)



- 7163 1926 Sesquicentennial Quarter Eagle. Mint State 63. Quite frosty and with subdued color atop above average surfaces (\$800-1000)

- 7164 1926 Sesquicentennial Quarter Eagle. Mint State 60. Frosty and original with far fewer marks than is typically seen (\$400-500)

- 7165 1926 Sesquicentennial Quarter Eagle. Mint State 60. Typical surfaces for the issue but original and lustrous with nice color. (\$400-500)



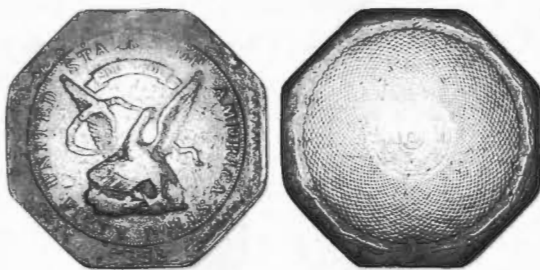
- 7166 1926 Sesquicentennial Quarter Eagle. Mint State 60. A much choicer example than one might anticipate with excellent lustre and far fewer marks than usual for the issue (\$400-500)

- 7167 1926 Sesquicentennial Quarter Eagle. Mint State 60. Very nice color. We note a faint staple scratch in the right obverse field. (\$400-500)

Superior Galleries

- 7168 1926 Sesquicentennial Quarter Eagle. About Uncirculated 55. (\$200-250)
- 7169 1984 Olympic Set. Proof and Uncirculated. All Dollar and gold coins are present and are as struck. Includes cherry wood case. The gold coins are W mint-mark. Lot of 6 coins (\$500-650)
- 7170 Olympic Proof Set. Included are the Proof 1983-S and 1984-S Dollars, as well as the 1984-W Ten Dollar gold piece. Housed in its original case of issue. Lot of 3 coins (\$250-300)
- 7171 1984-S Olympic \$10. PCGS graded Proof 67. As of January 1, 1988, the only piece graded as such by PCGS (\$500—UP)
- 7172 1984-W Olympic \$10. PCGS graded Mint State 69. As of January 1, 1988, one of only two pieces graded as such by PCGS. (\$500—UP)

Territorials



See Color Plate 4

- 7173 1852 \$50. US ASSAY OFFICE OF GOLD. Kagin-14. High Rarity-5. .900 on the ribbon. Sharpness of Fine 12 but tooled at the upper obverse and with the edge reeding at 12 o'clock re-engraved. This work was done reasonably well and the coin still has a decent overall appearance with above average surfaces and distinct details. (\$3000-4000)

UNITED STATES ASSAY OFFICE OF GOLD UNDER CURTIS, PERRY AND WARD



- 7174 1853 TWENTY D. .900 over .880. Kagin-18. Rarity-2. About Uncirculated 50. Quite sharply struck in rich greenish gold with a considerable amount of mint lustre noted on the surfaces. As frequently seen on this issue, the obverse shows metal flow. Other than a noticeable reverse rim dent at 1 o'clock, this is a very pleasing example of this popular issue (\$2000—UP)

California Gold

Illustrations enlarged to approximately twice actual size

- 7175 Quarter Dollar. 1853. Octagonal. Liberty Head. BG-101. Rarity-5+. Extremely Fine (\$75-100)
- 7176 Quarter Dollar. 1853. Octagonal. Liberty Head. BG-102. Rarity-5. Uncirculated (\$125-175)
- 7177 Quarter Dollar. 1854. Octagonal. Liberty Head. BG-104. Rarity-5+. Extremely Fine. Appears to have been mounted at one time and a small reverse ding adjacent to "1/4" (\$50-75)
- 7178 Quarter Dollar. 1854. Octagonal. Liberty Head. BG-105. Rarity-4. Choice Uncirculated. Attractive bright surfaces . . . (\$200-250)
- 7179 Quarter Dollar. 1855. Octagonal. Liberty Head. BG-106. Rarity-5. Choice Uncirculated. A bright, glittering example . . (\$200-250)
- 7180 Quarter Dollar. 1854. Octagonal. Liberty Head. BG-108. Rarity-5. Extremely Fine. Struck from shattered dies, as are most (\$75-100)
- 7181 Quarter Dollar. 1855. Octagonal. Liberty Head. BG-110. Rarity-5. Uncirculated (\$125-175)
- 7182 Quarter Dollar. 1856. Octagonal. Liberty Head. BG-111. Rarity-4. Choice About Uncirculated (\$200-250)
- 7183 Quarter Dollar. ND (1852-53). Round. Liberty Head. BG-204. Rarity-6. Choice Uncirculated. A frosty, attractive specimen. (\$200-250)
- 7184 Quarter Dollar. ND (1853). Round. Liberty Head. BG-206. Rarity-6+. Extremely Fine. Slightly porous surfaces and a minor obverse scratch across from face to edge. Less than 20 known examples. Rare (\$100-150)

Superior Galleries



- 7185 Quarter Dollar. 1853. Round. Liberty Head. BG-214. Rarity-7+. Extremely Fine, holed. 4 to 6 known examples (\$75-UP)
- 7186 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-221. Rarity-4. Choice Uncirculated. A few scattered marks keep this specimen from the Gem classification (\$200-250)
- 7187 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-221. Rarity-4. State II. Uncirculated (\$125-175)
- 7188 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-222. Rarity-4. Choice Uncirculated. Frosty surfaces (\$200-250)
- 7189 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-222. Rarity-4. State III. Uncirculated (\$125-175)
- 7190 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-223. Rarity-4. State I. Uncirculated. Brilliant, glittering specimen. Scattered striations on the obverse fields, as struck (\$125-175)
- 7191 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-223. Rarity-4. State I. Uncirculated. The apparent contact is actually die contact which makes the coin nicer than the indicated grade. Striations on the obverse, as struck (\$125-175)
- 7192 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-223. Rarity-4. State II. Uncirculated. Striations on the obverse, as struck (\$125-175)
- 7193 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-223. Rarity-4. State I. Uncirculated. Some striations on the obverse, as struck (\$125-175)
- 7194 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-224. Rarity-4. State I. Uncirculated. Some striations on the obverse, as struck (\$125-175)
- 7195 Quarter Dollar. ND (1852-54). Round. Liberty Head. BG-224. Rarity-4. State III. Uncirculated (\$125-175)
- 7196 Quarter Dollar. 1856. Round. Liberty Head. BG-229. Rarity-5. State II. About Uncirculated. Severe die shattering as typical with this type. An obverse scratch is evident at 3 o'clock . . . (\$100-125)
- 7197 Quarter Dollar. 1856. Round. Liberty Head. BG-230. Rarity-5. State I. Uncirculated. Moderate obverse die breaks as stated in *Green-Gillio* (\$125-175)
- 7198 Quarter Dollar. 1856. Round. Liberty Head. BG-230. Rarity-5. State II. About Uncirculated. Somewhat dark in appearance, although definition appears quite sharp (\$100-125)



- 7199 Half Dollar. 1853. Octagonal. Liberty Head. BG-302. Rarity-5. State I. Choice About Uncirculated. Very choice, although rough surfaces as struck and difficult to spot wear. Popular type coin for the Small Eagle With Rays reverse (\$500-UP)



- 7200 Half Dollar. 1853. Octagonal. Liberty Head. BG-302. Rarity-5. State I. Extremely Fine. Minor amount of obverse contact and little apparent reverse contact. Small Eagle reverse (\$400-UP)
- 7201 Half Dollar. 1853. Octagonal. Liberty Head. BG-302. Rarity-5. State I. Extremely Fine. Small Eagle reverse (\$400-UP)
- 7202 Half Dollar. 1853. Octagonal. Liberty Head. BG-302. Rarity-5. State III. Very Fine/About Uncirculated. Considerable obverse wear while the reverse shows little sign of wear. Light obverse scratches. A popular type coin for the Small Eagle With Rays reverse (\$200-UP)
- 7203 Half Dollar. 1853. Octagonal. Liberty Head. BG-303. Rarity-7. Extremely Fine. Possibly solder removed from the edge. Cleaned. Extremely rare; only 7 to 9 known (\$200-UP)
- 7204 Half Dollar. 1854. Octagonal. Liberty Head. BG-305. Rarity-5. Extremely Fine. Possibly solder removed (\$50-75)
- 7205 Half Dollar. 1854. Octagonal. Liberty Head. BG-306. Rarity-5. About Uncirculated (\$150-200)
- 7206 Half Dollar. 1854. Octagonal. Liberty Head. BG-308. Rarity-6. About Uncirculated. An attractive example and problem-free (\$150-200)



- 7207 Half Dollar. 1856. Octagonal. Liberty Head. BG-310. Rarity-7+. Extremely Fine. Late state of striking as date is missing. Extremely rare with fewer than 10 pieces known. Attractive. Cleaned sometime ago. The milling is very weak, careful study is suggested. (\$400-UP)
- 7208 Half Dollar. 1856. Octagonal. Liberty Head. BG-311. Rarity-5. About Uncirculated. Minute wear as most of the contact was on the dies. (\$150-200)
- 7209 Half Dollar. 1852. Round. Liberty Head. BG-401. Rarity-5. Extremely Fine (\$100-125)
- 7210 Half Dollar. 1855. Round. Liberty Head. BG-406. Rarity-6. Extremely Fine/About Uncirculated. Less than 25 known. This coin's shallow strike is indicative of wear, however it is simply weakly struck. (\$100-125)
- 7211 Half Dollar. 1852. Round. Liberty Head. BG-407. Rarity-5+. About Uncirculated. Couple of remnants of tar streaks on obverse indicating minute wear (\$150-200)
- 7212 Half Dollar. 1853. Round. Liberty Head. BG-409. Rarity-5. Uncirculated. Brilliant, bright surfaces. Lightly polished . . (\$200-300)
- 7213 Half Dollar. 1853. Round. Liberty Head. BG-421. Rarity-5. Extremely Fine. Most of the contact evident was in the dies . . (\$100-125)
- 7214 Half Dollar. 1853. Round. Liberty Head. BG-428. Rarity-4. State I. Choice About Uncirculated. Just a couple of minor rim nicks on the reverse (\$150-200)



7215 Half Dollar. 1853. Round. Liberty Head. BG-428. Rarity-4. State III. Choice About Uncirculated. This is an unpublished state and quite choice except for a few scratches on the face and some marks in the fields (\$150-200)

7216 Half Dollar. 1853. Round. Liberty Head. BG-429. Rarity-5. State I. Extremely Fine. Possibly solder removed from the edge. Cleaned. (\$50-75)

7217 Half Dollar. 1853. Round. Liberty Head. BG-430. Rarity-5. Extremely Fine to About Uncirculated. Brilliant surfaces (\$100-125)

7218 Half Dollar. 1854. Round. Liberty Head. BG-431. Rarity-6+. State II. Uncirculated. "The empty wreath." Always considered a rare variety (\$200-300)

7219 Half Dollar. 1856. Round. Liberty Head. BG-434. Rarity-5. Choice About Uncirculated. Prooflike surfaces and with just a few too many contact marks (many of which probably came from striking) keep this coin from Mint State (\$150-200)



7220 Half Dollar. 1853. Round. Arms of California. BG-435. Rarity-6+. Uncirculated. Just a bit of contact on the highest points which may have been from the dies. Very rare and probably the most popular California Fractional gold coin. Less than 20 known examples. (\$2000—UP)



7221 Half Dollar. 1853. Round. Arms of California. BG-435. Rarity-6+. Sharpness of Extremely Fine. Holed at 6 o'clock. Cleaned. A very rare and popular type coin. Less than 20 known examples. (\$500—UP)



7222 Dollar. 1854. Octagonal. Liberty Head. BG-504. Rarity-6. State II. About Uncirculated. Very pleasing surfaces and quite brilliant. Careful study is recommended as the milling is very weak and shows some discoloration. Cleaned. Less than 24 known examples. (\$200-300)



7223 Dollar. 1854. Octagonal. Liberty Head. BG-504. Rarity-6. State II. Extremely Fine to About Uncirculated. Less than 24 known examples (\$200-300)

7224 Dollar. 1853. Octagonal. Liberty Head. BG-505. Rarity-5. About Uncirculated. Minute reverse flaking as common on this issue. (\$200-300)



7225 Dollar. 1853. Octagonal. Liberty Head. BG-505. Rarity-5. State II. Choice About Uncirculated. Previously unpublished State. Reverse "Gold" virtually non-existent (\$200-300)



7226 Dollar. 1854. Octagonal. Liberty Head. BG-508. Rarity-6. Extremely Fine to About Uncirculated. No problems, just a small amount of even wear. Cleaned (\$150-200)

7227 Dollar. 1854. Octagonal. Liberty Head. BG-510. Rarity-5. Extremely Fine to About Uncirculated. Obverse surfaces quite rough and flaking (\$150-200)

7228 Dollar. 1855. Octagonal. Liberty Head. BG-511. Rarity-5. Extremely Fine. Attractive specimen with hues ranging from olive to orange. Careful study is recommended, as the milling on the rims are uneven (\$150-200)

Superior Galleries



- 7229 Dollar. 1853. Octagonal. Liberty Head. BG-519. Rarity-5. State I. About Uncirculated. A bit off-center on the obverse and reverse. (\$200-300)
- 7230 Dollar. 1853. Octagonal. Liberty Head. BG-519. Rarity-5. State II. Extremely Fine. Pleasing orange surfaces (\$150-200)
- 7231 Dollar. 1853. Octagonal. Liberty Head. BG-530. Rarity-4. Uncirculated. The unusual orange cast is revealed to be slight copper staining which highlights this attractive specimen. The contact is undoubtedly from the dies. Light marks in the fields (\$300-400)
- 7232 Dollar. 1853. Octagonal. Liberty Head. BG-531. Rarity-5. Choice Uncirculated. Incredible lemon lime golden toning. Prooflike surfaces (\$500-600)
- 7233 Dollar. 1854. Octagonal. Liberty Head. BG-532. Rarity-5. Extremely Fine. Slight repair evident as surfaces are wavy. Cleaned (\$75-100)
- 7234 Dollar. 1854. Octagonal. Liberty Head. BG-532. Rarity-5. Extremely Fine. Orange hues highlight this specimen (\$150-200)
- 7235 Dollar. 1855. Octagonal. Liberty Head. BG-533. Rarity-5. Extremely Fine. Obverse appears well worn, although inspection of the reverse tends to confirm that this specimen is just poorly struck and quite possibly worthy of a higher grade. Cleaned (\$150-200)
- 7236 Quarter Dollar. 1859. Octagonal. Liberty Head. BG-702. Rarity-4. Uncirculated. Somewhat dull surfaces as struck with a minor obverse ding about the mouth; otherwise, frosty . . . (\$125-175)



- 7237 Quarter Dollar. 1864. Octagonal. Liberty Head. BG-706. Rarity-7. About Uncirculated. Mint bloom abounds indicating that the grade is somewhat conservative except for its rough surfaces and light scratches (\$100-125)
- 7238 Quarter Dollar. 1867. Octagonal. Liberty Head. BG-709. Rarity-5. Choice Uncirculated. Semi-prooflike surfaces with frosty devices. (\$200-250)
- 7239 Quarter Dollar. 1868. Octagonal. Liberty Head. BG-711. Rarity-5. Choice About Uncirculated. Lovely, satiny surfaces that are worthy of the Uncirculated grade except for a minor obverse scratch at 3 o'clock (\$100-125)



- 7240 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-714. Rarity-5. Gem Uncirculated. Prooflike with exceptional color . (\$300-400)

- 7241 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-714. Rarity-5. About Uncirculated (\$100-125)

- 7242 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-717. Rarity-4. Choice Uncirculated. Incredible prooflike surfaces with a slight reverse copper stain. Several scattered die scratches abound on both sides indicating the dies were copper brushed to remove rust prior to striking. These are not to be confused with hairline scratches. (\$200-250)

- 7243 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-717. Rarity-4. State II. About Uncirculated. Close examination reveals that this specimen is quite choice and virtually Mint State . . (\$100-125)



- 7244 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-719. Rarity-7+. Uncirculated. Quite attractive. Only 3 or 4 known specimens. (\$300-UP)

- 7245 Quarter Dollar. 1872. Octagonal. Washington Head. BG-722. Rarity-4+. Choice Uncirculated. Frosty olive toning highlights this specimen (\$250-300)



- 7246 Quarter Dollar. 1872. Octagonal. Washington Head. BG-722. Rarity-4+. Uncirculated. Attractive specimen and problem-free. (\$200-250)

- 7247 Quarter Dollar. 1872. Octagonal. Washington Head. BG-723. Rarity-6. Uncirculated. Light obverse scratches . . . (\$125-175)

- 7248 Quarter Dollar. 1872. Octagonal. Washington Head. BG-723. Rarity-6. Extremely Fine. Just some "old fashion wear" and problem-free (\$100-125)



- 7249 Quarter Dollar. 1872. Octagonal. Liberty Head. BG-725. Rarity-7. Uncirculated. Quite rare with only 7 to 9 known examples. (\$150-200)



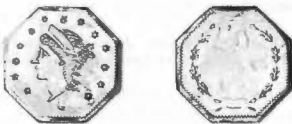
- 7250 Quarter Dollar. 1873. Octagonal. Liberty Head. BG-727. Rarity-8. Gem Uncirculated. Incredible golden lime toning with rainbow hues interspersed. Quite dazzling! Less than 25 known . (\$300-400)

Superior Galleries

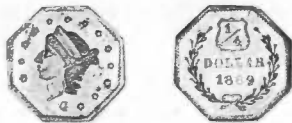
- 7251 Quarter Dollar. 1873. Octagonal. Liberty Head. BG-728. Rarity-4. State I. Uncirculated (\$125-175)
- 7252 Quarter Dollar. 1860. Octagonal. Liberty Head. BG-731. Rarity-5. State I. About Uncirculated. Moderate die deterioration evident. (\$100-125)
- 7253 Quarter Dollar. 1860. Octagonal. Liberty Head. BG-731. Rarity-5. State II. Choice About Uncirculated. Magnificent rainbow hues exhibited from this beauty (\$100-125)
- 7254 Quarter Dollar. 1864. Octagonal. Liberty Head. BG-735. Rarity-5. Uncirculated. Red and blue shades of toning and the regular expected die problems (\$125-175)



- 7255 Quarter Dollar. 1866. Octagonal. Liberty Head. BG-737. Rarity-7. Extremely Fine. Severe evidence of adhesion problems on the die which obviously caused considerable flaking. Scarce coin. (\$100-125)
- 7256 Quarter Dollar. 1867. Octagonal. Liberty Head. BG-741. Rarity-6. Uncirculated. A few scattered obverse scratches. Very brilliant. (\$125-175)



- 7257 Quarter Dollar. 1868. Octagonal. Liberty Head. BG-745. Rarity-6. Severe die deterioration. About Uncirculated. Possible solder removed from the edges (\$75-100)
- 7256 Quarter Dollar. 1869. Octagonal. Liberty Head. BG-748. Rarity-6. State II. About Uncirculated (\$100-125)



- 7259 Quarter Dollar. 1869. Octagonal. Liberty Head. BG-750. Rarity-7. State II. About Uncirculated. 7 to 9 known (\$100-125)
- 7260 Quarter Dollar. 1869. Octagonal. Liberty Head. BG-751. Rarity-6. Uncirculated. A glittering sharply struck specimen (\$125-175)
- 7261 Quarter Dollar. 1870. Octagonal. Liberty Head. BG-752. Rarity-6. Choice About Uncirculated. Just a couple of bag marks keep this piece from Mint State (\$100-125)
- 7262 Quarter Dollar. 1870. Octagonal. Liberty Head. BG-755. Rarity-6+. Extremely Fine. Moderate amount of wear. About 13 to 18 known. (\$75-100)
- 7263 Quarter Dollar. 1870. Octagonal. Liberty Head. BG-759. Rarity-5. About Uncirculated. Attractive contrast between the olive gold and wear points which appear pink (\$100-125)

- 7264 Quarter Dollar. 1870. Octagonal. Liberty Head. BG-761. Rarity-6. About Uncirculated. Free from problems (\$100-125)
- 7265 Quarter Dollar. 1870. Octagonal. Liberty Head. BG-762. Rarity-5. About Uncirculated. A brilliant specimen (\$100-125)
- 7266 Quarter Dollar. 1870. Octagonal. Liberty Head. BG-763. Rarity-4. Uncirculated. A host of scratches and bag marks keep this coin from the choice grade (\$125-175)
- 7267 Quarter Dollar. 1870. Octagonal. Liberty Head. BG-763. Rarity-4. State II. About Uncirculated. Minute contact (\$100-125)
- 7268 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-765. Rarity-4. Uncirculated. A glittering specimen (\$125-175)
- 7269 Quarter Dollar. 1871-G. Octagonal. Liberty Head. BG-765. Rarity-4. About Uncirculated (\$100-125)
- 7270 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-767. Rarity-4. Choice About Uncirculated. Glittering and just one reverse copper stain (\$100-125)
- 7271 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-768. Rarity-6. About Uncirculated. A couple of copper stains here and there. (\$100-125)
- 7272 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-769. Rarity-6. Extremely Fine. Couple of obverse scratches (\$75-100)
- 7273 Quarter Dollar. 1871. Octagonal. Liberty Head. BG-770. Rarity-6. Uncirculated. Somewhat dull surfaces (\$125-175)
- 7274 Quarter Dollar. 1870. Octagonal. Liberty Head. BG-789. Rarity-5. State II. Choice Uncirculated. A glittering specimen displaying significant die cracking (\$200-250)
- 7275 Quarter Dollar. 1872, 2 over 1. Octagonal. Indian Head. BG-790. High Rarity-5. Die State I. Uncirculated. Scarce (\$125-175)
- 7276 Quarter Dollar. 1872. Octagonal. Liberty Head. BG-791. Rarity-4. Uncirculated. Frosty surfaces and a few dark areas (\$125-175)



- 7277 Quarter Dollar. 1873. Octagonal. Indian Head. BG-793. Rarity-7. Extremely Fine. Cleaned long ago. A couple of marks above the date. This coin has an orange color suggesting it might have been used in jewelry. About 7 to 9 known (\$75-100)
- 7278 Quarter Dollar. 1874 Low Date. Octagonal. Indian Head. BG-795. Rarity-5. Uncirculated. Appears strong in details unlike most. (\$125-175)
- 7279 Quarter Dollar. 1875. Octagonal. Indian Head. BG-797. Rarity-5. State I. Choice Uncirculated. Prooflike surfaces (\$200-250)
- 7280 Quarter Dollar. 1875. Octagonal. Indian Head. BG-798. Rarity-6. Choice Uncirculated. Very attractive surfaces abounding from lime green to pink highlights about the face (\$200-250)
- 7281 Quarter Dollar. 1876. Octagonal. Indian Head. BG-799-C. Rarity-6. Uncirculated. A slightly wavy planchet (\$125-175)
- 7282 Quarter Dollar. 1880. Octagonal. Indian Head. BG-799-Y. Rarity-6. Extremely Fine. Moderate wear highlights this specimen (\$75-100)
- 7283 Quarter Dollar. 1859. Round. Liberty Head. BG-801. Rarity-5+. Choice Uncirculated. Somewhat porous as normal but frosty. (\$200-250)

Superior Galleries

- 7284 Quarter Dollar. 1868. Round. Liberty Head. BG-806. Rarity-5. Choice Uncirculated. Attractive color and lustre . . . (\$200-250)
- 7285 Quarter Dollar. 1868. Round. Liberty Head. BG-806. Rarity-5. State I. Uncirculated. A frosty brilliant specimen . . . (\$125-175)
- 7286 Quarter Dollar. 1870. Round. Liberty Head. BG-808. Rarity-4. About Uncirculated. A minor clip on the reverse extends into the obverse field. The planchet is slightly bent . . . (\$100-125)
- 7287 Quarter Dollar. 1871. Round. Liberty Head. BG-809. Rarity-4. Choice Uncirculated. Really choice with a couple of copper spots. . . (\$200-250)
- 7288 Quarter Dollar. 1871. Round. Liberty Head. BG-813. Rarity-5. State I. Uncirculated. A glittering specimen . . . (\$125-175)
- 7289 Quarter Dollar. 1871. Round. Liberty Head. BG-813. Rarity-5. State II. Choice Uncirculated . . . (\$200-250)



- 7290 Quarter Dollar. 1872. Round. Liberty Head. BG-816. Rarity-7. About Uncirculated. One moderate reverse scratch. 7 to 9 known. . . (\$150-200)
- 7291 Quarter Dollar. 1873. Round. Liberty Head. BG-817. Rarity-4. State II. About Uncirculated. Overall dull toned surfaces . . (\$100-125)
- 7292 Quarter Dollar. 1872. Round. Washington Head. BG-818. Rarity-5. Choice Uncirculated. Frosty brilliant surfaces . . . (\$300-400)
- 7293 Quarter Dollar. 1872. Round. Washington Head. BG-818. Rarity-5. Uncirculated. Deep irregular toning . . . (\$200-250)
- 7294 Quarter Dollar. 1860. Round. Liberty Head. BG-819. Rarity-5. Choice Uncirculated. Full of mint bloom . . . (\$200-250)
- 7295 Quarter Dollar. 1864. Round. Liberty Head. BG-821. Rarity-6. About Uncirculated. A couple of obverse spots. Some scratches and cleaned . . . (\$100-125)
- 7296 Quarter Dollar. 1865. Round. Liberty Head. BG-822. Rarity-5. State I. Choice Uncirculated. Brilliant specimen . . . (\$200-250)



- 7297 Quarter Dollar. 1865. Round. Liberty Head. BG-822. Rarity-5. State III. Uncirculated . . . (\$125-175)
- 7298 Quarter Dollar. 1867. Round. Liberty Head. BG-825. Rarity-5. Uncirculated. A brilliant specimen . . . (\$125-175)
- 7299 Quarter Dollar. 1869. Round. Liberty Head. BG-826. Rarity-5. State II. Extremely Fine . . . (\$75-100)



- 7300 Quarter Dollar. 1869. Round. Liberty Head. BG-827. Rarity-7. About Uncirculated. Very rare specimen. About 7 to 9 known (\$150-200)
- 7301 Quarter Dollar. 1869. Round. Liberty Head. BG-828. Rarity-5. About Uncirculated. Light attractive toning . . . (\$100-125)
- 7302 Quarter Dollar. 1869. Round. Liberty Head. BG-829. Rarity-6. Extremely Fine . . . (\$75-100)



- 7303 Quarter Dollar. 1870. Round. Liberty Head. BG-833. Rarity-7. State II. About Uncirculated. Quite rare. Light scratches. About 7 to 9 known . . . (\$100-125)
- 7304 Quarter Dollar. 1870. Round. Liberty Head. BG-835. Rarity-4. About Uncirculated. Very shallow strike . . . (\$100-125)
- 7305 Quarter Dollar. 1871. Round. Liberty Head. BG-838. Rarity-4. Uncirculated. Brilliant specimen portraying signs of die cleaning with a wire brush . . . (\$125-175)
- 7306 Quarter Dollar. 1871. Round. Liberty Head. BG-839. Rarity-4. About Uncirculated. Very choice and nearly Mint State . . (\$100-125)
- 7307 Quarter Dollar. 1871. Round. Liberty Head. BG-840. Rarity-4. Uncirculated. Frosty specimen with one obverse scratch and a couple of reverse contact marks . . . (\$125-175)
- 7308 Quarter Dollar. 1871-L. Round. Liberty Head. BG-841. Rarity-5. Uncirculated. Brilliant with a slight dent at 12 o'clock on the obverse. . . (\$125-175)



- 7309 Quarter Dollar. 1876. Round. Indian Head. BG-849. Rarity-7. Extremely Fine. A minor obverse ding protruding to the reverse is slightly evident. Light scratches. About 7 to 9 known (\$100-125)
- 7310 Quarter Dollar. 1876. Round. Liberty Head. BG-854. Rarity-5. Extremely Fine / About Uncirculated. Attractive, well struck glittering surfaces . . . (\$75-100)
- 7311 Quarter Dollar. 1871-H. Round. Liberty Head. BG-857. Rarity-6. Uncirculated. Cleaned years ago and now retoning . . (\$125-175)
- 7312 Quarter Dollar. 1871-H. Round. Liberty Head. BG-861. Rarity-6. Choice Uncirculated. Very attractive surfaces . . . (\$200-250)
- 7313 Quarter Dollar. 1871-H. Round. Liberty Head. BG-864. Rarity-5. About Uncirculated. Ever so slight contact visible . . (\$100-125)
- 7314 Quarter Dollar. 1870. Round. Liberty Head. BG-867. Rarity-5. Choice About Uncirculated. Lustrous and bright surfaces (\$100-125)

Superior Galleries

- 7315 Quarter Dollar. 1872, 2 over 1. Round. Indian Head. BG-869. Rarity-5. About Uncirculated. Minor contact keeps this piece from Mint State (\$100-125)
- 7316 Quarter Dollar. 1872, 2 over 1. Round. Indian Head. BG-870. Rarity-4. Uncirculated. Matte surfaces. Chipped obverse edge at 2 o'clock (\$100-125)
- 7317 Quarter Dollar. 1872, 2 over 1. Round. Indian Head. BG-870. Rarity-4. State II. Choice Uncirculated. Prooflike surfaces. (\$200-250)
- 7318 Quarter Dollar. 1873. Round. Indian Head. BG-872. Rarity-6. About Uncirculated. Broadly struck specimen (\$100-125)
- 7319 Quarter Dollar. 1874. Round. Indian Head. BG-876. Rarity-5. Uncirculated. Slight planchet waviness (\$125-175)
- 7320 Quarter Dollar. 1875, 5 over 3. Round. Indian Head. BG-877. Rarity-6+. State I. Gem Uncirculated. A magnificent specimen worthy of considerable examination to understand its origin. About 13 to 18 known examples (\$300-400)
- 7321 Quarter Dollar. 1875. Round. Indian Head. BG-878. Rarity-4. State II. About Uncirculated. Attractive surfaces and very minor wear. (\$100-125)
- 7322 Quarter Dollar. 1876. Round. Indian Head. BG-879. Rarity-5. Choice Uncirculated. Attractive surfaces with an obverse lint mark. (\$200-250)
- 7323 Quarter Dollar. 1878, 8 over 6. Round. Indian Head. BG-883. Rarity-5. Uncirculated. Obverse lint mark (\$125-175)
- 7324 Quarter Dollar. 1880, 80 over 76. Round. Indian Head. BG-885. Rarity-4. Choice Uncirculated. Prooflike surfaces (\$200-250)
- 7325 Quarter Dollar. 1881. Round. Indian Head. BG-887. Rarity-5. Choice Uncirculated. Frosty devices (\$200-250)



- 7326 Quarter Dollar. 1881. Round. Indian Head. BG-887. Rarity-5. Mint State 60. Sharply struck and somewhat prooflike. Scarce and underrated in this grade (\$125-175)
- 7327 Quarter Dollar. 1874. Round. Indian Head. BG-888. High Rarity-6. Choice Uncirculated. A nice strike for the issue with just a bit of weakness noted at the central reverse. One of the finer known examples of this rarity (\$200-250)
- 7328 Quarter Dollar. 1852. Round. Indian Head. BG-891. Rarity-6. State I. About Uncirculated. Attractive specimen (\$100-125)
- 7329 Half Dollar. 1859. Octagonal. Liberty Head. BG-902. Rarity-6. Uncirculated. Minor obverse toning over left portion (\$200-300)
- 7330 Half Dollar. 1868. Octagonal. Liberty Head. BG-906. Rarity-6+. Choice Uncirculated. Frosty brilliant specimen. About 13 to 18 known (\$300-400)
- 7331 Half Dollar. 1871. Octagonal. Liberty Head. BG-912. Rarity-5. About Uncirculated. Interesting circular pattern in the head as struck. (\$150-200)
- 7332 Half Dollar. 1872. Octagonal. Liberty Head. BG-914. High Rarity-5. Uncirculated. Slightly prooflike. Possible solder removal from the edge. Scarce (\$100-150)

- 7333 Half Dollar. 1872, 2 over 1. Octagonal. Liberty Head. BG-914. Rarity-6. Extremely Fine. Remnants of several scattered copper stains (\$75-100)



- 7334 Half Dollar. 1873. Octagonal. Liberty Head. BG-915. Rarity-5. Mint State 60. Lustrous and original with very attractive color. (\$200-300)
- 7335 Half Dollar. 1873. Octagonal. Liberty Head. BG-915. Rarity-5. About Uncirculated. Planchet crack at 2 o'clock on the obverse and visible from reverse (\$150-200)
- 7336 Half Dollar. 1869-G. Octagonal. Liberty Head. BG-919. Rarity-5. About Uncirculated. A small cut at the base edge. Some light scratches (\$150-200)
- 7337 Half Dollar. 1870. Octagonal. Liberty Head. BG-920. Rarity-5+. About Uncirculated. Glittering beauty. Small reverse planchet flaw. (\$150-200)
- 7338 Half Dollar. 1870. Octagonal. Liberty Head. BG-922. Rarity-5. About Uncirculated. The milling is uneven; possible solder removed. (\$75-100)
- 7339 Half Dollar. 1871-G. Octagonal. Liberty Head. BG-924. Rarity-4. About Uncirculated. A couple of scratches and nicks (\$100-125)
- 7340 Half Dollar. 1871. Octagonal. Liberty Head. BG-924. Rarity-4. Extremely Fine. Nice surfaces and free from problems (\$100-125)
- 7341 Half Dollar. 1871. Octagonal. Liberty Head. BG-924. Rarity-4. Extremely Fine (\$100-125)
- 7342 Half Dollar. 1871. Octagonal. Liberty Head. BG-924. Rarity-4. About Uncirculated. Ever so minute contact (\$150-200)
- 7343 Half Dollar. 1871. Octagonal. Liberty Head. BG-924. Rarity-4. Extremely Fine. Cleaned (\$100-125)
- 7344 Half Dollar. 1871. Octagonal. Liberty Head. BG-925. Rarity-5. About Uncirculated. Reverse indicates some minor spotting along right wreath (\$150-200)
- 7345 Half Dollar. 1871. Octagonal. Liberty Head. BG-927. Rarity-6. Extremely Fine to About Uncirculated. Attractive surfaces exhibiting much mint bloom. Some light scratches (\$100-125)
- 7346 Half Dollar. 1876. Octagonal. Liberty Head. BG-932. Rarity-6+. Extremely Fine / About Uncirculated. Cleaned years ago. Semi-prooflike surfaces (\$100-125)
- 7347 Half Dollar. 1875. Octagonal. Indian Head. BG-934. Rarity-6. About Uncirculated. Brilliant surfaces. Light scratches (\$150-200)
- 7348 Half Dollar. 1870. Octagonal. Liberty Head. BG-936. Rarity-5. Extremely Fine+. Free from problems except one obverse lint mark. (\$100-125)
- 7349 Half Dollar. 1873. Octagonal. Indian Head. BG-942. Rarity-6+. About Uncirculated. Attractive lime green surfaces with the details portraying shades of pink (\$150-200)
- 7350 Half Dollar. 1874, 4 over 3. Octagonal. Indian Head. BG-945. Rarity-5. Uncirculated. Very interesting planchet flaw on obverse. Prooflike surfaces (\$150-200)
- 7351 Half Dollar. 1880. Octagonal. Indian Head. BG-954. Rarity-5. Choice Uncirculated. Prooflike surfaces and very attractive (\$300-400)

Superior Galleries



7352 Half Dollar. 1881. Octagonal. Indian Head. BG-965. Rarity-7. About Uncirculated. Very rare with less than 10 known . . . (\$150-200)

7353 Half Dollar. 1859. Round. Liberty Head. BG-1002. Rarity-5. Choice About Uncirculated. No problems and quite choice . . . (\$150-200)

7354 Half Dollar. 1865. Round. Liberty Head. BG-1005. Rarity-6. About Uncirculated. A bit of roughness on the obverse edge at 12 o'clock. A few rim nicks . . . (\$150-200)



7355 Half Dollar. 1866. Round. Liberty Head. BG-1006. Rarity-7+. Choice Uncirculated. Really choice and fewer than 7 known (\$400-500)

7356 Half Dollar. 1867. Round. Liberty Head. BG-1007. Rarity-6. Uncirculated. Somewhat dull surfaces although full of mint bloom. . . . (\$200-300)

7357 Half Dollar. 1868. Round. Liberty Head. BG-1008. Rarity-6. Uncirculated. Attractive surfaces and free from problems (\$200-300)

7358 Half Dollar. 1870. Round. Liberty Head. BG-1010. Rarity-5. About Uncirculated. Attractive surfaces . . . (\$150-200)

7359 Half Dollar. 1871. Round. Liberty Head. BG-1011. Rarity-4. Uncirculated. Lovely surfaces with an olive green tint . . . (\$200-300)

7360 Half Dollar. 1860. Round. Liberty Head. BG-1014. Rarity-6. About Uncirculated. Struck from weak dies and appears worn although little sign of contact. Cleaned . . . (\$150-200)

7361 Half Dollar. 1864. Round. Liberty Head. BG-1016. Rarity-5. About Uncirculated. A severe planchet crack running from top across back of Liberty's head and evident on the reverse . . . (\$150-200)

7362 Half Dollar. 1867. Round. Liberty Head. BG-1018. Rarity-5. About Uncirculated to Uncirculated. Ever so slight contact and an obverse lint mark . . . (\$150-200)



7363 Half Dollar. 1868. Round. Liberty Head. BG-1019. Rarity-5. State III. Choice About Uncirculated. Previously unpublished in this Die State . . . (\$150-200)

7364 Half Dollar. 1869. Round. Liberty Head. BG-1020. Rarity-5. About Uncirculated. Shallow strike with little contact. The date is weakly struck . . . (\$150-200)

7365 Half Dollar. 1870. Round. Liberty Head. BG-1024. Rarity-4. Choice About Uncirculated. Full of mint bloom . . . (\$150-200)

7366 Half Dollar. 1870. Round. Liberty Head. BG-1024. Rarity-4. Extremely Fine. Rugged reverse surfaces as struck and worn (\$100-125)



7367 Half Dollar. 1871. Round. Liberty Head. BG-1025. Rarity-7. Extremely Fine. Quite scarce. Appears to have been mounted at 12 o'clock and a couple of obverse pin holes not protruding through the coin. Still a very acceptable specimen . . . (\$100-125)



7368 Half Dollar. 1871. Round. Liberty Head. BG-1025. Rarity-7. Extremely Fine. Quite scarce. The centers are softly struck . . . (\$100-125)

7369 Half Dollar. 1871. Round. Liberty Head. BG-1026. Rarity-5. Extremely Fine. Possible solder removed. Careful study is recommended. . . . (\$100-125)

7370 Half Dollar. 1871. Round. Liberty Head. BG-1027. Rarity-4. Choice About Uncirculated. Few copper stains evident, none too serious. . . . (\$150-200)

7371 Half Dollar. 1871-L. Round. Liberty Head. BG-1029. Rarity-5+. Extremely Fine. Lovely appearance . . . (\$100-125)

7372 Half Dollar. 1874. Round. Liberty Head. BG-1033. Rarity-6+. Extremely Fine. Left obverse edge appears cut or clipped (\$100-125)



7373 Half Dollar. 1875. Round. Liberty Head. BG-1035. Rarity-7. About Uncirculated. Very scarce and just a minor copper stain on the obverse . . . (\$150-200)

7374 Half Dollar. 1875. Round. Indian Head. BG-1037. Rarity-5+. Extremely Fine+. Free from problems and lovely surfaces (\$100-125)

7375 Half Dollar. 1876. Round. Indian Head. BG-1038. Rarity-6. Choice About Uncirculated. Lovely olive surfaces . . . (\$150-200)



7376 Half Dollar. 1871. Round. Liberty Head. BG-1041. Rarity-7+. About Uncirculated. Quite rare and no visible problems. About 4 to 6 known examples. Cleaned . . . (\$200-300)

Superior Galleries



7377 Half Dollar. 1871-H. Round. Liberty Head. BG-1043. Rarity-7. Choice About Uncirculated. Matte surfaces. Scarce (\$200-300)

7378 Half Dollar. 1871-H. Round. Liberty Head. BG-1045. Rarity-6. About Uncirculated. A reverse planchet flaw has caused some minor flaking (\$150-200)

7379 Half Dollar. 1870. Round. Liberty Head. BG-1047. Rarity-6. Uncirculated. Flan crack (\$200-300)

7380 Half Dollar. 1872. Round. Indian Head. BG-1048. Rarity-5. About Uncirculated. Planchet flaw through the date (\$150-200)

7381 Half Dollar. 1872. Round. Indian Head. BG-1049. Rarity-6. Uncirculated. Reverse is a bit wavy (\$200-300)



7382 Half Dollar. 1872. Round. Indian Head. BG-1050. Rarity-7. About Uncirculated. Quite rare. Free of problems, just a little contact on the highest points. About 7 to 9 known (\$200-300)

7383 Half Dollar. 1874. Round. Indian Head. BG-1052. Rarity-6. About Uncirculated (\$150-200)

7384 Half Dollar. 1875. Round. Indian Head. BG-1057. Rarity-6. Choice Uncirculated. Prooflike surfaces (\$150-200)

7385 Half Dollar. 1875. Round. Indian Head. BG-1057. Rarity-6. About Uncirculated. Prooflike. Typical light strike at the right obverse. (\$150-200)

7386 Half Dollar. 1875, 5 over 3. Round. Indian Head. BG-1058. Rarity-5. Choice Uncirculated. Prooflike surfaces (\$300-400)

7387 Half Dollar. 1876, 6 over 5. Round. Indian Head. BG-1059. Rarity-5. About Uncirculated. Attractive matte surfaces and light toning. (\$150-200)



7388 Half Dollar. 1878, 8 over 8. Round. Indian Head. BG-1066. Rarity-7. Choice Uncirculated. Quite scarce and very attractive surfaces. A minor obverse flake in the headdress band. About 7 to 9 known examples (\$300-400)

7389 Half Dollar. 1880, 80 over 70. Round. Indian Head. BG-1068. Rarity-6. Uncirculated. Attractive appearance and free from problems (\$200-300)



7390 Dollar. 1871. Octagonal. Liberty Head. BG-1104. Rarity-6+. Extremely Fine / About Uncirculated. A couple of obverse planchet problems as struck, yet still very nice (\$150-200)

7391 Dollar. 1868-G. Octagonal. Liberty Head. BG-1105. Rarity-6. Sharpness of About Uncirculated but expertly repaired. Still, an acceptable example of this rare denomination and type . . . (\$75-UP)

7392 Dollar. 1869. Octagonal. Liberty Head. BG-1106. Rarity-5. State II. Extremely Fine. Cleaned and possibly repaired. Careful study is recommended (\$75-100)



7393 Dollar. 1870. Octagonal. Liberty Head. BG-1107. Rarity-6+. Extremely Fine / About Uncirculated. A few obverse scratches evident under magnification. Possibly solder removed from the edges. (\$75-100)



7394 Dollar. 1870. Octagonal. Liberty Head. BG-1107. Rarity-6+. About Uncirculated. Lovely example with just one scratch at the base of the obverse rim (\$200-300)

7395 Dollar. 1871. Octagonal. Liberty Head. BG-1109. Rarity-5. Extremely Fine. Light scratches on both sides (\$100-150)

7396 Dollar. 1870. Octagonal. Liberty Head. BG-1118. Rarity-5. Very Fine. "Goofy Head" variety. Possible solder removed from the edges. (\$75-100)



7397 Dollar. 1873. Octagonal. Indian Head. BG-1123. Rarity-6. About Uncirculated. Olive green surfaces with pinkish highlights where the coin shows wear (\$200-300)

7398 Dollar. 1874. Octagonal. Indian Head. BG-1124. Rarity-5. Extremely Fine+. Minute wear and free from problems (\$150-200)

Superior Galleries



7399 Dollar. 1875. Octagonal. Indian Head. BG-1125. Rarity-7. About Uncirculated. Reverse surface struck from pitted dies. Cleaned. (\$200-300)

7400 Dollar. 1875. Octagonal. Indian Head. BG-1127. Rarity-5. Choice About Uncirculated. Somewhat dull surfaces (\$200-300)

7401 Dollar. 1878, 8 over 5. Octagonal. Indian Head. BG-1128. Rarity-5. About Uncirculated. An old scratch across the headband. (\$200-300)

7402 Dollar. 1876. Octagonal. Indian Head. BG-1129. Rarity-67 About Uncirculated. Reverse scratch (\$200-300)



7403 Dollar. 1870-G. Round. Liberty Head. BG-1202. Rarity-6+. About Uncirculated. Scarce. Golden and pinkish tones. Light scratches and cleaned. Solder removed from the edges (\$300-400)



7404 Dollar. 1870-G. Round. Liberty Head. BG-1203. Rarity-5. Choice About Uncirculated. Highly reflective surfaces with various hues of toning (\$500-700)



7405 Dollar. 1871-G. Round. Liberty Head. BG-1204. Uncirculated. Fully prooflike. A bit softly struck on the reverse. A very attractive example of one of the rarest of the California Fractional Gold types. (\$700-900)
From our Wyatt Sale, October 1985, Lot 2971



7406 Dollar. 1871-G. Round. Liberty Head. BG-1204. Rarity-8. Uncirculated. Always in demand and free from problems (\$700-900)



7407 Dollar. 1870-G. Round. Liberty Head. BG-1203. Rarity-5. Extremely Fine. Cleaned and possibly repaired (\$300-400)



7408 Dollar. 1870. Round. Liberty Head. BG-1205. Rarity-5. Choice About Uncirculated. Attractive delicate surfaces. Obverse scrape near the eighth star (\$700-900)



7409 Dollar. 1870. Round. Liberty Head. BG-1205. Rarity-5. Very Fine. Cleaned with moderate scratches (\$300-500)



7410 Dollar. 1872. Round. Indian Head. BG-1207. Rarity-5. About Uncirculated / Uncirculated. Brilliant surfaces and the slightest of contact (\$700-900)

7411 Half Dollar. 1868. Octagonal. Liberty Head. BG-1303. Rarity-3. About Uncirculated. Slight wear over a pitted die. Cleaned. (\$150-200)

Superior Galleries

- 7412 Half Dollar. 1854. Round. Liberty Head. BG-1304. Rarity-4. About
Uncirculated. Attractive golden toning and very slight contact.
..... (\$150-200)

Currency



- 7413 1862 Legal Tender. \$5. Fr-61a. Signatures of Chittenden and Spinner. "Series" on obverse. Crisp Uncirculated. A vibrant, original
note which is well centered but has somewhat tight margins. Exceptional quality (\$1000—UP)



7414 1862 Legal Tender. \$5. Fr-61a. Signatures of Chittenden and Spinner. "Series" on obverse. A cut sheet of 4 notes (number 133 through 136). The notes grade Uncirculated and display reasonably large margins and good centering. A few show some minor age spots and one note has a virtually invisible tear at the left margin. An outstanding group. Lot of 4 notes (\$5000—UP)

Superior Galleries